Deeper Rekords, NYC

REACTION SHEET!

LATIN HEADHUNTRZ

"LET YOUR SPIRIT"

Released by Deeper Rekords on May 24th 2002

Name _____

Club/ Radio/ Retail _____

Contact Details _____

Preferred Mix:	**Personal Reaction (Out Of 10)**

Will you **chart**? No/Yes @ _____

Will you **play**? _____

Will you **review**? No/Yes in _____

Comments

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DON'T CALL ME
A BITCH!

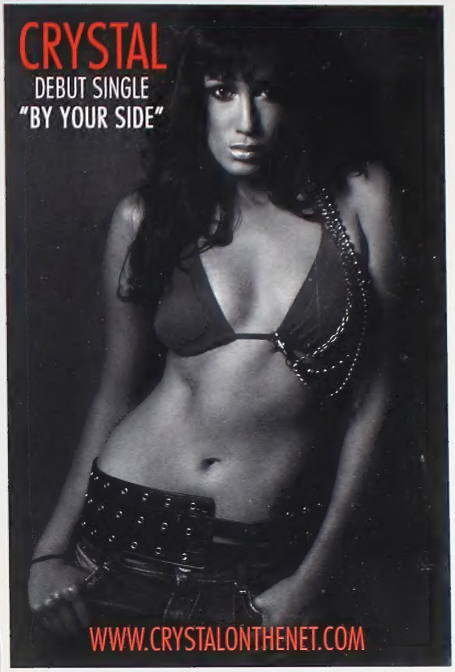
XO
Samantha

Samantha Tillman
V2 Records
212 320 8602
Samantha.tillman@
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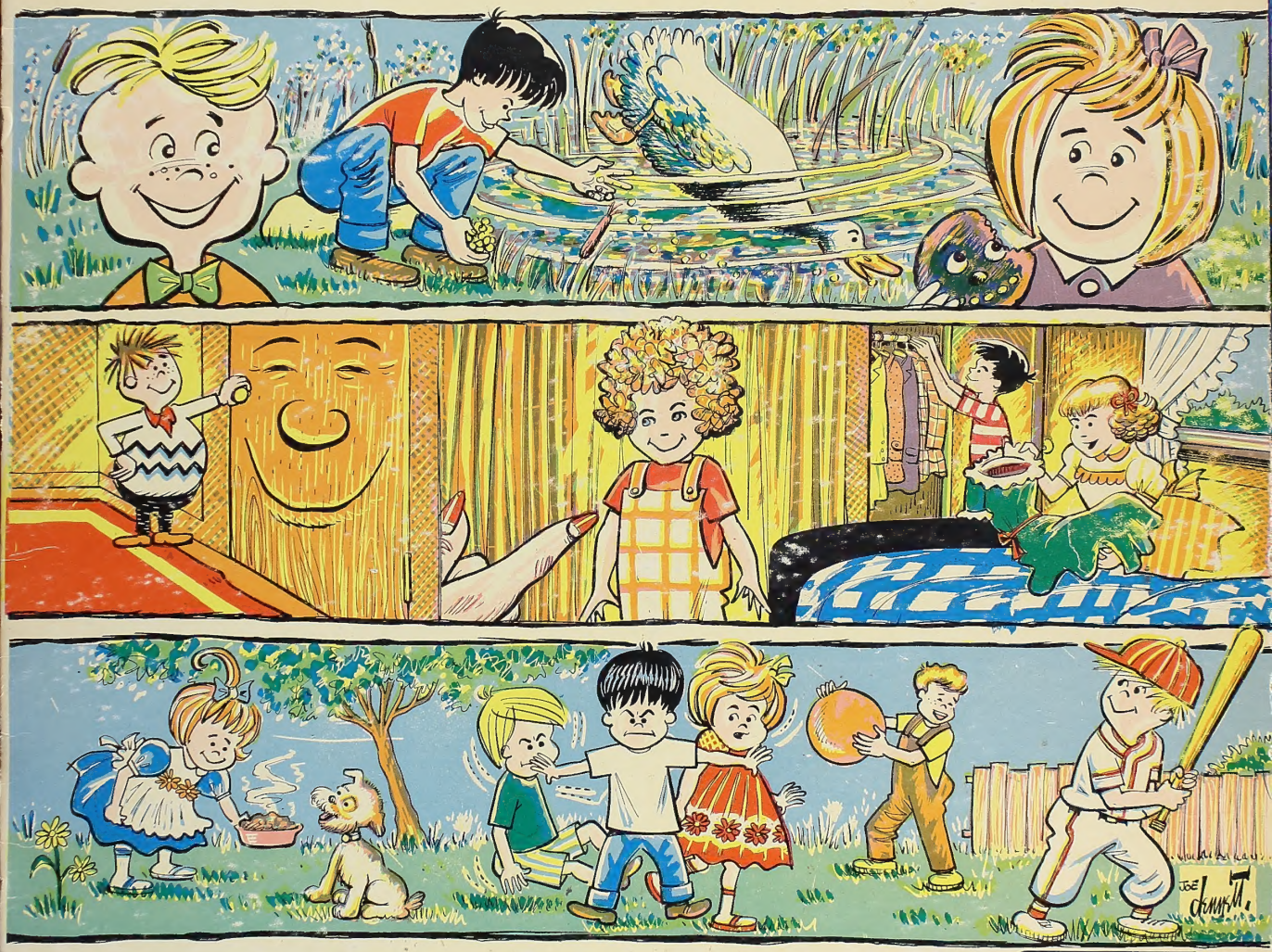
4 FILMSTRIPS 4 RECORDS


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A side
"By Your Side"
(The Na Na Song)
Main
Instrumental

GOOD MANNERS

THROUGH MUSIC



Words by: **Estelle Dupont Suits**

Music by: **Mars B. Hewes**

© 1965 by STANBOW PRODUCTIONS, INC.

PRODUCED BY: STANBOW PRODUCTIONS INC. VALHALLA, NEW YORK

GOOD MANNERS THROUGH MUSIC

CO1238

Words by: Estelle Dupont Suits

Vocals by: Fredricka Weber



Music by: Mars B. Hewes

Directed by: Bob Bell

Produced by STANBOW PRODUCTIONS, INC., Valhalla, N.Y.

SIDE 1

BAND 1 — **Key Eb**

LITTLE MICKEY MANNERS

Little Mickey Manners
Is here to sing for you.
All about good manners
He wants to share with you.

You'll hear our little duck
Quack, Quack
You'll meet our Smiley, too.
You'll hear our little Mickey
Sing a song we call "Guess who".

Little Mickey Manners
Is here to bring to you
Songs about good manners;
He hopes you use them, too.

BAND 2 — Accompaniment only

BAND 3 — **Key C**

SMILEY

Smiley is a little smile
I wear upon my face.
Ev'ry day this little smile
Smiles happily in place.

Frowny is a little frown
I don't like on my face.
I won't let this little frown
Take little Smiley's place.

Welcome ev'ry little smile
And have one of your own.
Ev'ry time you smile a smile,
You'll find you're not alone.

BAND 4 — Accompaniment only

BAND 5 — **Key C**

PLEASE AND THANK YOU

When I say "Please" and "Thank you"
To my friends and family, too,
They all seem to like it,
And so do I, don't you?

Because a "Please" and "Thank you"
Are the kindest words to say,
Don't forget to use them,
When you're at your work and play.

BAND 6 — Accompaniment only

BAND 7 — **Key Ab**

HANG UP YOUR CLOTHES!

Do you know some-one
Who always knows
The place where he
Should hang up his clothes?
He hangs his coat
Where his coat should go,
For that's good manners
A boy should know.

Do you know some-one
Who always knows
The place where she
Should hang up her clothes?
She hangs her dress
Where her dress should go,
For that's good manners
A girl should know.

When you're at home
And when you're at school,
Be sure to follow
This simple rule.
Hang up your clothes
Where your clothes should go
For that's good manners
That you should know.

BAND 8 — Accompaniment only

BAND 9 — **Key C**

MISTER DOOR

Mister Door said to me,
"Do you know how to close me?"
I said, "Yes, Mister Door,
I always close you quietly."

Never slam any door.
Just take your time.
Count to four
Take the knob in your hand
And close that door
Without a slam.

Why not make ev'ry door
A happy door?
Close it right,
When you close any door,
Show Mister Door
That you're polite.

BAND 10 Accompaniment only

BAND 11 — **Key C**

LITTLE TALKER TOM

Little Talker Tom is not polite.
Talkity-talk, and Talkity-talk,
He talks all day and night.

Little Talker Tom never lets up.
Talkity-talk and Talkity-talk
He'll always interrupt

Little Talker Tom never can wait.
Talkity-Talk and Talkity-Talk
So early and so late

Little Talker Tom should take his turn
Talkity-talk and Talkity-talk.
When will he ever learn?

BAND 12 Accompaniment only

BAND 13 — **Key C**

SHHHH — LISTEN!

Listen when your Mother talks.
Shhhhhh!
Listen when your Mother talks,
When she talks to you.

Listen when your father talks,
Shhhhhh!
Listen when your father talks,
When he talks to you.

Listen when your teacher talks,
Shhhhhh!
Listen when your teacher talks,
When she talks to you.
Shhhhh!—Listen

BAND 14 — Accompaniment only

SIDE 2

Band 1 — **Key F**

LITTLE HANDS

Little hands, little hands,
Catch a rubber ball.
Little hands, little hands,
Hit no one at all.

Little hands, little hands,
Listen to this song.
Little hands, little hands,
Stay where you belong.

Little hands, little hands,
Little hands of mine.
Little hands, little hands,
Always be so kind.

BAND 2 — Accompaniment only

BAND 3 — **Key F**

MY FUNNY CHOC'LATE COOKIE

Please may I have a cookie,
A funny choc'late cookie
With raisin eyes and raisin nose
Please, may I have a cookie?

I thank you for the cookie,
That funny choc'late cookie.
I'll eat his eyes and then his nose.
I thank you for the cookie.

Oh, watch me, eat my cookie,
My funny choc'late cookie,
I'll take enough, but will not stuff
My mouth with choc'late cookie.

Oh, when I eat my cookie,
My funny choc'late cookie,
I'll chew him well and then I'll tell
"Good-by" to choc-late cookie.

BAND 4 — Accompaniment only

BAND 5 — **Key G**

PUSHY

Pushy always pushed in line
So he would be ahead.
Mickey said, "No friend of mine
Has to be ahead".

Pushy always took the first,
The first turn in a game.
Mickey said he thought Me First
Should be Pushy's name.

Pushy didn't like Me First,
Me First to be his name.
Never more was he Me First,
When he played a game.

BAND 6 — Accompaniment only

BAND 7 — **Key Ab**

FREDDIE AND EDDIE

Oh, come meet Freddie and Eddie.
Come meet our good manners Twins.
These brothers, Freddie and Eddie,
Are very happy twins.

"Oh, pardon me", says our Freddie,
When he can't hear what is said.
"Excuse me, please", says our Eddie,
When off he goes to bed.

A gay "Hello" from our Freddie,
Whenever he meets a friend.
"I always play fair", says Eddie,
When playing with a friend.

If you're like Freddie and Eddie,
You'll be a good manners twin
Like brothers, Freddie and Eddie,
You'll be a happy friend,
A happy, happy, happy friend!

BAND 8 — Accompaniment only

BAND 9 — **Key F**

USE GOOD MANNERS WITH YOUR PETS!

Meow, Meow, Kitty has a tail.
Oh — No, don't ever pull that kitty's tail
Please be polite to her
Or she will go meow—meow—meow.

Quack, Quack, Quack, Ducky likes to swim.
Oh, no, don't ever throw a stone at him.
Please be polite to him
Or he will go Qauck, quack, quack, quack, quack,

Bow-wow, wow-wow, wow!
Says your little dog.
Oh, no, don't ever tease that little dog.
Please be polite to him
Or he will go Bow-wow wow-wow
Bow-wow-wow, wow-wow!

Will you try never to forget
That you should use good manners
With your pets.
Please be polite to them
Or they will go, meow-meow
Quack, Quack, Quack, Quack,
Bow-wow-wow-wow,
Bow-wow-wow-wow,
OUCH!.

BAND 10 — Accompaniment only

BAND 11 — **Key F**

SHARE YOUR TOYS

Mickey has a rubber ball.
Tommy has a bat.
Mickey shares his rubber ball.
Tommy shares his bat.

Sally has a teddy bear.
Susie has a doll.
Sally shares her teddy bear.
Susie shares her doll.

Mickey and his little friend,
Sally, Susie, too,
Always like to share their toys.
We hope you do, too.

BAND 12 — Accompaniment only

BAND 13 — **Key F**

GUESS WHO!

Guess who says "Good morning,
Good morning" every day.
Mickey says "Good morning"
In a pleasant way.

Guess who says "I Thank you,
I thank you" ev'ry day.
Mickey says, "I thank you"
In a pleasant way.

Guess who wants to have you
Show us you're polite
Mickey wants to have you
Use your manners right.

BAND 14 — Accompaniment only

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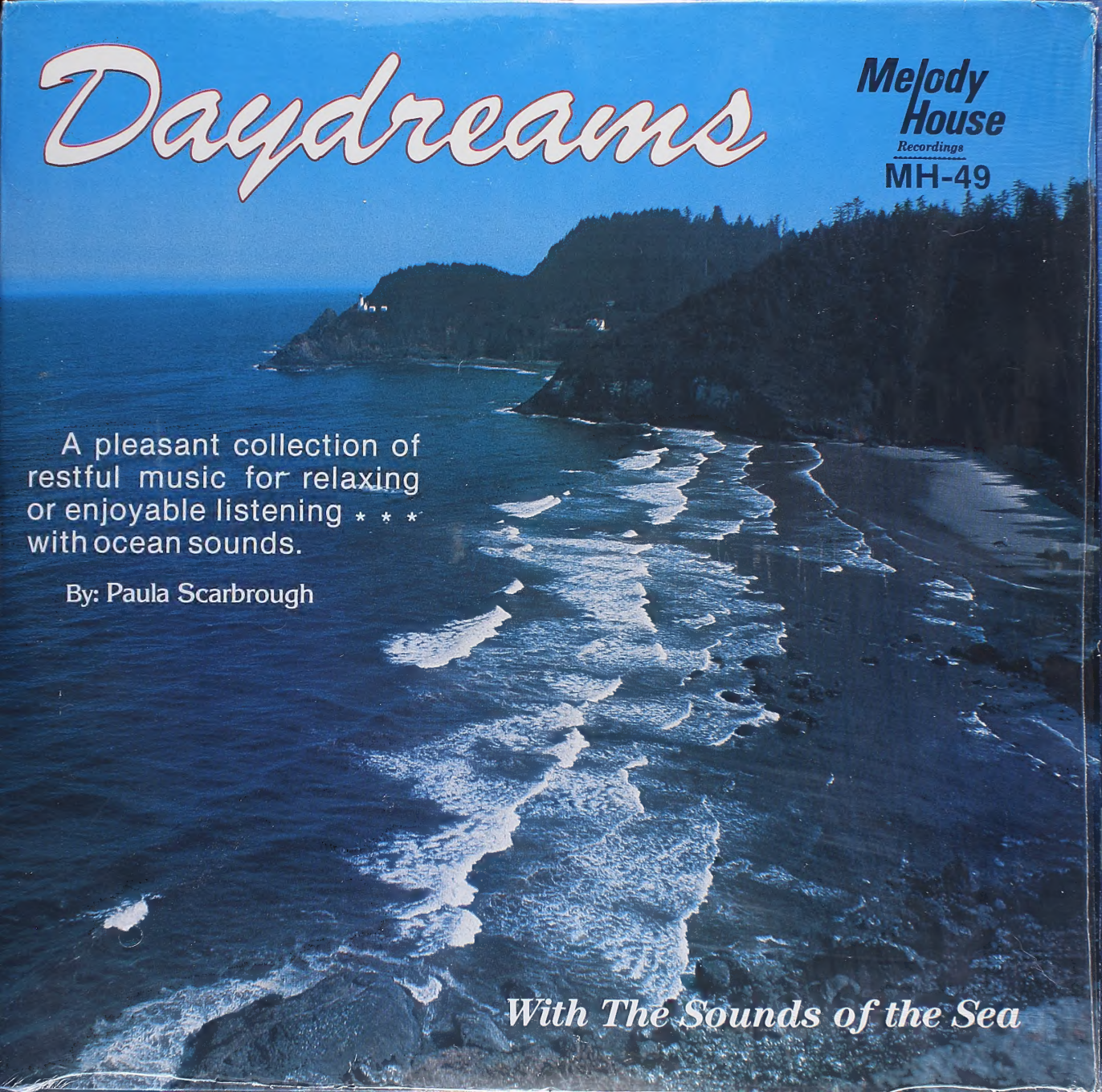
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Daydreams

Melody House Recordings

MH-49



A pleasant collection of restful music for relaxing or enjoyable listening * * * with ocean sounds.

By: Paula Scarbrough

With The Sounds of the Sea

Quiet moments shared between children and parents or teachers can be very important, especially when the music is a soothing instrumentation of flute, keyboard, guitars and violins, combined with the sound of the sea.

Nothing calms wound up Little Tots like gentle music. Giving them a time of deep relaxation.

This delightful music is a pleasure and an inspiration for listeners of any age. Listen to the songs with your children and enjoy the soothing warmth that comes with sharing good music.



These melodies and orchestrations have been carefully planned and controlled to create a restful atmosphere. Included are some of the worlds most beautiful classical selections. These musical compositions may be used as background music to any period of rest or quiet activity.

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Oklahoma City, OK 73114

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LP 33⅓ R. P. M.

Daydreams

With The Sounds of the Sea

Melody House
Recordings
MH-49

Eyelids can barely stay open and yawning commences as the body relaxes to the peaceful flow of ocean sounds and music, sensational for getting the tots to sleep.

SIDE ONE

Daydreams	Tom Scarbrough
Jesu, Joy of Man's Desiring	J. S. Bach
Fantasie Impromtu	Frederic Chopin
Clair de Lune	Claude Debussy
Reverie	Claude Debussy

SIDE TWO

Medley from MacDowell Sketches	Edward MacDowell
Andante Cantabile	Peter Tschaikowsky
Serenade for Strings	Franz Joseph Haydn
Mozart Medley	Wolfgang Amadeus Mozart
Mazurka Medley	Frederic Chopin
Promenade from Pictures	Modest P. Mussorgski

CREDITS:

Arrangements by	PAULA SCARBROUGH
Produced by	PAULA & TOM SCARBROUGH
Keyboards	PAULA SCARBROUGH
Flute	ANN HAMILTON
Guitar	TOM SCARBROUGH
Bass	TOM SCARBROUGH
Violins	PAULA SCARBROUGH



PAULA & TOM SCARBROUGH

Musical arrangements and production with their stimulating arrangements. The Scarbroughs skillfully captures the spirit and charm of each song.

The sound is enjoyable, setting the mood for an adventure in listening pleasure.

A HOT ASSOCIATED LABEL



"Rescue Me"

Sunkids featuring CHANCE

Yellorange Records

The latest soul stomper coming out of California on the Yellorange label for Spring '99 is YO-1007 "Rescue Me" by the Sunkids featuring Chance. The Sunkids a/k/a Deep Swing is Erik Wikman (a NJ native) & James Donaldson. Erik met up with James about 5 years ago in Los Angeles. He was doing music production and JD was an active DJ and doing mixes on MARS-FM 103.1. They lived in the same building for a year before they were introduced by a mutual friend!

Last year, the duo received critical acclaim from the dance community for their heady gospel extravaganza, "I Am Somebody" by A7. At present, they are about to set dance floors on fire with "Rescue Me". The high-powered rhythm section, wheezing organs and twinkling keyboards contained on the Original Mix is outstanding. The sweet soul styling of the Deep Rhodes Vox Mix will be a winner with the jazzy, garage heads. Here, she is right at home, comfortable, cozy and confident. A DS Dub is also included.

Born in Waco, Texas, Chance now resides in Los Angeles, CA. Drawing inspiration from her parents, Carole and Ollie, both of whom are musicians, she also cites Lauren Hill, Erkah Badu, Celine Dione, Barbara Striesand and *Queen of Soul*, Aretha Franklin *(a vocal resemblance)* as fueling her musical fire.

This powerhouse singer was also featured in the motion picture *"Sugarhill"* starring Wesley Snipes where she sang *"His Eyes Are On The Sparrow"*. She was also featured in the HBO special*"Goat"*starring Forrest Whittaker & James Earl Jones singing *"I'll Always Remember You"*.

On this Yellorange release, she delivers a mighty performance. In the spirit of true *"grit and gospel"*, she exercises her right for a love liberation, an ecstasy emancipation for her soul vibration. Chance professes to touch the universe with her music and shake your spirit with her soulful tones. *"Music is life. Interpreted in forms of experience, sex, and fantasy with enjoyable overtones of reality with a soft tone of spirituality.*

Take a CHANCE, you won't regret it!

Yellorange Records
175 Prospect St. Suite 8B East Orange, N.J. 07017
Tel: 973.676.0624 Fax: 973.676.0625
E-mail: yellorangerecs@msn.com ANTON49478@aol.com
Website: www.yellorange.com

LIMITED EDITION LIMITED EDITION LIMITED EDITION

Title: **"Rescue Me"**

Artist: **SunKids featuring CHANCE**

Producer: Deep Swing
Mixes by: Deep Swing

As you know we are BIG on feedback. Let us KNOW what you think about our latest single "Rescue Me" YO-1007. Fax, E-Mail, Call in, or mail a completed response sheet to the above address. IF YOU DO NOT RESPOND. YOU SHALL BE REMOVED FROM OUR MAILING LIST. Thank you.

Name:.....

Address:.....

City:..... State:.....

Zip:..... Tel#:.....

Fax#:.....

E-mail:.....

Website:.....

Call Times:.....
You are a:
Retailer:..... DJ/Reporter:..... DJ:..... Reviewer:..... Other:.....

Favorite Mix:.....

Will You Order This?:..... Will You Spin/Work?:..... Will You Chart/Review?:.....
COMMENTS (Don't be CRAFTY...WE KNOW WHO YOU ARE):

"In My Arms"

Voices From The Vatican

Featuring

U N A

Yellorange Records

From the world of Yellorange where life and music is always sunny and warm comes another slice of irresistible vocal house! **"In My Arms"-Voices From The Vatican featuring UNA** YO-1006 continues in that *"Yellorange tradition"* of quality vocal performances. **UNA**, a native of Central Pennsylvania, developed a love for R&B music early in life. Artists such as the *Queen of Soul*, **Aretha Franklin** and legendary *soulster* **Otis Redding** both of whom she has a great appreciation for. However, it was under the auspices of folk music that UNA's music career blossomed.

Embarking on a professional career, she was hired to perform back up vocals for various artists at **Unique Studios** in New York, NY. In the past year, she discovered a love for gospel music. With this new found passion, she has been performing with various gospel choirs as well as performing solos at local churches in the Baltimore area.

"In My Arms", created by soul cadet **DJ Brian Pope** is known for such musical highlights as **Xavier's "What's It All About"**, **"In The House"**, and **Ron Carroll's "The Waymaker".** His production here is full-bodied, extremely intent on accommodating **UNA's** sultry tone. Leaning toward a more R&B/song "verse/chorus/verse" format, she sings the hook with such penetrating conviction while allowing the verses to glimmer in a blissful ecstasy. Watch out for UNA, definitely a promising talent.

Yellorange Records
175 Prospect St. Suite 8B East Orange, N.J. 07017
Tel: 973.676.0624 Fax: 973.676.0625
E-mail: yellorangerecs@msn.com/ANTON49478@aol.com
Website: www.yellorange.com

Limited Advance Copy Limited Advance Copy

TITLE: "In My Arms"

ARTIST: Voices Of The Vatican featuring UNA

Producer: DJ Brian Pope

Please fax, e-mail, call in, or through the postal service a completed response sheet to the above address. As you know YOUR thoughts and comments are important to us. So to all those who have this record....be warned...if you don't contact us.... YOU WILL BE REMOVED FROM OUR MAILING LIST!

Name:.....

Address:.....

City:..... State:.....

Zip:..... Tel:.....

Fax:.....

E-Mail:.....

Website:.....

Call Times:.....

You are:
Retailer:..... DJ/Reporter:..... DJ:..... Reviewer:..... Other:.....

Will You Order?:..... Will You Spin/Work?:..... Will You Chart/Report?:.....

COMMENTS (Don't be CRAFTY...WE KNOW WHO YOU ARE):

"My Friends"
Disco Surreal feat. Kim Baker
Yellorange Records

Y-Low End Theory Mix **O-Disco Surreal Dub**

Yellorange Records is proud to present "My Friends" by Disco Surreal feat. Kim Baker Y-1005. Produced by Chi-town's Dewey B. best known for his production work on Love Tribe's "Stand Up", Kelli Rich, and Shay Jones. Also, Dewey has done remixes for such recording artists as Janet Jackson, Diana Ross, and John Secada to name a few.

Diva-to-be Kim Baker, church-trained, has led many a soul-stirring spiritual along with a full-gospel choir. Her performance on "My Friends" is stunningly feminine, brushed with heavy strokes of "attitude" and "fierceness". She attacks the "sing-a-long" chorus with ease on the Y-Side's "Low-End Theory" Mix. Dewey's killer rhythm track and Nick Camcam's monster keyboard work is sure to be an instant floor filler. The O-side contains the "Disco Surreal Dub". Indeed, "My Friends" packs a wallop! Clubland success.

For more information contact:
Anton Hardy/Kris Flowers @
Yellorange Records 175 Prospect St. Suite 8B
East Orange, N.J. 07017
Phone: 973.676.0624 Fax: 973.676.0625
E-Mail: ANTON49478@aol.com/YellorangeRecs@msn.com

Yellorange Records

175 Prospect St. Suite 8B East Orange, N.J. 07017
Tel: 973-676-0624 Fax: 973-676-0625
E-mail: Tony Humphries@msn.com ANTON49478@aol.com
www.yellorange.com

Title: "M y F r i e n d s"
Artist: Disco Surreal featuring Kim Baker
Mixes: Y-Low End Theory Mix
O-Dewey's Disco Surreal Dub
Producer: Dewey B. & Nick Camcam

As you know we are BIG on feedback. Let us know what you think about our latest single "My Friends". Fax, e-mail, or mail a completed response sheet to the above address. By doing so you shall remain "ghetto fabulous" with us. If you don't...well...you'll see!

Name:.....

Address:.....

City:..... State:.....

Zip:..... Tel:.....

Fax:.....

E-mail:.....

Website:.....

Call Times:

Your Claim To Fame Is:
Retailer..... DJ/Reporter..... DJ..... Reviewer.....

Rotation:
Heavy..... Medium..... Light.....

Favorite Mix:.....

Personal Rating: 5 4 3 2 1 Floor Response: 5 4 3 2 1
Check all that apply:
Report/Chart..... Retail Order..... Review.....
What style of music do you spin:.....
Comments:



Tyrrell

Alright, Alright

A. Original Mix
B. Static Revenger Remix

F3 Recordings
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NY, NY 10014
MESUS 3007

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WAMP 1320



RADIO NETWORK


GIZELLE D'COLE & ELVIS CRESPO
come baby come

GIZELLE D'COLE & ELVIS CRESPO

come baby come

[Elvis Crespo]



Side (A)

① Chris "The Greek" Club Mix

Remix Produced by: Chris "The Greek" Panaghi
for DJG Productions Inc. Keyboards by: Jeff Hanc
Remixed at: Omega Studios Inc. L.I, New York
Engineered by: Chris "The Greek" Panaghi.

2 "Love" Club Mix

Produced & Mixed by: Eddie "Love" Arroyo for
International Music Center, Inc.

Side (B)

① MoonStarSeven Club Mix

Remixed by: N. Christian & D. Martinez
for MoonStarSeven Productions.

2 Cibola Club Mix

Remixed by: Steve Chavez, Alex Espinoza &
Charles Chavez for Cibola Productions.

3 Martinee Overground Mix

Remixed by: Lewis Martinee for Main Mix Productions
Remixed at: Extreme Music Studios - Miami, FL.

www.sonymusiclatin.com

Associate Producer: Gabriel Buitrago
Cover Design: Morgan Design & Animation

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EDS 83709

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of the Sony Discos Label

《ステレオ》



吉永小百合
ベスト・ヒット

愛の世界

Sayuri Yoshinaga Best Hits

JVC NIVICO

《ステレオ》

吉永小百合ベスト・ヒット／愛の世界

SJV 302

Side A		Side B	
1)	愛の世界 (3'32")	1)	勇気あるもの (3'21")
2)	ひとりの時も (3'06")	2)	こんなに愛しているのに (2'29")
3)	世界の国からこんにちは (3'06")	3)	みんなで行こう (1'53")
4)	わたしは琥珀 (3'09")	4)	みどりの広場 (2'50")
5)	幸せが私を見つけた (3'36")	5)	想い出よさようなら (3'41")
6)	哀愁のアムステルダム (3'35")	6)	花と愛と (3'08")
7)	街のハト (3'11")	7)	恋人たち (3'13")

吉永小百合（A－1、B－1、7）トニーズ（A－2）荒木一郎

Side A

(1) 愛の世界

佐伯孝夫作詩　古田　正作編曲

1. 星空抱いて　歌います
路辺の花にも流れる涙
あなたと逢った　あの日から
あなたと私の　私とあなたの
涙より　美しい
愛の世界が　はじまりました

2. 私の瞳は笑います
真白な白衣より　想いをこめて
あなたと逢った　あの日から
あなたと私の　私とあなたの
涙より美しい
愛の世界が　はじまりました
あなたと逢った　あの日から
あなたと私の　私とあなたの
涙より美しい
愛の世界が　はじまりました

(2) ひとりの時も

日活映画「陽春曲」主題歌
荒木一郎作詩作曲　服部克久編曲

ひとりの時も　幸せはあるさ
だから見ないで　夢を探そうよ

二人の時も　悲しみはあるさ
だから手をとり合って
愛を語ろうよ

人でも四人でも　五人でいる時も
どんなにいたって幸せが
増える訳じゃないのさ

ひとりの時も　幸せはあるさ
例え寂しくても　明日に賭けよう

フラフランラフラ……

六人も八人も　九人でいる時も
どんなにいたって　幸せが
増える訳じゃないのさ

ひとりの時も　幸せはあるさ
例え笑えなくても　泣くのはやめよう
泣くのはやめよう

(3) 世界の国からこんにちは

毎日新聞社選定　日本万国博覧会協会後援
島田陽子作詞　佐伯孝夫補作
中村八大作曲　寺岡真三編曲

1. こんにちは　こんにちは　肩のくにから
こんにちは　こんにちは　東のくにから
こんにちは　こんにちは　世界のひとが
こんにちは　こんにちは　さくらの国で
1970年の　あにちは
こんにちは　こんにちは　握手をしよう

2. こんにちは　こんにちは　月へ宇宙へ
こんにちは　こんにちは　地球をとび出す
こんにちは　こんにちは　世界の夢が
こんにちは　こんにちは　みどりの丘で
1970年の　こんにちは
こんにちは　こんにちは　握手をしよう

3. こんにちは　こんにちは　笑顔あふれる
こんにちは　こんにちは　心のこもから
こんにちは　こんにちは　世界をむすぶ
こんにちは　こんにちは　日本の国で
1970年の　こんにちは
こんにちは　こんにちは　握手をしよう
こんにちは　こんにちは　握手をしよう

(4) わたしは琥珀

万里村ゆき子作詩　大野正雄作編曲
NHK・TV「若い民族」より

春待つ日には　昔を思う
北のみずうみ　おもしはマリモ
ある日コタンで　やさしい少女に
乙女心を　さそけたの

風の運んだ　エーカップ
糸を数えて　アンコを煮ップ
アイヌノコトの　ちいさな恋は
まるくはずんで　しあわせでした

"火祭りもすんだがけ…夜　やさ…人は
おりま　た、待っても待っても戻らないあの人
わたしは悲し…恋のむくろを抱いて湖の底に沈んだの
あ…わたしは…ひとりぼっち

春が来るかげ　昔を思う
北のみずうみ　おもしはマリモ
…つかコタンに　黒石谷咲けば
ピリカピリカも　聞こえます

風が流れて　日月経ちて
恋…人の　帰りを待って
今年もつばきは　赤咲く
めぐり逢う日を　夢見ているの

(5) 幸せが私を見つけた

婦人公論企画「嫁ぐ日」より
岩谷時子作詞　中村八大作編曲

1. 幸せが私を見つけた
生まれて来たのは
あの人に逢うため
ママ　見てよ
笑ってる　笑ってる
すてきな　あの人が笑ってる

2. 神さまは私を知ってた
おおきなその手が
ふたりをつつんだ
パパ　きいてよ
祈ってる　祈ってる
未来へあの人が祈ってる

3. あの人が私を抱いてる
私は飛び立つ
パパ　ママの愛から
さあ　行くわ
光ってる　光ってる
虹がかかってる　ママが光ってる

4. 夕ぐれが私を取り巻く
なんにもおそれず
あの人は　うなずく
もう　いいの
歌ってよ　歌ってよ
空から星たちも歌ってよ

(6) 哀愁のアムステルダム

日活映画「風車のある街」主題歌
佐伯孝夫作詩　古田　正作曲
ジャック・プルターマン編曲

1. あの星が　やさしく見てる
この橋も　やさしく見てる
旅の乙女の胸に可愛い
真紅なチェ　リーブのような　恋つばみ
夜霧よ　きり気なくわが指にふれた
君の手を知ってるかい　アムステルダム
泣きたいような…哀愁の水の都

2. あの星が　やさしく見てる
この橋も　やさしく見てる
せめて　ときたい　愛の言葉を
おお…チェ…リーブの　紅い紅つばみ
夜風よ　旅先きの飢えたならば
この想い消…とくれ　アムステルダム
泣きたいような…哀愁の水の都
知ってるかい　泣きたいような
哀愁の都　アムステルダム　アムステルダム
哀愁の都　水の都

(7) 街のハト

ヘンリー作詩作曲　近藤　進編曲

街の空の下
ビルのはじ…　しかけて
さみしく友をさがして
ひいているの　一羽のハトよ　ハトよ

雨のふる日には
足もしのめだい
おちばのように抱い
カサが虎れて　行くのハトよ　ハトよ

今日も泣かないでね
夢をすてないでね
あたたかい胸にそっと
いつか抱いてあげようハトよ　ハトよ

ハトよごらん　明日を
明日がここに来ているの
真っとんでおゆきよ
街を忘れず生きてねハトよ　ハトよ

Side B

(1) 勇気あるもの

佐伯孝夫作詩　吉田　正作編曲

1. この道は　長いけど
歩きながら　ゆこう
石っころだらけでも
歌いながら　ゆこう
こんな　日向発は
空へ　空へ　太陽へ
友の背中を　たたくときも
友と手と手を　握るとき
この歌い　勇気が
湧いてくる　湧いてくる

2. しあわせは　何処にある
探しながら　ゆこう
果てしない　旅だけど
又いながら　ゆこう
…ちん　夕焼けの
空は　空は　茜色
哀しみかなしみ　語るとき
…明日のたのしさ　語るとき
このくちびるに　勇気が
湧いてくる　湧いてくる

こんん　進みゆく
道の　道の　砂はこり
友の顔にも　ついている
僕の胸にも　ついている
この純音に　勇気が
湧いてくる　湧いてくる

(2) こんなに愛しているのに

荒木一郎作詩作曲　服部克久編曲

こんなに愛してるのに
あなたは知らんふりよ
夜空の星のように
冷たく光るだけ

こんなに想ってるのに
あなたは知らんふりよ
水辺の風のように
冷たく吹うだけ
「愛の風に願いをかけて
いくつも銅貨を投げつづけましょう

あなたが優笑む日まで
私は泣かないで
野に咲く花のように
春を待つでしょう」
（カッコ内繰り返し）

(3) みんなで行こう

岩谷時子作詩　ヘンリー作曲　近藤　進編曲

みんなでゆこう　手を組んで
夜明けのハイウェイ　歩いてゆこう
胸に青い　空のせて
心に青春の歌　うたいながらゆこう
今は目も　街へ行こう
友だちみつけたら　誘って行こう
私も知ってる　夢はほかなく
いつかはこの道も　日が暮れる

みんなでゆこう　肩ならべ
光に向って　歩いて行こう
腕にあつい　愛を秘め
頬には八つの花　咲かせながら行こう
幸せ住む　街へ行こう
心と心を　おつけて行こう
私も知ってる　時はすばやく
いつかこの髪に　雪がふる
みんなで行こう　みんなで行こう
みんなで行こう　みんなで行こう

(4) みどりの広場

佐伯孝夫作詩　中村八大作編曲

1. 丘に列んだ世界の旗を
吹くはみどりの日本の風
みんなでみんなで　駆けてゆこう
広場へついたら　よろこび合おう
みんなでみんなで　駆けてゆこう
両手をひろげて　よろこび合おう

2. ここに集まる世界の心
春がきれいに明るい春が
みんなでみんなで　駆けてゆこう
広場へ着いたら　希望を語ろう
みんなでみんなで　駆けてゆこう
両手をひろげて　開くでしょう

3. みんなでみんなで　駆けてゆこう
広場へ着いたら　友達になって
みんなでみんなで　駆けてゆこう
両手をひろげて　世界のために
ランランランランラン

(5) 想い出よさようなら

岡崎伸幸作詩　大野正雄作曲
近藤　進編曲

1. 銀いろの　におい光が
ゆれている　私の小窓
花園のとり下にも鳴っている
若い生命よ
春なのねいつ　いつ　いつ帰って来たの

2. 一人いる　部屋の静けさ
みつめても　あなたの写真
初恋の遠い想い出胸寄せて
摘んだ野の花
あの人はもう　もう　もう帰って来ない

3. さようなら　二人のページ
日記帳　そっと閉じたまま
おぼろ月夜でうるむ明日から
大人になろう
あたらしいさあ　さあ　さあ希望を抱いて

(6) 花と愛と

永　六輔作詩　中村八大作編曲

1. 花をみつめ
指先で触れる　固いつぼみ
花をみつめ
愛され　愛する夜想う
花はいつか　咲きはこう
やがて散る　その運命
花をみつめ
愛され　愛する夜想う

2. 愛をみつめ
淋しさに　貴方の腕の中
愛をみつめ
苦しさに　貴方の胸の中
愛はいつか　燃えつきて
想い出も　かすかに
花をみつめ
愛され　愛する夜想う
愛する夜想う

(7) 恋人たち

佐伯孝夫作詩　吉田　正作編曲

1. バラ色の　バラ色の
歌声は　空に流れ
今日もまた　恋人たちは
よろこびを語る
雨や風にたえて　くるしみを越えて
愛のことばを　つげるとき
黒い瞳のやさしくぬれる
愛は永遠に　愛は永遠に
バラ色の　バラ色の
夕空に雲は流れ
夢を見る　若い…のもの
たましいを　ゆする

2. 青春の　青春の
しあわせを　…きりしめて
花園のバラより濃く
花と咲くものよ
なやみ悩みの果てに　持ちわびた笑顔
いまは思い切りほこらしく
二人　太陽に向って進む
愛は永遠に　愛は永遠に
「青春の　青春の
しあわせを　…きりしめて
心から　いたわりつくす
美しいものよ」
「　」内へり返し

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Side A

M6 (album cut)
M6 (instrumental)
M6 (a cappella)

Side B

Not Necessarily
Shield

M6 and **Not Necessarily**
Written by Market BMI
Produced by Bob Power and Market
Recorded at Greene Street Recording NYC
Assistant Engineer: Eric Tew
Mixed at Sony Music Studios NYC by Bob Power and Market
Mastered by Tom Coyne at Sterling Sound

Shield
Written by Market BMI
Produced by Market
Recorded and mixed at Greene Street Recording NYC
Mastered by Tom Coyne Sterling Sound

Management:
Sam Kling,
Madgroove LLC
Graphic Design:
Christopher Fahey
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Shakin' Loose with Mother Goose

Narrated by Steve Allen & Jayne Meadows

★ Produced by David Zaslow ★ Music by Patti Moran McCoy ★ Featuring vocals by Tata Vega ★

Side 1

1. **Animal Fun** (2:59-Blues)
2. **Three Young Rats** (0:57-Jazz)
3. **Simple Simon** (1:25-Folk)
4. **Betty Botter** (3:15-Jazz)
5. **Sky Magic** (2:11-Rock)
6. **There Was Old Woman** (2:39-Pop)
7. **Old King Cole** (2:10-Country)
8. **Could We With Ink** (2:24-Rock Ballad)

Side 2

1. **Love** (2:16-Blues)
2. **Tongue Twisters** (2:02-Jazz)
3. **Counting Song** (2:25-Pop)
4. **Silly Endings** (1:02-Folk)
5. **Work** (2:49-Reggae)
6. **Owls** (2:26-Ballad)
7. **Birds** (2:59-Blues)
8. **Twinkle Twinkle Little Star** (3:14)

Side 3

1. **Animal Nonsense** (2:23-Calypso)
2. **Old Mother Hubbard** (3:04-Blues)
3. **Boys & Girls Come Out To Play** (0:44)
4. **Little Folks** (1:56-Pop)
5. **Cats** (2:30-Pop)
6. **Six Little Mice** (1:31-Traditional)
7. **Wisdom** (1:18-Jazz)
8. **Mary Had A Little Lamb** (3:10 Ballad)

Side 4

1. **Word Play** (2:27-Gospel)
2. **Three Little Kittens** (2:22-Pop)
3. **Aiken Drum** (1:26-Folk/Jazz)
4. **Old Mothers** (2:03-Jazz)
5. **Characters** (1:58-Rock)
6. **Humpty Dumpty** (1:28-Rock)
7. **Sing A Song Sixpence** (2:27-Folk)
8. **The Story of Bo-Peep** (1:30-Ballad)
9. **Little Bo-Peep** (1:35-Rock Ballad)

Personnel

Steve Allen & Jayne Meadows: narration
Tata Vega: vocalist on *Animal Fun, Could We With Ink, Love, Old Mother Hubbard, Word Play, Sing A Song of Sixpense, Owls,* and *Mary Had A Little Lamb*
David Zaslow: writer, editor, producer
Patti Moran McCoy: composer, keyboards
Lisa Koch: vocalist on *Betty Botter, Little Folks, Characters, Humpty Dumpty,* and *Little Bo-Peep*
Patti Shelton: vocalist on *Twinkle, Twinkle Little Star*
Jeffrey Bates: music engineer, guitar, drum machine
Web Staunton: transfer, effects, & mixdown engineer
Douglas Williams: voice-over & mixdown engineer
Alan Trickel: bass

Credits

Project concept: David Zaslow & Lawson Inada
Lead vocalists: Kelly McCoy on *Six Little Mice,* Geordie Hormel on *Owls,* Gabriel McCoy on *Mary Had A Little Lamb*
Background vocals: Steve Hopkins on *Sky Magic;* Lisa Koch on *There Was An Old Woman;* Cantor Ellen Schwab on *Birds*
Children's chorus: Jodi Campbell, Travis Campbell, Angela Grether, Mandy Grether, Angie Korner, Kelly McCoy, Brittany Miller, Billy Shelton, Liz Shelton, Eva Valdes
Additional vocals: Linda Morrison on *Cats* and *Three Little Kittens,* David Ashelman on *Little Bo-Peep;* Robin Baker, stunt vocalist on *Owls*
Recording: McCoy Recording Studios, Medford, Oregon; Staunton Recording Studios, Phoenix, Oregon; The Village Recorder, Los Angeles, California
Additional composing: Jeffrey Bates, composer and arranger of *Sky Magic, The Counting Song, Cats, Characters* and *Humpty Dumpty,* Sean McCoy, composer and arranger of *Wisdom;* Theresa Knight, McCoy rhythm consultant on *Work;* Freddy Chopin, Etude, Op. 25, No. 9 used in *Birds.*
Associate arranger & music consultant: Jeffrey Bates
Associate music producer: Patti Moran McCoy
Associate writer/editor: Lawson Inada
Music production assistance: Greg Hays, Lawson Inada
Piano and keyboards: Yamaha DX-7, Korg Poly 61 played by Patti Moran McCoy
Drum machine: Yamaha RX-11 programmed by Jeffrey Bates
Additional Bass: Dave McDaniel on *Twinkle, Twinkle Little Star*
Saxophone: Mike Vannice on *Three Little Kittens*
Child's voice & laughter: Rachel Zaslow
Sound effects: Alan Trickel, Jeffrey Bates, Michael McCoy, David Zaslow, Douglas Faerber, Patti McCoy, Geordie Hormel, Gregg Vorbeck
Additional narration: David Zaslow on *Betty Botter;* Gregg Vorbeck on *Cats;* Phil Millier & David Zaslow on *Wisdom*
Artwork: Kathleen Bullock, book illustrations; Garrett Miller, book and album cover



Notes

Steve Allen: world renowned composer, lyricist, actor, and author. Recently inducted into the Television Hall of Fame. Original host of *The Tonight Show.*
Jayne Meadows: renowned tv and film actress. Starred in episodes of *The Love Boat* and in Irwin Allen's production of *Alice in Wonderland.*
Tata Vega: nationally acclaimed blues vocalist. Featured vocalist in Steven Spielberg's film *The Color Purple* and on many of her own albums.
Recommended research sources: The Oxford Dictionary of Nursery Rhymes by Iona and Peter Opie, Oxford University Press; The Annotated Mother Goose by William S. Baring-Gould and Cecil Baring-Gould, Crown Publishers.
Very special thanks: Colleen Lewis, children's chorus coordinator; Gena Bates, production aid; Michael Lewis, engineering aid; Milton Gordon, housing and humor; Alphonzo Flores, hospitality; Mary Davis Wilcox and Jack Davis, legal; Jon Trivers, Anne Nicholson, Fred Kier, marketing; Zach Brombacher, John Leffler, manufacturing; Dawn Berry, Arlene McCoy, communications.
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Notes to parents and teachers: The active participation of a parent or teacher in the listening or reading experience is suggested. To get additional copies of this eight-page booklet with all the rhymes send .95 postpaid for each copy or 12.95 postpaid for twenty-five copies. If your school or parent organization would like to sponsor an exciting reading or creative writing workshop using these materials write for details to Kids Matter, Inc., P.O. Box 3460, Ashland, Oregon 97520. If you'd like to know more about our exciting children's products, simply request to be on our mailing list.
Other recordings by David Zaslow and Patti Moran McCoy: *Pint-Sized Poetry* and *On A Journey Through The Sky* published by Good Apple, Inc. are available from Kids Matter, Inc. Send $9.95 postpaid for each recording and specify album or cassette. Lyric and activity books for each of the recordings are available for $7.95 postpaid each. Inquire about the wholesale and school discounts available on all our products.

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Summit Public Schools
March 3, 1982



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SIDE ONE

1. BOURRÉE FOR BACH-1:14
(J.S. Bach/Transcribed Bennett Williams/Sam Fox Co.)
2. DIAMONDS ARE A GIRLS BEST FRIEND-1:36
(Robin/Styne/Shawnee Press Inc.)
3. OPERATOR-2:28
(W. Spivery/Big Bells Inc.)
Solo: Paula
4. CABARET-1:10
(Ebb/Kander, Jenson Pub. Inc.)
5. BOOGIE WOOGIE BUGLE BOY-1:36
(Raye & Price, MCA Music)
6. SPIRITUAL-1:13
(P.D.)
7. SOFTLY-2:00
(Calabrese/Shaper/DeVita, Miller Music Corp.)

SIDE TWO

1. ONE-1:45
(Kleban/Hamlisch, Hal Leonard Publ. Corp.)
2. ASH GROVE-1:47
((Trad. Folk Song)
3. BREAKIN' UP-1:44
(P.D.)
4. AS TIME GOES BY-1:18
(Hupfeld/MaClean, Harm's Inc.)
5. TUXEDO JUNCTION-1:52
(Freyne/Hawkins/Johnson/Dash, Big Bells Inc.)
Solo: Liz
6. MACK THE KNIFE-1:58
(Brecht-Blitzstein-Kurtweill-Warner Bros.)
7. SLEEPY TIME BACH-3:11
(Bach/Bennett Williams-Samfox Co.)

List of Participants:

LIZ RICHARDSON, Pres., Danville, Ky.
GRACIE TREDWELL, Musical Director, Santa Fe, New Mexico
PAULA CAMPREDON, Business Mgr., Reynoldsburg, Ohio
KATHY BARRETT, Sec.-Treas., Richmond, Va.
TRICIA WHELAN, Titusville, N.J.
ANNE EDMUNDS, Lexington, Va.
RHODA HARRIS, Bexley, Ohio
TISH LITTLETON, Palm Beach, Fla.
GEORGIA JOHNS, Barrington, R.I.
WENDY BIRTCHER, San Juan Capistrano, Ca.
TRACY TYLMAN, Erie, Pa.
PEG TWOHY, Norfolk, Va.
PILAR URIBE, New York, N.Y.
LEE HUBBARD, Tacoma, Washington

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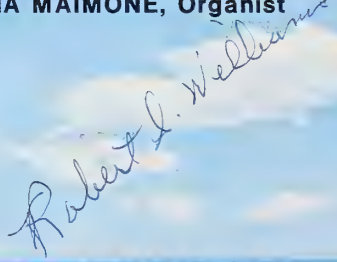
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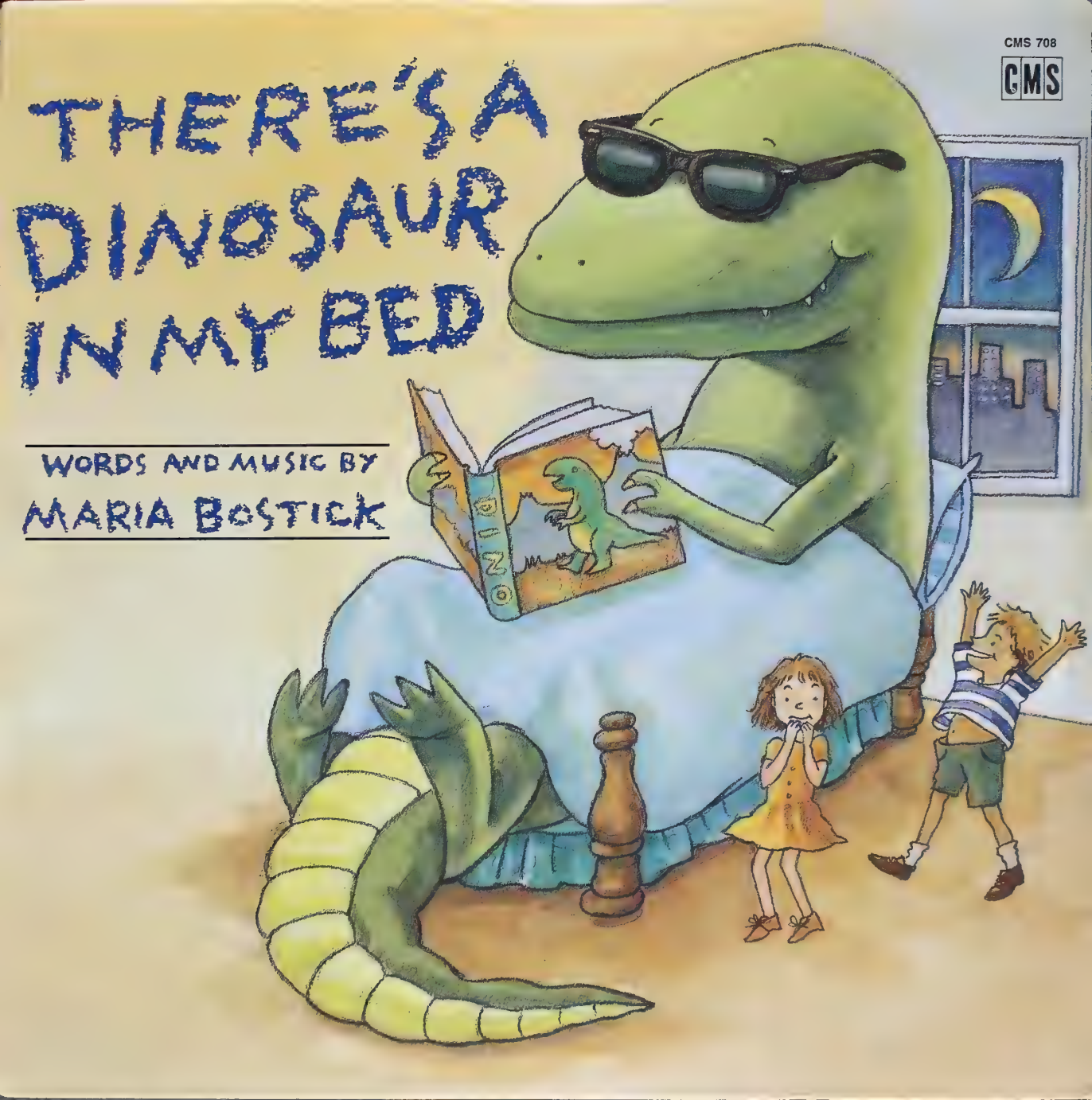
CMS 708

CMS

THERE'S A DINOSAUR IN MY BED

WORDS AND MUSIC BY

MARIA BOSTICK



CMS 708

THERE'S A DINOSAUR IN MY BED

Songs and Music by Maria Bostick

lyric sheet enclosed

SIDE ONE

There's a Dinosaur in My Bed (2:12)
Triceratops Bop (1:32)
If I Had One Wish (2:48)
He's Rex! King of the Meanies! (2:18)
Boogie Woogie Dinosaur (2:03)
Please Mr. Plesiosaurus (2:48)
Doin' the Dinosaur Rag (2:21)

SIDE TWO

Albertosaurus Brown (3:00)
The Dinosaur of Riverside Drive (3:33)
Stegosaurus Beat (2:59)
Little Russian Dinosaur (3:03)
Ballad For a Brontosaurus (2:06)
Sing a Song of Dinosaurs (3:08)

© 1988 by Maria Bostick

Here is a collection of songs all about some hip, be-boppin', modern day dinosaurs who sing, dance and pal around with the neighborhood kids. These singable songs come in a variety of styles — 40's era jazz, 50's pop, rock, boogie-woogie, Brazilian, and more — to go with a variety of silly, fun-lovin' and frantic dinosaurs. The Triceratops are a singing trio who want to go on Johnny Carson's show, Tyrannosaurus Rex (King of the Meanies) hangs out in subway sewers ("oh, Man, he's mean, he's no boy scout"), and Stan the Stegosaurus, from Staten Island, sings in an all Stegosaurus rock band. These are not your everyday, run-of-the-mill, textbook dinosaurs — there's even a dinosaur in my bed!

"Keep quiet, don't start a riot!
Mom 'n' Dad 'll wake up and see
I'll take him downtown
Show him around
He'll be the coolest thing in prehistory
There's a dinosaur in my bed
My pillow's in trouble
There's a dinosaur in my bed."

Enjoy — Maria Bostick



photo: Marsha Taylor

Maria Bostick Vocals
Shoto Osabe Drum programming, synthesizer, piano

ABOUT MARIA BOSTICK

Raised with a vivid imagination (helped along by Dr. Seuss and Maurice Sendak), Maria Bostick has been writing and composing music for children, and adults, since she was ten years old. Classically trained in piano, she has performed as an actress and singer in San Francisco and now appears in off-Broadway musical theatres in New York City, as well as appearances on both coasts singing with various jazz groups. This is her first recording - just wait for the next one. Contact CMS Records for concerts and booking information.

Maria has special thanks to Shoto Osabe, a marvelous producer/ arranger for his inventive arrangements and for being such a pleasure to work with; to her parents whose love and support sustains her; to Judy Davis; and to Lisa and Amanda, her chief critics.

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CMS 698 Oscar, Bingo and Buddies—with Kevin Roth on the dulcimer, with vocals and accomp.
CMS 706 Animal Crackers—Kevin Roth sings old favorites and original songs all about animals.

Cover Art: Hanaka Wakiyama

All songs arranged by Maria Bostick and Shoto Osabe.
Recorded at Sho Studios, San Francisco.
Art Direction: David Lartaud

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write for catalog of other fine children's recordings
Made in Canada

THERE'S A DINOSAUR IN MY BED

Now let me tell you a story
Of a dinosaur
I met him in the city
Yesterday
I'm playin' around in the school playground
When he comes over, says
Can I play?
Well I say, hey there, buddy
You're looking fuddy duddy
How old are you, anyway?
He says, "Four million and two
What's that to you?
And can I come over and stay-ay-ay?"

Now there's a dinosaur in my bed
There's a dinosaur in my bed
My pillow's in trouble
You heard what I said
There's a dinosaur in my bed

Chorus:
Keep quiet, don't start a riot!
Mom 'n' Dad 'll wake up and see
I'll take him downtown
Show him around
He'll be the coolest thing in prehistory!

There's a dinosaur in my tub
There's a dinosaur in my tub
He thinks he's a supersonic underwater sub
There's a dinosaur in my tub

Chorus

There's a dinosaur in my school
There's a dinosaur in my school
He thinks he's super-duper Mr. Cool
There's a dinosaur in my school

Chorus

There's a dinosaur in my bed...etc.

TRICERATOPS BOP

Oh those Triceratops
They pull out all the stops
Oh those Triceratops
They're gonna make it to the tops
Of the pop charts
Ooooo, Triceratops

Refrain:
They're going on Johnny Carson soon
Those Triceratops
They're gonna make it to the moon
Those Triceratops
No ifs, no ands, no bees, no bops
They're the three Triceratops

One-two-three-four-five-six-seven
Who's gonna take you straight to heaven?
Triceratops, Triceratops
No ifs, no ands, no bees, no bops
They're the three Triceratops

Bop doo wah doo wah (etc.)

Refrain

IF I HAD ONE WISH

If I had one wish
I would fly like a pteradactyl
Fly through the air
I would dare like a pteradactyl

Chorus:
Faster and faster
And higher than high
No worries, no hurries
Just to fly in the sky

If I had one wish
I would fly like a pteradactyl
Zoom over cities
As high as my pteradactyl

Chorus

Refrain

Zipping over boulevards
A thousand miles high
Tipping past New York City
Look at me
I'm in the sky

Chorus

HE'S REX, KING OF THE MEANIES!

He's madder than mad
And he's meaner than mean
He's the caddiest cad
That you have ever seen
He's cooler than a crocodile
All covered in ice
He's accustomed to accosting
Anything that seems too nice

He's Rex
Tyrannosaurus Rex
King of the Meanies

I'll take you to the subway sewers
Where he serves guck and grime
I'll introduce you to him
He's a personal friend of mine

Chorus:
Oh man, he's mean — He's no boy scout
Oh man, he's mean — Look out!

He's Rex
Tyrannosaurus Rex
King of the Meanies

He chews up choosy children
And turnips by the ton
He likes to play with skyscrapers
And eat them one by one

Chorus

He's grumpy as a grinch these days
And he turns the grownups green
He mailed out the mailman
To some place I've never seen

But I like him
He's a personal friend of mine
He's really a lot of fun
And he's never too hard to find

He's Rex
Tyrannosaurus Rex
You won't forget him, Rex
Wait till you've met him, Rex
He's King of the Meanies!

BOOGIE WOOGIE DINOSAUR

Chorus:
All aboard! All aboard!
Make way for the Boogie Woogie Dinosaur

All aboard! All aboard!
Make way for the Boogie Woogie Dinosaur

He's a bippin' and a boppin'
Dippin' and a doppin'
All aboard!

He used to play the sax down in New Orleans
They used to call him Max down at Diamond Dean's
He was the hottest sax player around
But he got out of the game
And he was never the same
So now he's back
And he's still got the knack

He's the Boogie Woogie Dinosaur and now his name's Jack!

Chorus

You never saw a dino blow his horn like that
You never saw a dino chew his corn like that!
He's so bee dop bop ba-deep bee-dop bop
He's so bah bah be-dop bah
So now he's back
And he's got the knack

He's the Boogie Woogie Dinosaur and his name is Jack!

Chorus

PLEASE, MR. PLESIOSAURUS

Oooooo...

Please Mr. Plesiosaurus
Come play with me
We can swim together
So swimmingly in the sea

Please Mr. Plesiosaurus
How happy we would be
If you would let us swim with you
In the blue-green sea

Chorus:
We'd like to swim with you to Greece
We'd like to sail away to Nice
How nice Nice would be
Swimming with you

Please Mr. Plesiosaurus
You'll adore us you will see
We can swim together
In the blue-green sea

Chorus

Please Mr. Plesiosaurus
How happy we would be
If you would let us swim with you
In the blue-green sea

Oooooo...

Bye-Bye Plesiosaurus
My mother's calling me
Can we swim together tomorrow
After school if you are free

Chorus

Please Mr. Plesiosaurus
How happy we would be
If you would let us swim with you
In the blue-green sea
In the blue-green sea
In the blue-green sea

DOIN' THE DINOSAUR RAG

Zip Zoopy
Dribble Dropple Droppy
Zot Zot Ziddle y ay
Skiddle-ee-oo moppel
Sippy Soppy Soupy Soupay

Just say, "Zibby ot zoob a zor,
I speak fluent dinosaur!"
And we're doin' the dinosaur rag

Kloop Kloppy
Huddle uddle zoppy
Moddle moot modle ee ay
Droot Proot Doozee oh doot
Dizzle Doozle What's that you say

Just say, "Zibby ot zoob a zor...

Refrain:
Take your dinosaur by the hand
And shake your head this way
Dizzle Dazzle Dozzle
Round and Round
And sing along while I say,

Zip Zoopy...

Just say, "Zippy ot zoob a zor..

Refrain

Zip Zoopy...

ALBERTOSAURUS BROWN

You're not going to believe it
I tell you it's true
Albertosaurus Brown is meeting us at 2
Some people call him Al — I just call him Boo
But Albertosaurus Brown wants to speak with you

I'll tell you why he's here
I'll tell you what we do
You want to hide in the closet now
It's not too late for you

Some people call him Al — I just call him Boo
But Albertosaurus Brown wants to
Speak with you

Bridge:
He heard you had a party
And you didn't tell him so
That you asked all the dinosaurs
But forgot to let him know
You forgot to let him know
(Uh oh — this could be a problem!)

So Albertosaurus Brown is meeting us at 2
He's 26 feet tall you know,
A whole lot taller than you
Some people call him Al — I just call him Boo
But Albertosaurus Brown wants to
Speak with you

Bridge

I think I would be running fast
I think if I were you
Cause Albertosaurus Brown
Wants to speak with you!

THE DINOSAUR OF RIVERSIDE DRIVE

Everyone wants to play
on Riverside Drive with me
But I have a hunch
They want more than lunch
Just you wait and see

They want to meet my
Friend at number 425
The Dinosaur of Riverside Drive
At apartment 17-E
How lucky can you be

To know the coolest one of all
At number 425
The Dinosaur of Riverside Drive
He lives right next door to me
How lucky can you be

We rollerskate in Riverside Park
Just him and me
He's got great, big rollerskates
Size one hundred and three

And he can go pretty fast
He can duck any tree
My friend does it
Spectacularly
He's from apartment 17-E (I'm 17-D)
How lucky can you be

(Break)

The other day it began to snow
That didn't stop my friend
He said, OK, Let's go!
We put on our new cross-country skis
And started skiing with the breeze

Right down Riverside Drive
Past number 425
I'm so happy just to be alive
With my dinosaur of Riverside Drive
Of Riverside Drive
Number 425
Of Riverside Drive...

STEGOSAURUS BEAT

My friend Stan's in a Stegosaurus Rock Band
He plays drums — He knows how to keep the beat
Stan's a Stegosaurus, he grew up on Staten Island
He writes all the songs
And he sings them in his key

Chorus:
Ooo, I love the way you move
When you're rockin' how you groove
To that Stegosaurus Beat
Ooo, I love the way you move
When you're rockin' how you groove
To that Stegosaurus Beat
Stegosaurus Beat

My friend Stan's in a Stegosaurus Rock Band
He plays drums — He knows how to keep the beat
All the dinosaurs want Stan to cut an album
He'll write all the songs
He's got that star quality

Chorus

Stan's got a girlfriend, her name is Stella Stella
She's a Stegosaurus and she plays the tambourine
They are going steady — they grew up on Staten Island
He writes her love songs and she sings the harmony

Chorus

LITTLE RUSSIAN DINOSAUR

Da da da da da-da.....

Little Lena comes from Moscow
My new pal from the USSR
Little Lena speaks no English
She's a real Russian dinosaur

Bridge:
Everything is new to her
The city and the lights
And the music and the people
And all the strange new sights

Da da da da da-da.....

Little Lena came from Moscow
With her mom from the USSR
They have dinosaurs in Russia
Just like us and they traveled so far

Bridge

One day me and little Lena
Had a playdate at half past three
Little Lena taught me Russian
Sing along with Lena and me

Chorus:
Da da da da means yes
Nyet nyet nyet means no
Dosvadanya means good night
Ya looblyoo means I love you so!

Chorus (twice)

Dosvadanya, Little Lena
My new pal from the USSR
Little Lena, Little Lena
She's a real Russian dinosaur

Bridge

Chorus (three times)

BALLAD FOR A BRONTOSAURUS

I miss you, Brontosaurus
You were my best friend
You moved away from here

We used to play in the creek
We used to play hide and seek
Brontosaurus, Brontosaurus
You were my best friend

I miss you, Brontosaurus
You were my best friend
You moved away from me

You used to munch on the trees
While I would swing in the breeze
Brontosaurus, Brontosaurus
You were my best friend

You know I'll write everyday
And send you some letters
With pictures of me
And I'll say
Brontosaurus, I'll see you soon
Brontosaurus, you were my best friend
And you still are
I'll see you soon

SING A SONG OF DINOSAURS

Sing a song of Dinosaurs
Sing it high so the sky can hear
Sing a song of Dinosaurs
Sing it loud and sing it clear

Then try this:
La la la la la la...

Sing it sing it
Sing a song for all to hear
Sing it sing it
Sing a song that's loud and clear
Brontosaurus, Stegosaurus, Icthyosaurus
Join the chorus!
Plesiosaurus, Anklyosaurus
Won't you sing it for us!

Sing a song
Just sing a song
Just sing, sing a song of Dinosaurs!

(Repeat from top)

KIM 1230

JACKI SORENSEN'S aerobic®

CLUB FOR KIDS



SIDE ONE

INTRODUCTION: JACKI SORENSEN

WARM-UP EXERCISES

BACK IN TIME — (H. Lewis, G. Hayes) Hulex Music (BMI)

STRENGTH EXERCISES

GIRLS JUST WANT TO HAVE FUN — (R. Hazard, Deborah Galli, Tami Holbrook, Meridith Marshall) Heroic Music (ASCAP)

LET'S HEAR IT FOR THE BOY — (T. Snow, D. Pitchford) Ensign Music (BMI)

HEARTRATE BOOSTER

GHOSTBUSTERS THEME — (Ray Parker Jr.) Raydiola Music (ASCAP), Golden Torch Music Corp. (ASCAP)

AEROBIC PROGRAM WITH HEARTRATE CHECKS

WAKE UP! SHAPE UP! (GETTING PHYSICAL) — (C. Conner, W. Goldstein) April Music Inc., Blackwood Music Inc.

THE HEAT IS ON — (K. Forsey, H. Faltermeyer) Famous Music Corp. (ASCAP)

SIDE TWO

AEROBIC PROGRAM CONTINUED

HANDS UP — (J. Kluger, D. Vangarde) Ivan Mogull Music Co

TEAMWORK — (S. Levay, J. Bettis) EMI America, Chilly D. Music (ASCAP)

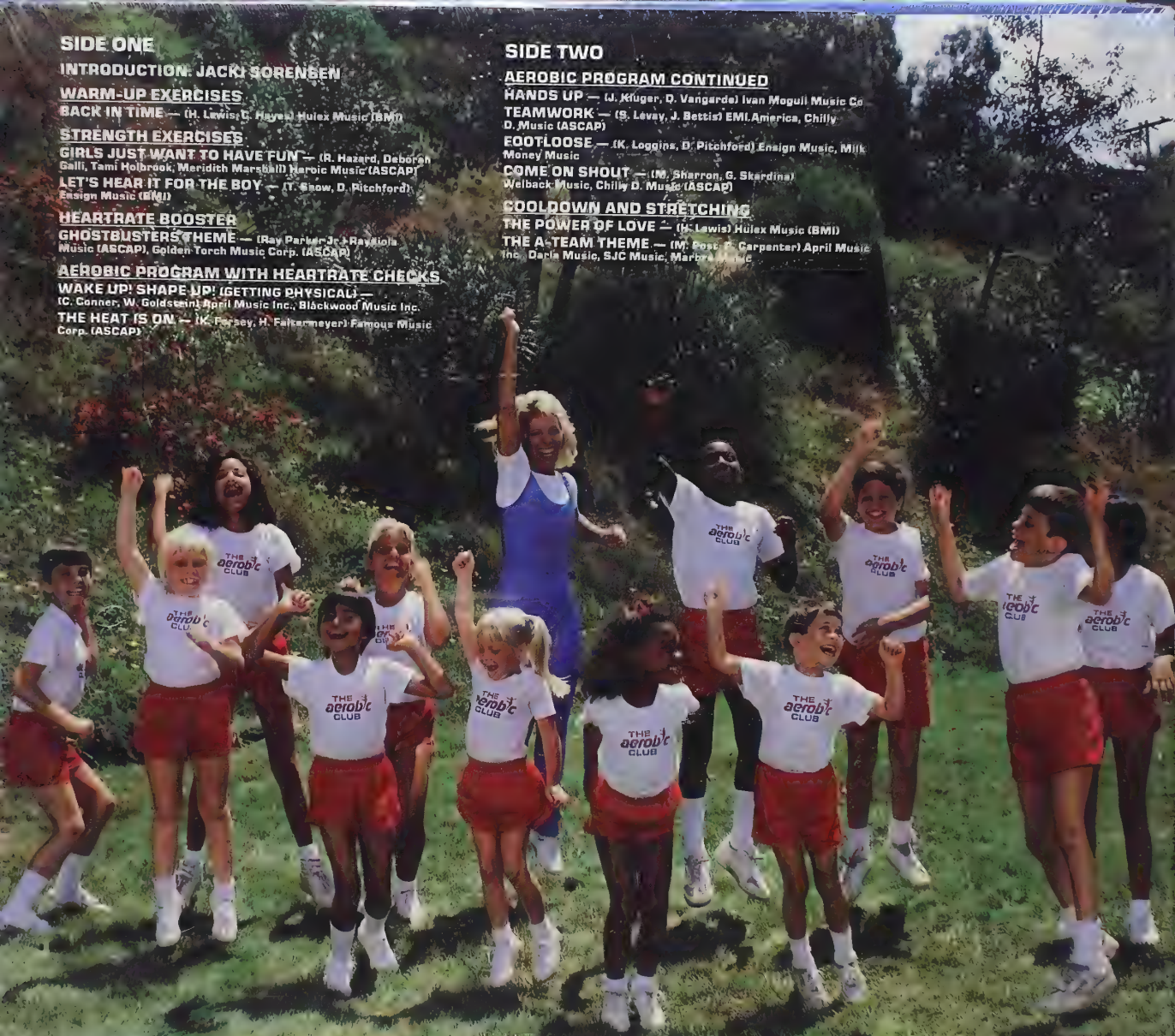
FOOTLOOSE — (K. Loggins, D. Pitchford) Ensign Music, Milk Money Music

COME ON SHOUT — (M. Sharron, G. Skardina) Welback Music, Chilly D. Music (ASCAP)

COOLDOWN AND STRETCHING

THE POWER OF LOVE — (H. Lewis) Hulex Music (BMI)

THE A-TEAM THEME — (M. Post, P. Carpenter) April Music Inc., Darla Music, SJC Music, Marbra Music



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Produced as Documentary: Jim Kimbel, Carol Woody, Amy Lauter • Engineer: Gene Paul • Asst. Engineers: Corky Stasiak, Anthony Ungaro • Photographer: Robert Gardner

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GIRLS JUST WANT TO HAVE FUN



SIT STRAIGHT
Knees relaxed



REACH BETWEEN YOUR FEET, HOLD
Breathe, stretch, increase your flexibility



LEGS IN STRIDE, STRETCH RIGHT, HOLD, THEN LEFT
Knees relaxed, stretch your hamstring



ARMS UP



ARM PRESSES
Fingers front, lift your hips, ha

LET'S HEAR IT FOR THE BOY

PUSH UPS: Hands shoulder wid



CROSS TOUCH ELBOW TO KNEE Hands support neck, strengthen your oblique muscles



CURL, HOLD Breathe out



UP ON YOUR KNEES



INHALE AS YOU LOW
CHEST TOWARD FLO
EXHALE AS YOU PUS

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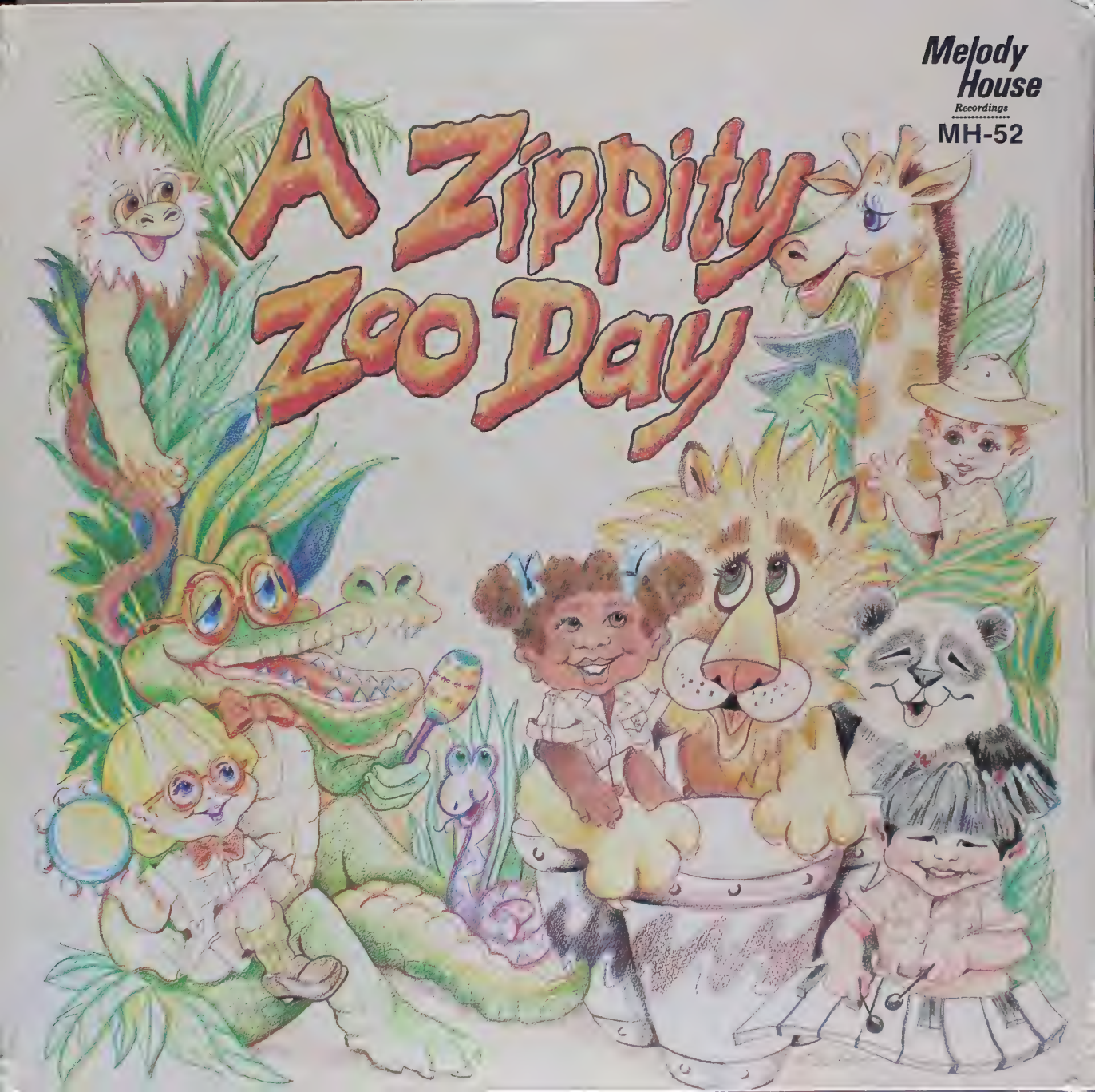
★ KEEP MY HEART STRONG

★ MAINTAIN STRONG MUSCLES

★ EAT HEALTHY FOOD

★ MAKE A HABIT OF REGULAR EXERCISE

SIGNATURE


Melody House
Recordings
MH-52
A Zippity Zoo Day

A ZIPPITY ZOO DAY

Words & Music by DERRIE FROST
Arranged by MICHAEL HURLEY

Derrie Frost has once again written a collection of songs which are not only pleasant to listen to, but are also fun to sing. "A Zippity Zoo Day", her second recording for children is filled with fun facts and activities about the very animals you see in Zoos all over the world. There are nine different animals that are showcased on this recording along with three fun-filled activity songs about the Zoo and the jungle. "Irrigator Alligator", a song about an Alligator who thinks he deserves a little respect is sure to be a hit with children.

The songs are all reminiscent of the destinctive Derrie Frost style that can be found on "Totally Teddy" her first recording for children. The melodies and lyrics are sure to captivate any audience, young or old.

SIDE ONE:

1. **ZIPPITY, ZIPPITY TO THE ZOO**
2. **MONKEY DO**
3. **IF I HAD A NECK AS LONG AS A GIRAFFE**
4. **IRRIGATOR ALLIGATOR**
5. **PANDAMONIUM**
6. **JUNGLE RHYTHMS**

SIDE TWO:

1. **IS THE LION AT HOME TODAY**
2. **IS A ZEBRA JUST A DONKEY WITH STRIPES**
3. **THE ELEPHANT RAP**
4. **THE MAMA LLAMA ROCK**
5. **WALK LIKE A POLAR BEAR**
6. **WHEREVER YOU GO THERE'S A ZOO**

Words and Music By:	Derrie Frost
Produced By:	Stephen Fite
	Michael Hurley
Arranged By:	Michael Hurley
Music for "Mama Llama Rock" by:	Stephen Fite
Drums	Randy Nichols
Guitars	Stephen Fite
	Michael Hurley
Keyboards and Synthesizers	Michael Hurley
Vocals	Patti Poole
	Bryan Hardin
	Steven Scheffler
Childrens Vocals	Timothy Scheffler
	Dusty Scheffler
	Madison McKay
Engineer	Michael Hurley
Recorded & Mixed at:	Lone Pine Studios
	Orlando, Florida
Cover Artist	Margaret Gaeddert



Heard in classrooms around the world

MH-52

Melody House Publishing Co.
819 N. W. 92nd Street
Oklahoma City, OK 73114

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This is Derrie Frost's second recording for Melody House. Her first was "Totally Teddy", a collection of ten teddy bear songs. This time she has incorporated activities within her cleverly informative lyrics about the animals children see when they take a trip to the zoo.

Derrie is a former newspaper feature writer and advertising copywriter. She started writing music for children because her preschool age grandchildren wanted "songs that sound like stories". She is fast becoming known for a unique style that children and adults can listen to with equal pleasure.

Winners of the 1st Annual Mid-Atlantic Songwriting Contest



Sponsored by the:

Songwriters' Association of Washington

1st ANNUAL MID-ATLANTIC SONGWRITING CONTEST
"THE WINNERS"

The Songwriters' Association of Washington (SAW) is a non-profit organization whose membership is made up of amateur and professional songwriters as well as people in related fields (musicians, technicians, publishers, etc.). SAW was formed to bring songwriters together for the purposes of creative exchange, forming collaborations, providing workshops and seminars, and showcasing original material.

The 1st Mid-Atlantic Songwriting Contest, which was jointly sponsored with WMAL-AM 63, attracted over 900 entries. The judges consisted of professionals in the fields of musical performance, publishing, criticism, radio and the broadcasting industry. They judged the entries on musical and lyrical content, not performance or production.

The 10 songs contained in the album are the winners. They share no predominate style or theme. Some are full commercial productions while others are simple guitar and vocal renditions. Some are short, others are long. However, they all share one vital quality — they are good songs. If you are a songwriter, would like to be a songwriter or simply take pleasure in hearing good songs . . . then this is an album to enjoy. The Songwriters' Association of Washington and WMAL-AM 63 are proud to present **"The Winners".**

—SIDE 1—

FRONT PAGE NEWS, Dave Allen (First Place)
Dave Allen *had no idea when he wrote "Front Page News" for his first son that it would end up in the #1 slot in the initial Mid-Atlantic Songwriting Contest, but he's glad it did. He also placed third with another of his songs, "Working On A New Love". He's been singing in and around the Washington area for the last ten years, and has written more than 200 songs since he started just a few years ago. His first album, "Just Be Friends", was released in the D.C. area in late 1982.*

SETTLE DOWN, Laurie Hyde
No stranger to the Washington club scene, ***Laurie Hyde*** *has been paying her dues for the last ten years, fronting such bands as "Whitewater" and her current "Blue Mountain". Laurie received the good news recently that another one of her songs, "Me and Willie", will be recorded by Emmy Lou Harris. "Settle Down" was produced by Gary M. Smith.*

THE HIP SURVIVORS, Chip Franklin
A fixture of the D.C. club circuit, ***Chip Franklin*** *has been seen opening for such acts as Warren Zevon, the Ramones and the Atlanta Rhythm Section. Reggae, rock and what Chip calls "Acid-Western" music influence his writing styles. He looks forward to his first album release in 1983.*

I'M STILL IN LOVE WITH YOU, Howlett Smith
Los Angeles Resident ***Howlett Smith*** *learned of the song contest through friends in Washington and decided to enter. Howlett performs currently at Bob Burns Supper Club in Los Angeles as the house pianist and is currently involved with a musical adaptation of the Sidney Poitier movie, "A Patch Of Blue", tentatively titled "Candle In The Dark."*

HILLBILLY HEART (SOAP OPERA SOUL), Annette Cotter
Annette Cotter *recently left D.C. for the Atlanta, Georgia area. Before she left Washington, she was an active member of SAW and participated in many of its functions including a series of showcases and songswaps. We hear that she's continuing her performing and writing activities in her new home town.*

—SIDE 2—

WAITIN' ON A RAINBOW, Kevin Gallagher (Second Place)
Twenty-nine year old ***Kevin Gallagher*** *wrote his contest winner in 1977 and claims it as his first "keeper". He's written over fifty tunes since then, and has perfomed them as an opening act in recent years for such notables as Kenny Rankin, Leo Kottke, Dave Loggins and Josh White, Jr. Originally from Michigan, Kevin and his wife, Donna, reside in Arlington, Virginia.*

WORKING ON A NEW LOVE, Dave Allen (Third Place)
Dave was also the First Place winner.

HALF BELIEVING IN PARADISE, Marc Hummon (Fourth Place)
Twenty two years old, ***Marc Hummon*** *divides his time between studying at Williams College in Massachusetts, playing split end for their football team, writing songs and singing with the local group "Harmony" when he's back at home in Bethesda, Maryland. Proficient in both guitar and piano, Hummon has been writing songs for a little over five years and plans to continue doing so even if his studies in religion and political science lead him elsewhere.*

I'M NOT A HARD DRINKER, Ray Owen
A veteran of the college coffeehouse circuit, ***Ray Owen*** *makes Gettysburg, Pennsylvania his home. Having toured in recent years the length of the east coast of the United States and the breadth of the country, Ray has shared stages with people like Jerry Jeff Walker, Steve Goodman, David Bromberg, Earl Scruggs and Hank Williams, Jr. An album of original material including his contest winner is in the works and should be available shortly.*

MONDAY NIGHT AT BIG AL'S, Gerry Ingley
A full time employee of the U. S. Government, ***Gerry Ingley*** *grew up in Baltimore Maryland and has lived in the D. C. area for the last twelve years. He plays guitar, piano, bass, flute and banjo and makes Gaithersburg, Maryland his home.*

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EDUCATIONAL

KIM 8035

SINGABLE NURSERY RHYMES



by Dennis Buck

KIM 8035

singable nursery rhymes

A Place Where Children Feel At Home

The magic of children's nursery rhymes comes to life with this fun-filled collection of songs, guaranteed to make you giggle. The characters you grew to love as a child are here to provide today's children with hours of fun. Follow Jack and Jill up the hill, fall down with Humpty Dumpty, and twist your tongue with Peter Piper as you travel through the wonderful world of Mother Goose.

Enhanced by modern musical treatment and delightful sound effects, these familiar verses sound fresher than ever. Never have so many traditional nursery rhymes and songs been found on a single recording. Join in the fun. This joyful musical experience is sure to bring out the child in all of us.

ABOUT THE AUTHOR



DENNIS BUCK has been music director of Kimbo Educational since 1974. Mr. Buck has composed and arranged music for children of all ages. His accomplishments include well over seventy-five albums and cassettes for today's early childhood market as well as a multitude of exercise programs.

Dennis Buck has taught music classes throughout New York State as music director of ESIPA. (Empire State Institute of Performing Arts). With ESIPA he has taught and performed for children in Italy and Israel. Dennis was also a guest lecturer in a children's workshop at the Kennedy Center, Washington, D.C.

Dennis has a B.A. in Music from SUNY, Albany. He is a frequent guest musical director with the US Army Blues Band and choral groups. His material composed for them is performed nationwide. His choral works are published by Belwin-Mills of Melville, NY.

SELECTIONS

SIDE A — Vocal and Music

1. Humpty Dumpty
2. The Mulberry Bush
3. Three Blind Mice
4. To Market
   This Little Piggy
5. One, Two, Buckle My Shoe
6. Sing A Song of Sixpence
   Two Birds
   Mary's Canary
   The Little Bird
   The Robin
   Swan
7. The House That Jack Built
8. Where, Oh Where Has My Little Dog Gone?
9. Baa, Baa Black Sheep
   Little Boy Blue
   Little Bo-Peep

SIDE B — Vocal and Music

1. Mary Had A Little Lamb
2. Jack And Jill
3. London Bridge
4. Oh Dear, What Can The Matter Be?
5. This Old Man
6. Row, Row, Row Your Boat
7. Jack Be Nimble
   Little Jack Horner
   Jack Sprat
   Little Miss Muffet
   Mary, Mary Quite Contrary
   Peter Piper
8. A B C Song
   Twinkle, Twinkle Little Star

CREDITS

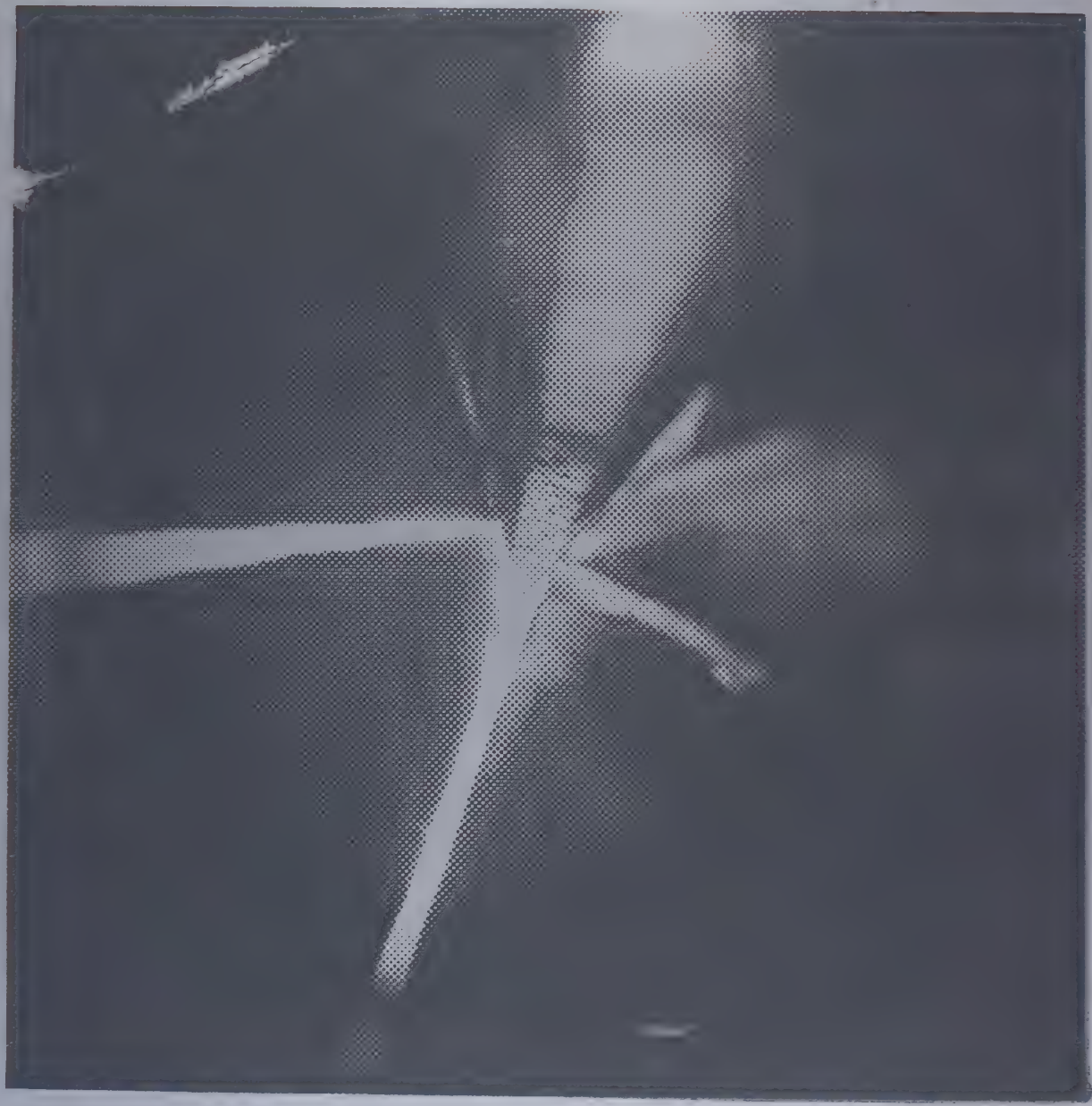
Created by ..... Dennis Buck
Musical Arrangements by ..... Dennis Buck
Vocalists ..... Bing Bingham, Bobby Cavanaugh, Sherry Leidy
Recorded at ..... Master Sound Astoria, Astoria, NY
Engineered by ..... Bob Gordon
Assistant Engineers ..... Michael Demetriow, Corky Stasiak
Cover Design by ..... William Robert Laird
Printed at ..... Michael Graphics Inc.
Production Coordinator ..... Amy Laufer
Produced by ..... James Kimble

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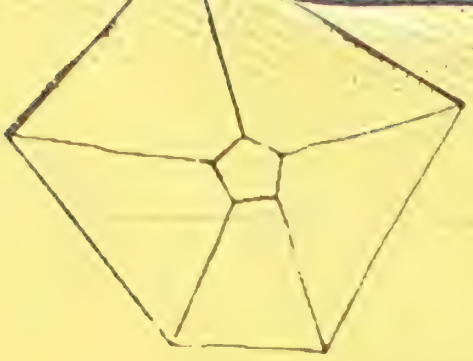
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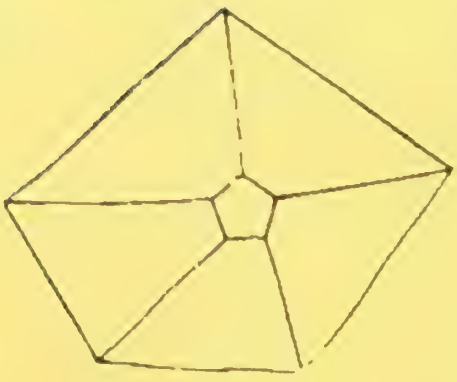

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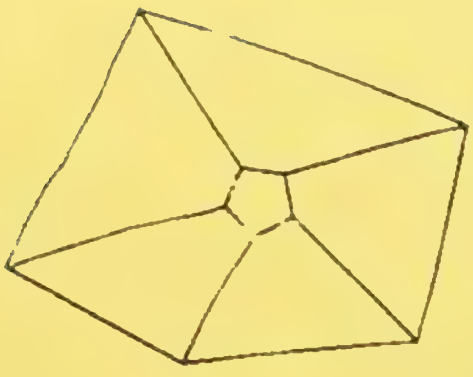


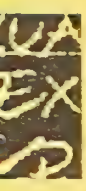


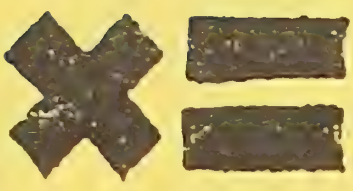
32/100















5 WALLS

SIDE A

2042

Pain of the Past

Set Me Free

Seeing Grey

Why Not How

C.E.Zero

Body of Evidence

When Innovation
is Revolution

SIDE B

Disaster Porn

The Truth
About the Lies

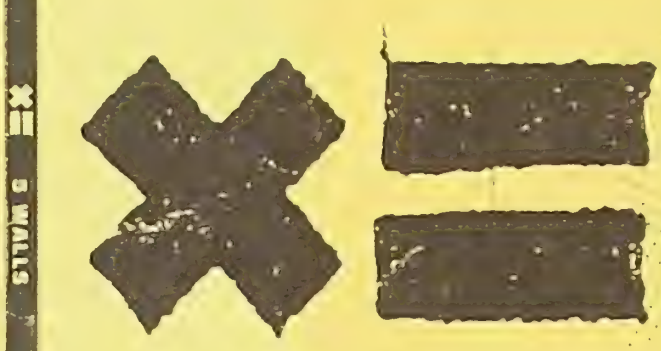
The Unfairness
of Fairness

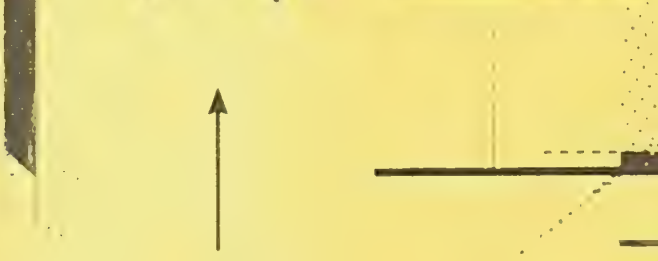
Worldview

5 Walls

Transend

Microscope

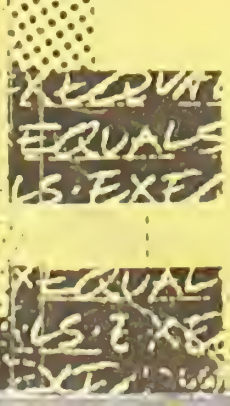






5 WALLS





Microscope

The material OR METAPHORS

The mechanics OR MYSTERY

Place it under the microscope

The physics OR FANTASY

Structures OR SYMPATHY

The electrons OR ELEGANCE

The ecology OR EMPATHY

Can you see it under the microscope

The substance OR SUBLIME

Algorithms OR ALLEGORY

The density OR DEVOTION

The rationality OR RESONANCE

Technology OR TRANSCENDENCE

The particles OR POETRY

The atomic weight OR ART AND AESTHETICS

A biology OR BEAUTY

Chemistry OR CONVICTION

Logistics OR LONGING

Empirical evidence OR EPHEMERAL

Can you sense IT?

~~Can~~ you sense IT?

~~C~~n you see it under the microscope?~~X~~

Your Microscope.

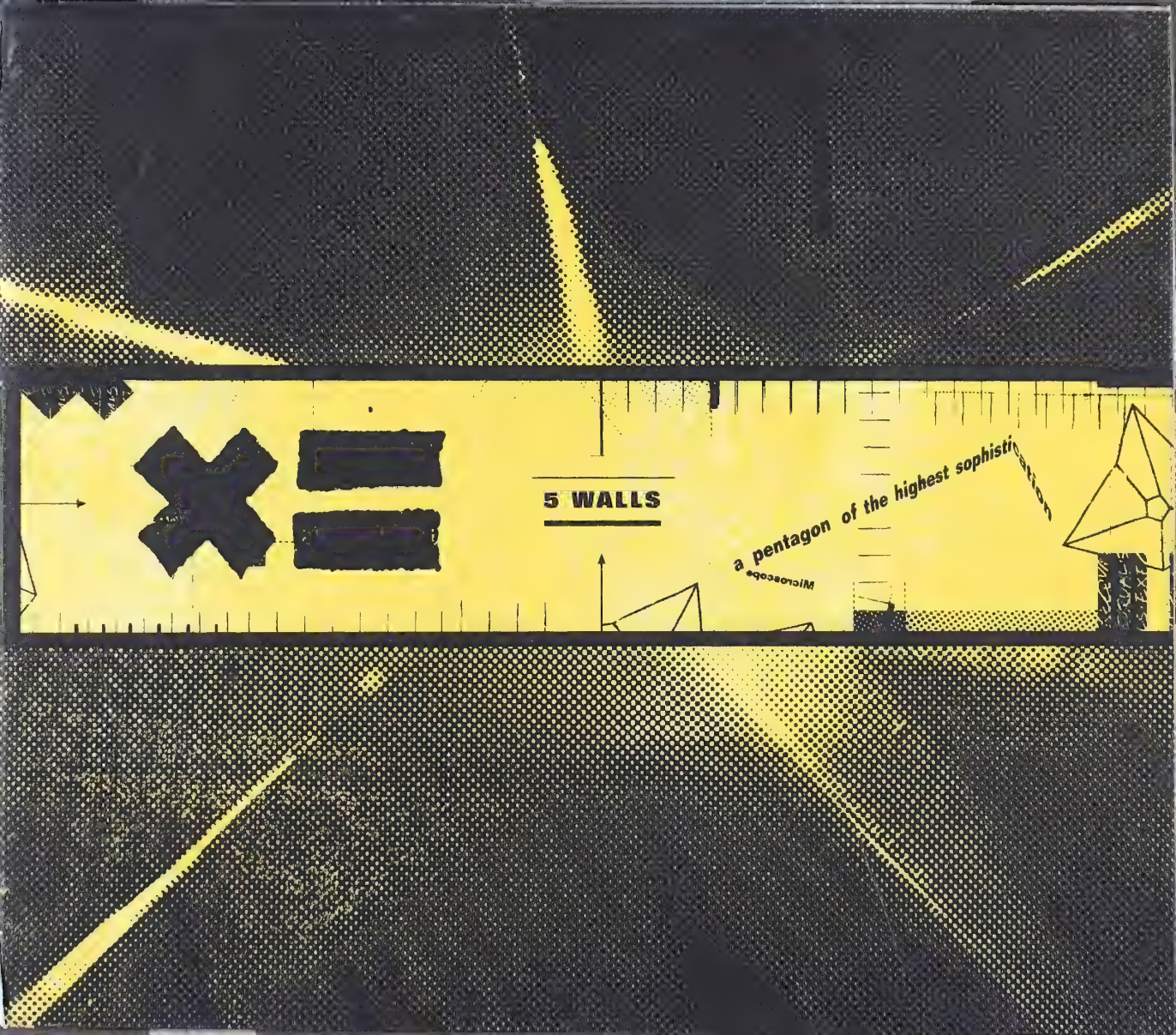
(Meaning making) **microscope.**

(Metaphysical) **microscope.**

THE MICROSCOPE

PLACE IT UNDER

Macroscope


5 WALLS
a pentagon of the highest sophistication
Microscope

Macroscope

Just try to be, outside eyes that see.

Blakeand

BEYOND



BEYOND

6 21527 00004 7

SIDE ONE

1. **Bacchanal** *'Rubes'*
   Written by N. Roberts (PRS)
2. **Ding Ding** *'Cally'*
   Written by C. Quinton
3. **Juk Juk** *'Jerry'*
   Written by J. Rogers

Musicians

Vocals	Dennis *'duke'* Bowman
	Calvet *'cally'* Quinton
	Arrianne *'tiny'* Cyrus
Keyboard & Back Vocals	Adrian Bailey
Lead Guitar/Back Vocals	Earl *'kitten'* Martindale
Rhythm Keyboards/Vocals	Jeremiah *'jerry'* Rogers
Rhythm Guitar	Trevor *'m sac'* James
Bass	Norman *'rubes'* Roberts
Drums & Dub Vocals	Douglas *'spinach'* Franklyn

SIDE TWO

1. **Front Line** *'Rubes'*
   Written by N. Roberts & D. De Freitas (PRS)
2. **No Use** *'Cally & Duke'*
   Written by W. Soso (PRS)
3. **Boozy** *'Duke'*
   Written by D. De Freitas, N. Roberts, M. Martindale & L. Cambridge (PRS)

Music arranged by Blaksand

Recorded & Mixed
at
bds Studio, Dorsetshire Hill
St. Vincent & the Grenadines, W.I.
Tel: 809-457-1065
Engineer: M. Martindale

GUINNESS GUINNESS GUINNESS GUINNESS

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UK **Alwyn Lewis**
Tel/Fax: 081 986 0041

Produced By D. De Freitas & M. Porter
Executive Producers: M. 'Chalis' Porter & Landreth Edwards

Cover design by Michael Ollivierre

liat
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In New York tune in to WNJR 1430 am and listen to Randy D
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GBR-19801

COME WITH ME



THE W.J. SANKEY FAMILY

Special 1000 Edition

GOSPEL-BOX RECORDS

GBR-19801

COME WITH ME

The W.J. Sankey Family

Special 1000 Edition

SIDE ONE

1. Where Are You Going, (Come With Me) - 5:48
   (Charles Sankey)
2. Give Me Your Hand - 3:27
   (Therofee and William Sankey)
3. All You Need Is God - 6:30
   (Charles Sankey)

SIDE TWO

1. God Made Me - 5:12
   P.D. (Mrs. Katie Sankey)
2. Till Shiloh Comes - 4:45
   (Jackqeline Sankey)
3. Give Me Your Hand - 2:45
   (William Sankey)
4. If You Ever Needed The Lord - 2:30
   (Mrs. Katie Sankey)

MUSICIANS:

Lead Guitar - Sam Baker
Percussions - William McGhee
Rhythm Guitar - Derrick Buckingham
Bass - Jeffry Hurt
Keyboards - David Allen Blakely
Drums - Butch McGhee
String Arrangements - David Allen Blakely

BACKGROUND VOCALS:

Sopranos - Shirley Carr and Melody Claiborne
Altos - Madine Blakely and Sharon Jones
Tenors - Same Baker and Jeffry Hurt

CREDITS:

Produced and Arranged by Graylan Blakely for Gospel Box Records, J.M.J. Productions.
Executive Producer: James E. Dye, Nathaniel D. Warnell
Music Tracks and Mastering done at Hedden West Studios in Schaumburg, Ill.
Background Vocals done at Universal Studios in Chicago, Ill.
Lead Vocal Tracks done at The Music Place in Birmingham, Ala.
All Songs Except "God Made Me" Were Written by The W.J. Sankey Family.
All Songs Published by Black Velvet Publishing Company.
Creative Management: J.M.J. Productions, 934 Charles Hawkins Drive, Gary, Indiana.

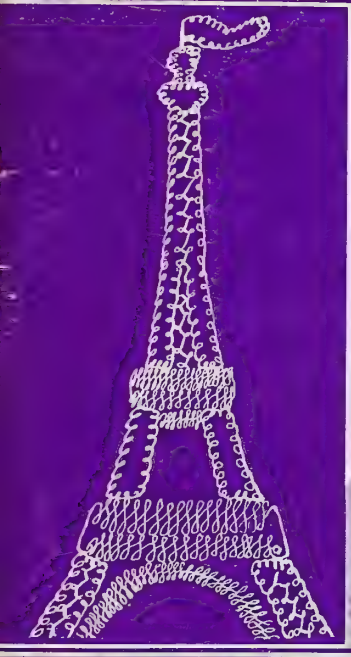
ACKNOWLEDGEMENT:

Gospel Box Records wishes to dedicate this album to the unity of family love in God. We have heard about the generation gap, a lack of understanding between the old and young. Often times the result of a divided family structure creates a halt to the flow of wisdom from the wise to the young. This gap stifles the energy of the youth which is the equalizer to wisdom and age. Being of truth and understanding of all things, we must recapture the family structure. This album was produced for such a reason. Mother, father, sister, brother, we must love, honor, and give respect to everyone.

James E. Dye
Gospel Box Records, Inc.
583 Broadway
Gary, Indiana

GOSPEL BOX
RECORDS

the art of cooking meat





culinary olympic goldmedal winner

BY CHEF OTTO







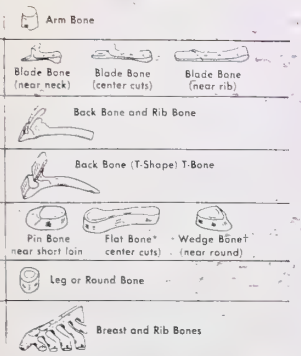


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kitchen hints



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TIMETABLE FOR DEFROSTING FROZEN MEAT

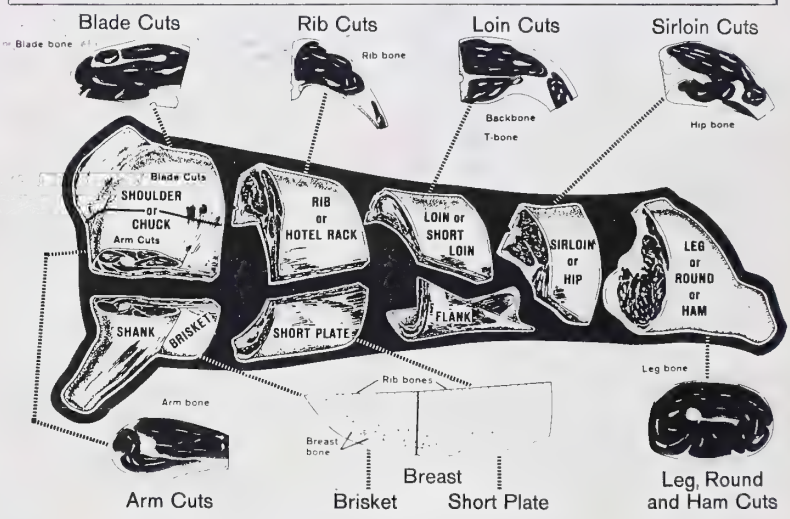
Meat	In Refrigerator	Room Temperature
Large roast	4 to 7 hrs. per lb.	2 to 3 hrs. per lb.
Small roast	3 to 5 hrs. per lb.	1 to 2 hrs. per lb.
1-inch steak	12 to 14 hours	2 to 4 hours

TIME CHART

Maximum Storage Time Recommendations for Fresh, Cooked and Processed Meat

Meat	Refrigerator (38° to 40° F.)	Freezer (at 0° F. or lower)
Beef (fresh)	2 to 4 days	6 to 12 months
Veal (fresh)	2 to 4 days	6 to 9 months
Pork (fresh)	2 to 4 days	3 to 6 months
Lamb (fresh)	2 to 4 days	6 to 9 months
Ground beef, veal and lamb	1 to 2 days	3 to 4 months
Ground pork	1 to 2 days	1 to 3 months
Variety meats	1 to 2 days	3 to 4 months
Luncheon meats	1 week	not recommended
Sausage, fresh pork	2 to 3 days	not recommended
Sausage, smoked	3 to 7 days	
Sausage, dry and semi-dry (unsliced)	2 to 3 weeks	
Frankfurters	4 to 5 days	2 weeks
Bacon	5 to 7 days	2 weeks
Smoked ham, whole		60 days
Half slices		
Beef, corned	1 week	2 weeks
Leftover cooked meat	4 to 5 days	2 to 3 months

THE SEVEN BASIC RETAIL CUTS OF MEAT*



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LP—1111



LP—1115



LP—1117



LP—1119



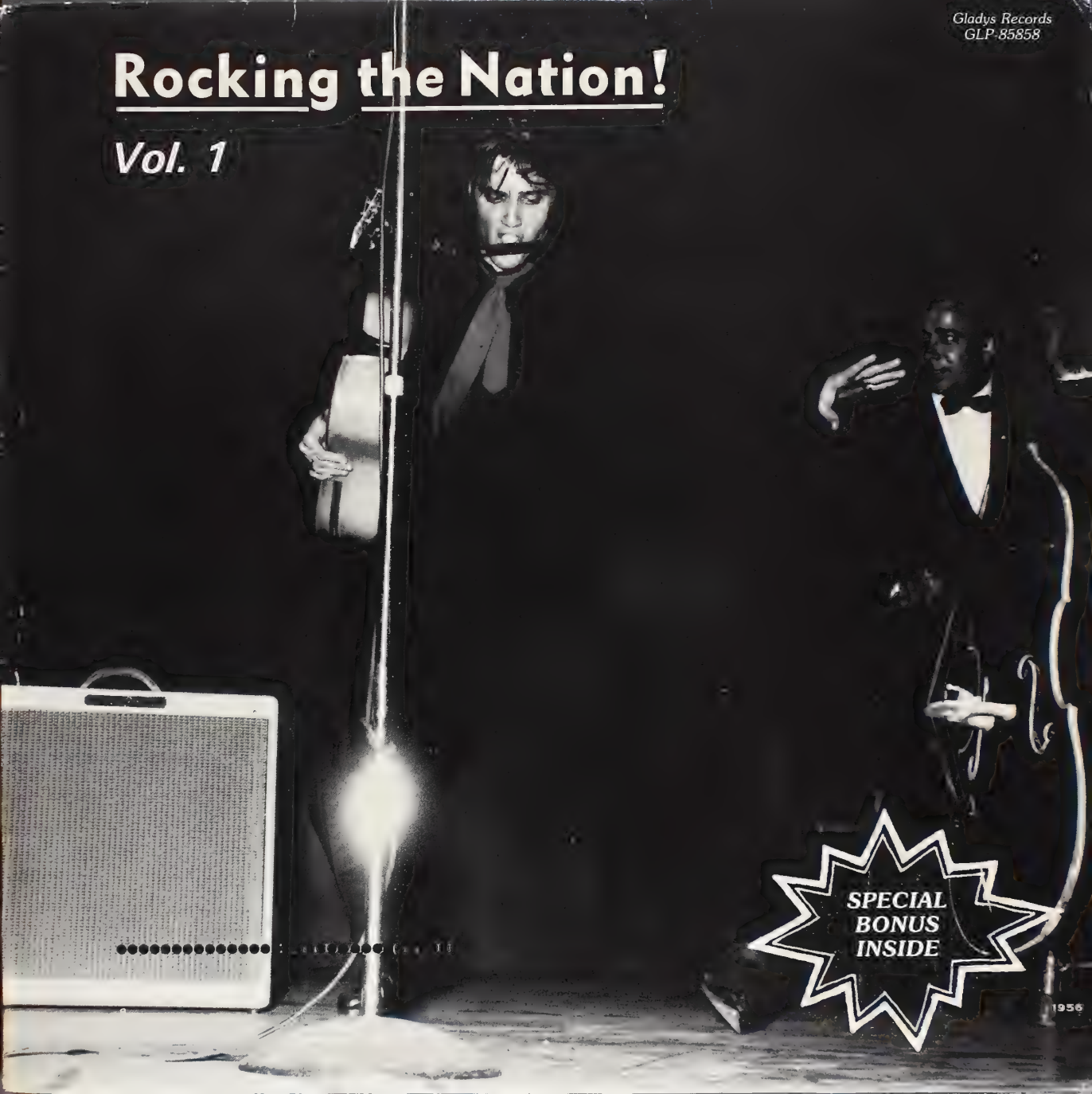
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Rocking the Nation!

Vol. 1



ELVIS AARON PRESLEY

FACE A

1. BIFF, COLLIE SPEAKS
2. THERE'S GOOD ROCKING TONIGHT
3. BABY LET'S PLAY HOUSE
4. BLUE MOON OF KENTUCKY
5. I GOT A SWEETIE
6. THAT'S ALL RIGHT MAMA
7. ELVIS INTERVIEW

FACE B

1. FIRST MEETING
2. DISCOVERY OF ELVIS BY SAM PHILLIPS
3. THE FIRST RECORDING SESSION
4. THE SECOND RECORDING SESSION
5. SHOWS WITH THE STARLITE WRANGLERS
6. ON THEIR OWN (Elvis, Scotty and Bill)
7. STRANDED IN SHREVEPORT, LOUISIANA
8. GRAND OLE OPRY APPEARANCE
9. LOUISIANA HAYRIDE APPEARANCE

Gladys Records
GLP-85858



SPC-3574
STEREO

GONNA FLY NOW [Theme from "Rocky"]
DANCING QUEEN
CAR WASH [Theme from Carwash]
RICH GIRL
AT MIDNIGHT
DON'T GIVE UP ON US
DON'T LEAVE ME THIS WAY
MAYBE I'M AMAZED
I WISH
DO YA

DISCO '77

BY EXOTIC SOUND EXPLOSION



PICKWICK

SPC-3574
STEREO

DISCO '77

SIDE A:

RICH GIRL - *a smash hit for Hall & Oates*

I WISH - *made popular by Stevie Wonder*

AT MIDNIGHT - *a hit for Rufus*

CAR WASH - *a number one hit for Rose Royce*

DON'T LEAVE ME THIS WAY - *a top chart number*

GONNA FLY NOW - *smash from Rocky*

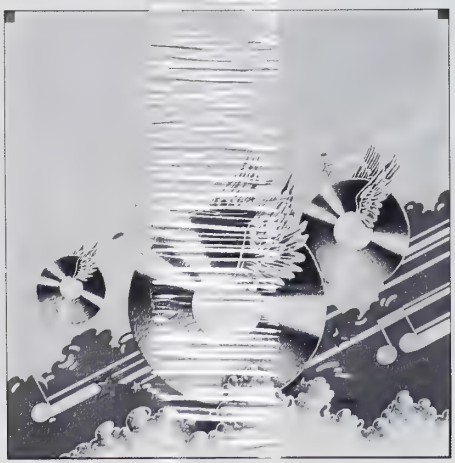
SIDE B:

DON'T GIVE UP ON US - *David Soul put it on the charts*

MAYBE I'M AMAZED - *thank you Paul McCartney & Wings!*

DO YA - *Electric Light Orchestra chartmaker*

DANCING QUEEN - *Abba made it a hit*



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SET IT OFF

MASQUERADE FAN CLUB
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LONDON W5 2UU

MKHAT 59

un'ion, n. 1. Uniting, being united, coalition, junction.
2. Concord, agreement, as 'lived together in perfect union'.
3. A whole resulting from combination of parts or members.

jack, n. flag, indicating nationality, as 'Union Jack'.

"Britain urgently needs to become one nation again, and perhaps the biggest obstacle preventing that happening is racism — a sickness that has to be wiped out.

"One way we can defeat racism is by reclaiming the flag for ***all*** *Britons. The Union Jack has been hijacked and perverted by racist organisations and used by them as a symbol of hostility to any Briton who isn't Caucasian.*

"Let's make the Union Jack the emblem of ***all*** *the races in Britain today and at the same time deny the racists one of their most potent symbols. Then we can* ***all*** *have pride in our country, our environment and, most of all, in our future — one nation regardless of colour, creed, race, or sex."*
— Morgan Khan

SIDE 1 ONE NATION (STREET MIX) 7.20

SIDE 2 SET IT OFF (EXTENDED VERSION) 9.30

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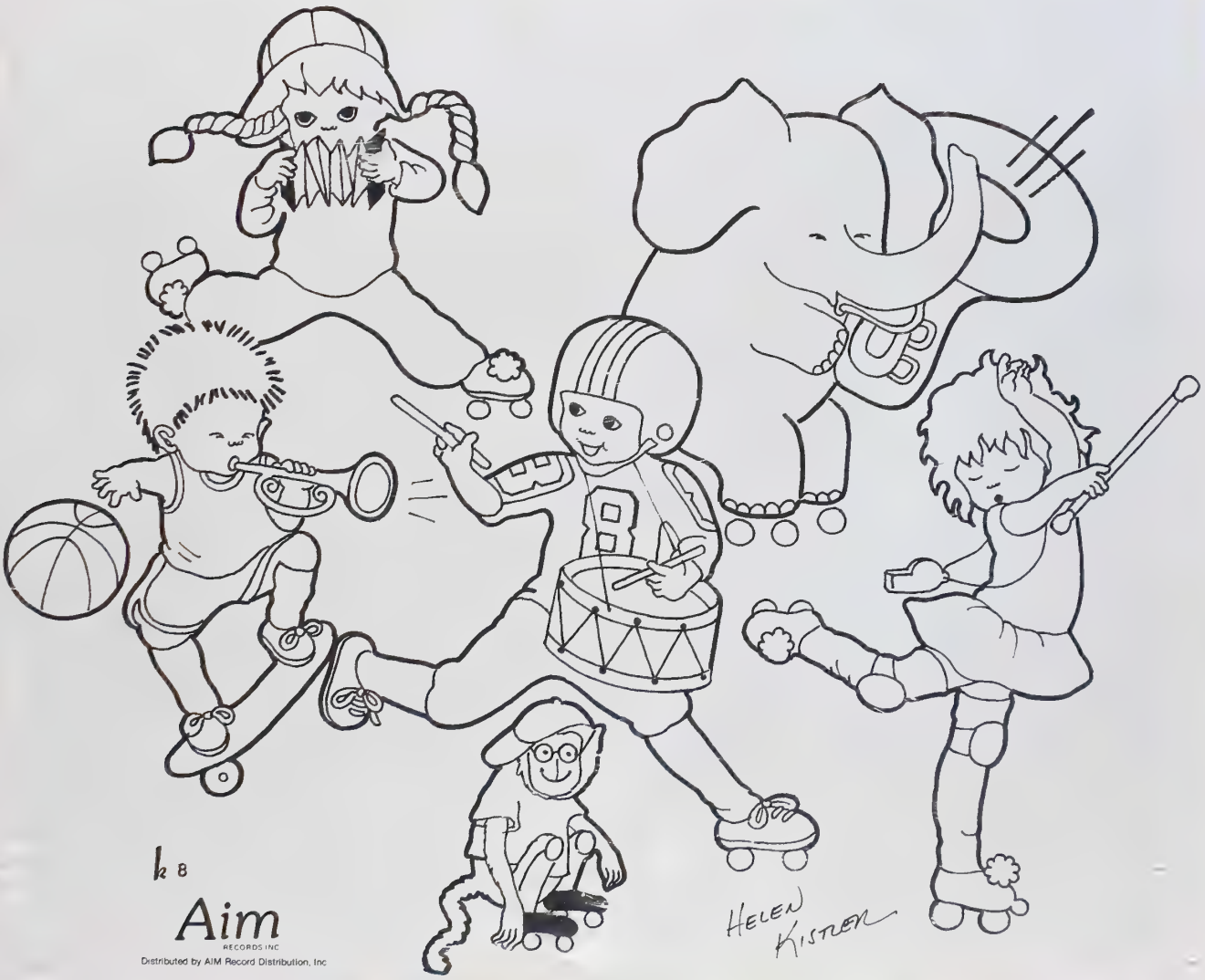
THE MUSICAL STORY OF

My Bonnie Lies Over The Ocean



Aim
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Join the action with these exciting "color-me" characters!
Now your favorite friends
can be brought to life with crayons or markers for
loads of coloring fun.

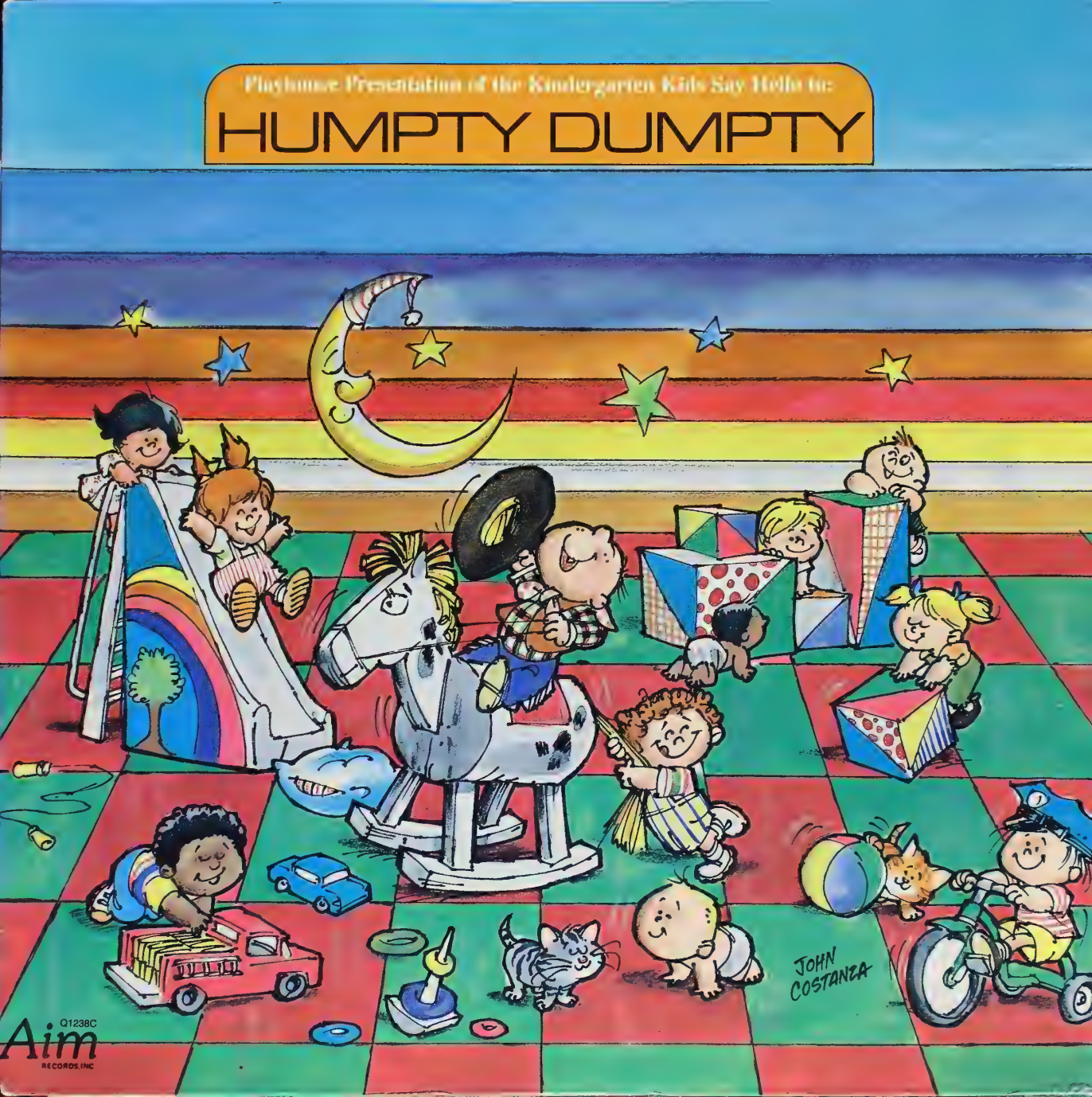


k 8

Aim
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Playhouse Presentation of the Kindergarten Kids Say Hello to:

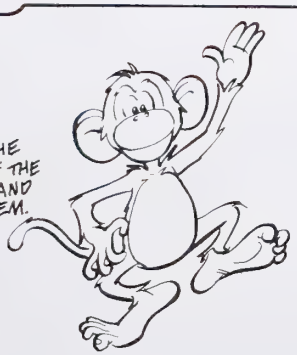
HUMPTY DUMPTY



Q1238C
Aim
RECORDS, INC

FUN PICTURES FOR ACTIVITIES AND COLORING.

FILL IN THE NAMES OF THE ANIMALS AND COLOR THEM.







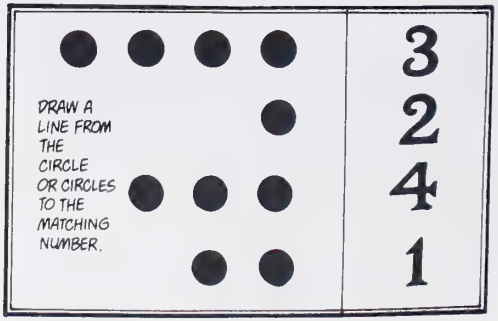
COLOR THE CLOWN





CONNECT THE DOTS AND FILL IN THE NAME OF THIS ANIMAL... THEN COLOR AWAY!

JOHN COSTANZA



JC 1

Aim
RECORDS INC

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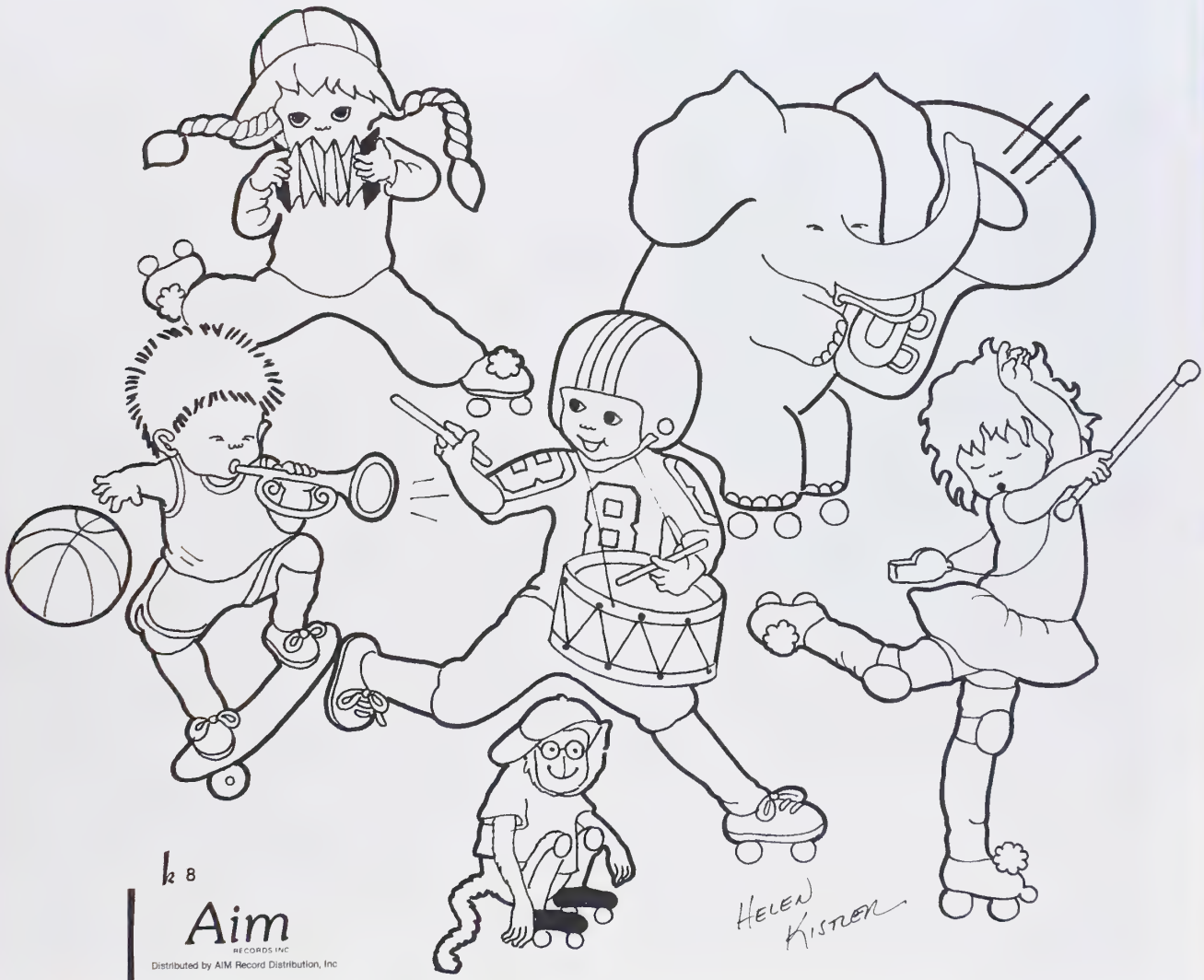
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THIS OLD MAN



Aim
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S2125

Join the action with these exciting "color-me" characters!
Now your favorite friends
can be brought to life with crayons or markers for
loads of coloring fun.



k 8

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SIDE #1.

RECORD NO: MAR-803 AS

ARTIST: PAINT BY NUMBERS

TITLE: " HOUSE U UP "

WRITERS: Kenny Simmons, Al Leone

SELECTIONS: 1. Long Version 6:46

CREDITS: Produced By: Leone and Simmons Music Productions
Mixed By: Al Leone and Kenny Simmons.
Mixed At: Chemistry Set Studios Hawthorne, N.J.
Special Thanks To: Marvin Schlachter, Mickey Garcia, Mama Leone
Sandra Simmons, The Innocenti Brothers and God.

SIDE #2.

RECORD NO: MAR-803 BS

ARTIST: PAINT BY NUMBERS

TITLE: " HOUSE U UP "

WRITERS: Kenny Simmons, Al Leone

SELECTIONS: 1. Club Mix 7:59
2. Single Version 3:53

CREDITS: SAME AS ABOV

• PAINT BY NUMBERS •

• TEST PRESSING •

• Feedback PLEASE

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EVANGELICAL FELLOWSHIP CHURCH

Pastor Fred Jerkins

THERE WERE TEN LEPERS



EVANGELICAL FELLOWSHIP CHURCH

THERE WERE TEN LEPERS

DECISIVENESS BROUGHT DELIVERANCE
Sermon No. 1

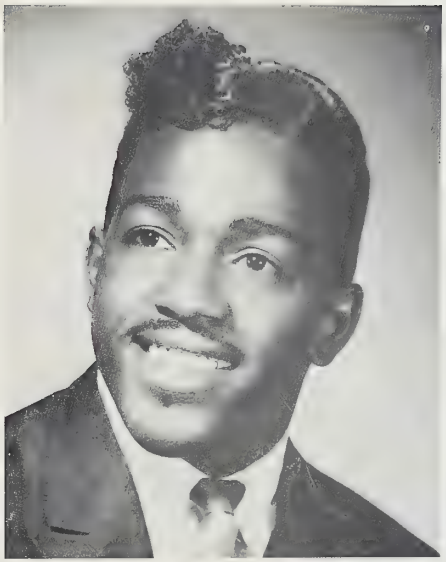
Personal History

Pastor Jerkins has a lovely and devoted wife and three children that work closely beside him in his ministry. Pastor Jerkins received Jesus Christ as his personal savior at the age of 16. At 17, the Lord called him to preach the Gospel, since then his primary desire has been to win souls for Jesus Christ. He is known for street meeting revivals, door to door ministry, hospital and rehabilitation work.

In march 1970, at the age of 26, God gave him a vision to open up a church, that church being a storefront in Pleasantville, New Jersey with six members. In 1975 he and his congregation through faith claimed a larger church building. Membership has now grown tremendously and souls being added to the church weekly. In cluded in this blessing is also a radio ministry being broadcasted over station WUSS, Atlantic City, New Jersey. Through this ministry many more souls are being reached for Jesus Christ.

Pastor Jerkins' slogan, "GOD IS PROGRESSIVE." recently he decided to add to his outreach ministry, record albums of sermons he has preached.

We believe this album will go down in history as being an instrument full of inspiration for every listner. It is dedicated to the Vanderburg, Young, Torrence and Witherspoon families from North Carolina who attended this electrifying service. This album wouldn't have been possible without the love, support and devotion of his congregation whom he loves dearly. (609)652-7246



Pastor Fred Jerkins

517 DOUGHTY RD
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MILK Inc.

La Vache

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Side A

1. Praga's Radio Edit
Additional production and remix by
Praga Khan for "Pragamatic Inc."

2. Vibra-Dwarf's 12" Mix
Remixed by Regi Penxten
and Ivo Donckers

3. Rob Bee's London Spec Mix
Additional production and remix by
Rob Button for Big Life Management

Side B

1. Baby Doc's Old School Mix
Additional production and remix by
Baby Doc at Hellfire Studios

2. Tony Price's Trinity Mix
Additional production and remix
by Tony Price

3. Andy Mac's Kinavinit Remix
Additional production and remix by
Andy McEniry for Tin-Asa-Me Productions





8-50348

DIAMOND SONG
(DEEP IS THE LIGHT)

MONO (:08) 3:30 / STEREO (:50) 5:36

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STARCASTLE

FOUNTAINS OF LIGHT

including:
Fountains/Dawning Of The Day/Silver Winds
True To The Light/Portraits
Diamond Song (Deep Is The Light)



PE 34375

8 50348

PRODUCED BY:
ROY THOMAS BAKER FOR RTB PRODUCTIONS
FROM EPIC ALBUM:
"FOUNTAINS OF LIGHT"

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ASF 323

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HIPBONE RECORDS PRESENTS
BONE BREAKA
RECORDINGS
HBB-001
Philip Aupperle OTAKU BEATS ep
including
>Pamplemousse
featuring Peter Adams
>Get in to You (remix)
by Open Door featuring Dana Jared


BONE BREAKA
RECORDINGS
HIP BONE RECORDS NYC
Philip Aupperle's OTAKU BEATS
HBB-001
this:
>So in to You
open door
remixed by philip aupperle
>New Decade*
>Reach For It
that:
>Pamplemousse**
>Kata 2K
>Otaku Beats
All tracks produced and mixed by Philip Aupperle, Pamplemousse Publishing ASCAP
Additional musicians *I. Murray, Canada **P. Adams, Kenya
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www.hipbonerecords.com


285
Y&R
RADIO IS ALIVE AND WELL
AND LIVING AT 285

RADIO IS ALIVE AND WELL

AND LIVING AT 285



For your listening pleasure, Y&R presents this year-end tribute to the magic of radio. Including some of the Golden Oldies as well as Golden Newies from the Y&R Parade of Hits.

The humor, the music, the drama, the excitement—the many special ways radio has of touching the imagination—are all here. We hope you enjoy the show.

And now, a word from our sponsors . . .

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RGH-1001 STEREO

ANATOLIAN RECORDS

Re-edited 2nd pressing

SPECIAL MUSIC

for

YOUR BELLY DANCING

KEMANI GARIB
HAGOP ZARZATIAN, JR.

RAYMOND MIRIJANIAN
CRAIG MIRIJANIAN

ANATOLIAN RECORDS
RGH-1001 STEREO

SPECIAL MUSIC

for YOUR BELLY DANCING

This album has been recorded by professional Middle Eastern musicians for the primary purpose of giving a way of learning Belly Dancing. By using songs most often requested by Professional Belly Dancers the world over, this is accomplished beautifully.

SIDE ONE contains individual numbers having the tempos required for the THREE BASIC PARTS of a Dancer's routine. The first two songs correlate with the first part of the routine and utilize the 2/4 BEAT. The next two selections utilize the 8/8 & 4/4 BEATS and are for the second and slowest part of the show. The last two numbers represent the last part of the show, giving the Dancer the opportunity to demonstrate her performing ability in conjunction with music using the unusual 9/8 BEAT.

SIDE TWO has TWO DIFFERENT ROUTINES using ALL THREE PARTS OF THE SHOW. These can be used as YOUR OWN MIDDLE EASTERN BAND at home, at parties or FOR ANY PROFESSIONAL PURPOSE having to do with "YOUR BELLY DANCING"!!!

— Hagop Jack Zarzatian, Jr. —

SIDE 1

1. - Babacim (2/4)
2. - Şişeler (2/4)
3. - Çiftetelli (8/8)
4. - Parov Yegar Siroon Yar (4/4)
5. - Sürüverin Cezveler (Rampi-Karsilama) (9/8)
6. - Rumeli Karşilamasi (9/8)

Time: 20:06

SIDE 2

7. - Show #1
   a.-Alamam Ben (2/4)
   b.-Küçük Yaşta Aldim Sazi Elime (4/4)
   c.-Dürriyemin Güğümleri (9/8)
8. - Show #2
   a.-Hele Hele (2/4)
   b.-Leyla (4/4)
   c.-Kizilciklar (9/8)

Time: 21:40

CREDITS

Recording	MAGNASOUND RECORDING CO.
Editing	VERITABLE RECORDING CO.
Record Disc	PARAMOUNT RECORD MFG.
Produced by	ANATOLIAN RECORDS 9825 Dungan Rd. Phila., Pa. 19115

MUSICIANS

KEMANI GARIB	Violin-Kanoon-Vocals
HAGOP ZARZATIAN, JR.	Guitar-Vocals
RAYMOND MIRIJANIAN	Oud-Clarinet
CRAIG MIRIJANIAN	Dumbeg
SHEEBA	Zils

This recording has been re-edited 1974-1975 2nd pressing


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640 FIFTH AVENUE - NEW YORK 19, NEW YORK

for

Mr. Ken Greengrass
729 Seventh Ave.
New York City

Sights & Sounds

An individualized reading-listening program from Random House



SIGHTS & SOUNDS A Learning Unit from Random House

A DAY OF WINTER

plus DISCUSSION

by Betty Miles
time 12:00



This record contains a special feature. Following the reading of *A Day of Winter*, there is a discussion (three to four minutes in length) in which the narrator comments on portions of the book and poses simple questions relating to the text, pictures, sounds and music. Answers to the questions are provided on the record to give the feeling of a discussion led by a teacher.

In the discussion, differences between winter and the other seasons are emphasized. The pupils are asked to distinguish winter clothes, foods and activities from those associated with summer.

Additional Activities

Suggested activities for *A Day of Winter* follow. These augment those included in the lesson plan and are designed especially for use with the record. You may want to file this page in the back of your Teacher's Guide.

Art Activity

Let the pupils make a separate collage for each of the four seasons. Ask them to cut out pictures from magazines of various foods, articles of clothing, activities and vegetation. They can then paste their pictures on the "season collage" they think it belongs to. Pupils should be encouraged to draw their *own* pictures to express their ideas of the seasons, and they can collect actual articles (such as leaves for autumn, straw flowers for summer, etc.) to attach to the collages.

Story-Telling Activity

What would happen to a snowman in summer? The pupils can make up a story about "Mr. Snowman" who woke up morning to find that summer had come. How would he keep from melting? Perhaps he would go to the supermarket and sit in the freezer among the frozen fruits and vegetables. Or perhaps he would run to a cool cellar. Let the pupils take turns telling parts of the story to show how Mr. Snowman would survive until winter.

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SIGHTS & SOUNDS A Learning Unit from Random House

MUD! MUD! MUD!

plus DISCUSSION

by Leonore Klein
time 12:45



This record contains a special feature. Following the reading of *Mud! Mud! Mud!* there is a discussion (three to four minutes in length) in which the narrator comments on portions of the book and poses simple questions relating to the text, pictures, sounds and music. Answers to the questions are provided on the record to give the feeling of a discussion led by a teacher.

In the discussion, there is a review of the book's five little boys and girls and the things each does with mud. Then the pupils are asked to think about other "mud" activities.

Additional Activities

Suggested activities for *Mud! Mud! Mud!* follow. These augment those included in the lesson plan and are designed especially for use with the record. You may want to file this page in the back of your Teacher's Guide.

Talk Activity

The children in this story made many things from mud, but only in play. All around us in school and at home there are things made of mud. Not mud-puddle mud, but a special kind that has been shaped and baked a long time in a hot oven. It's called china. Each pupil can bring in one or more things made of china, such as a flower pot or a mug. Assemble a display and discuss the things, and name others that might have been brought in. Some unusual items might be: a piggy bank, a door knob and an old lamp base.

Art Activity

This is a whole book on ways for children to get dirty playing in the mud, and not one way on how to get clean! Draw a picture of somebody in the book getting all the mud off. Would his Mother help or would he have to do it alone? Would he have to wash his own clothes, too? Could he wash his clothes and himself at the same time?


Something
Good
Paulette
Castel



EBEN-EZER Records, Inc.
STEREO LP-102

Something Good
Paulette Castel

SIDE ONE

1. SOMETHING GOOD (3:41)
Words and music: Ronn Harris/Commissioned by Paulette Castel

2. PASS ME NOT (3:20)
By Fanny J. Crosby

3. MANSION OVER THE HILLTOP (3:05)
By IRA Stamphill

4. THERE IS A RIVER (4:16)
David and Max Sapp/David Sapp Music Co.

SIDE TWO

1. IT'S GONNA BE A GREAT DAY (2:37)
Word and music: Ronn Harris/Commissioned by Paulette Castel

2. PASS ME NOT (Creole) (3:19)
By Fanny J. Crosby

3. THERE IS A FOUNTAIN (3:28)
William Cowper (Lowell Mason)

4. VESSEL OF HONOR FOR GOD (3:15)
Gary Sanford Paxton/Gar-pax Music Press/ASCAP

Throughout my years in radio I have heard, seen and been captivated by many inspirational gospel recording artists who give their hearts and souls to express God's word.

There is always a "special angel" whom God has missioned with an everglowing light of inspiration that will be brighter than any shining star. Paulette Castel is that "special angel!" God has annointed her with a unique style of speading her music ministries. A special combination of ministering the words of God through her songs, thus saving souls and converting minds to our Lord and Savior.

Paulette's new album "Something Good" will allow you to seek the inner peace and reflect upon the past experiences life has brought us through and how, it you hold on to God's unchanging hands, He'll bring you everlasting peace.

Paulette makes you feel God's presence through each song on this blessed album. My brothers and sisters, travel with me upon this blessful journey of love, peace and happiness. Feel the vibrations of God's chosen words, sung like never before by a chosen angel of God . . . . Paulette Castel.

As a veteran Program and Music Director on both urban and gospel radio, I find "Something Good" spiritually delightful in concept, direction, quality and production, with a team of professional musicians that encompasses Paulette's style of inspirational singing.

Allow God to talk with you through Paulette Castel and enjoy the inner peace of God's unchanging love.

Peace ad Blessings,
Tony Brown, President
AGA Associates, LTD/Brown Baby Bear Productions

I would like to thank Mrs. Phyllis Morgan for all of her encouragement in making this album "Something Good" possible.

Love,
Paulette Castel

RONN HARRIS/Arranger and Pianist
NOVELLA HARRIS/Organist and Back Up Singer
ROBERT DAVIS/Guitar and Bass
LEE TATE/Drums
EMMERSENE WEST/Back Up Singer

FOR BOOKING CONTACT REV. CASTEL
EBEN-EZER RECORDS INC.
P.O. BOX 3038
PORTSMOUTH, VA. 23701
PHONE: 1-(804) 484-3867

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Virginia Beach, VA. 23762

Afro American Treasury

IN STORIES AND POEMS

KEN-DEL
CUSTOM RECORDS
LP 5506

VOLUME I

Interpreted by Rose Hinton Martin



Afro American Treasury IN STORIES AND POEMS

KEN-DEL®
CUSTOM RECORDS
LP 5506

Interpreted by
Rose Hinton Martin

SIDE I

1. WHO ARE AFRO AMERICANS?
   by Rose Hinton Martin
2. ODE TO ETHIOPIA
   by Paul Lawrence Dunbar
3. DAWN
   by Paul Lawrence Dunbar
4. LITTLE BROWN BABY
   by Paul Lawrence Dunbar

SIDE II

1. WHEN MALINDY SINGS
   by Paul Lawrence Dunbar
2. MARY MCLEOD BETHUNE
   by Rose Hinton Martin
3. JACKIE ROBINSON
   by Rose Hinton Martin
4. YOU
   by Rose Hinton Martin



Rose Hinton Martin

PAUL LAWRENCE DUNBAR

Dunbar was born in Dayton, Ohio where he attended school with the famous Wright brothers, He began to write poems when he was quite young, and when he graduated from high school, he wrote the class poem, Dunbar had hoped to attend college to become a lawyer, but as the family financial resources were too meager, he had to take the only available job, which was that of an elevator operator. When he wasn't too busy, he sometimes wrote poems right in the elevator. His mother had saved all his poems until 1893 when he was ready to publish *Oak And Ivy*, his first book. Next came *Majors And Minors* in 1895, *Lyrics Of Lowly Life* in 1896, *Lyrics Of Love And Laughter* in 1903 and in 1905 *Lyrics Of Sunshine And Shadow*. All of his works were compiled in a single volume entitled *THE COMPLETE POEMS OF PAUL LAWRENCE DUNBAR* in 1913.

Dunbar wrote about a wide variety of appealing topics. As an Afro American he expressed racial feelings in subtle militant and in passionate moderate ways. Such poems as *We Wear The Mask*, *Sympathy*, and *The Path* are among Mrs. Martin's favurites in this category. What Robert Burns was to Scottish dialect, Dunbar was to Afro American dialect. In addition to the ones included in this volume, Mrs. Martin dialect favorites include; *In The Morning*, *The Party*, *A Cabin Tale* and *The Rivals*.

Dunbar was able to *"tell it like it is.."* in fun and fact. Some of the poems recited by Mrs. Martin contain quotes that are a part of her own basic philosophy, such as; *There are no beaten paths to Glory's height"*. ..."Keep a-plugging away"..."Be proud, my race, in mind and soul".."High tone boys make high tone men".....

Reprinted courtesy of the publishers of Lyrics, Of Lowly Life by Dodd, Mead & Company, New York

About the Author

My love of poetry began in my childhood home with my parents who have a deep love for the speech arts. My mother taught my two brothers, two sisters and myself poems which we recited on many church and school programs. We still treasure her high standards for posture as well as for voice.

In the Philadelphia public schools I had many teachers who fostered my love of poetry. I was chosen to recite on my eighth grade graduation and recommended by my West Philadelphia High School English teacher for the Cultural Olympics. During my undergraduate days at the Cheyney State College and the West Chester State College where I earned the B.S.Degree in Elementary Education and certification in secondary education and during my graduate days at the University of Pennsylvania, where I earned the degree of M.S. in Guidance and Counseling, I maintained my interest in poetry and began to write also. My book of biographical poems "Endearing Endeavors", tells stories related to great Negro Americans. Also, I had the honor to take an in-service course for teachers interested in choral speaking which was taught by the inspiring Miss Rosetta Barrett, of the Martha Washington School.

These organizations have sponsored testimonials in which I was an honoree and recipient of the Award for Outstanding Achievement: The Delaware Chapter of the Cheyney Alumni Association with the initial idea having been presented by Mrs. Josephine L. Crowell, the Business and Professional Women of Philadelphia and Vicinity with the initial idea being made by Miss Eureka Whond, and the Delta Sigma Omega Chapter of the Alpha Kappa Alpha Sorority with Soror Donzelle Hutt as Basileus promoting it.

The number of principals,teachers,Home and School Association presidents churches of many denominations and sororities has been most encouraging as have been the requests of many civic organizations for my services. During the last few years I have been challenged by the number of teachers requesting me to include more dialect in my presentations. I studied hard trying to imitate my sister, Donnie,and others whose renditions I admired. The responses of Negro,White,Public and Parochial audiences seem to indicate that my practice makes progress. I am hoping that others will follow my example in sharing dialect as a literary art form just as we share the sonnet as such.

Most rewarding of all have been the responses of the pupils whom I have taught in the Greenwood Elementary and Senior High School of Princess Anne, Maryland; the pupils of the Wcade School in North Philadelphia and the ones of the Overbrook Elementary School in West Philadelphia where I am presently employed. They are indeed, all "Jewels".

I hope as you listen to my poems your cares "will fold their tents like the Arabs and as silently steal away".

ROSE HINTON MARTIN
(by the author)

"Dedicated To Donnie"

Produced, Recorded and Manufactured by KEN-DEL PRODUCTIONS INC., Custom Record Division
111 Valley Road, Richardson Park, Wilmington, Delaware 19804. TEL: (302) 654-8246


Greggs Diamond
HARDWARE
mercury

Produced by Gregg Diamond
for Diamond Touch Productions
All songs written and arranged by Gregg Diamond

Published by Diamond Touch Music, A.S.C.A.P. and Artista Cameo Music, A.S.C.A.P. Worldwide administration by Artista Music

1/8 of Your Love 7:15 / Greyhound Bus 8:11 / Vamp 2:28
War Paint (Love Line) 6:28 / Shinin' 5:14 / Boogie Doctor 6:36

Gregg Diamond: All Keyboards / Jim Gregory: Bass Guitar, Piccolo Bass
Steve Love: All Guitars / Richard Crooks: Drums

Vocals/
Vincent LaFata, Bob Gengo, Mike Gregorio
Zach Sanders Lead Vocal on Greyhound Bus
Diva Grey
Gordon Grody
Jocelyn Brown

Horns/
Dave Sanborn: Alto Sax Solo on Warpaint
Randy Brecker: Trumpet
Barry Rodgers: Trombone
John Faddis: Trumpet
Eddie Daniels: Alto Sax
Dave Tosani: Saxophone
Ron Cuber: Saxophone

Jesse Levy: Concert Master

Rubins Bassini: Percussion
Gregg Diamond: Percussion

Strings and Horns arranged by Brad Baker

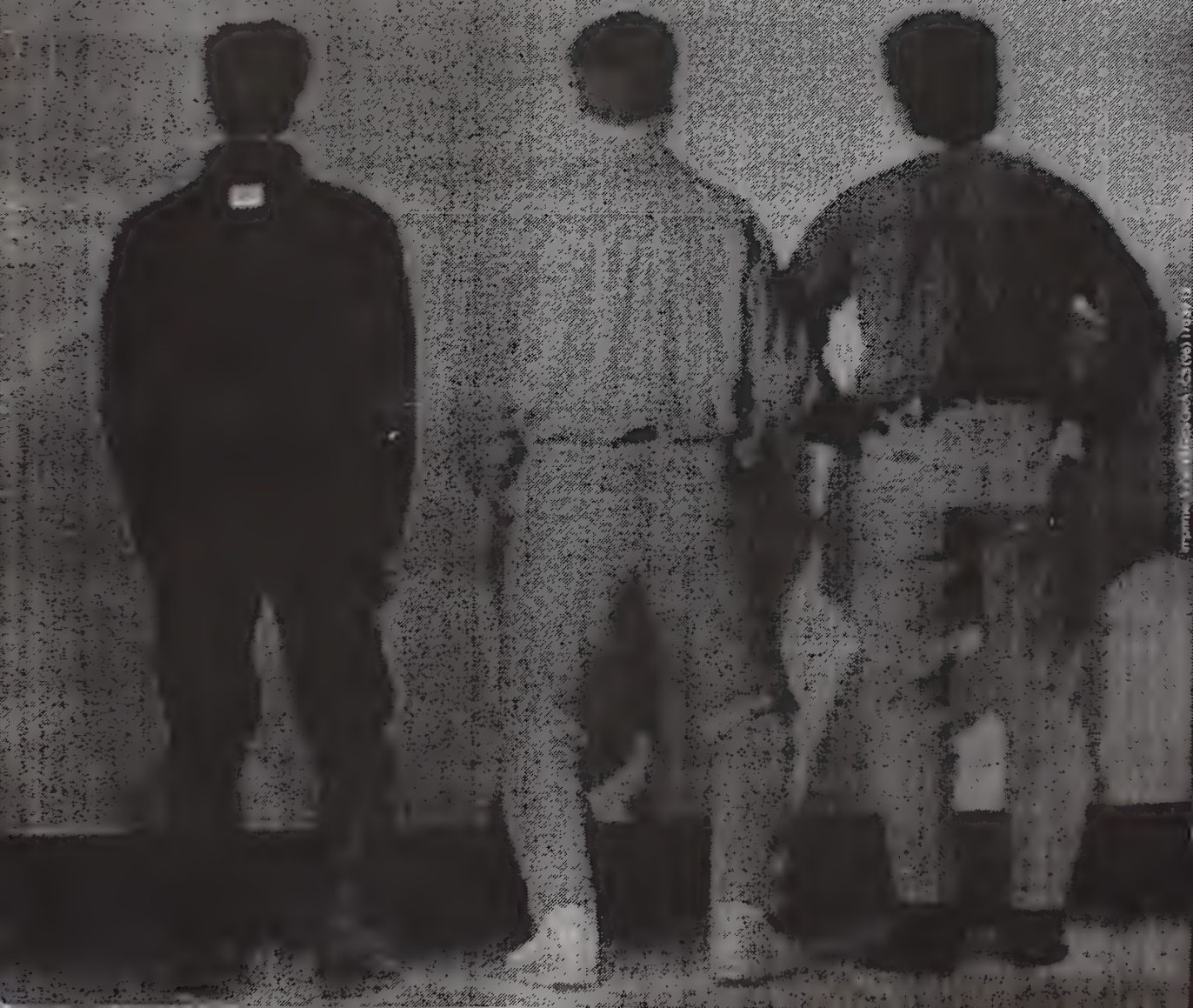
Recorded at Sea-Saint Studios, New Orleans.
Engineer: Skip Godwin. Assistant Engineer: Roberta C. Grace
Recorded at Soundmixers Studios, New York City.
Engineer: John Pace. Assistant Engineer: James Nichols
Mastered at Sterling Sound by George Marino
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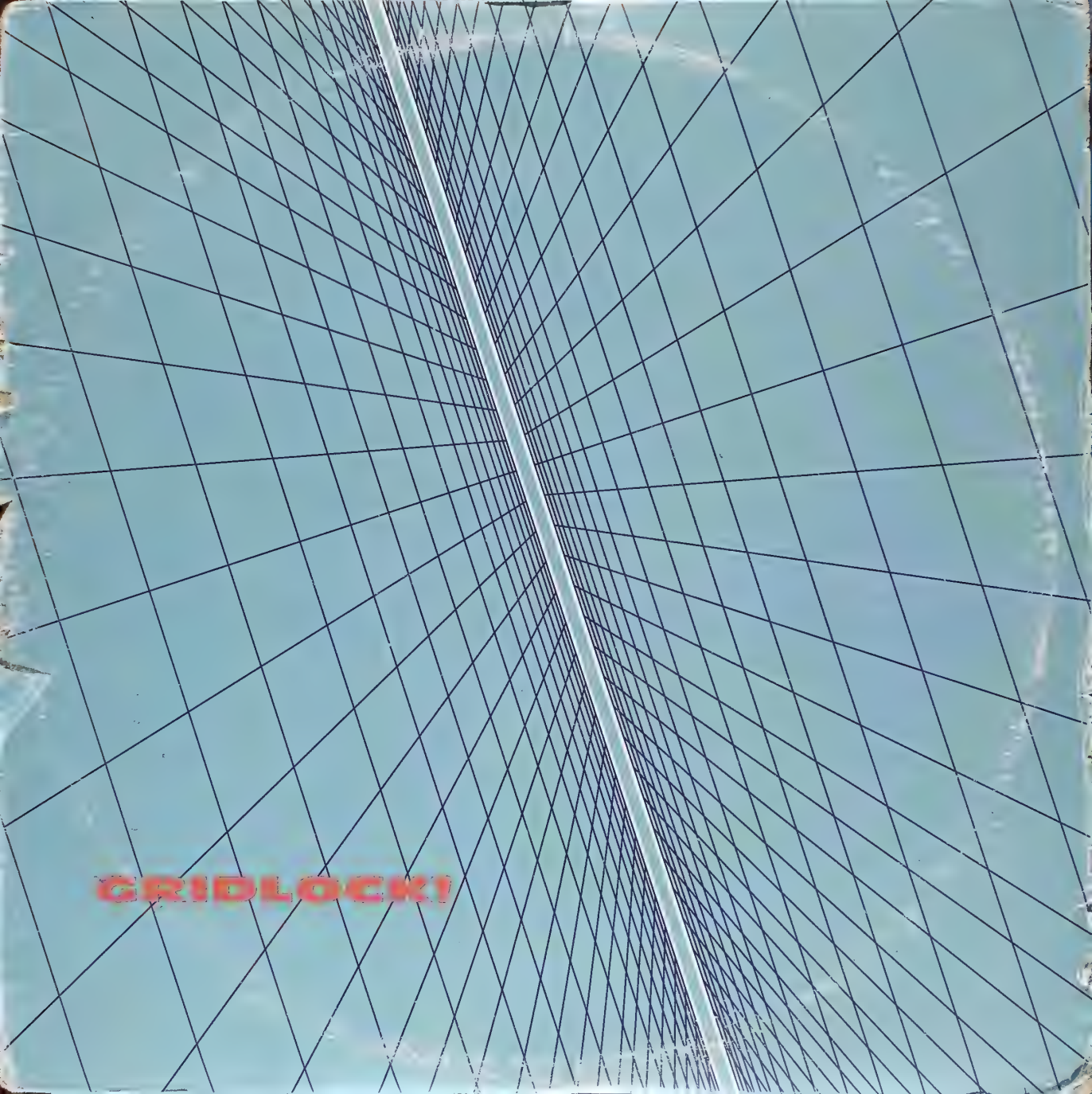
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Antony
TeFijasteEnMi

CARA A:
TEFIJASTEENMI
(J. ARASA, A. ORTIZ, J. ANTO)

CARA B:
TEFIJASTEENMI
(SINGLE EDIT)
TEFIJASTEENMOVIMIENTO
(J, ARASA, A. ORTIZ, J. ANTO)




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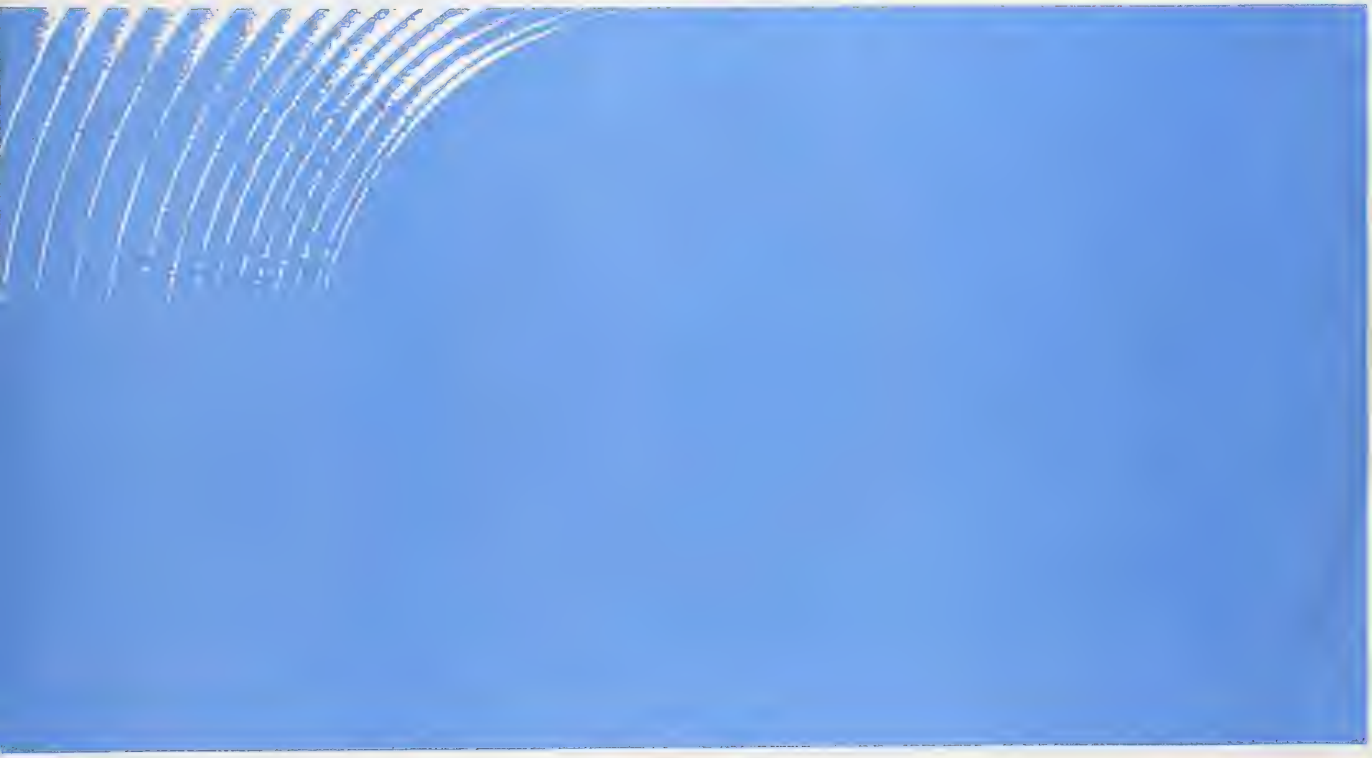
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듀에이스

이상희

비둘기집 / 무지개

모래위에 쓴 자욱 ● [illegible] ● 진[illegible] 물렸네

유니버어살레코오드社

K-APPLE-51

—STEREO—

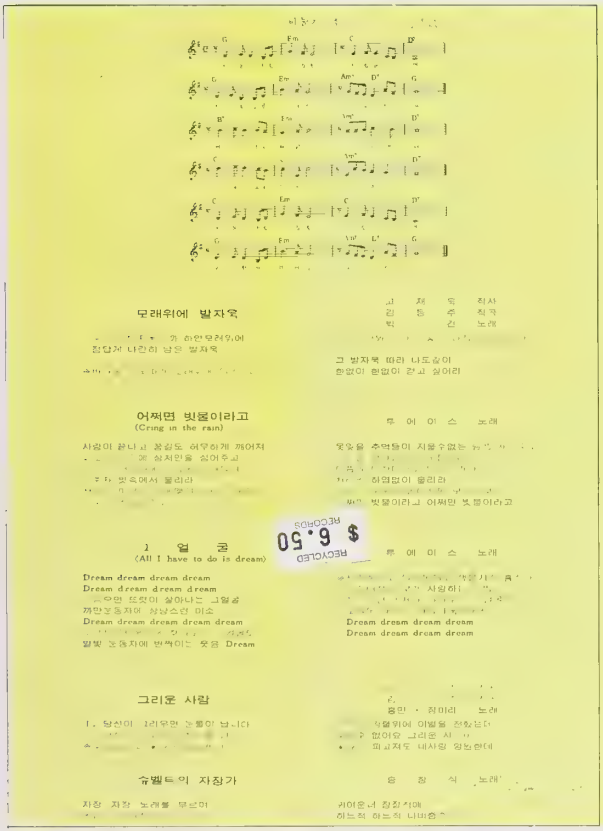
별밤에 부치는 노래 씨리즈 VOL. 5

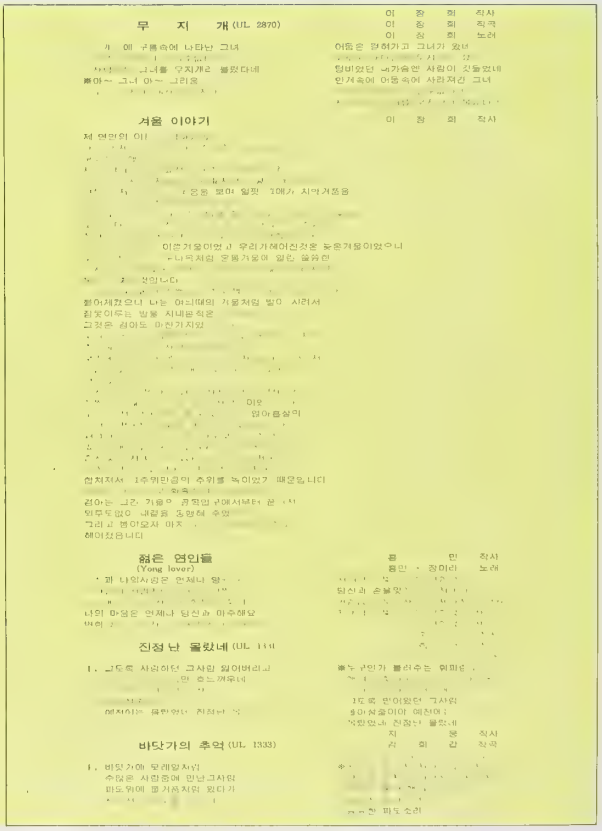
SIDE 1

1. 비 둘 기 집 (2 : 50) 투 에 이 스
2. 모 래 위 에 발 자 욱 (2 : 50) 박 건
3. 어쩌면 빗물이라고 (1 : 52) 투 에 이 스
   〈Cring in the rain〉
4. 그 얼 굴 (2 : 15) 투 에 이 스
   〈All I have to do is dream〉
5. 그 리 운 사 람 (3 : 18) 홍민 · 장미라
6. 슈 벨 트 의 자 장 가 (2 : 58) 송 창 식

SIDE 2

1. 무 지 개 (2 : 55) 이 장 희
2. 겨 울 이 야 기 (4 : 30) 이 장 희
3. 젊 은 연 인 들 (2 : 40) 홍민 · 장미라
   〈Young lover〉
4. 진정 난 몰랐네 (2 : 55) 임 희 숙
5. 바닷가의 추억 (3 : 40) 키 보 이 스





이 음반은 音響調節이 잘 된 Studio에서 高性能錄音機로 錄音製作되었으며 2 Channel 錄音 機에 依하여 錄音되었으며 広範한 周波数 範囲를 (保有한 Coming System에 依하여 충실히 재현해 드립니다. 錄音되어 (RIAA) 規格에 따라 製

UNIVERSAL RECORD CO., SEOUL KOREA

유니버어실레코오드社

예륜위작품심의필
문공부등록제 6 호

12 INCH 5/28/96 2:28 PM Page 1 (Black plate)

007

"DO YOU BELIEVE" REMIX

1) DO YOU BELIEVE 12" Remix (7:21)
2) DO YOU BELIEVE GROOVE (6:06)

33 1/3 RPM
Side A



RE PRODUCED & MIXED BY BASEMENT BOYS
KEYBOARDS: GARY HUDGINS
LEAD VOCALS: VONETTA JENKINS
BACKGROUNDS: TAWANNA
ENGINEER: JIM "BONZAI" CARUSO
Published by BASEMENT BOYS MUSIC (ASCAP)
©℗1996 BASEMENT BOYS RECORDS
Distributed by
LIAISON RECORDS, INC. 410-880-6111

BB008-1

U 12 INCH 5/28/96 2:28 PM Page 2 (Black plate)

007

"DO YOU BELIEVE" REMIX

*1) DR. SCRATCH MIX (7:30)
2) ACCAPELLA (2:13)
3) BONUS BEATS (3:20)

33 1/3 RPM
Side B

RE PRODUCED & MIXED BY BASEMENT BOYS
KEYBOARDS: GARY HUDGINS
LEAD VOCALS: VONETTA JENKINS / BACKGROUNDS: TAWANNA
ENGINEER: JIM "BONZAI" CARUSO
*REMIX BY MAURICE FULTON FOR BASEMENT BOYS PROD.
Published by BASEMENT BOYS MUSIC (ASCAP)
©℗1996 BASEMENT BOYS RECORDS
Distributed by
LIAISON RECORDS, INC. 410-880-6111

BB008-1

BASEMENT BOYS RECORDS

MANDATORY FEEDBACK SHEET
007 REMIX

Name _____

Address _____

Phone _____

Club/Store/Station _____ Call Day & Time _____

	best									worst
Personal Rating	10	9	8	7	6	5	4	3	2	1
Sound Qualty	10	9	8	7	6	5	4	3	2	1
Mixability	10	9	8	7	6	5	4	3	2	1
Chart Potential	10	9	8	7	6	5	4	3	2	1
Audience Response	10	9	8	7	6	5	4	3	2	1

Favorite tracks _____

Would you play this record in club _____ in the store _____ on radio _____

Would you chart this record? _____

In which publication(s) _____

Would you stock this record in your store? _____

Should future packages be sent to the address you listed above? _____

If not, please list here: _____

Return immediately by mail or fax to:

Basement Boys Records
510 Jasper St.
Baltimore, MD 21201
410.383.2210 410.383.7538 fax

No Feedback. No Service. No Joke!!!

BASEMENT BOYS RECORDS

Dear DJ, Retailer, Publisher or Writer:

Hi, it's little old me again! I wanted to thank everyone for pushing 007 and let you know it's time to get ready for 008--the remixes for the smash hit single off of the 007 EP "Do You Believe."

Thank you for supporting Basement Boys Records and keeping our sound and our music strong! And, I look foreward to talking to you soon, and getting some feedback from ya on the remixes! You can give me a call at 410.383.2210.

You can either fax me your playlists or charts, along with the feedback sheets at (410) 383-7538, or you can mail them back to me at:

510 Jasper Street
Baltimore, MD 21201

Your feedback is important!

List of Basement Boy Records to Date:

001 - Sticky People - "Party Time"
002 - Jasper Street Company - "A Feelin'
003 - Xaviera Gold - "Bad Girls"
004 - Sticky People - "Make You My Man"
005 - Sublevel - "Time To Celebrate" *featuring* Donnell Rush
006 - Those Guys - "Love, Love, Love"
007 - 007 EP featuring "Do You Believe"
008 - Remixes of "Do You Believe"

Sincerely,

Kyeatta Hendricks,
Promotions Director


ORIGINAL
VOL. 1
VEY MUSIC CO


HARVEY

Escape to KPOL

Radio Los Angeles AM/FM Stereo



Escape to KPOL

Radio Los Angeles AM/FM Stereo



selling | through sound *





* patham recording. Dec. 2 into N.Y.C.

Here, Hi in its Fi and perfectly round, is "SELLING THROUGH SOUND," a sampling of many of the fine creative spots that have made Gotham "the house that jingles built." Lay it gently on your turntable and aurally observe the lyrics and melodic details which Gotham prez Herb Moss and Composer-Conductor Lou Garisto have put together with a steady eye for pleasing "his majesty, the client."

In "SELLING THROUGH SOUND," you'll hear musical tastes tripping the gamut from A to Z Plus: There's hillbilly (Goodman's Noodles) and that West Coast Sound (Chevrolet, man) and a Sputnik-styled NBC Monitor Spot. You'll hear Gotham jingles from prehistoric times (Say it again, Virginia Dare) to "Grandma's Molasses," with a Calypso Grandma, and one for Fairmount Butter that defies description. Here, too, are local accounts (Berkshire Coats), regional accounts (Medaglia d'Oro Coffee) and national accounts (Pontiac).

Aside from writing, producing, and supplying the living end in studio and recording facilities for the creation of distinctive jingles, the Gotham crew is equally adept at creating, writing, and producing shows for radio and television. Herb Moss' experience as a Producer dates back to the HILDEGARDE SHOW, TRUTH OR CONSEQUENCES, VOX POP, and the OLD GOLD SHOW. Gotham produces such time-honored radio favorites as GUEST STAR (United States Treasury Department) and STARS FOR DEFENSE (Federal Civil Defense Administration). And recently, ABC-TV's CHANCE OF A LIFETIME and FIVE STAR COMEDY PARTY; and the NBC Spectacular, PINOCCHIO, bore the legend "Produced by Herb Moss." A name to conjure with, you may be sure.



Add the creation of radio and TV Storyboards in conjunction with Gotham's creative services and you'll see that Gotham is fully staffed to serve as your complete Radio-TV Department, freeing you from the burden of talent payments, Trust Fund Fees, studios, mastering, and all that jazz. What's more, the finished product finds its way to the stations on time, often a novel happenstance in this business, but a tradition carefully nurtured through the years at Gotham.

And so, with a deep bow in the direction of announcer Bucky Kozlow and The Spellbinders, we turn to a record that COMBINES SELLING POWER with ENTERTAINMENT!!!



THESE ARE JINGLES THAT MOVE MERCHANDISE!!!!!!!

THESE ARE THE GREATEST!!!

ENDSVILLE!!!!!

(That's just the amount of Under-sell we want, H. M.)

Gotham Recording Corporation
2 WEST 46TH STREET, NEW YORK 36 • JUDSON 6-5577

HERBERT M. MOSS
PRESIDENT

The Voice of A. Powell Davies

Vol. 2

Two Sermons:

The Danger of Preaching From the Bible

The Uses of Frustration

Published by
Publications Committee
All Souls Church (Unitarian)
Washington, D. C.

Two Sermons:

The Danger of Preaching From the Bible, May 12, 1951

The Uses of Frustration, October 9, 1955

CIVIC AUDITORIUM
SEATTLE, WASHINGTON
JUNE 6, 1947

SIDE 1

1. You Make Me Feel So Young
2. It Happened In Monterey
3. At Long Last Love
4. I Get A Kick Out Of You
5. Just One Of Those Things
6. A Foggy Day
7. The Lady Is A Tramp
8. They Can't Take That Away From Me
9. I Won't Dance

SIDE 2

1. When Your Lover Has Gone
2. Violets For Your Furs
3. [illegible]
4. Glad To Be Unhappy
5. The Tender Trap
6. Hey! Jealous Lover
7. I've Got You Under My Skin
8. Oh! Look At Me Now

CRYSTAL

www.crystalonthenet.com

A side



"By Your Side"
(The Na Na Song)

Main
Instrumental

CRYSTAL

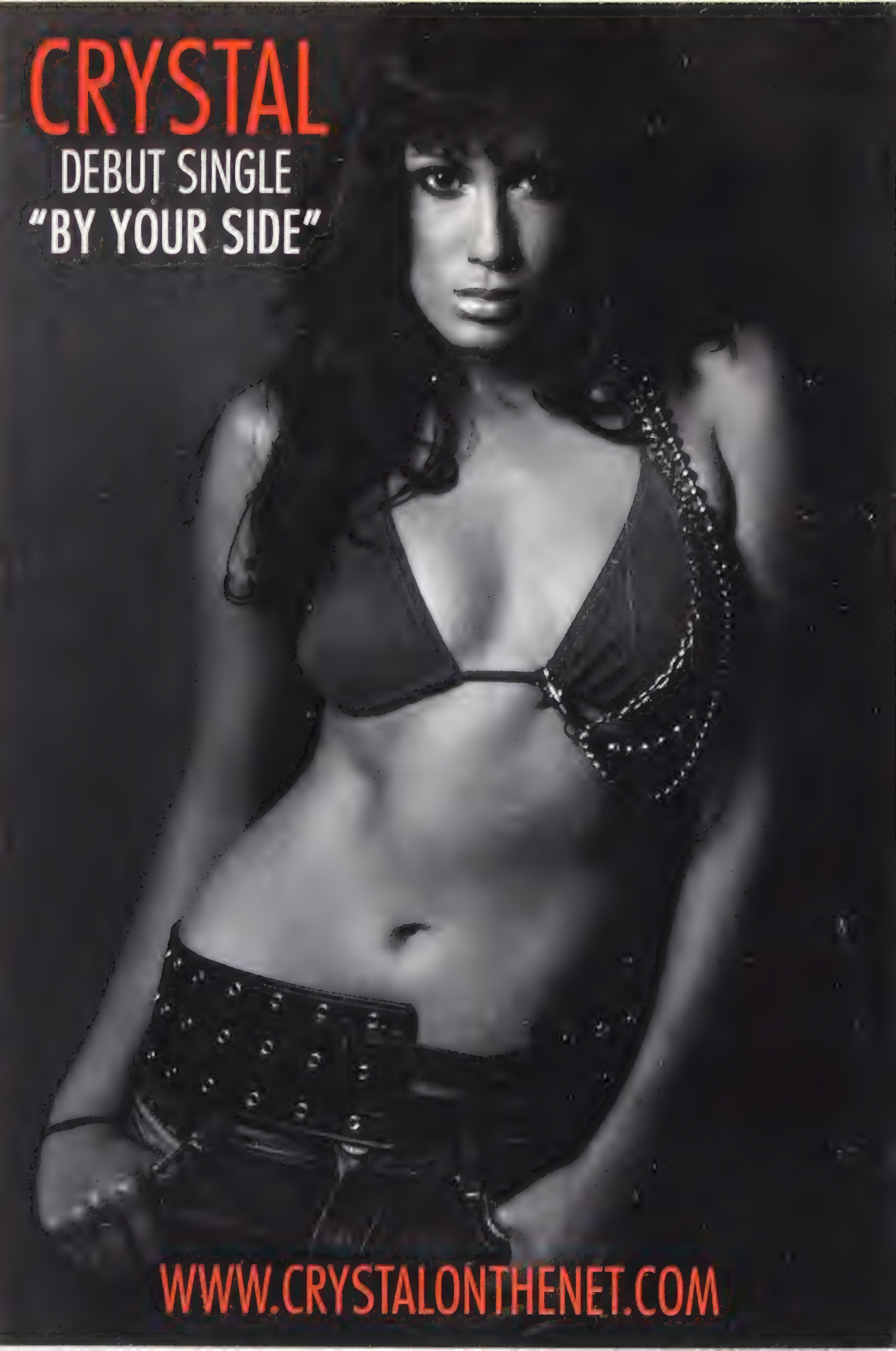
info@crystalonthenet.com

B side



"By Your Side"
(The Na Na Song)

Spanglish
Accapella


CRYSTAL
DEBUT SINGLE
"BY YOUR SIDE"
WWW.CRYSTALONTHENET.COM

STANBOW PRODUCTIONS, INC.

VALHALLA, N. Y.

GOOD MANNERS THROUGH MUSIC

Band 1. LITTLE MICKEY MANNERS
Band 2. Accompaniment
Band 3. SMILEY
Band 4. Accompaniment

CO 1238-A



Side 1

33-⅓ R.P.M.

Band 5. PLEASE AND THANK YOU
Band 6. Accompaniment
Band 7. HANG UP YOUR CLOTHES
Band 8. Accompaniment
Band 9. MISTER DOOR
Band 10. Accompaniment
Band 11. LITTLE TALKER TOM
Band 12. Accompaniment
Band 13. SHHHH - LISTEN
Band 14. Accompaniment

Vocals by:
FREDRICKA WEBER

Not Licensed For Public Performance
For Profit

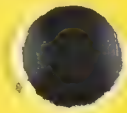
STANBOW PRODUCTIONS, INC.

VALHALLA, N. Y.

GOOD MANNERS THROUGH MUSIC

Band 1. LITTLE HANDS
Band 2. Accompaniment
Band 3. MY FUNNY CHOC'LATE COOKIE
Band 4. Accompaniment

CO 1238-B



Side 2

33-⅓ R.P.M.

Band 5. PUSHY
Band 6. Accompaniment
Band 7. FREDDIE AND EDDIE
Band 8. Accompaniment
Band 9. USE GOOD MANNERS WITH YOUR PETS
Band 10. Accompaniment
Band 11. SHARE YOUR TOYS
Band 12. Accompaniment
Band 13. GUESS WHO
Band 14. Accompaniment

Vocals by:
FREDRICKA WEBER

Not Licensed For Public Performance
For Profit



®

HONEY GIRL

"GET TO KNOW ME"

Mixes by Dr. Why and Tony Black

SIDE A
54187-0

STEREO
33 1/3 RPM

1.	Main Mix	7:06
2.	Anxiety Mix	6:58

Produced by Dr. Why
Act Fast Music//Miles Day Music (BMI)

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LIGHTYEAR

®

HONEY GIRL

"GET TO KNOW ME"

Mixes by Dr. Why and Tony Black

SIDE B
54187-0

STEREO
33 1/3 RPM

1. 12 A.M. Mix	7:40
2. Radio Edit	4:08

Produced by Dr. Why
Act Fast Music//Miles Day Music (BMI)

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Swing-N-Soul
RECORDS

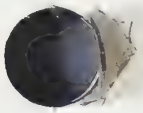
D.J. Freeze

Featuring

Diamond

Side A

AVL94257LP



33 1/3 RPM
STEREO

Orgazum

1. Paradox Mix
2. Club Mix

Lyrics written by **Diamond** (Terrence Barnes)
Produced & arranged by **D.J. Freeze** (Duane Lucas)
Recorded at **Digital Soul Studios**, Baltimore, MD

© ℗ 1994 Swing -N- Soul Publishing (ASCAP) • For info call: (410) 442-9018

Swing-N-Soul
RECORDS

D.J. Freeze

Featuring

Diamond

Side B

AVL94257LP

33 1/3 RPM
STEREO

1. Kitten Skinz

Radio Edit

2. Mr. D.J. Freeze

Lyrics written by **Diamond & Freeze**

Produced, arranged & engineered by

Duane (D.J. Freeze) **Lucas**

© ℗ 1994 Swing -N- Soul Publishing (ASCAP) • For info call: (410) 442-9018

LIKE THAT RECORDS

UNKNOWN SOLDIERS
FEATURING
BIG CHOOWY THE DON

LFT 007
13th & Park Side

STEREO
33 1/3 RPM



VOCAL SIDE

DEDICATED TO: TONI BRAXTON
FUNKY SQUAT
Go Go Version (4:28)
Radio Version (4:00)
Executive Producer: Landy Thompson

(Landy Thompson) Mona Boo/BMI
Produced by Landy Thompson · Co Produced by D'Salaam
Recorded and Mixed by DJ D'Salaam
Percussion by Go Go Wheels and Mort · Drums by Woods
Reggae Vocals by Seth Campbell
Recorded and Mixed at Urban Intalek Recordings
℗ 1997 Mona Boo. All Rights Reserved.
Management: Like That Records (202) 387-8910
Street Wise Productions Eric Murphy (202) 319-7040

WALK JAM

LIKE THAT RECORDS

UNKNOWN SOLDIERS
FEATURING
BIG CHOOWY THE DON

LFT 007

STEREO
33 1/3 RPM

UNKNOWN SOLDIERS SIDE

DEDICATED TO: TONI BRAXTON
FUNKY SQUAT
Go Go Version (4:28)
Radio Version (4:00)
Executive Producer: Landy Thompson

(Landy Thompson) Mona Boo/BMI
Produced by Landy Thompson · Co Produced by D'Salaam
Recorded and Mixed by DJ D'Salaam
Percussion by Go Go Wheels and Mort · Drums by Woods
Reggae Vocals by Seth Campbell
Recorded and Mixed at Urban Intalek Recordings
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Management: Like That Records (202) 387-8910
Street Wise Productions Eric Murphy (202) 319-7040

WALK JAMS

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From
The Motion Picture Soundtrack
The City of Thieves

The Innovative Group

Presents

Promo Use
Only

Side A

Do Your Moms Know (Go-Go Mix)

Corleone featuring Bnewpee

(C. Garris, K. Nix, A. Wahler)
(Inno Publishing ASCAP)

1. Radio Mix
2. Extended Mix

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From
The Motion Picture Soundtrack
The City of Thieves

The Innovative Group
Presents

Side B

Promo Use
Only

Do Your Moms Know (Go-Go Mix)

Corleone featuring Bnewpee

(C. Garris, K. Nix, A. Wahler)
(Inno Publishing ASCAP)

1. Instrumental

Maiesha & The Hip Huggers

What'z Up?

For More Info call: Bobby Marshall

1-888-959-1382

www.rcmproductions.com

AM-FM ENTERTAINMENT

CHAN FRĀ



SIDE A
33 1/3 RPM

Oohh!! (You's A Beast!)

BROKEN DIAMOND PUBLISHING / BMI

1. CLEAN VERSION 3:59
2. INSTRUMENTAL 3:56
3. ALBUM VERSION (DIRTY) 3:58

PRODUCED BY ONE UP
ADDITIONAL PRODUCTION ZAHR & BIG MIXX
FOR AM-FM PRODUCTION

MANUFACTURED & DISTRIBUTED BY AM-FM ENTERTAINMENT LLC. 10600 WOODBINE ROAD, BELTSVILLE MD. 20705

AM-FM ENTERTAINMENT

CHAN FRĀ



SIDE B
33 1/3 RPM

HELL NO!

BROKEN DIAMOND PUBLISHING / BMI

1. RADIO VERSION W/ HUGGY LOW DOWN 4:20
2. DIRTY VERSION 4:22
3. INSTRUMENTAL 4:55

PRODUCED BY ONE UP
ADDITIONAL PRODUCTION ZAHR & BIG MIXX
FOR AM/FM PRODUCTION

MANUFACTURED & DISTRIBUTED BY AM-FM ENTERTAINMENT LLC. 10600 WOODBINE ROAD, BELTSVILLE MD. 20705

Brazil 97 / Ole', Ole'

RAM RECORDS / RAM 0004

Side A: Andy & The Lamboy Mastermix/Electro Club Mix

Side B: Firecracker Mix/Drumappella Mix

Tel. 212-673-7676 Fax: 212-673-7898






Melody House
DAYDREAMS
With The Sounds of the Sea
MH-49
SIDE ONE
33 1/3
1. DAYDREAMS
2. JESU, JOY OF MAN'S DESIRING
3. FANTASIE IMPROMTU
4. CLAIR DE LUNE
5. REVERIE
MELODY HOUSE 819 N.W. 92ND, OKLAHOMA CITY, OKLAHOMA 73114


Melody House
DAYDREAMS
With The Sounds of the Sea
MH-49
SIDE TWO
33 1/3
1. MEDLEY FROM MacDOWELL SKETCHES
2. ANDANTE CANTABILE
3. SERENADE FOR STRINGS
4. MOZART MEDLEY
5. MAZURKA MEDLEY
6. PROMENADE FROM PICTURES
MELODY HOUSE 819 N.W. 92ND, OKLAHOMA CITY, OKLAHOMA 73114



Side A

Radio Version 4:27

MR-01 Stereo

45 RPM

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MATT LaFLOR
Come Back To Me

(Matt LaFlor)

Produced by Matt Laflor, Jim Sabella
Engineered/mixed by Jim Sabella
Assistant on mix, Rob Stancati
Recorded at Sabella Studios, Roslyn, NY
Mastered by Dom Romano, Frankford Wayne
Executive Producers: V & C Villaflor
T & E Michele



Side B

Dance
Mix
6:27

MR-01
Stereo

45 RPM

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MATT LaFLOR
Come Back To Me

(Matt LaFlor)

Produced by Matt Laflor, Jim Sabella
Engineered/mixed by Jim Sabella
Assistant on mix, Rob Stancati
Recorded at Sabella Studios, Roslyn, NY
Mastered by Dom Romano, Frankford Wayne
Executive Producers: V & C Villaflor
T & E Michele

HOT
Records

RENJI PHILIP

SIDE 1
33⅓ RPM
STEREO
HAL 12243





LINE OF SIGHT 3:50 Vocal
LINE OF SIGHT 3:51 Inst
(R. Philip)

Produced by Ranji Philip
for Hot Productions, Inc.
Renj-I-Rock/Neztone/Urban Contempo (ASCAP)
Engineers R. Sanchez, Mix B. Greenspan

℗ 1991 HOT RECORDS
Made in USA

MARKETED AND DISTRIBUTED BY HOT PRODUCTIONS, INC., 7360 S.W. 48th ST. MIAMI, FL 33155

HOT
Records

RENJI PHILIP

SIDE 2
33⅓ RPM
STEREO
HAL 12243



GAMES 3:25 Vocal
GAMES 3:30 Inst
(R. Philip)

Produced by Renji Philip
for Hot Productions, Inc.
Renji-I-Rock/Neztone/Urban Contempo (ASCAP)
Engineers R. Sanchez, Mix B. Greenspan

℗ 1991 HOT RECORDS
Made in USA

MARKETED AND DISTRIBUTED BY HOT PRODUCTIONS, INC., 7360 S.W. 48th ST., MIAMI, FL 33155

www.janeska.com

On Your Knees

w/ Lenny "Linus" Douglas remixes

Janèska

PROMO

TAJBER Records

Side A
33.3 RPM
Stereo
TAJ88811

1. The Linus Remix 6:17
2. A Cappella 4:34

Written by Janeska and Chris Carter
(True Joy Publishing, Millrace Music / ASCAP)
Produced, recorded & mixed by Chris Carter for Millrace Productions
Track 1 Remixed by Lenny "Linus" Douglas for Linus Productions
Mastered by Anthony Casuccio at Xtream Audio

Executive Produced by Janeska and Radcliffe Flores

From the album "The Objective"
(TAJ88810)

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www.janeska.com

On Your Knees

w/ Lenny "Linus" Douglas remixes

Janeska

PROMO

Side B
33.3 RPM
Stereo
TAJ88811



TAJBER Records

1. 12" Extended Album Mix
5:39
2. Linus & J Rezz Dub Mix
6:55

Written by Janeska and Chris Carter
(True Joy Publishing, Millrace Music / ASCAP)
Produced, recorded & mixed by Chris Carter for Millrace Productions
Track 2 Remixed by Lenny "Linus" Douglas & J Rezz

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PROMOTIONAL
COPY
side
33 1/3
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B





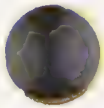

HAVA BLEND 2


TELL
NOBODY
Y:
SIDE
1023


TELL
NOBODY
SIDE
INST

YD-10008-A

"RESCUE ME"
(VOCAL)



40-1008-B

TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING



VOICES FROM THE VATICAN

FEATURING UNA

IN MY ARMS

Original Mix 8:22

Produced by DJ Pope

YO - 1006

℗ & © 1998 YelloOrange Records. 175 Prospect St. E. Orange, NJ 07017 (973) 676-0624 • Manufactured & Distributed By Strictly Rhythm Records, Inc. 920 Broadway NY, NY 10010.



TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING



MIDNIGHT EXPRESS

FEATURING

SABRINA JOHNSTON

FREEDOM

YO - 1002
33.3 rpm

℗ & © 1998 Yell@range Records, 175 Prospect St. E. Orange, NJ 07017 (973) 676-0624 • Manufactured & Distributed By Strictly Rhythm Records, Inc. 920 Broadway N.Y.N.Y. 10010.

TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING

YELLORANGE Records

33.3 rpm

YO - 1002

Y SIDE
1. Classic "12" B. Boy Style Remix 10:45

O SIDE
1. Extended Vocal Club Mix 7:40
2. Instrumental 6:10

Produced by L. Papa and
Sabrina Johnston

℗ & © 1998 Yell◉range Records.
175 Prospect St. E. Orange, NJ 07017 (973) 676-0624 • Manufactured & Distributed By Strictly Rhythm Records, Inc. 920 Broadway N.Y.N.Y. 10010.

Tyrrell

Alright Alright

This side:
Static Revenger Remix

Other side:
Original Mix

Written & Produced by Tyrrell. Copyright Control.
www.tyrrell-online.com

This side: Remixed & Additional Production
by Static Revenger. The Static Revenger Strikes Again.
www.staticrevenger.com Thanks: Richard Vission,
Jake Benson.



DYME

SPANISH FLY

FEAT. CUBAN LINK

side a




side b

EL DIABLO

"DEMONSEED"

RM0169

EVIL SIDE (LOGO)- DE-MAIN MIX 7:01

SATAN SPEAKS 1:12

DIABOLICAL SIDE - DEMONAPELLA 1:28

SINSTROMENTAL 5:34

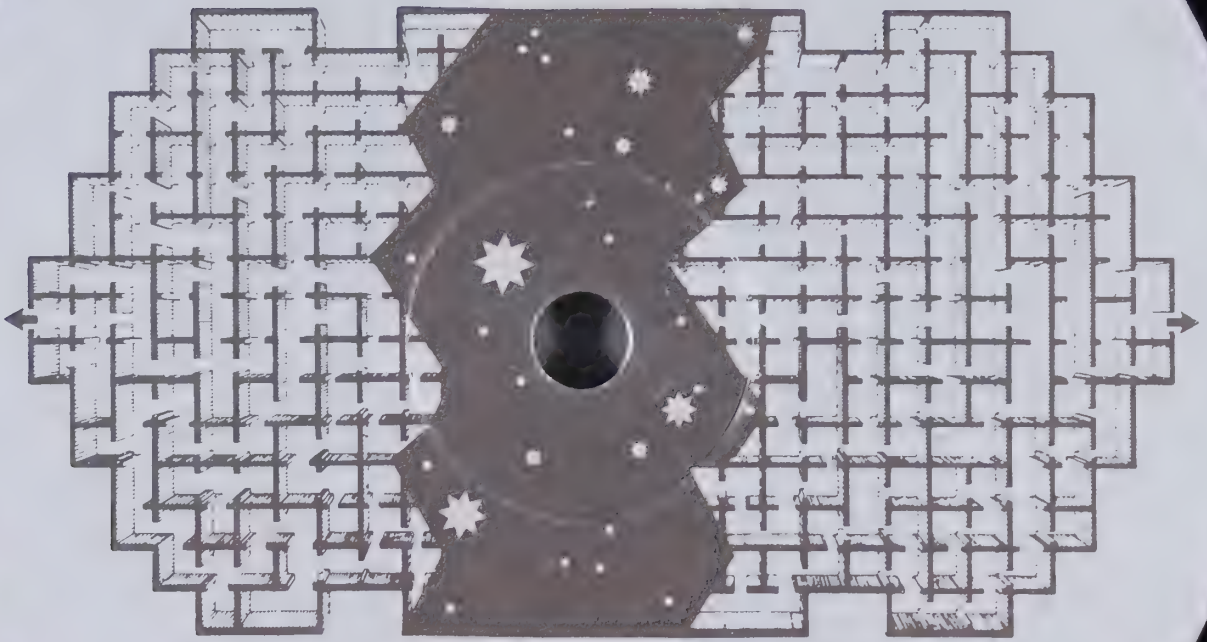





ROCK AROUND THE WORLD
Side A
#98

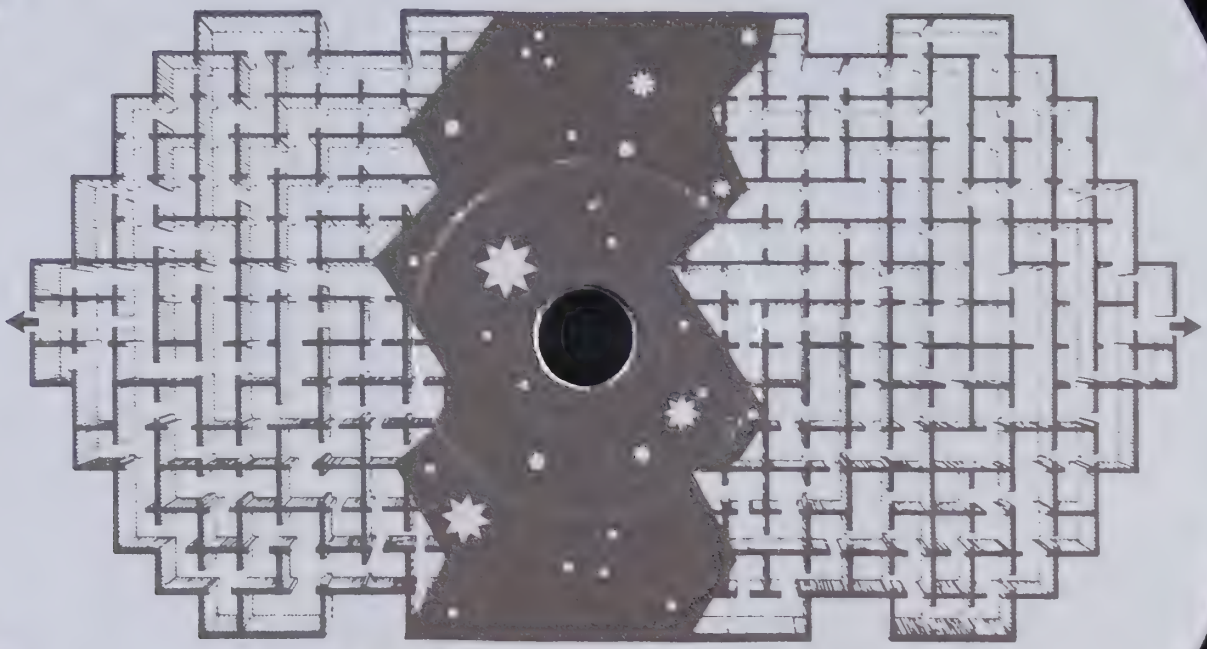

ROCK AROUND THE WORLD
Side B
#98

Show #8



MODERN MUSIC

A



MODERN MUSIC

B


VARIATIONS 1320
French Broadcasting Symphony - Roger Roger
and
NBC Symphony Orchestra - Don Gillis
33⅓
Universal
HM-BR-0845
Introduction: Ben Grauer
for private reference only - not for broadcast



Gizelle D'Cole & Elvis Crespo

"Come Baby Come"

(Elvis Crespo)

Side A

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0 37628 37691 0

Sony Discos

EPS-63769

SONY DISCOS DANCE

1. CHRIS "THE GREEK" CLUB – 8:01
Remix Produced by: Chris "The Greek" Panaghi for DJG Productions

2. "LOVE" CLUB MIX – 6:53
Produced and Mixed by Eddie "Love" Arroyo for IMC, Inc.

Marketed by Sony Latin, a Division of the Sony Discos Label

Gizelle D'Cole & Elvis Crespo

"Come Baby Come"

(Elvis Crespo)

Side B

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Sony DISCOS

0 37628 37691 0

EPS-83769

SONY DISCOS DANCE

1. MOON STAR SEVEN CLUB – 6:45
Remixed by N. Christian and D. Martinez for Moon Star Seven Productions

2. CIBOLA CLUB – 6:41
Remixed by Steve Chavez, Alex Espinoza and Charles Chavez for Cibola Productions

3. MARTINEE OVERGROUND MIX – 5:01
Remixed by Lewis Martinee for Main Mix Productions

Marketed by Sony Latin, a Division of the Sony Discos Label


Radio Canada International
F-771
FACE A
Stéréo
LA CULTURE SCIENTIFIQUE ET TECHNIQUE
recherche et entrevues: Huguette Guilhaumon
réalisation: Pierre Labelle
— 21'40" —
(MS-14721)
MADE IN CANADA — FABRIQUE AU CANADA

Radio Canada International

F-771

FACE B
Stereo

LA CULTURE SCIENTIFIQUE ET TECHNIQUE

recherche et animation : Huguette Guilhaumon
réalisation : Pierre Labelle

— 25:58" —

(MF-747-3)

MADE IN CANADA — FABRIQUÉ AU CANADA


Radio Canada International
E-1095
MONO 1
Duration: cut 1: 13:52 plus fill
cut 2: 14:26 plus fill
NO EXPIRY
RECOLLECTIONS
OF THE ROYAL MOUNTED
cut 1, part 1: Alan Ines Taylor
cut 2: part 2: Art Wilson
(M-10196)
MADE IN CANADA - FABRIQUÉ AU CANADA



Radio Canada International

E-1096

Duration: cut 1: 14:23 plus fill
cut 2: 14:48 plus fill

MONO 2

NO EXPIRY

RECOLLECTIONS
OF THE ROYAL MOUNTED
cut 1: part 3: Don McLaughlin (1)
cut 2: part 4. Don McLaughlin (2)

(M-10197)

MADE IN CANADA – FABRIQUE AU CANADA



Radio Canada International

E-1137

Duration: 26:52
(Total duration: 55:47)

STEREO 1
NO EXPIRY

HARMONIE ESTIVALE
Part 1
out cue:...applauses

(MS-10628)

MADE IN CANADA - FABRIQUE AU CANADA


Radio Canada International
E-1137
Duration: 28:55
(Total duration: 55:47)
STEREO 2
NO EXPIRY
HARMONIE ESTIVALE
Part 2
In cue: Harmonie estivale...
(MS-T0629)
MADE IN CANADA - FABRIQUÉ AU CANADA


Radio Canada International
F-772
2242°
STEREO
Face A
"LETTRE A TOULMOND"
RAQUL "LUCAR YAUGUD" DUGUAY
MADE IN CANADA — FABRIQUÉ AU CANADA



Radio Canada International

F-772
17'57"

STEREO
Face B

"LE PASSAGE"
RAOUL "LUDAR YAUGUD" DUGUAY

1. SOUFFLE 2'18" / 2. LES PASSAGERS 3'52" a) Le message
b) Les visages c) La voyage d) La vie e) LETTRE
TOUJMOUD 2'53" / 4. LE PASSAGE 8'18" a) Parents
b) Le livre, c) Le chemin d) Ve[illegible] e) La
source, f) Le royaume

Paroles et musique: Raoul "Ludar" Raoud Duguay
Arrangements et direction musicale:
Roger Vezina Réalisation
Pierre Labelle
(MS 15170)

MADE IN CANADA — FABRIQUÉ AU CANADA



Radio Canada International

E-982

COMPATIBLE STEREO A

NO EXPIRY

SHAW IN CANADA

A stereo documentary on the annual Shaw Festival at Niagara-on-the-Lake, Ontario

Part 1. Cue out: "For Radio Canada International": 29'02"

(MS-13181)

MADE IN CANADA - FABRIQUÉ AU CANADA



Radio Canada International

E-982

COMPATIBLE STEREO B

NO EXPIRY

SHAW IN CANADA

A stereo documentary on the annual Shaw Festival
at Niagara-on-the-Lake, Ontario
Part 2. Cue in: "Shaw in Canada,
Part Two...": 26'33"

(MS-13182)

MADE IN CANADA - FABRIQUÉ AU CANADA.


Radio Canada International
E-672
Duration: 27'25"
STEREO 1
THE SHORT STORIES OF
MORLEY CALLAGHAN
11. "The Red Hat"
"Ellen"
(MG-1754)
MADE IN CANADA - FABRIQUÉ AU CANADA


Radio Canada International
E–673
Duration: 27'34"
STEREO 2
THE SHORT STORIES OF
MORLEY CALLAGHAN
12. "Father and Son"
(MG–4755)
MADE IN CANADA. — FABRIQUÉ AU CANADA


Radio Canada International
E-674
Duration: 22'07"
STEREO 1
THE SHORT STORIES OF
MORLEY CALLAGHAN
13. "The Homing Pigeon"
(MG-4756)
MADE IN CANADA - FABRIQUÉ AU CANADA


Radio Canada International
E-674
Duration: 22'07"
STEREO 2
THE SHORT STORIES OF
MORLEY CALLAGHAN
13. "The Homing Pigeon"
(MG-4756)
MADE IN CANADA - FABRIQUÉ AU CANADA


Radio Canada International
RE-1277
EXPIRY: 7/84
SIDE 3 (OF 5)
STEREO
MEMOIR
Part 3. - 16:10
MADE IN CANADA. — FABRIQUÉ AU CANADA.


Radio Canada International
RE-1277
SIDE 4 (OF 5)
STEREO
MEMOIR
Part 4 - 23:00
MADE IN CANADA - FABRIQUÉ AU CANADA


Radio Canada International
E–797
STEREO
Side 5 (of 13)
WHO WERE THE ONES?...
Indian stories and ballads, written and sung by
Willie Dunn
"Louis Riel": 13'10"
(MS–13216)
MADE IN CANADA – FABRIQUÉ AU CANADA



Radio Canada International

E-797

STEREO
Side 6 (of 13)

WHO WERE THE ONES?...
Indian stories and ballads, written and sung by
Willie Dunn

"Pontiac"
"Ode to an Indian Girl" 13'49"

(MS-13217)

MADE IN CANADA - FABRIQUÉ AU CANADA



Radio Canada International

E–798

STEREO
Side 7 (of 13)

WHO WERE THE ONES?...
Indian stories and ballads, written and sung by
Willie Dunn

"The Little Big Horn": 12'20"

(MS–13218)

MADE IN CANADA – FABRIQUÉ AU CANADA



Radio Canada International

E–798

STEREO
Side 8 (of 13)

WHO WERE THE ONES?...
Indian stories and ballads, written and sung by
Willie Dunn

"Poundmaker"
"Collection Blues": 13'00"

(MS–13219)

MADE IN CANADA – FABRIQUÉ AU CANADA.



Radio Canada International

E–799

STEREO
Side 9 (of 13)

WHO WERE THE ONES?...
Indian stories and ballads, written and sung by
Willie Dunn

"Chief Joseph and the Nez Perce" 12'58"

(MS–13220)

MADE IN CANADA. – FABRIQUÉ AU CANADA.



Radio Canada International

E-799

STEREO
Side 10 (of 13)

WHO WERE THE ONES?...
Indian stories and ballads, written and sung by
Willie Dunn

"Munge Martin"
"Rosemary Roper": 12'20"

(MS-13221)

MADE IN CANADA - FABRIQUÉ AU CANADA



Radio Canada International

E-800

STEREO
Side 11 (of 13)

WHO WERE THE ONES?...
Indian stories and ballads, written and sung by
Willie Dunn

"Walking Eagle"
"Protest Song": 12'52"

(MS-13222)

MADE IN CANADA. – FABRIQUÉ AU CANADA.



Radio Canada International

E–800

STEREO
Side 12 (of 13)

WHO WERE THE ONES?...
Indian stories and ballads, written and sung by
Willie Dunn

"Ballad of a Pavilion"
"Ballad of a Metis": 13'34"

(MS–13223)

MADE IN CANADA – FABRIQUÉ AU CANADA



Radio Canada International

F-761

STEREO
Face 1 (de 4)

L'HISTOIRE DE LA RADIO

Les pionniers de la radio - 21'17"

recherche et animation: Gilles Proulx
réalisation: Pierre Labelle

(MS-137 18)

MADE IN CANADA - FABRIQUÉ AU CANADA



Radio Canada International

F-761

STEREO
Face 2 (de 4)

L'HISTOIRE DE LA RADIO

La radio en temps de guerre – 26'10"

recherche et animation: Gilles Proulx
réalisation: Pierre Labelle

(MS-13710)

MADE IN CANADA. – FABRIQUÉ AU CANADA.



Radio Canada International

F-761

STEREO
Face 3 (de 4)

L'HISTOIRE DE LA RADIO

La guerre des ondes - 28'47"

recherche et animation: Gilles Proulx
réalisation Pierre Labelle

MADE IN CANADA - FABRIQUE AU CANADA


Radio Canada International
F-761
STEREO
Face 4 (de 4)
L'HISTOIRE DE LA RADIO
L'empire des ondes radiophoniques - 21'32"
recherche et animation: Gilles Proulx
réalisation: Pierre Labelle
(MS-(3727)
MADE IN CANADA - FABRIQUÉ AU CANADA



Radio Canada International

E-1014

Duration: 26'30"

Mono 1

No Expiry

THE NOVEL
Featuring Canadian authors
in discussion with high school students
PGM. 1 – Hugh Garner

M-9486

MADE IN CANADA – FABRIQUE AU CANADA


Radio Canada International
E-1015
Duration: 26'20"
Mono 2
No Expiry
THE NOVEL
Featuring Canadian authors in
discussion with high school students.
PGM. 2 - Scott Symons
MADE IN CANADA - FABRIQUÉ AU CANADA


Radio Canada International
E-1016
Duration: 25'40"
Mono 1
No Expiry
THE NOVEL
Featuring Canadian authors in
discussion with high school students
PGM. 3 – Yves Theriault
M-9488
MADE IN CANADA – FABRIQUÉ AU CANADA





Radio Canada International

S 971–1
(Lado 1 de 2)

Estéreo
A
Duración: 16:18

CONCIERTOS CANADIENSES

Lorand Fenyves: violin
Anton Kuerti: piano

Beethoven – Sonata en La mayor Opus 47
(Primera Parte)

(MS–13844)

MADE IN CANADA – FABRIQUÉ AU CANADA



Radio Canada International

S 997-2
(Lado 2 de 2)

Estéreo
B
Duración: 21:46

CONCIERTOS CANADIENSES

Lorand Fenyvés: violín
Anton Kuerti: piano
Beethoven — Sonata en La mayor Opus 47
(Segunda Parte)

(MS-13845)

MADE IN CANADA. — FABRIQUÉ AU CANADA



Radio Canada International

S 970–1
(Lado 1 de 2)

Estéreo
A
Duración: 21:10

CONCIERTOS CANADIENSES

Claude Helffer: piano
Sonata para piano de Bartok
Dos proyecciones sonoras de Evangelisti

(MS–1382)

MADE IN CANADA. – FABRIQUÉ AU CANADA


Radio Canada International
S 970–2
(Lado 2 de 2)
Estéreo
B
Duración 21:54
CONCIERTOS CANADIENSES
Ronald Turini: piano
Sonata para piano, de Ginastera
Preludio Opus 23, No. 1 y
Etude–Tableau, de Rachmaninoff
(MS–13043)
MADE IN CANADA – FABRIQUÉ AU CANADA


Radio Canada International
S 969-1
(Lado 1 de 2)
Estéreo
A
Duración 21'05
CONCIERTOS CANADIENSES
Alejandro Lagoya
y "Cuarteto Orford"
Quinteto en Re para guitarra y
cuarteto de cuerdas de Boccherini
(Primera Parte)
(MS-1384D)
MADE IN CANADA — FABRIQUÉ AU CANADA



Radio Canada International

S 969-2
(Lado 2 de 2)

Estéreo
B
Duración: 10:35

CONCIERTOS CANADIENSES

Alejandro Logoya
y "Cuarteto Oxford"

Sonata para guitarra y violín de Paganini
Sonata en La menor de Scarlatti
(Segunda Parte)

(MS-1994)

MADE IN CANADA - FABRIQUÉ AU CANADA



Radio Canada International

S 966-1
(Lado 1 de 4)

Estéreo
A
Duración: 20:03

CONCIERTOS CANADIENSES

"Cuarteto Orford"
Quinteto Opus 44, de Schumann
(Primera Parte)

(MS-13832)

MADE IN CANADA — FABRIQUE AU CANADA



Radio Canada International

S 966-2
(Lado 2 de 4)

Estéreo
B
Duración 11'55

CONCIERTOS CANADIENSES

"Cuarteto Orford"

Quinteto Opus 44, de Schumann
(Segunda Parte)

(MS-13833)

MADE IN CANADA — FABRIQUÉ AU CANADA


Radio Canada International
S 966-3
(Lado 3 de 4)
Estéreo
A
Duración 16:18
CONCIERTOS CANADIENSES
"Cuarteto Orford"
Cuarteto Opus 13, de Mendelssohn
(Primera Parte)
(MS - 1383)
MADE IN CANADA - FABRIQUÉ AU CANADA



Radio Canada International

S 966–4
(Lado 4 de 4)

Estéreo
B
Duración: 13:49

CONCIERTOS CANADIENSES

"Cuarteto Orford"
Cuarteto Opus 13, de Mendelssohn
(Segunda Parte)

(MS–1301-3)

MADE IN CANADA – FABRIQUÉ AU CANADA



Radio Canada International

F-770

Face 3 (de 12)

LES PRETEXTES NUCLEAIRES

Les prétextes militaires

première partie

- 29'27 -

(M-14499)

MADE IN CANADA – FABRIQUÉ AU CANADA.


Radio Canada International
F-770
Face 4 (de 12)
LES PRETEXTES NUCLEAIRES
Les prétextes militaires
deuxième partie
- 23'55 -
(M-14500)
MADE IN CANADA - FABRIQUÉ AU CANADA

Radio Canada International

F-770

Face 5 (de 12)

LES PRETEXTES NUCLEAIRES

Les prétextes de la reconversion civile

première partie

- 22'40 -

(M-14501)

MADE IN CANADA – FABRIQUÉ AU CANADA


Radio Canada International
F-770
Face 6 (de 12)
LES PRETEXTES NUCLEAIRES
Les prétextes de la reconversion civile
deuxième partie
- 27'11 -
(M-14502)
MADE IN CANADA - FABRIQUÉ AU CANADA



Radio Canada International

F-770

Face 7 (de 12)

LES PRETEXTES NUCLEAIRES

Les prétextes de l'indépendance énergétique

première partie

- 27'18 -

(M-14503)

MADE IN CANADA — FABRIQUÉ AU CANADA



Radio Canada International

F-770

Face B (de 12)

LES PRETEXTES NUCLEAIRES

Les prélexies de l'indépendance énergétique

deuxième partie

- 28'25 -

(M-14504)

MADE IN CANADA – FABRIQUÉ AU CANADA.

Radio Canada International

F-770

Face 9 (de 12)

LES PRETEXTES NUCLEAIRES

Les prétextes du mieux-vivre

première partie

- 25'29 -

(M-14505)

MADE IN CANADA. – FABRIQUÉ AU CANADA.

Radio Canada International

F-770

Face 10 (de 12)

LES PRETEXTES NUCLEAIRES

Les prétextes du mieux-vivre

deuxième partie

- 27'56 -

(M-14506)

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Radio Canada International

MONO

S-981

AUTORES Y OBRAS I

Literatura canadiense contemporánea.

LADO A

1.- Frank Scott:	8:13
2.- Arthur James Smith:	8:13
3.- Hugh MacLennan:	8:13

S-981-I-IMP.

MADE IN CANADA. – FABRIQUÉ AU CANADA.



Radio Canada International

MONO

S-981

AUTORES Y OBRAS I

Literatura canadiense contemporánea.

LADO B

4.- Irving Layton:	8:13
5.- Gabrielle Roy:	8:13
6.- Earl Birney:	9:13

S-981-2-IMP.

MADE IN CANADA – FABRIQUÉ AU CANADA

Radio Canada International

AUTORES Y OBRAS (I)

Una breve visión de la literatura canadiense contemporánea

S-981

Relativamente muy poco conocida en el mundo de habla hispana, la literatura canadiense, cuenta con poetas y novelistas de singular relieve.



Compuesta de comentarios, citas y ejemplos, esta serie de programas constituye una verdadera "miniantología literaria", presentada en forma amena y agradable de escuchar.

En este disco, con documentación y textos de Wilson Ruiz, se incluyen los siguientes autores: Frank Scott, Arthur James Smith, Hugh MacLennan, Irving Layton, Gabrielle Roy y Earl Birney.

Programas grabados en español

RADIO CANADA INTERNATIONAL, CASE POSTALE 6000 / P.O. BOX 6000, MONTREAL, CANADA H3C 3A8

AUTORES Y OBRAS (I)

S-981
1 disco
mono.

LADO A:	1. Frank Scott:	8:13
	2. Arthur James Smith:	8:13
	3. Hugh MacLennan:	8:13
LADO B:	4. Irving Layton:	8:13
	5. Gabrielle Roy:	8:13
	6. Earl Birney:	9:13

Intervienen: Mariana Muñoz, José Barrio, Héctor Moreno, Oscar Lavín, Pat Sukse, Carol Taylor.
Toma de sonido: A. Lexmond.
Supervisión técnica: M. de Passillé.

Textos: Wilson Ruiz.
Realización: Héctor Moreno, José Barrio.

S-981 AUTORES Y OBRAS (I)
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Montréal, Canada H3C 3A8



Radio Canada International

F-745

MONO
FACE 3 (de 4)

VIRAGE VERS LA SANTE

La réforme de la santé, un exemple: le Québec 25:41

MADE IN CANADA (M-12608) FABRIQUÉ AU CANADA



Radio Canada International

F–745

MONO
FACE 4 (de 4)

VIRAGE VERS LA SANTE

Réflexion sur la santé au Canada avec
le ministre canadien de la Santé et du Bien-être social
monsieur Marc Lalonde 23:47

(M–12609)

MADE IN CANADA. – FABRIQUÉ AU CANADA.

DENON

ステレオ

都はるみの花のステージ（第4集）

SUTEREO MIYAKO HARUMI NO HANA NO SUTEJI

(1) 初恋の川
(2) 恋と涙の渡り鳥

ALS 4286
(SX 1249)

33⅓ rpm

℗ '67. 12

雑誌「平凡」懸賞当選詩
(3) 想い出のハワイ
(4) 恋の橋若い橋

NTVテレビ映画「遠山の金さん」主題歌
(5) 金四郎お江戸若衆
(6) 恋しい恋しい人なのに

都はるみ

コロムビア・オーケストラ，他

STEREO LP

MADE BY NIPPON COLUMBIA CO., LTD. JAPAN

DENON

ステレオ

都はるみの花のステージ（第4集）

SUTEREO MIYAKO HARUMI NO HANA NO SUTĒJI

(1) 憧れのハワイ航路
(2) 長崎のザボン売り

ALS 4286
(SX 1250)

33⅓ rpm
℗ '67. 12

(3) 雨だれブルース
(4) 恋って言う奴
日活映画「夜よいつの日明日になる」挿入歌
(5) 夜よいつの日明日になる
日活映画「夜よいつの日明日になる」主題歌
(6) 栃木エレジー

都　はるみ
コロムビア・オーケストラ，他

STEREO LP

MADE BY NIPPON COLUMBIA CO., LTD. JAPAN

G. SUZUKI
5908
GROSVENOR LN
WASHINGTON, D.C.
20014



Side B

03: Alarm Call -
Locked (Mark Bell) 03.02

04: Alarm Call -
Phunk You (Mark Bell) 03.39

Written by Björk. Produced by Björk and Mark Bell. Published by Polygram Music Publishing Ltd. Ⓟ 1997 / 1998 Björk Overseas Ltd / One Little Indian Ltd. © 1998 Björk Overseas Ltd / One Little Indian Ltd. Artwork © 1998 Me Company. Moral Rights Asserted And ReservedThe Copyright in this sound recording is owned by Björk Overseas Ltd under licence to One Little Indian Records for the World excluding the UK, North America and Iceland.

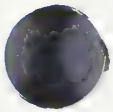

Side A
Björk / Alarm Call
01: Alarm Call -
Potage Du Jour (Mark Bell) 04.20

Will 512

mercury

B

BILL NELSON



The Passion

The Burning Question

(Bill Nelson)

produced by Bill Nelson for Cocteau Records

Nelsongs Ltd ℗ 1982 Phonogram Records

Original sound recording made by

Phonogram Ltd (London)

45rpm stereo

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ARISTA™

SP-44
STEREO
Time: 7:59
bpm: 132
"NEW WORLDS"
(Selected Disco Versions)
PROMOTIONAL ONLY

Mandrill Music Publishers
ASCAP
SP-44-SA
℗ 1978 ARISTA RECORDS, INC.

HAVING A LOVE ATTACK

(C. Wilson/L. Wilson/R. Wilson, M.D./C. Cave II/M. Wilkins/J. Jessup)

MANDRILL

PRODUCED BY C. WILSON, L. WILSON, R. WILSON, M.D., & C. CAVE II
for MANDRILL PRODUCTIONS
MIXED BY RICK GIANATOS

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OF APPLICABLE LAWS



ARISTA

SP-44

STEREO

Total Time: 12:84

"NEW WORLDS"

(Selected Disco Versions)

PROMOTIONAL ONLY

Mandrill Music Publishers
ASCAP
SP-44-SB
℗ 1978 ARISTA RECORDS, INC.

1. **DON'T STOP (Time: 5:37---bpm: 114)**
2. **STAY TONITE (Time: 7:47---bpm: 124)**

(C. Wilson/L. Wilson/R. Wilson, M.D./C. Cavell/W. Wison)

MANDRILL

PRODUCED BY C. WILSON, L. WILSON, R. WILSON, M.D., & C. CAVE II
for MANDRILL PRODUCTIONS
MIXED BY RICK GIANATOS

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OF APPLICABLE LAWS

ATLANTIC

PR 429

I PREDICT

(Ron Mael and Russell Mael)

SPARKS

33 1/3 RPM

Time: 2:55

STEREO



Produced and Engineered by Mack
for Giorgio Moroder Enterprises, Ltd.
Pub., Ron Mael & Russell Mael Music/
Hansa France, ASCAP
From Atlantic LP 19347 -
"ANGST IN MY PANTS"
Vocal

℗ 1982 Atlantic Recording Corp.

ST-PR-41010-SP

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SYBERSOUND

YOU OUGHTA KNOW

SYB-816-1 129 BPM SIDE 1

1. Jungle Club Mix (5:59)
2. Jungle Radio Edit (3:36)

Published by Vanhurst Place Music
administered by MCA Music Publishing (BMI)

Produced by
Steve Graham & Jan Stevens
for Sybersound Productions

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SYBERSOUND

YOU OUGHTA KNOW

SYB-816-1 129 BPM SIDE 2

1. Syber Club Mix (6:04)
2. Syber Radio Edit (3:58)

Published by Vanhurst Place Music
administered by MCA Music Publishing (BMI)

Produced by
Steve Graham & Jan Stevens
for Sybersound Productions

1996 Sybersound Records, Inc.
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the octagon man

PRODUCED BY DEPTH CHARGE

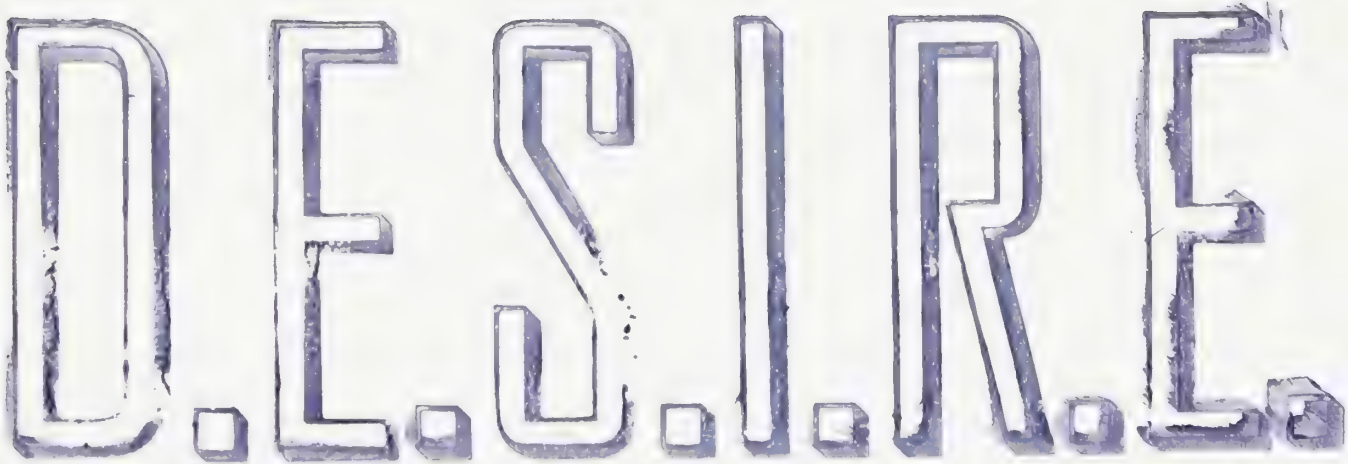
ELECTRON



A (OTHER)
VIDD
B
TVIVIDD
STRING

WRITTEN BY J. SAUL KANE
RECORDED AT IRON MONKEY
℗ + © 1998 ELECTRON INDUSTRIES
ELECTRON FAX: ++44(0)171 792 9871
PUBLISHED BY SCHNOZZA MUSIC
MADE IN ENGLAND
LC 7871
TRON 12


ELECTRON
EFA 17071-6
5 017687 411260


D.E.S.I.R.E.

BOLD records Tm



B-437

33⅓ RPM

STEREO

SIDE A

B-437-A
Time: 7:08
Produced by:
Jesse Rae &
Rod Houison
All vocals, instrumentals,
and arrangements
by Jesse Rae
Recorded at Eden
Recording Studios,
London, England
Mastered by
Bob Ludwig at
Masterdisk,
N.Y., N.Y.

℗1979, T.K.
Productions,
Inc.

Leeds Music
Corp. (MCA
Music
ASCAP)

Promotional
Copy

D.E.S.I.R.E.

(Jesse Rae)

JESSE RAE

Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010


BOLD
records
Tm
B-437
33⅓ RPM
STEREO
SIDE B
B-437-B
Time: 5:08
Produced by: Jesse Rae
& Rod Houison
All vocals, instrumentals,
and arrangements by
Jesse Rae
Skydiver Japanese
lyric adaptation by
Yuki Watanabe
Recorded at Eden
Recording Studios,
London, England
Mastered by
Bob Ludwig at
Masterdisk,
N.Y., N.Y.
℗ 1979, T.K.
Productions,
Inc.
Leeds Music
Corp. (MCA
Music
ASCAP)
Promotional
Copy
SKYDIVER
スカイ ダイバー
(Jesse Rae)
JESSE RAE
Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010

REC 8006

HARLEQUIN

"ONE FALSE MOVE

APR 20 1982


TEST PRESSING
ARTIST
DATE PRESSED
SELECTION #
TITLE
DATE

ORCHESTRE SEPTENTRIONAL

CARNAVAL BOUKI

PAULETTE

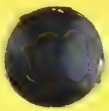
Maestros: URLICK PIERRE-LOUIS
ALFRED MOISE

Vocals: MICHEL TASSY, ROGER COLAS
R. JOSEPH

MARC
RECORDS

ORCHESTRE SEPTENTRIONAL

STEREO
33 1/3 RPM



SIDE ONE
MARC 342

CARNAVAL BOUKI

MAESTROS: ULRICK PIERRE-LOUIS
ALFRED MOISE

VOCALS: MICHEL TASSY, ROGER COLAS
R. JOSEPH

MARC RECORDS
1020 Rutland Road
Brooklyn, N'Y.
718-773-9507
Made in U.S.A.


MARC
RECORDS
ORCHESTRE SEPTENTRIONAL
STEREO
33 1/3 RPM
SIDE TWO
MARC 342
PAULETTE
MAESTROS: ULRICK PIERRE-LOUIS
ALFRED MOISE
VOCALS: MICHEL TASSY, ROGER COLAS
R. JOSEPH
MARC RECORDS
1020 Rutland Road
Brooklyn, N'Y.
718-773-9507
Made in U.S.A.


elektra
33 1/3 RPM
THIS SIDE
96 79700
Q
STEREO
Produced by
Material
Remixed by
John Luongo
Engineered by
Jay Mark
Mastered by
José Rodriguez
OAO Music
ASCAP
Time: 7:18
℗ 1982 Elektra/
Asylum
Records for the
United States and
WEA International
Inc. for the world
outside of the
United States
MATERIAL
I'M THE ONE
(M.Beinhorn/B.Laswell/B.Fowler)
From their Elektra album "ONE DOWN"
(96 02061)
MANUFACTURED AND DISTRIBUTED BY WEA MUSIC OF CANADA LTD / FABRIQUE ET DISTRIBUÉ PAR WEA MUSIQUE DU CANADA LTÉE
1810 BIRCHMOUNT RD. SCARBOROUGH, ONT. / A DIVISION OF WARNER COMMUNICATIONS INC.


elektra
33 1/3 RPM
THAT SIDE
96 79700
Q
STEREO
Produced by
Material
Remixed by
John Luongo
Engineered by
Jay Mark
Mastered by
José Rodriguez
OAO Music
ASCAP
Time: 6:25
©1982 Elektra/
Asylum
Records for the
United States and
WEA International
Inc. for the world
outside of the
United States
MATERIAL
DON'T LOSE CONTROL
(M.Beinhorn/B.Laswell)
From their Elektra album "ONE DOWN"
(96 02061)
MANUFACTURED AND DISTRIBUTED BY WEA MUSIC OF CANADA LTD. / FABRIQUE ET DISTRIBUE PAR WEA MUSIQUE DU CANADA, LTEE / 1810 BIRCHMOUNT RD. SCARBOROUGH, ONT. A DIVISION OF WARNER COMMUNICATIONS INC.



SUEÑO LATINO
Featuring Carolina Damas

33 1/3 RPM

1

V-15538
x61297
x61297A

SUEÑO LATINO

1. (The Latin Dream Mix)* 10:35
2. (Agua Version)+ 4:57

*Produced by Massimino L., Angelino A. and Cutmaster G.
+Produced and Arranged by Massimino Lippoli, Angelino Albanese - DFC Team
*Mixed by Massimino and Zafret
Composed by M. Gottsching-C. Collino-A. Gemolotto-R. Persi
Published by Largo Music Inc./M.X.M. Musica Ex Machina srl
Original recording on DFC.
DFC is a trademark of Expanded Music
℗ 1989 Expanded Music S.r.l. ITALY under
exclusive license to Capitol Records, Inc.



SUEÑO LATINO
Featuring Carolina Damas

33 1/3 RPM

2

V-15538
x61297B
x61297C

SUEÑO LATINO

1. (Winter Version)* 9:47
2. (Cutmaster-G. Mix)+ 6:47

+Produced by Massimino L., Angelino A., and Cutmaster G.
*Special guest on guitar Manuel Gottsching
+Mixed by Massimino and Zafret
Composed by M. Gottsching-C. Collino-A. Gemolotto-R. Persi
Published by Largo Music Inc./M.X.M. Musica Ex Machina srl
Original recording on DFC.
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exclusive license to Capitol Records, Inc.

swank's

Female Sex Fantasies II


©℗ 2000 Bag of Beats, 3540 Crain Hwy. PMB 237, Bowie, MD 20716
Unrolled 4
SIDE A
33 1/3 RPM
BAG OF BEATS
6 60355 75211 7
Produced by 3P Productions / Recorded and mixed by Mike Warren at Mike's Sounds
1. Summer 2G 5:15
(Radio Edit)
2. Hustler 3:50
(Radio Edit)
3. Summer 2G 4:05
(Inst.)
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© ℗ 2000 Bag of Beats, 3540 Crain Hwy. PMB 237, Bowie, MD 20716
Uncalled 4
SIDE B
33 1/3 RPM
BAG OF BEATS
6 60355 75211 7
Produced by 3P Productions / Recorded and mixed by Mike Warren at Mike's Sounds
1. Socket Beat 5:10
(Club Edit)
2. Sippin' 10:00
(VSOP)
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VENTURE
RECORDS
REDD HOTT
Promotional
Copy
Not For Sale
VD-5017
STEREO
SIDE A
Time 4:24
BIG FAT BOTTOM
(R. Griffin & K. Ferrel)
Produced by: George Kerr for Honesty Productions
Arranged & Conducted by: Redd Hott
Publisher: Barcam Music, BMI-Smegedith Music, BMI
Executive Producers:
Tony Camillo & Cecile Barker
Engineers: D. Domanich & F. Morris
℗© 1981 Venture Records
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VENTURE
RECORDS
REDD HOTT
Promotional
Copy
Not For Sale
VD-5017
STEREO
SIDE B
Time 4:24
BIG FAT BOTTOM (Instrumental)
(R. Griffin & K. Ferrel)
Produced by: George Kerr for Honesty Productions
Arranged & Conducted by: Redd Hott
Publisher: Barcam Music, BMI-Smegedith Music, BMI
Executive Producers:
Tony Camillo & Cecile Barker
Engineer : D. Domanich
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© 1981 VENTURE RECORDS, 6430 SUNSET BLVD., HOLLYWOOD, CA 90028

The PROP LOCK
featuring DJ RICO and THE NOISE MAKERS



7 89383-4519-1 2

A SIDE
33 1/3 RPM
4519-1

RADIO VERSION (5:02)
LONG VERSION (8:52)

Produced by JAS. FUNK & ROY BATTLE

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Distributed by LIAISON RECORDS, INC. 410.880.6111

The PROP LOCK
featuring DJ RICO and THE NOISE MAKERS

B

SIDE
33 1/3 RPM
4519-1

LOOP (original) (6:39)
INSTRUMENTAL (7:16)

Produced by JAS. FUNK & ROY BATTLE

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Distributed by LIAISON RECORDS, INC. 410.880.6111

market

INTERSCOPE

INT12
95030



Side A

1. M6 - Album Version 4:04
2. M6 - Instrumental 4:04
3. M6 - Acappella 3:40

Written by Market (BMI)
Produced by Market and Bob Power
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Manufactured and distributed in the U.S.A.
by Universal Music and Video Distribution.

m a r k e t

INT12
95030



Side B

1. Not Necessarily - Album Version 4:02
2. Shield - Album Version 5:52

Not Necessarily written by Market (BMI)
Produced by Market and Bob Power
Shield Written by Market (BMI)
Produced by Market

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Manufactured and distributed in the U.S.A.
by Universal Music and Video Distribution.


KidsMatter
Ashland, Oregon 97520
Shakin' Loose With Mother Goose
narrated by Steve Allen & Jayne Meadows
Side 1
1. Animal Fun (2:59)
2. Three Young Rats (0:57)
3. Simple Simon (1:25)
4. Betty Botter (3:15)
5. Sky Magic (2:11)
6. There Was Old Woman (2:39)
7. Old King Cole (2:10)
8. Could We With Ink (2:24)
Sky Magic: music by J. Bates
Could We With Ink: lyrics by D. Zaslow
Created & Produced by David Zaslow
Composed & Arranged by Patti Moran McCoy
All selections (ASCAP)
© 1986 Kids Matter, Inc.
Made in USA
KM-005


KidsMatter
Ashland, Oregon 97520
Shakin' Loose With Mother Goose
narrated by Steve Allen & Jayne Meadows
Side 2
1. Love (2:16)
2. Tongue Twisters (2:02)
3. Counting Song (2:25)
4. Silly Endings (1:02)
5. Work (2:49)
6. Owls (2:26)
7. Birds (2:59)
8. Twinkle Twinkle Little Star (3:14)
Counting Song: music by J. Bates
Birds: music by F. Chopin
Created & Produced by David Zaslow
Composed & Arranged by Patti Moran McCoy
All selections (ASCAP)
© 1986 Kids Matter, Inc.
Made in USA
KM-005


KidsMatter
Ashland, Oregon 97520
Shakin' Loose With Mother Goose
narrated by Steve Allen & Jayne Meadows
Side 3
1. Animal Nonsense (2:23)
2. Old Mother Hubbard (3:04)
3. Boys & Girls Come Out To Play (0:44)
4. Little Folks (1:56)
5. Cats (2:30)
6. Six Little Mice (1:31)
7. Wisdom (1:18)
8. Mary Had A Little Lamb (3:10)
Cats: music by J. Bates
Wisdom: music by S. McCoy
Created & Produced by David Zaslow
Composed & Arranged by Patti Moran McCoy
All selections (ASCAP)
© 1986 Kids Matter, Inc.
Made in USA
KM-005

Kids Matter

Ashland, Oregon 97520

Shakin' Loose With Mother Goose

narrated by Steve Allen & Jayne Meadows

Side 4

1. Word Play (2:27)
2. Three Little Kittens (2:22)
3. Aiken Drum (1:26)
4. Old Mothers (2:03)
5. Characters (1:58)
6. Humpty Dumpty (1:28)
7. Sing A Song Sixpence (2:27)
8. The Story of Bo-Peep (1:30)
9. Little Bo-Peep (1:35)

Little Bo-Peep: story by D. Zaslow

Created & Produced by David Zaslow
Composed & Arranged by Patti Moran McCoy
All selections (ASCAP)

© 1986 Kids Matter, Inc.
Made in USA
KM-005

dharma
productions

THE ALL CITY ELEMENTARY MUSIC FESTIVAL

Summit Public Schools
March 3, 1982

SIDE 1
GFL 1185A

STEREO

All City Orchestra

1. **INTERMEZZO** M. Isaac
2. **BAGDAD** M. Isaac
3. **THE RAINBOW CONNECTION** P. Williams
4. **FINALE from "1812 OVERTURE"** Tchaikovsky

All City Chorus

5. **A SONG ABOUT SINGING A SONG** L. Williams
6. **SWING LOW SWEET CHARIOT** Spiritual
7. **NEW YORK DUO** Ebb & Kander
8. **CATCH A FALLING STAR** Vance & Pockriss
9. **AMEN, SO BE IT** N. Sleeth
10. **THIS LAND IS YOUR LAND** R Tutelman

dharma

productions

THE ALL CITY ELEMENTARY MUSIC FESTIVAL

Summit Public Schools
March 3, 1982

SIDE 2
GFL 1185B

STEREO

All-City Band

1. **HOGEN'S HEROES MARCH** J. Fielding
2. **Theme from "LONDON" SYMPHONY** Haydn
3. **BABY ELEPHANT WALK** H. Mancini
4. **THE BEST OF GEORGE M. COHAN** Kinyon

All-City Stage Band

5. **PLYMOUTH ROCK** N. Hefti
6. **TRACES** Buie, Cobb & Gordy
7. **GET UP & BOOGIE** Levay & Prager
8. **BLOWIN' THE BLUES** S. Feldstein
9. **NIGHT CRAWLER** G. Sebesky

MRC

MAJOR RECORDING CO., WAYNESBORO, VA.

Side 1
Stereo
MRLP 4083
℗1982
MRC Records

THE SWEET TONES
Sweet Briar College
Sweet Briar, Virginia



1. BOUREE FOR BACH-1:14
J.S. Bach/Transcribed Bennett Williams/Sam Fox Co.
2. DIAMONDS ARE A GIRLS BEST FRIEND-1:36
Robins/Styne/Shawnee Press Inc.
3. OPERATOR-2:28
W. Spivery/Big Bells Inc.
Solo: Paula
4. CABARET-1:10
Ebb/Kander,Jenson Pub. Inc.
5. BOOGIE WOOGIE BUGLE BOY-1:36
Raye & Price, MCA Music
6. SPIRITUAL-1:13
P.D.
7. SOFTLY-2:00
Calabrese/Shaper/DeVita, Miller Music Corp.


MRC
MAJOR RECORDING CO., WAYNESBORO, VA.
THE SWEET TONES
Sweet Briar College
Sweet Briar, Virginia
Side Two
Stereo
MRLP 4083
℗1982
MRC Records
1. ONE-1:45
Kleban/Hamlisch, Hal Leonard Publ. Corp.
2. ASH GROVE-1:47
Trad. Folk Song
3. BREAKIN' UP-1:44
P.D.
4. AS TIME GOES BY-1:18
Hupfeld/MaClean, Harm's Inc.
5. TUXEDO JUNCTION-1:52
Freyne/Hawkins/Johnson/Dash, Big Bells Inc.
Solo: Liz
6. MACK THE KNIFE-1:58
Brecht-Blitzstein-Kurtweill-Warner Bros.
7. SLEEPY TIME BACH-3:11
Bach/Bennett Williams-Samfox Co.



"We Praise Thee, With Songs Of Faith From The Presbyterian Church of Teaneck"

Robert S. Williams, Bass — Patricia Maimone, Organist

Side 1 **STEREO**

Rerecorded from client's furnished tape

Z 586471

1) "O Lord On High" . . . . . Mozart
2) "The Heavens Are Telling" . . . . Beethoven
3) "Bless the Lord, O My Soul" . . . . Ivanoff
4) "Let The Heaven Light Shine On Me" . . Spiritual
5) "Just One Day At A Time" . . . . . Orton
6) "The Blind Ploughman" . . . . . Clarke

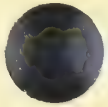
Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey

RPC

"We Praise Thee, With Songs Of Faith From The Presbyterian Church of Teaneck"

Robert S. Williams, Bass — Patricia Maimone, Organist

Side 2 **STEREO**



Rerecorded from client's furnished tape

Z 586472

1) "Spirit Of God" . . . . . Neidlinger
2) "I Don't Feel No Ways Tired" . . . . Spiritual
3) "The Lord Is My Shepherd" . . . . Tchaikovsky
4) "The Publican" . . . . . Van De Water
5) "Consider And Hear Me" . . . . . Wooler

Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey

KENDOR VANGUARD '81

NEW JAZZ ENSEMBLE CHARTS

(MEDIUM-TO-ADVANCED)

For Promotion Only — Not for Sale

33⅓ RPM
STEREO

SIDE ONE
KE 111080A

ONE GOOD TURN (3:09) Garner-LaBarbera
FIRST LOVE SONG (3:07) Brookmeyer
SUNDAY SERMON (3:20) Sebesky
THIS BASS WAS MADE FOR WALKIN' (3:17) Thad Jones
WEST 98th STREET GAVOTTE (1:34) Mendelson
HELLO & GOODBYE (4:35) Brookmeyer

KM
Kendor Music, Inc.
Main & Grove Sts.
Delevan, New York 14042

KENDOR VANGUARD '81

NEW JAZZ ENSEMBLE CHARTS

(MEDIUM-TO-ADVANCED)

For Promotion Only — Not For Sale

33⅓ RPM
STEREO

SIDE TWO
KE 111080B

FLY BY NIGHT (2:40) Grusin-LaBarbera
JELLY ROLL (2:58) Mingus-Johnson
JULIAN (4:03) Phil Woods
YARDBIRD SUITE (2:02) Parker-Lieb
GOODBYE PORK PIE HAT (3:49) Mingus-Johnson
EASY TO LOVE (3:53) Porter-Young

KM
Kendor Music, Inc.
Main & Grove Sts.
Delevan, New York 14042


CMS
THERE'S A DINOSAUR IN MY BED
MARIA BOSTICK
CMS 708
SIDE 1
(16:08)
There's a Dinosaur in My Bed (2:12)
Triceratops Bop (1:31)
If I Had One Wish (2:48)
He's Rex! King of the Meanies! (2:10)
Boogie Woogie Dinosaur (2:03)
Please Mr. Plesiosaurus (2:46)
Doin' the Dinosaur Rag (2:21)
33⅓ RPM
play on any mono/stereo phono
MADE IN CANADA

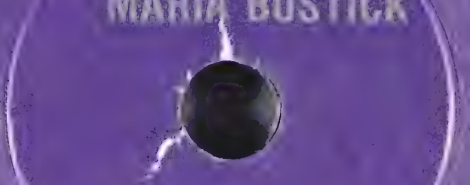
CMS

220 Washington St., Mt. Vernon, N.Y. 10553

THERE'S A DINOSAUR IN MY BED

MARIA BOSTICK

CMS 708



SIDE 2
(10:08)

Albertosaurus Brown (2:00)
The Dinosaur of Riverside Drive (3:33)
Stegosaurus Best (2:51)
Little Russian Dinosaur (3:04)
Ballad For a Brontosaurus (2:06)
Sing a Song of Dinosaurs (2:08)

(P) 1985 words and music Maria Bostick
on CMS Records

33⅓ RPM
play on any mono/stereo player
MADE IN CANADA
Distributed by Alert Records
Inc., Mt. Vernon, N.Y. 10553

KIMBO®

JACKI SORENSEN'S AEROBIC CLUB FOR KIDS

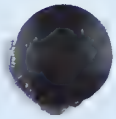
1. **INTRODUCTION: JACKI SORENSEN**

WARM-UP EXERCISES

BACK IN TIME — (H. Lewis, C. Hayes) Hulex Music (BMI)

STRENGTH EXERCISES

GIRLS JUST WANT TO HAVE FUN — (R. Hazard, Deborah Galli, Tami Holbrook, Meridith Marshall) Heroic Music (ASCAP)



KIM 1230
SIDE A
33-1/3 RPM
Instructions & Music

LET'S HEAR IT FOR THE BOY — (T. Snow, D. Pitchford) Ensign Music (BMI)

2. **HEARTRATE BOOSTER**

GHOSTBUSTERS THEME — (Ray Parker Jr.) Raydiola Music (ASCAP), Golden Torch Music Corp. (ASCAP)

AEROBIC PROGRAM WITH HEARTRATE CHECKS

WAKE UP! SHAPE UP! (GETTING PHYSICAL) — (C. Conner, W. Goldstein) April Music Inc., Blackwood Music Inc.

3. THE HEAT IS ON — (K. Forsey, H. Faltermeyer) Famous Music Corp. (ASCAP)

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KIMBO®

JACKI SORENSEN'S AEROBIC CLUB FOR KIDS

AEROBIC PROGRAM CONTINUED

1. HANDS UP — (J. Kluger, D. Vangarde)
   Ivan Mogull Music Corp.
2. TEAMWORK — (S. Levay, J. Bettis) EMI
   America, Chilly D. Music (ASCAP)
3. FOOTLOOSE — (K. Loggins, D. Pitchford)
   Ensign Music, Milk Money Music

KIM 1230
SIDE B
33-1/3 RPM
Instructions & Music

4. COME ON SHOUT — (M. Sharron, G. Skardina)
   Welback Music, Chilly D. Music (ASCAP)

COOLDOWN AND STRETCHING

5. THE POWER OF LOVE — (H. Lewis)
   Hulex Music (BMI)
   THE A-TEAM THEME — (M. Post, P. Carpenter)
   April Music Inc., Darla Music, SJC Music,
   Marbro Music

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Melody House
A ZIPPITY ZOO DAY
Words & Music by DERRIE FROST
Arranged by MICHAEL HURLEY
MH-52
SIDE ONE
33 1/3
1. A ZIPPITY ZOO DAY
2. MONKEY DO
3. IF I HAD A NECK AS LONG AS A GIRAFFE
4. IRRIGATOR ALLIGATOR
5. PANDAMONIUM
6. JUNGLE RHYTHMS
MELODY HOUSE 819 N.W. 92ND, OKLAHOMA CITY, OKLAHOMA 73114


Melody House
A ZIPPITY ZOO DAY
Words & Music by DERRIE FROST
Arranged by MICHAEL HURLEY
MH-52
SIDE TWO
33 1/3
1. IS THE LION AT HOME TODAY
2. IS A ZEBRA JUST A DONKEY WITH STRIPES
3. THE ELEPHANT RAP
4. THE MAMA LLAMA ROCK
5. WALK LIKE A POLAR BEAR
6. WHEREVER YOU GO THERE'S A ZOO
MELODY HOUSE 819 N.W. 92ND, OKLAHOMA CITY, OKLAHOMA 73114

1st ANNUAL MID-ATLANTIC SONGWRITING CONTEST 1982

Sponsored by:
Songwriters' Association
of Washington and
WMAL-AM 63



SIDE 1

1. FRONT PAGE NEWS, Dave Allen (3:17)
   (First Place)
2. SETTLE DOWN, Laurie Hyde (3:17)
3. THE HIP SURVIVORS, Chip Franklin (5:02)
4. I'M STILL IN LOVE WITH YOU, Howlett
   Smith (3:05)
5. HILLBILLY HEART - SOAP OPERA SOUL,
   Annette Cotter (2:48)

1st ANNUAL MID-ATLANTIC SONGWRITING CONTEST 1982

Sponsored by:
Songwriters' Association
of Washington and
WMAL-AM 63



SIDE 2

1. WAITIN' ON A RAINBOW, Kevin Gallagher (3:48)
   (Second Place)
2. WORKIN' ON A NEW LOVE, Dave Allen (3:23)
   (Third Place)
3. HALF BELIEVIN' IN PARADISE, Marc Hummon
   (Fourth Place) (3:50)
4. I'M NOT A HARD DRINKER, Ray Owen (2:44)
5. MONDAY NIGHT AT BIG AL'S, Gerry
   Ingley (5:15)

KIMBO®

SINGABLE NURSERY RHYMES

1. HUMPTY DUMPTY
2. THE MULBERRY BUSH
3. THREE BLIND MICE
4. TO MARKET, THIS LITTLE PIGGY
5. ONE, TWO, BUCKLE MY SHOE



KIM 8035
SIDE A
33 1/3 STEREO
Vocal & Music

6. SING A SONG OF SIXPENCE, TWO BIRDS, MARY'S CANARY, THE LITTLE BIRD, THE ROBIN, SWAN
7. THE HOUSE THAT JACK BUILT
8. WHERE, OH WHERE HAS MY LITTLE DOG GONE?
9. BAA, BAA BLACK SHEEP
   LITTLE BOY BLUE, LITTLE BO-PEEP

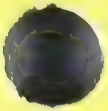
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KIMBO®

SINGABLE NURSERY RHYMES

1. MARY HAD A LITTLE LAMB
2. JACK AND JILL
3. LONDON BRIDGE
4. OH DEAR, WHAT CAN THE MATTER BE?
5. THIS OLD MAN



KIM 8035
SIDE B
33 1/3 STEREO
Vocal & Music

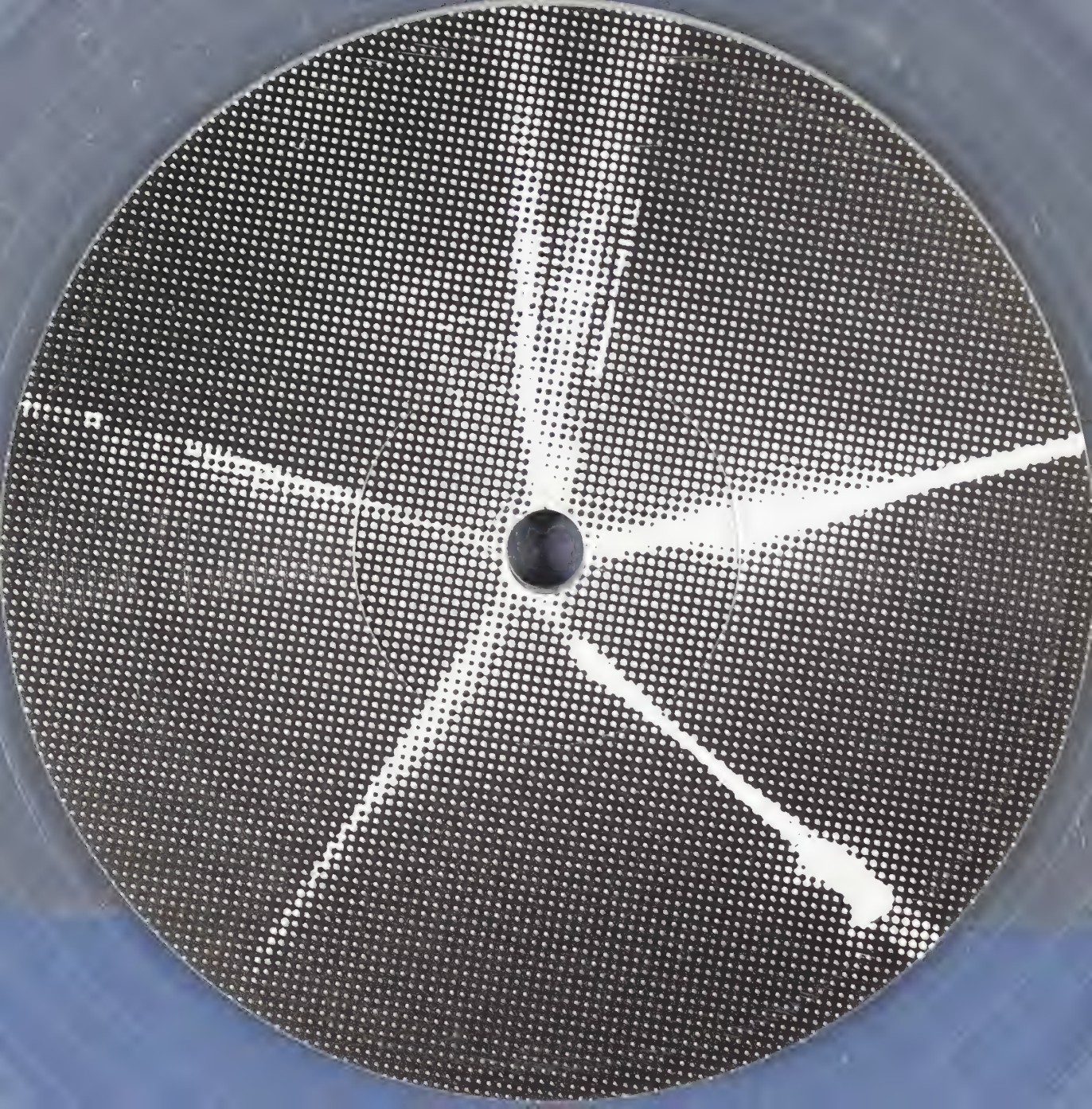
6. ROW, ROW, ROW YOUR BOAT
7. JACK BE NIMBLE
   LITTLE JACK HORNER
   JACK SPRAT
   LITTLE MISS MUFFET
   MARY, MARY QUITE CONTRARY
   PETER PIPER
8. A B C SONG
   TWINKLE, TWINKLE LITTLE STAR

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SIDE A

5 WALLS



Lake Records

BLAKSAND BEYOND



Stereo LP
33 1/3 RPM
LR 0126

SIDE 1
BDS Music
1995
Produced by:
D. Defreitas/
M. Porter

(1) BACCHANAL
N. Roberts (PRS)
(2) DING DING
C. Quinton (PRS)
(3) JUK JUK
J. Rogers (PRS)

ALL RIGHTS RESERVED (LR 0126) 1995

Lamb Records

BLAKSAND
BEYOND

Stereo LP
33 1/3 RPM
LR 0126

SIDE 2
BDS Music
1995
Produced by:
D. Defreitas/
M. Porter

(1) FRONT LINE
N. Roberts/D. Defreitas (PRS)
(2) NO USE
W. Soso (PRS)
(3) BOOZY
D. Defreitas/N. Roberts/
L. Cambridge/M. Martindale(PRS)

ALL RIGHTS RESERVED (LR 0126) 1995

GOSPEL-BOX RECORDS

COME WITH ME

The W.J. Sankey Family

Special 1000 Edition

GBR-19801
33⅓ RPM

SIDE ONE

1. Where Are You Going, (Come With Me) - 5:48
   (Charles Sankey)
2. Give Me Your Hand - 3:27
   (Therofee and William Sankey)
3. All You Need Is God - 6:30
   (Charles Sankey)

GOSPEL-BOX
RECORDS

COME WITH ME
The W.J. Sankey Family

Special 1000 Edition

GBR-19801
33⅓ RPM



SIDE TWO

1. God Made Me - 5:12
   P.D.(Mrs. Katie Sankey)
2. Till Shiloh Comes - 4:45
   (Jackqeline Sankey)
3. Give Me Your Hand - 2:45
   (William Sankey)
4. If You Ever Needed The Lord - 2:30
   (Mrs. Katie Sankey)


Whop-N-Em
SIDE A
"SUNGLASSES"
Main Mix 6:57 Radio Mix 3:59
Copyright 2000 - Pleasant House Productions
Written & Produced by: Whop Craig for SOMA MUSIC (ASCAP)
Associate Producers: A. Richards (ASCAP)


Brought to you by!
PLEASANT HOUSE
Whop-N-Em
SIDE B
33 RPM
"SUNGLASSES"
Instrumental 6:57 Beat Mix 6:54
Copyright 2004 - Pleasant House Productions
Written & Produced by: Whop Craig for JOMA MUSIC (ASCAP)
Associate Producer: A. Richards (ASCAP)

COMMISSIONED

4407V

"4 REAL CHRISTMAS"

(4:28)

1996 Benson Music Group, A Music Entertainment Group Co., 365 Great Circle Road, Nashville, TN 37228. All rights reserved.



10

SLOT99/10-6
A-SIDE

ARTIST:

WHACHAMACALIT?

TITLE:

THE CHOCOLATE TRACK '99

A SIDE / OTHER SIDE

1 THE CHOCOLATE TRACK '99 SÄGEZAHN REMIX

AA SIDE / THIS SIDE

1 THE CHOCOLATE TRACK '99 ORIGINAL

2 THE CHOCOLATE TRACK '99 DJ-TOOL A

3 THE CHOCOLATE TRACK '99 DJ-TOOL B

4 THE CHOCOLATE TRACK '99 DJ-TOOL C

10

SLOT99/10-6

AA-SIDE

SLOTMACHINE IS A DIVISION OF ALPHABET CITY GMBH

LC 01646

WRITTEN & PRODUCED BY

WEIZMANN, RUBENS, BOUCHARD.

PUBLISHED BY ALPHABET CITY / WARNER CHAPPELL.

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INFO FAX: +49(0)21 61 - 55 66 73

EMAIL: ALPHABETCITY@T-ONLINE.DE

GEMA MADE IN GERMANY.

THE VOICE OF COOKING
©



international chef recording co.

XCTV-104137

LP-1113

Side 1

the art of cooking meat

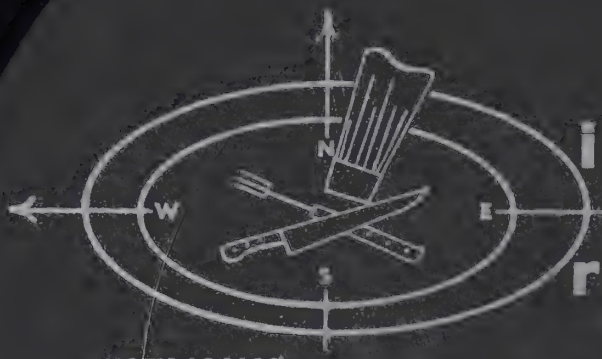
our meat

storing and freezing

cooking loss

Pressed by Columbia Record Productions

THE VOICE OF COOKING
©



international chef recording co.

XCTV-104138

LP-1113

Side 2

the art of cooking meat

roasting
broiling
frying
sauteing
braising
carving

Pressed by Columbia Record Productions



1. RICH GIRL — 2:24
(Christopher Bond)
2. I WISH — 3:22
(S. Wonder)
3. AT MIDNIGHT — 3:38
(T. Maiden/L. Washburn)

DISCO '77

P. K. & The
Sound Explosion

SPC 3571-A



SIDE 1
STEREO

℗ 1977 Pickwick
International, Inc.

WARNING: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution.

4. CAR WASH (Theme from
Carwash) — 3:07
(Norman Whitfield)
5. DON'T LEAVE ME THIS
WAY — 4:10
(K. Gamble/L. Huff/C. Gilbert)
6. GONNA FLY NOW (Theme
from "Rocky") — 2:45
(Carol Conners/Ayn Robbins)

A product of Pickwick International, Inc. Woodbury, N.Y. / Printed in U.S.A.

1. DON'T GIVE UP ON US — 3:31
(Tony MacCaulay)
2. MAYBE I'M AMAZED — 5:35
(Paul McCartney)

DISCO '77

P. K. & The
Sound Explosion

SPC 3574-B



SIDE 2
STEREO

℗ 1977 Pickwick
International, Inc.

WARNING: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution.

3. DO YA — 3:32
(J. Lynne)
4. DANCING QUEEN — 4:24
(B. Anderson/S. Anderson/
B. Ulvaeus)

A product of Pickwick International, Inc. Woodbury, N.Y. Printed in U.S.A.

CAPRICORN RECORDS®

COWBOY

Produced by Sam Whiteside and Cowboy



CPN 0194

SIDE 1

1. **TAKIN' IT ALL THE WAY 3:03**
   (Scott Boyer)
2. **NOW THAT I KNOW 3:52**
   (Tommy Talton)
3. **PAT'S SONG 3:31**
   (Scott Boyer)
4. **STRAIGHT INTO LOVE 4:08**
   (Tommy Talton)
5. **EVERYBODY KNOWS YOUR NAME 4:40**
   (Tommy Talton/Scott Boyer)

All songs published by Rear Exit Music Co., Inc./ASCAP

℗1977 Capricorn Records, Inc.

CAPRICORN RECORDS, INC. DISTRIBUTED BY PHONODISC, INC./MADE IN U.S.A.

CAPRICORN RECORDS®

COWBOY

Produced by Sam Whiteside and Cowboy



CPN 0194

SIDE II

1. WHAT CAN I CALL IT? 2:38
   (Chip Condon)
2. NOBODY ELSE'S MAN 4:35
   (Tommy Talton)
3. EXCEPT FOR REAL 3:52
   (Chip Condon)
4. SATISFY 2:57
   (Scott Boyer)
5. RIVER TO THE SEA 5:18
   (Tommy Talton)

All songs published by Rear Exit Music Co., Inc./ASCAP

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TEST PRESSING

"This is a test pressing intended for use in determining the technical quality of the recording only. It is not intended for sale or distribution outside of this company."

DAVID BARRETTO

MATRIX NUMBERS

SELECTION NUMBER

4

SAM-1-1005

DATE PRESSED

COLUMBIA RECORDS
TERRE HAUTE, IND.

TEST PRESSING

"This is a test pressing intended for use in determining the technical quality of the recording only. It is not intended for sale or distribution outside of this company."

MATRIX NUMBERS

_____

_____



SELECTION NUMBER

_____

DATE PRESSED _____

COLUMBIA RECORDS
TERRE HAUTE, IND.

RARE ESSENSE

Side A: Krazy In Love

Side B: So Gone

Na Na Na Na

RE 2017







northwestern

411 Southwest 13th Ave.
Portland, Ore.

Microgroove

33⅓ rpm

CHUCK MARSON TRIO

Vocals:
Rod Barrows
Dick Lukesh

LADY IS A TRAMP
TRY A LITTLE TENDERNESS
BIRTH OF THE BLUES
SEPTEMBER SONG
BLACKBIRD

SHAZZ

back in manhattan ep



Communications



Sabam/Biem
(P) 1996 F communications
Made in France
F Communications F042
Distribution France & Benelux by
PIAS France 26[illegible]
E-mail: f-comm@worldnet.net

A

1. back in manhattan
12" old school mix 5'58
2. back in manhattan
a-capella 2'28

all tracks written & produced by shazz except "back in manhattan"
written by shazz & derek bays. mixed at the magic house studio.
vocals by derek bays. piano on "la seine" & "place st georges" by alex destrez.
published by basic groove. design by geneviève gauckler.
thanks to jean-françois coen. special thanks to ludo and his mother.
love to my maman.

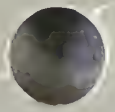
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SHAZZ

back in manhattan ep

Sabam/Beam
(P) 1996 F communications
Made in France
F Communications F042
Distribution Europe & Benelux
PIAS France 26
E-mail: f-comm@worldnet.net

F
F communications



B

1. la seine 6'31
2. back in manhattan
17" instrumental 4'07

all tracks written & produced by shazz except "back in manhattan"
written by shazz & derek bays. mixed at the magic house studio.
vocals by derek bays. piano on "la seine" & "place st georges" by alex destrez.
published by basic groove. design by geneviève gauckler.
thanks to jean-françois coen. special thanks to ludo and his mother.
love to my maman.

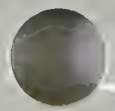
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SHAZZ

back in manhattan ep



Communications





Sabam/Biem
(P) 1996 F communications
Made in France
F Communications F042
Distribution France & Benelux by
PIAS France 265P [illegible]
E-mail: f-comm@worldnet.net

C

1. back in manhattan remix 5'56
2. place st georges 3'46

**all tracks written & produced by shazz except "back in manhattan"
written by shazz & derek bays. mixed at the magic house studio.
vocals by derek bays. piano on "la seine" & "place st georges" by alex destrez.
published by basic groove. design by geneviève gauckler.
thanks to jean-françois coen. special thanks to ludo and his mother.
love to my maman.**

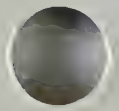
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SHAZZ

back in manhattan ep



Communications





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F Communications F042
Distribution France & Benelux by
PIAS France 205P / 137 0042 3
E-mail: f-comm@worldnet.net

D

1. intro 5'38
2. le marais 5'18

all tracks written & produced by shazz except "back in manhattan"
written by shazz & derek bays. mixed at the magic house studio.
vocals by derek bays. piano on "la seine" & "place st georges" by alex destrez.
published by basic groove. design by geneviève gauckler.
thanks to jean-françois coen. special thanks to ludo and his mother.
love to my maman.

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REMIX SPECIAL
"WU-TRICK"

WL-24



A1. WU VOCAL
A2. WU-STRAMENTAL

REMIX SPECIAL
"WU-TRICK"

WL-24



B1. TRICK VOCAL
B2. TRICK-STRAMENTAL

(Sole020) Cooly's Hot Box

'Over and Over'

Guiro Remixes



solemusic

PROMO

A:Guiro Vocal Mix

B:Guiro Dub

email:steviesole@solemusic.co.uk

TEL:+44(0)141 401 4640 FAX:141 401 4641



203591-01
E CRAIG
Call It A Day
RSSP 002
JE

'aig -

ay / Smoke

A : Call It A Day

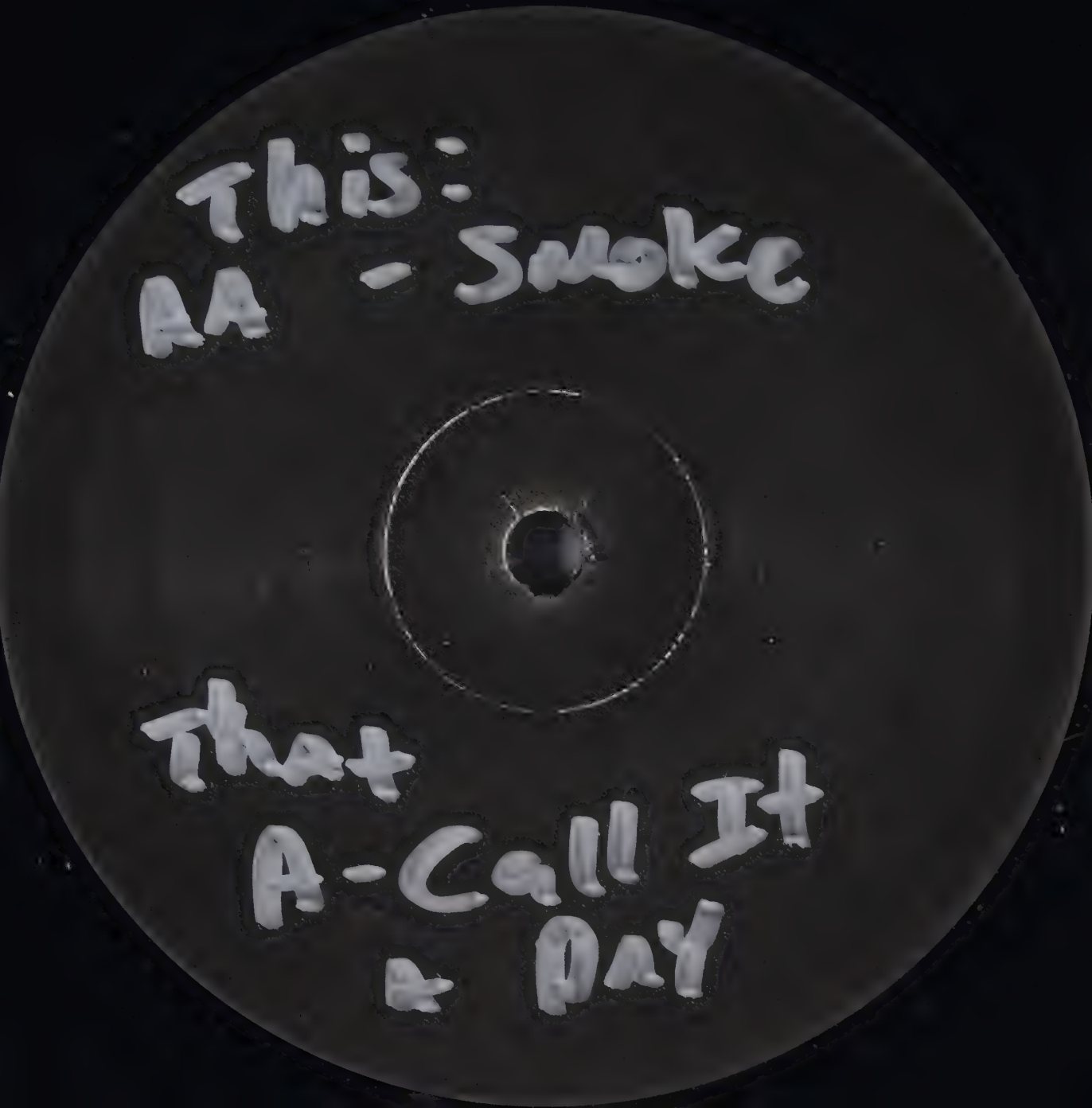
AA: Smoke

RESET RECORDS

RSSP002

info@spinninrecords.nl


A
RESET
RECORDS
FOR PROMOTIONAL USE ONLY


This:
AA - Smoke
that
A-Call It
a Day

THE NEW DANCE WEEKLY

THE STREET SCENE

STREETWAVE®

ONE NATION (Street Mix) (Time: 7.20)
(Including: "One Nation Under A Groove", "Flashlight", "Tear The Roof Off The Sucker" + "(Not Just) Knee Deep")
(G. Clinton/G. Shider/W. Morrison/B. Worrell
W. Collins/B. Collins/J. Brailey/G. Clinton Jnr.)

MASQUERADE



MKHAT 59
MKHAT 59 A*
℗ 1985
Streetwave Ltd.
Stereo
45 rpm

Produced by Paul Phillips
Arranged by L. Phillips, T. Morris & P. Phillips

Published by Malbiz Music, Inc.-BMI Intersong Music Ltd
Warner Bros. Music Ltd./Rick's Music Inc. BMI

(Also available on 12" single - MKHAN 59

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THE NEW DANCE WEEKLY

THE STREET SCENE

STREETWAVE®

SET IT OFF
(Extended Version) (Time: 9.30)
(S. Standard)

MASQUERADE

MKHAT 59
MKHAT 59 B*
℗ 1985
Streetwave Records
Stereo
45 rpm

Produced by Paul Phillips
Published by Jus Born Productions Inc. (ASCAP)
(Also available on 12" single - MKHAN 55)

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JOHN PAYNE • HURT

"STRANGE NEW THING"

SIDE A
MAN 1002-1





Gotta Live Together

RADIO MIX • 3:21
POWER RADIO MIX • 3:41

℗ 1991 RIVER CONTI INC.

℗© 1991 JOHN PAYNE

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JOHN PAYNE • HURT

"STRANGE NEW THING"

SIDE B
MAN 1002-1



Gotta Live Together

EDITED CLUB MIX • 4:56
HOUSE DUB MIX • 5:15
BONUS BEATS • 3:09

℗© 1991 JOHN PAYNE

℗ 1991 RIVER CONTI INC. © 1991 MAN NETWORK MANUFACTURED & DISTRIBUTED BY INDI

Aim

Record Distribution, Inc.

THE MUSICAL STORY OF MARY HAD A LITTLE LAMB

SIDE A
STEREO

Aim-S 1020

1. The Musical Story of Mary Had a Little Lamb (Begin)

© ℗
For: Clifford, Timmer, Adams,
A Joint Venture

MFG. & DIST. BY AIM RECORD DISTRIBUTION, INC. 1776 BROADWAY, NEW YORK, N.Y. 10019

Aim

Record Distribution, Inc.

THE MUSICAL STORY OF MARY HAD A LITTLE LAMB

SIDE B
STEREO

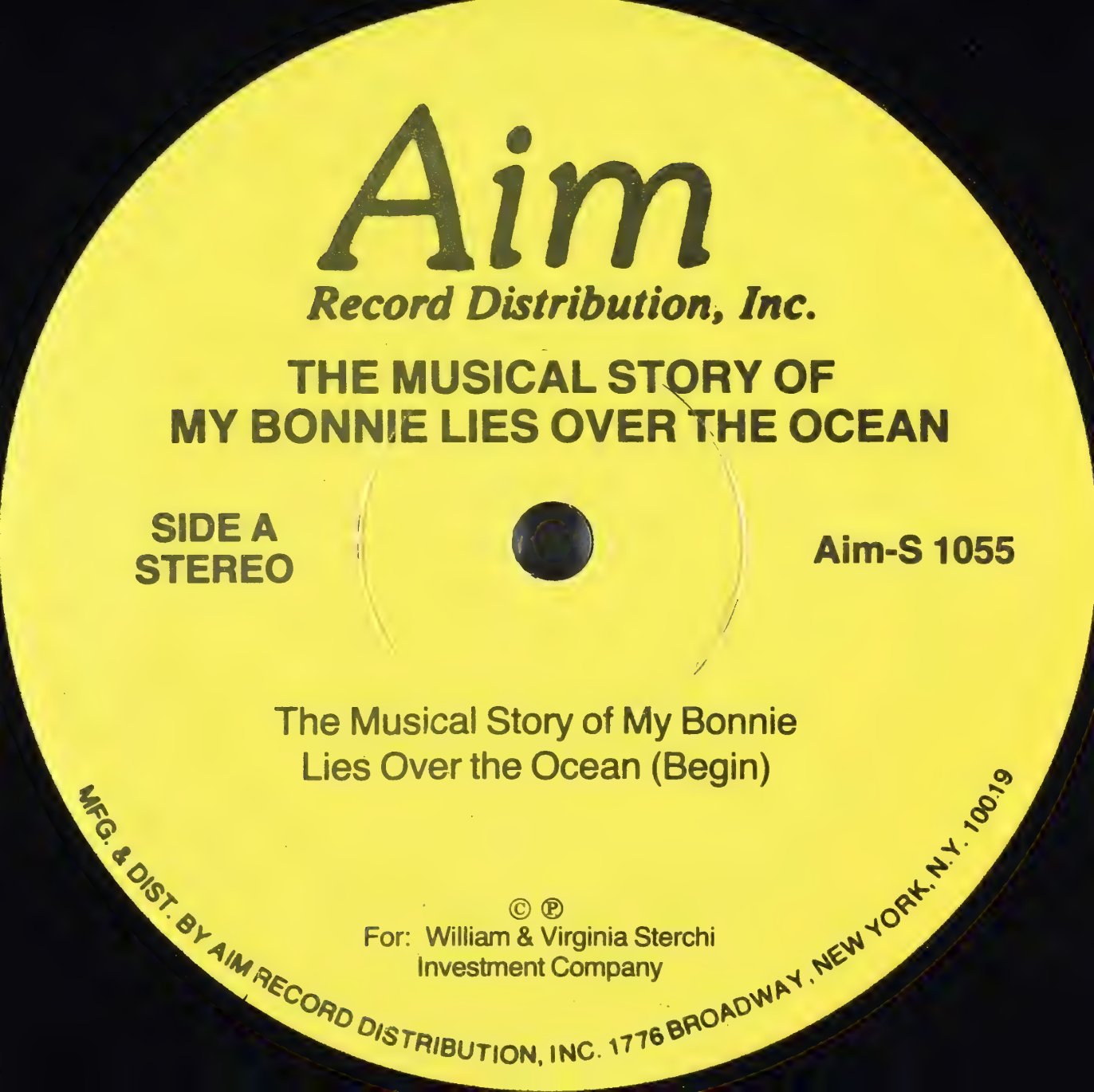
Aim-S 1020

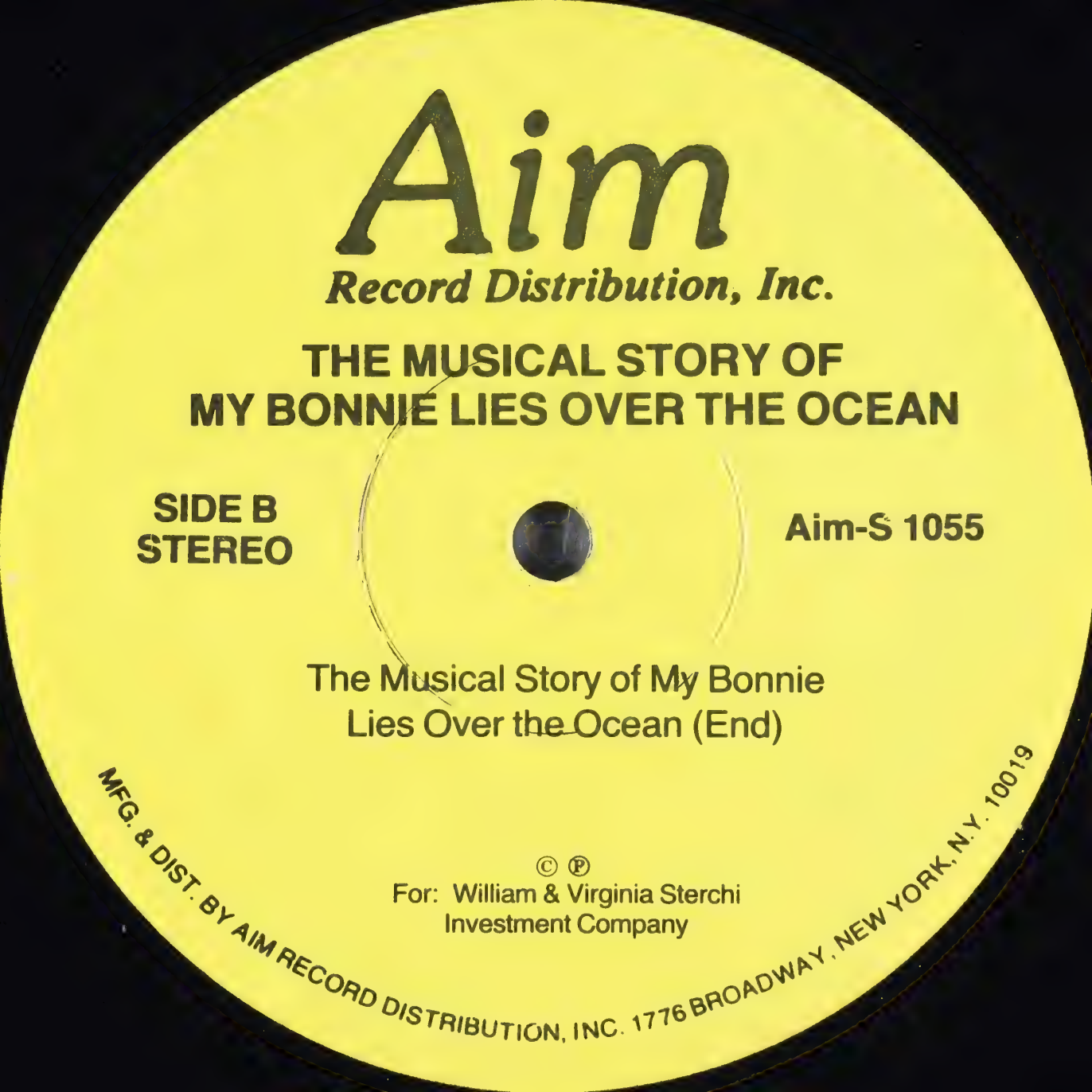
1. The Musical Story of Mary Had a Little Lamb (End)

© ℗

For: Clifford, Timmer, Adams,
A Joint Venture

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Aim
Record Distribution, Inc.
THE MUSICAL STORY OF
MY BONNIE LIES OVER THE OCEAN
SIDE A
STEREO
Aim-S 1055
The Musical Story of My Bonnie
Lies Over the Ocean (Begin)
© ℗
For: William & Virginia Sterchi
Investment Company
MFG. & DIST. BY AIM RECORD DISTRIBUTION, INC. 1776 BROADWAY, NEW YORK, N.Y. 10019


Aim
Record Distribution, Inc.
THE MUSICAL STORY OF
MY BONNIE LIES OVER THE OCEAN
SIDE B
STEREO
Aim-S 1055
The Musical Story of My Bonnie
Lies Over the Ocean (End)
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For: William & Virginia Sterchi
Investment Company
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Aim

Record Distribution, Inc.

PLAYHOUSE PRESENTATION OF
THE KINDERGARTEN KIDS SAY HELLO
TO HUMPTY DUMPTY

SIDE A
STEREO

Aim-Q 1238 C

The Kindergarten Kids Say Hello to
Humpty Dumpty (Begin)

© ℗
For Charles Key
Investment Company

MFG. & DIST. BY AIM RECORD DISTRIBUTION, INC. 1776 BROADWAY, NEW YORK, N.Y. 10019

Aim

Record Distribution, Inc.

PLAYHOUSE PRESENTATION OF THE KINDERGARTEN KIDS SAY HELLO TO HUMPTY DUMPTY

SIDE B
STEREO



Aim-Q 1238 C

The Kindergarten Kids Say Hello to Humpty Dumpty (End)

© ℗
For Charles Key
Investment Company

MFG. & DIST. BY AIM RECORD DISTRIBUTION, INC. 1776 BROADWAY, NEW YORK, N.Y. 10019

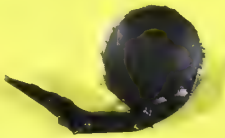

Aim
Record Distribution, Inc.
A MUSICAL JOURNEY
WITH THIS OLD MAN
SIDE A
STEREO
Aim-S 2125
A Musical Journey With This Old Man (Begin)
© ℗
For: Braxdale, Wallace, King,
A Joint Venture
MFG. & DIST. BY AIM RECORD DISTRIBUTION, INC. 1776 BROADWAY, NEW YORK, N.Y. 10019

Aim

Record Distribution, Inc.

A MUSICAL JOURNEY WITH THIS OLD MAN

SIDE B
STEREO



Aim-S 2125

A Musical Journey With This Old Man (End)

℗ ℗
For: Braxdale, Wallace, King,
A Joint Venture

MFG. & DIST. BY AIM RECORD DISTRIBUTION INC. 1776 BROADWAY, NEW YORK, N.Y. 10019

USHER

"YOU MAKE ME WANNA..."

The Tuff Jam Mixes

WANNA12


eight ball
RECORDS
TEST
ES48

eight ball
RECORDS



TEST

INNER CIRCLE

"BLACK ROSES"

All New Mixes!

0-95787


BIG BEAT
INNER CIRCLE
STEREO
33 1/3 RPM
BLACK ROSES
Tommy & Per Version 3:56*
Circle Sound Remix 3:43+
(Calton Coffie) Rock Pop Music, BMI/Warner-Chappell
*Produced by Arif Mardin and Joe Mardin
Additional production and arrangement by: Joe Mardin
Mix by Joe Mardin and Rod Hui
Mix and additional production by: Tom Ekman and Per Adebrat
+Produced by Ian Lewis & Bernard Harvey
Executive Producer: Roger Lewis
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INNER CIRCLE

STEREO
33 1/3 RPM

DMD 2188
B SIDE

BLACK ROSES

Original Album Version 3:56*
Radio Edit 3:43+
(Calton Coffie) Rock Pop Music, BMI/Warner-Chappell ST-DM-72685-74585

+Produced by Arif Mardin and Joe Mardin
Additional production and arrangement by: Joe Mardin
Mix by Joe Mardin and Rod Hui

*Produced by Ian Lewis & Bernard Harvey
Executive Producer: Roger Lewis
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Taken From The
RBB-Album
„CONNECTED“
In Stores 26.5.2006
www.yawa-recordings.de

4 025859 024141


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THE REAL BOOTY BABES
MEET HER AT THE LOVEPARADE
IT'S A FINE DAY
LC 09222
a: Meet Her At The Loveparade *
b: It's A Fine Day **
YAWA 0623-6
www.yawa-recordings.de
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Distributed by music mail
Fax: +49 (0) 7 11 - 33 69 30-7
[GEMA] / Made in Germany
* Written by F. Tomiczek. Published by Ed. Sub Terranean / Hanseatic Musikverlag.
** Written by O.A. Barton. Published by Complete Music Ltd. & Wintrup Musikverlag Walter Holzbauer. Contains elements from "It's A Fine Day".
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Taken from the RBB-album "CONNECTED".
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YAWA
RECORDINGS


CASSIUS

EMMA

NILSDOTTER

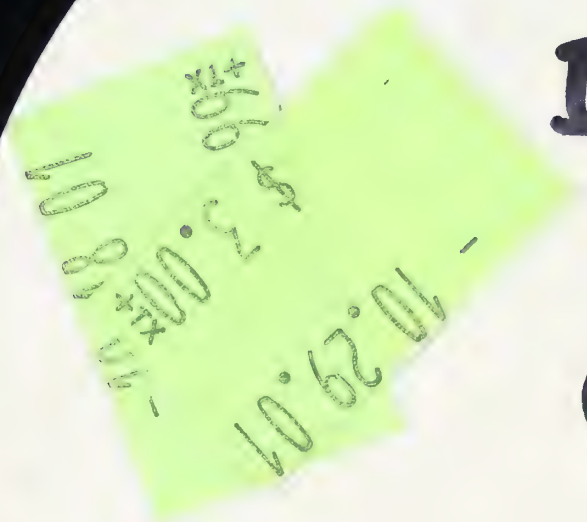
"KOM TIL MIG"

FROM

MAGNUS ENQUISON

45

INST &
BEATS



33

TEST PRESSING

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ARTIST _____

DATE PRESSED _____

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CARROLLTON

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CAROLE DAVIS

PRO-A-3732
PROMOTION ONLY.
NOT FOR SALE.



Side 1
33 1/3 RPM

PRODUCED BY NILE RODGERS

From the Warner Bros. album HEART OF GOLD (1-25903)

SERIOUS MONEY (Radio edit w/o rap) 4:02

(K. Gamble/L.A. Huff/A. Jackson)

Assorted Music Inc BMI

℗ 1989 Warner Bros. Records Inc. for the U.S.



CAROLE DAVIS

PRO-A-3732
PROMOTION ONLY.
NOT FOR SALE.

Side 2
33 1/3 RPM

PRODUCED BY NILE RODGERS

From the Warner Bros. album HEART OF GOLD (1-25903)

SERIOUS MONEY (Radio edit w/o rap) 4:02

(K. Gamble/L.A. Huff/A. Jackson)

Assorted Music Inc. BMI

℗ 1989 Warner Bros. Records Inc. for the U.S.

SPACELOVER

1. ORIGINAL EXTENDED MIX 6:27
2. STAN COURTOIS REMIX [CLUB MIX] 6:26
3. ORIGINAL RADIO EDIT 4:15

SIDE A

PCRS-90016-1

Ample Entertainment

TIME

PHAT CAT RECORDS

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6 5014-90016-1 3

SPACELOVER

1. PANAMERICANA CLUB MIX 5:22
2. TILLMAN URMACHER REMIX 8:24
   [VOCAL VERSION]
3. PANAMERICANA AIRPLAY EDIT 3:59

SIDE B

PCRS-90016-1

Ample Entertainment

TIME

PHAT CAT RECORDS

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6 5014-90016-1 3

"EVANGELICAL FELLOWSHIP"
CHURCH

33 1/3 RPM
SIDE ONE

1000A
Fred Jerkins
6123N7A



Decisiveness Brought
Deliverance
Pastor Fred Jerkins
Sermon No. 1

"EVANGELICAL FELLOWSHIP"
CHURCH

33 1/3 RPM
SIDE TWO

1000B
Fred Jerkins
6123N7B

Decisiveness Brought
Deliverance
Pastor Fred Jerkins
Sermon No. 1


REMAINS
15

718-832-4574

An Unreasonable lack of response and action against our present age to yield a better day



W+P= FRANKIE BONES


AV8
RECORDS
Ladyz In Question
(L.I.Q)
"PUSH BACK"
33 RPM PARTY PARTY AV494
SIDE A:
1. PUSH BACK (main)
2. PUSH BACK (remix)
3. PUSH BACK (remix)
SIDE B:
1. PUSH BACK (main)
2. PUSH (remix)
3. PUSH BACK (remix)
6 07938 04941 4
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AV8

RECORDS

DJ SUSS.ONE

presents.... JAY-Z

"BE LIKE HOV"

Produced by D.Major for Bang City Music

33 RPM **STREET** **STREET** AV598

Excecutive Producers DJ Suss.One & D.Major
Thanks to The Whole Ransom Reps Family,
DJ Suss.One, DJ M.O.S. DJ Sematic, DJ Mary Mac,
DJ Peter Paul "We Holdin The Game For Ransom"
All Bang City Music, D. Major, BMX Fresh, Tom Dawson
Digiwaxx Media, Danny A & Late Nite Ent.
Respect to all DJ's that support
DJ Suss. One and the Ransom Reps. Its All Love!!!!
www.djsussone.com....www.bangcity music.com

DIGIWAXX MEDIA

SIDE A:

1. Be Like Hov (Clean)
2. Be Like Hov (Dirty)
3. Be Like Hov (Instr)

SIDE B: ft Bang City

1. Yeeeah (Clean)
2. Yeeeah (Dirty)
3. Gold Grillin Em' (Dirty)

6 07938 05981 2

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V
A
8


DA MUSIC HYPE

MILK Inc.

La Vache

A

33⅓ RPM



1. Praga's Radio Edit
Additional production and remix by
Praga Khan for "Pragamatic Inc."

2. Vibro-Dwarf's 12" Mix
Remixed by Regi Penxten
and Ivo Donckers

3. Rob Bee's London Spec Mix
Additional production and remix by
Rob Button for Big Life Management

℗ & © 1997 Antler Subway Records
Published by BE's Songs

MILK INC.

La Vache

B

33⅓ RPM

ANTLER SUBWAY

1. Baby Doc's Old School Mix
Additional production and remix by
Baby Doc at Hellfire Studios

2. Tony Price's Trinity Mix
Additional production and remix
by Tony Price

3. Andy Mac's Kinavinit Remix
Additional production and remix by
Andy McEniry for Tin-Asa-Me Productions

℗ & © 1997 Antler Subway Records
Published by BE's Songs



Epic

STARCASTLE

33⅓ RPM
MONO



ASF 322
XSP 162960
℗ 1977 CBS Inc.

1. DIAMOND SONG (DEEP IS THE LIGHT)
(Intro :50) **5:36**

2. DIAMOND SONG (DEEP IS THE LIGHT)
(Intro :08) **3:30**

-S. Tassler - T. Luttrell - G. Strater - H. Schildt -
M. Stewart - S. Hagler- Taken From The Epic
Lp: "FOUNTAINS OF LIGHT" PE 34375

Publisher: Sunsinger Music, Inc. (BMI)

Produced by Roy Thomas Baker
for RTB Productions

Special FM Version Of The
Epic Single: 8-50348

DEMONSTRATION
NOT FOR SALE

℗ "Epic," Marca Reg. Printed in U.S.A.

Epic

STARCASTLE

33⅓ RPM
STEREO



ASF 322
XSS 162961
℗ 1977 CBS Inc.

1. DIAMOND SONG (DEEP IS THE LIGHT)
(Intro :50) **5:36**
2. DIAMOND SONG (DEEP IS THE LIGHT)
(Intro :08) **3:30**

-S. Tassler - T. Luttrell - G. Strater - H. Schildt -
M. Stewart - S. Hagler- Taken From The Epic
Lp: "FOUNTAINS OF LIGHT" PE 34375

Publisher: Sunsinger Music, Inc. (BMI)

Produced by Roy Thomas Baker
for RTB Productions

Special FM Version Of The
Epic Single: 8-50348

DEMONSTRATION
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BONE BREAKA RECORDINGS
HIP BONE RECORDS, NYC
Philip Aupperle's OTAKU BEATS
HBB-001
this:
›So in to You
open door
remixed by philip aupperle
›New Decade*
›Reach For It
that:
›Pamplemousse**
›Kata 2K
›Otaku Beats
All tracks produced and mixed by Philip Aupperle, Pamplemousse Publishing ASCAP
Additional musicians: *T. Murray, Reeds **P. Adams, Keys
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BONE
BREAKA
RECORDINGS
Philip Aupperle's OTAKU BEATS
HBB-001


SIDE ONE
1. EASTERN AIR LINES "LOU RAWLS"
2. TIME MAGAZINE "READY"
3. GINO'S "FREEDOM OF CHOICE"
4. EXCEDRIN "LEAVIN' THE PAIN BEHIND"
5. LIPTON SOUP "WOMAN IN THE SHOE"
6. CLAIROL HERBAL ESSENCE "GIRLS"
7. STAYFREE MAXI PADS "MAXI SONG"
8. JOHNSON'S BABY POWDER "HARD TO BE COOL"
9. METROPOLITAN LIFE "LIFE RUSHES PAST" 10. GAINESBURGERS "SARGE"
11. DR PEPPER "MILLS BROTHERS" 12. CLAIROL BATH LINE "RAIN"
13. SANKA "THIRD LARGEST" 14. USPS "HOME IN MY HAND"
Y&R
RADIO IS ALIVE AND WELL
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SIDE TWO
1. REYNOLDS SECURITIES "YOU AND ME"
2. JOHNSON'S BABY OIL "SMOOTH SOME OIL"
3. EASTERN AIR LINES CARIBAIR "ROOSTER"
4. DR PEPPER "MISUNDERSTOOD/BILLY PRESTON"
5. RUSTLER "SPATULA" 6. JOHNSON'S BABY POWDER "FEELING"
7. EASTERN AIR LINES "ROBERTA FLACK" 8. PEOPLE MAGAZINE "SIX ITEMS"
9. INTERNATIONAL COFFEE "ANYTIME"
10. USPS "PUT A LITTLE ZIP" 11. NEW YORK TELEPHONE "CAESAR/COCA"
12. PLYMOUTH VOLARE "ELLA FITZGERALD" 13. USPS "FATHER & SON"
14. DR PEPPER SUGAR FREE "GLADYS KNIGHT"
Y&R
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ANATOLIAN

RECORDS

SPECIAL MUSIC FOR YOUR BELLY DANCING

Hagop Zarzatian, Jr. - Kemani Garib
Raymond Mirijanian - Craig Mirijanian

RGH 1001
STEREO

SIDE 1
33⅓ RPM

1. BABACIM
2. SISELER
3. CIFTETELLI
4. PAROV YEGAR SIROON YAR
5. SURUVERIN CEZVELER (Rampi - Karsilama)
6. RUMELI KARSILAMASI

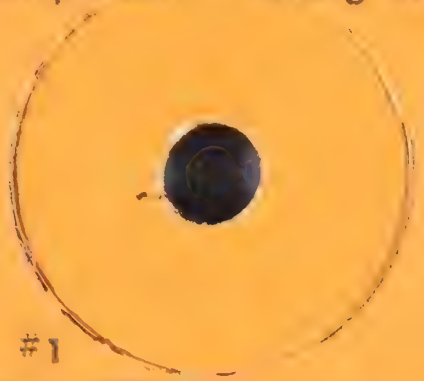
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ANATOLIAN

RECORDS

SPECIAL MUSIC FOR YOUR BELLY DANCING

Hagop Zarzatian, Jr. - Kemani Garib
Raymond Mirijanian - Craig Mirijanian



RGH 1001
STEREO

SIDE 2
33⅓ RPM

7. SHOW #1
   a. ALAMAM BEN
   b. KUCUK YASTA ALDIM SAZI ELIME
   c. DURRIYEMIN GUGUMLERI
8. SHOW #2
   a. HELE HELE
   b. LEYLA
   c. KIZILCIKLAR

Edited - Second Edition



Electrolicious Vol 1

A side Galvanized Bros.

B side Missing the Girl

Made in Russia

EVL001



EMOTION


DIE 4 U




This:
1- Orifinal mix
2- Cosmic Gate mix
That:
1- Andrew Bennett mix

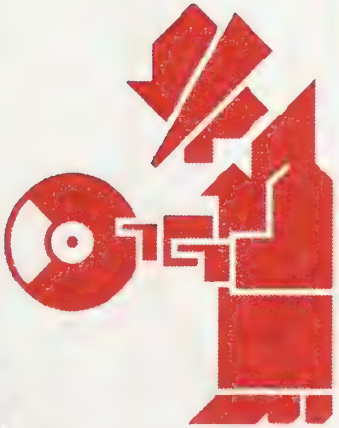

TiestO
Feat. Jes
"Everything"

WITHORWITHOUT



SIDE 1

DIANA
I'M COMING OUT
ORIGINAL MIX



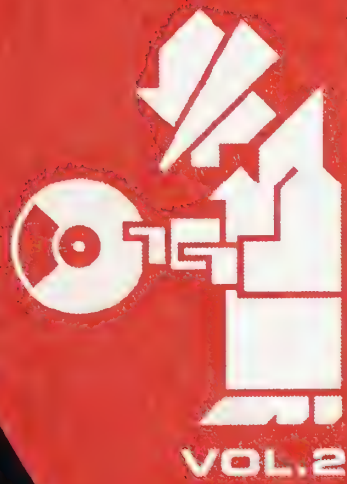
VOL.2

SECRET
SERVICE

SIDE 2

I'M COMING OUT
DUB MIX

I'M COMING OUT
RMX



VOL.2

SECRET SERVICE

FRIDGE 001 EXCLUSIVE TEST PRESSING

BARRY HARRIS feat PEPPER MASHAY

DIVE IN THE POOL

this: X-UNION MIX

that: FORD'S TRANCE COMMANDER CLUB MIX

THE FRIDGE RECORDING COMPANY

+44 (0) 20 7326 5100 / 07968 198825

info@fridgerecordingcompany.co.uk


This



Deeper 0031
Side A
33 RPM

LATIN HEADHUNTRZ

LET YOUR SPIRIT

HEADHUNTRZ MAIN MIX
HEADHUNTZ DRM & VOCAL MIX

Produced by Eddie Acosta and Chaz Rodriguez
Remix by Jonathan Peters and Jim Heinz
Assistant Engineer: Hiromi

Published by Eddie Acosta & Chaz Rodriguez (ASCAP)
Latin Headhuntrz Publishing (ASCAP)/Brenda Baez (ASCAP)

℗ © 2002 Deeper Rekords, NYC



Deeper 0031
Side B
33 RPM

LATIN HEADHUNTRZ

SOUND FACTORY REMIX

Produced by Eddie Acosta and Chaz Rodriguez
Remix by Jonathan Peters and Jim Heinz
Assistant Engineer: Hiromi

Published by Eddie Acosta & Chaz Rodriguez (ASCAP)
Latin Headhuntrz Publishing (ASCAP)/Brenda Baez (ASCAP)

℗ © 2002 Deeper Rekords, NYC

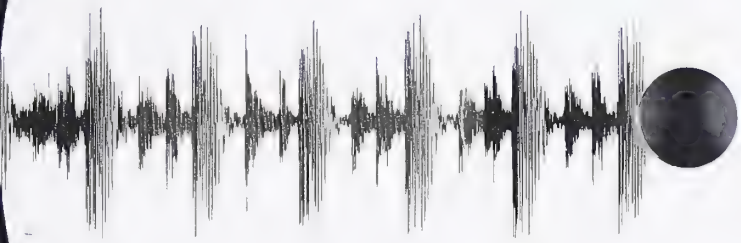
Jason Carter

New Years' Dazed

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Defected

TEST PRESSING





Defected

DJ ITAL
Cosmic / Underpin
KPO 003
****
Made In England




MUSIC LIBERATED
$ 10.99



45 RPM
STEREO
SIDE A

810 277-1
2-57681

STEVE HARVEY

TONIGHT (FRANCOIS REMIX) 7:10

(S. Harvey)

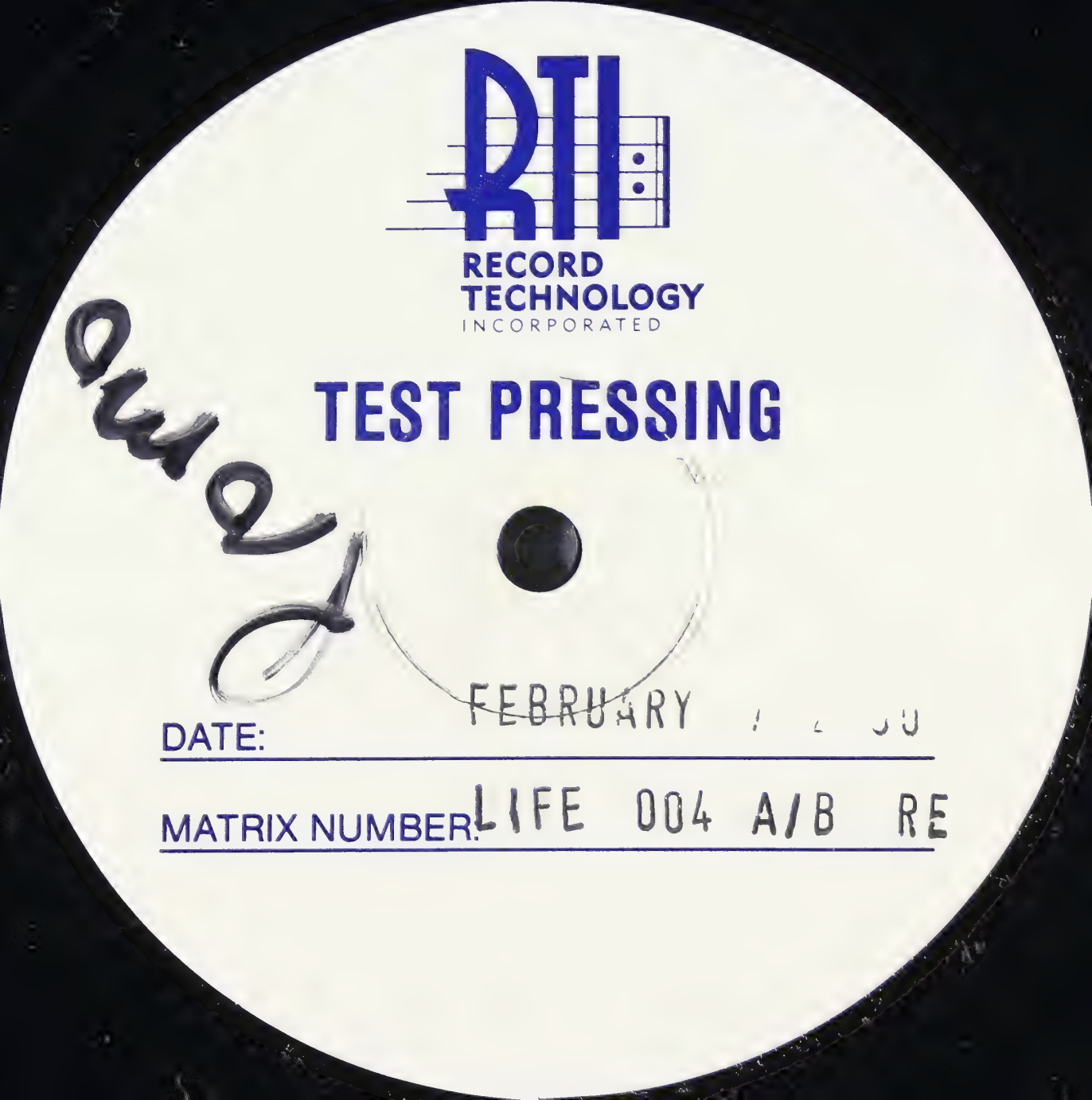
Produced by Steve Harvey
Mixed by John Gallen & Francois Kevorkian
Rare Blue Music ASCAP

℗ 1983 London Records, Ltd.

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FEBRUARY 7 2000

LIFE 004 A/B RE


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TECHNOLOGY
INCORPORATED
TEST PRESSING
DATE:
FEBRUARY
MATRIX NUMBER:
LIFE 004 A/B RE

VERN ROBERTS

(Aka Mighty Lark)

754910
℗1987
BMI



SIDE 1
45 RPM
Stereo
Producer:
Vern Roberts

MY HEART

Composed By: VERN ROBERTS, Arranged By: STAMMA HAUGHTON, Recorded At: CRITERIA RECORDING STUDIOS

For More Information Write To:
VERN ROBERTS c/o EMMANUEL HOUSE OF PRAYER INC.
2820 N.W. 7 Ct. Ft. Lauderdale 33311
Ph. (305) 486-0016

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VERN ROBERTS

(Aka Mighty Lark)

754910
℗1987
BMI

SIDE 2
45 RPM
Stereo
Producer:
Vern Roberts

MY HEART

Version

Composed By: VERN ROBERTS, Arranged By: STAMMA HAUGHTON, Recorded At: CRITERIA RECORDING STUDIOS

For More Information Write To:
VERN ROBERTS c/o EMMANUEL HOUSE OF PRAYER INC.
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Ph. (305) 486-0016

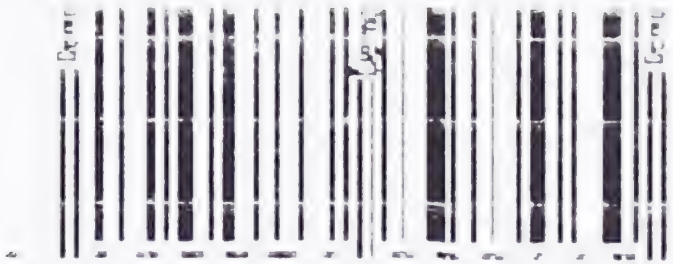
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20TH CENTURY-FOX RECORDS
Proudly Presents Its
SIDE B
33⅓ R.P.M.
TFM 9901
TFM 9901-B
"HOLIDAY ON WAX"
Sales Presentation
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jean elan
where's your head
3902249





Jean Elan

Where's your head at (Klaas/Mue

Electrohouse


A1. Elan's club
mix
A2. CJ stone
mix

Jean Elan

"where's your head at"

B1 - Klaas Remix

B2 - Nod Sinner Mix

STREET RECORDS

JUNKYARD BAND

A Side

JY2041
NR-20122

1. Here Come The Freaks 5:52
2. "Uh-Oh" 5:24

Street Records P. O. Box 23132 Washington, DC 20026

STREET RECORDS

JUNKYARD BAND

B Side

JY2041
NR-20122

1. Here Come The Freaks (Live) 3:51
2. "Uh-Oh" (Live) 2:35

Street Records P.O. Box 23132 Washington, DC 20026

RH 106 J

Random House
School & Library Service, Inc.



Sights & Sounds

SIDE 1 **33⅓ rpm**

Narrated by Robert Kidder

Side 1:
A Day of Winter by Betty Miles, with discussion
Copyright © 1961 by Betty Miles and Remy Charlip

Side 2:
Mud! Mud! Mud! by Leonore Klein, with discussion
Copyright © 1962 by Leonore Klein and George Wiggins

UNIT G

RH 106 K

Random House
School & Library Service, Inc.



Sights & Sounds

SIDE 2 331⅓ rpm

Narrated by Robert Kidder

Side 1:
A Day of Winter by Betty Miles, with discussion
Copyright © 1961 by Betty Miles and Remy Charlip

Side 2:
Mud! Mud! Mud! by Leonore Klein, with discussion
Copyright © 1962 by Leonore Klein and George Wiggins

UNIT G


white
wedding
white
wedding
white
wedding



DJ TIESTO

REMIXES 1

TST 001



SIDES A/B



SIDE A
1 PAUL OAKENFOLD
SOUTHERN SUN
(TIESTO RMX)
2 DAVE MATTHEWS BAND
THE SPACE BETWEEN
(DJ TIESTO RMX)

SIDE B
1 SKIN
FAITHFULNESS
(UNRELEASED DJ TIESTO MIX)
2 BT
DREAMING
(TIESTO RMX)


DJ TIESTO
REMIXES 1
TST 001

SIDES C/D



SIDE C
1 DELERIUM FT
SARAH MCLACHLAN
SILENCE
(TEISTO IN SEARCH OF SUNRISE
RMX)

SIDE D
1 JAN JOHNSTON
FLESH (TIESTO RMX)
2 SUREAL
YOU TAKE MY BREATHE AWAY
(DJ TIESTO MIX)



EBEN-EZER RECORDS
INTERNATIONAL, INC.

Something Good
Paulette Castel

SIDE ONE

EBZR-102
STEREO

1. SOMETHING GOOD (3:41)
   Words and music: Ronn Harris/Commissioned by Paulette Castel
2. PASS ME NOT (3:20)
   By Fanny J. Crosby
3. MANSION OVER THE HILLTOP (3:05)
   By IRA Stamphill
4. THERE IS A RIVER (4:16)
   David and Max Sapp/David Sapp Music Co.



EBEN-EZER RECORDS
INTERNATIONAL, INC.

Something Good
Paulette Castel

SIDE TWO

EBZR-102
STEREO

1. IT'S GONNA BE A GREAT DAY (2:37)
   Words and music: Ronn Harris/Commissioned by Paulette Castel
2. PASS ME NOT (Creole) (3:19)
   By Fanny J. Crosby
3. THERE IS A FOUNTAIN (3:28)
   William Cowper (Lowell Mason)
4. VESSEL OF HONOR FOR GOD (3:15)
   Gary Sanford Paxton/Gar-pax Music Press/ASCAP


KEN-DEL®
Vol. 1
SIDE 1
5506A
AFRO AMERICAN TREASURY
IN STORIES AND POEMS
1. WHO ARE AFRO AMERICANS? .... Rose Hinton Martin
2. ODE TO ETHIOPIA ..... Paul Lawrence Dunbar
3. DAWN ..... Paul Lawrence Dunbar
4. LITTLE BROWN BABY ..... Paul Lawrence Dunbar
Interpreted by Rose Hinton Martin
KEN-DEL PRODUCTIONS INC., 515 SHIPLEY ST., WILM., DEL.
Tel (302) 654-8246
CUSTOM HIGH FIDELITY MONOPHONIC 33⅓


KEN-DEL®
Vol. 1
SIDE 2
5506B
AFRO AMERICAN TREASURY
IN STORIES AND POEMS
1. WHEN MALINDY SINGS ..... Paul Lawrence Dunbar
2. MARY McCLEOD BETHUNE ..... Rose Hinton Martin
3. JACKIE ROBINSON ..... Rose Hinton Martin
4. YOU ..... Rose Hinton Martin
Interpreted by Rose Hinton Martin
KEN-DEL PRODUCTIONS INC., 512 SHIPLEY ST., WILM., DEL.
Tel (302) 654-8246
CUSTOM HIGH FIDELITY MONOPHONIC 33⅓ RPM


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mercury
GREGG DIAMOND
HARDWARE
SRM-1-3757
SRM-1-3757 A
9110.099
THIS SIDE
33 1/3 rpm
STEREO
1. 1/8 OF YOUR LOVE - 7:15
2. GREYHOUND BUS - 8:11
3. VAMP - 2:28
Produced by Gregg Diamond for
Diamond Touch Productions
All songs written and arranged by
Gregg Diamond
℗ 1979 Phonogram, Inc.


MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.
72
mercury
GREGG DIAMOND
HARDWARE
SRM-1-3757
SRM-1-3757 B
9110.099
THAT SIDE
33 1/3 rpm
STEREO
1. WAR PAINT "LOVE LINE" - 6:28
2. SHININ' - 5:14
3. BOOGIE DOCTOR - 6:36
Produced by Gregg Diamond for
Diamond Touch Productions
All songs written and arranged by
Gregg Diamond
℗ 1979 Phonogram, Inc.

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ANTONY

45 R.P.M.
S.G.A.E.

D.L. M-35575-1993
AO-002

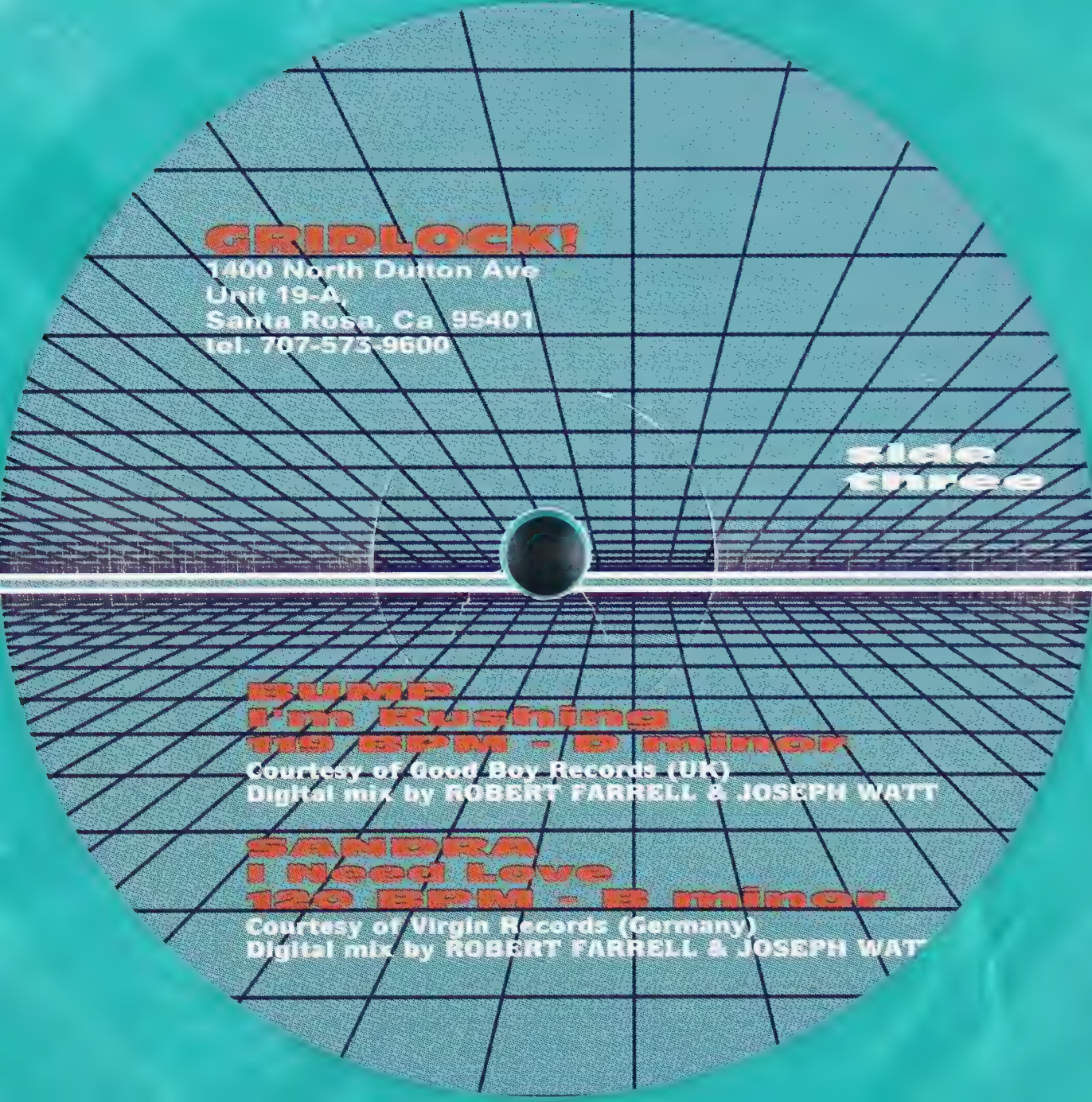
CARA A

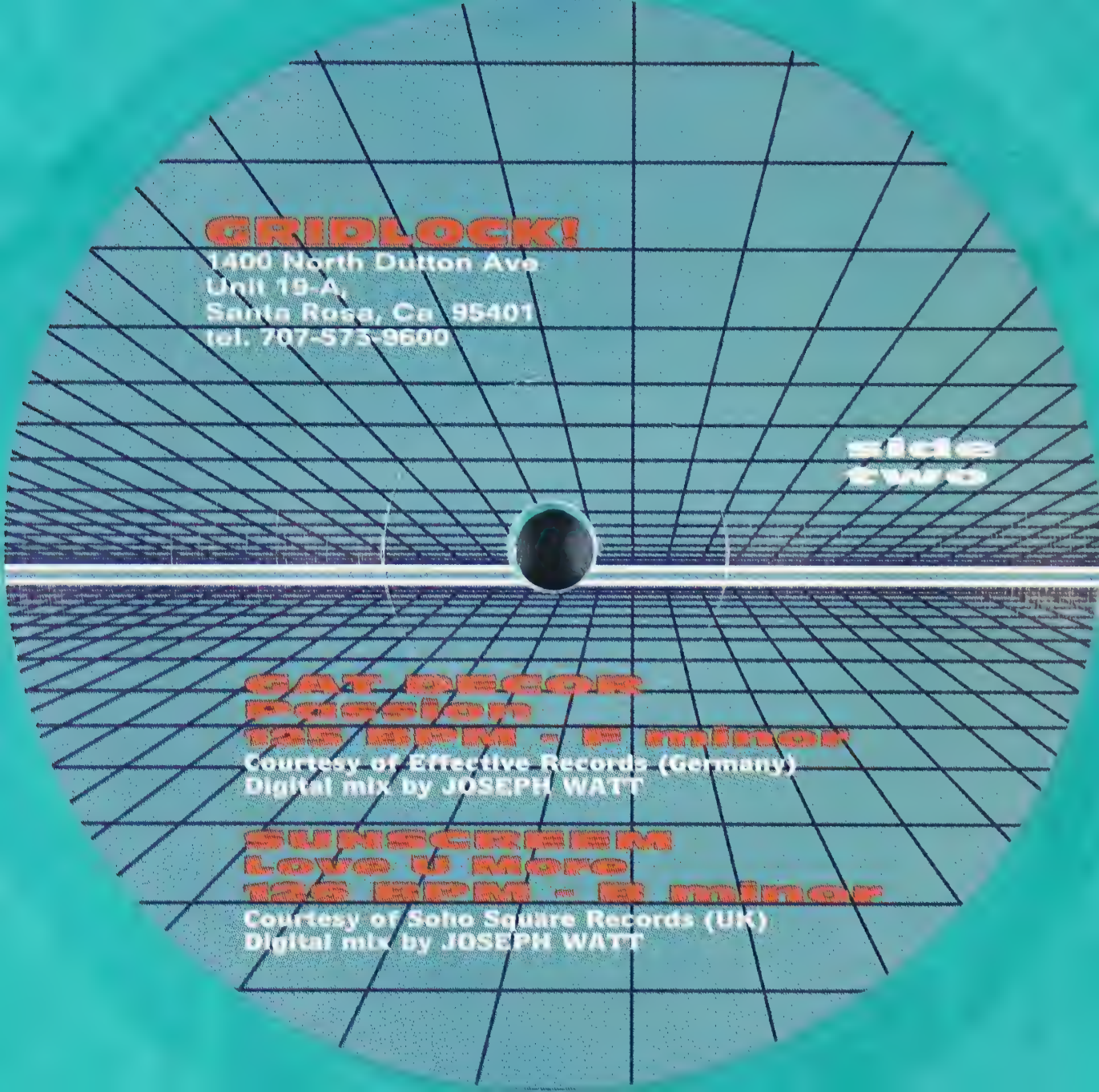
TE FIJASTE EN MI
(J. Arasa, A. Ortíz, J. Anto)

CARA B

TE FIJASTE EN MI (SINGLE EDIT)
TE FIJASTE EN MOVIMIENTO
(J. Arasa, A. Ortíz, J. Anto)




GRIDLOCK!
1400 North Dutton Ave
Unit 19-A,
Santa Rosa, Ca 95401
tel. 707-573-9600
side three
BUMP
I'm Rushing
119 BPM - D minor
Courtesy of Good Boy Records (UK)
Digital mix by ROBERT FARRELL & JOSEPH WATT
SANDRA
I Need Love
120 BPM - B minor
Courtesy of Virgin Records (Germany)
Digital mix by ROBERT FARRELL & JOSEPH WAT


GRIDLOCK!
1400 North Dutton Ave
Unit 19-A,
Santa Rosa, Ca 95401
tel. 707-573-9600
side two
CAT DECOR
Passion
126 BPM - F minor
Courtesy of Effective Records (Germany)
Digital mix by JOSEPH WATT
SUNSCREEM
Love U More
126 BPM - B minor
Courtesy of Soho Square Records (UK)
Digital mix by JOSEPH WATT

GRIDLOCK!
1400 North Dutton Ave
Unit 19-A
Santa Rosa, Ca 95401
tel. 707-573-9600

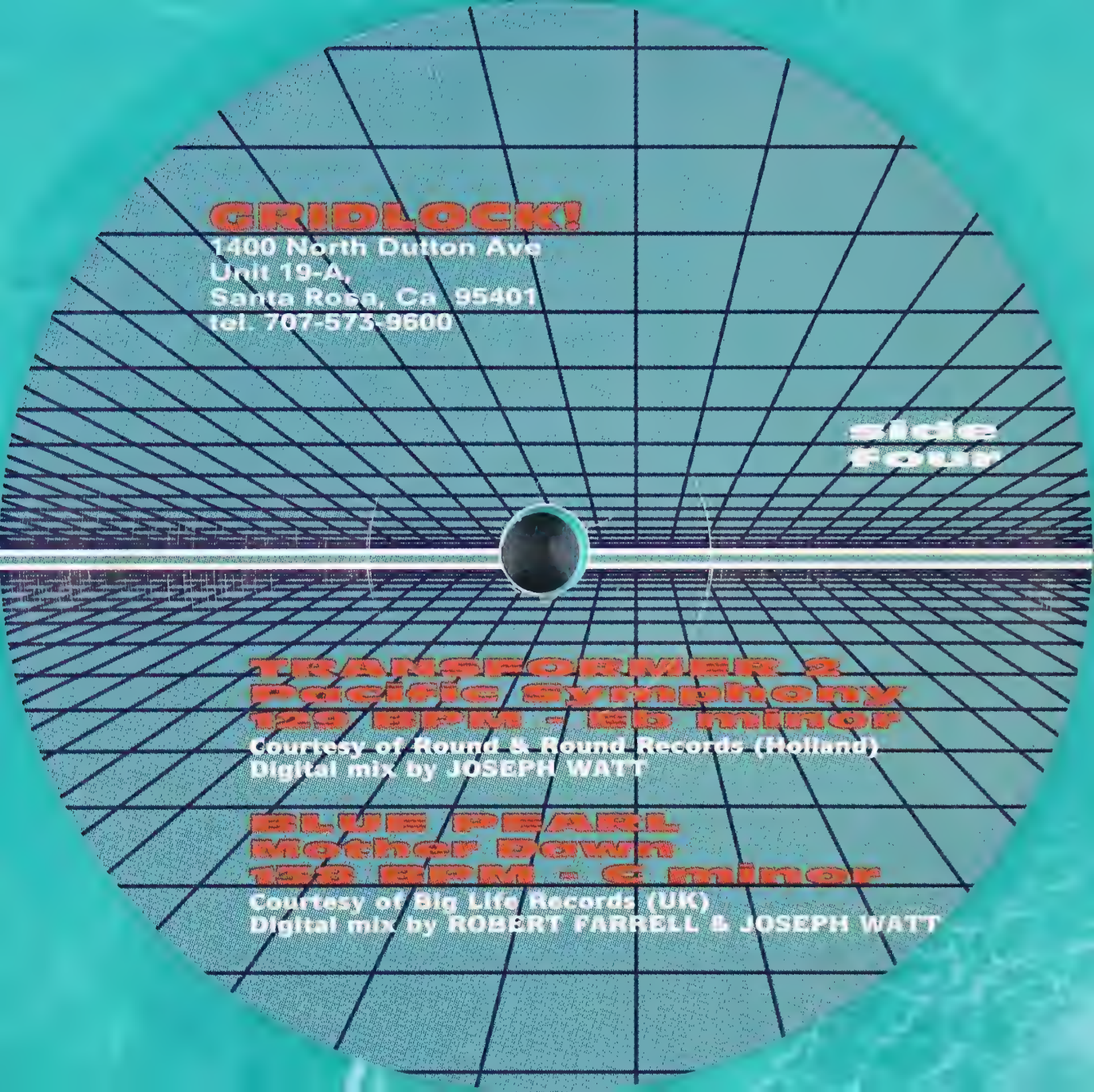
side one

UTAH SAINTS
Something Good
126 BPM - Ab minor

Courtesy of ffrr Records (UK)
Digital mix by JOSEPH WATT

FELIX
Don't You Want Me
123 BPM - D minor

Courtesy of BMG Records (UK)
Digital mix by JOSEPH WATT


GRIDLOCK!
1400 North Dutton Ave
Unit 19-A,
Santa Rosa, Ca 95401
tel. 707-573-9600
side four
TRANSFORMER 2
Pacific Symphony
129 BPM - Eb minor
Courtesy of Round & Round Records (Holland)
Digital mix by JOSEPH WATT
BLUE PEARL
Mother Dawn
153 BPM - C minor
Courtesy of Big Life Records (UK)
Digital mix by ROBERT FARRELL & JOSEPH WATT

МИНИСТЕРСТВО КУЛЬТУРЫ СССР

ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

МЕЛОДИЯ

ЛЕНИНГРАДСКИЙ ЗАВОД

СТЕРЕО 33

ГОСТ 5289-80

С10-17107

Гр. 3. 3-25

1

Э. Григ (1843—1907). **НОРВЕЖСКИЕ ТАНЦЫ,** соч. 35

1. Allegro marcato 2. Allegro tranquillo e grazioso
3. Allegro moderato alla Marcia
4. Allegro molto

Государственный академический
симфонический оркестр СССР
Дирижер **Евгений Светланов**
Запись из Большого зала
Московской консерватории
31 марта 1981 г.

МИНИСТЕРСТВО КУЛЬТУРЫ СССР

ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

МЕЛОДИЯ

ЛЕНИНГРАДСКИЙ ЗАВОД

СТЕРЕО 33

ГОСТ 5289-80

С10-17108

Гр. 3. 3-25

2

Э. Григ (1843—1907). **СИГУРД ЮРСАЛЬФАР**

Три оркестровые пьесы из музыки к драме Б. Бьёрнсона

соч. 56

1. Вступление 2. Интермеццо 3. Торжественный марш

Государственный академический
симфонический оркестр СССР

Дирижер **Евгений Светланов**

Запись из Большого зала
Московской консерватории
31 марта 1981 г.

SOUND RITUAL

SOUND R2
PROMO



WILD CARD
THE SHOW

SIDE A: MORELS DRIVE MIX
SIDE B: ORIGINAL MIX

WRITTEN, PRODUCED AND ARANGED BY
SHAWN RUDNICK,,CECIL ARMBRISTER
ADDITIONAL PRODUCTION BY GEORGE MOREL
MIX ENGINNER BEN GRASSINI
SPECIAL THANKS TO DES MITCHELL


SOUND
RITUAL
PROMO

LET THE MUSIC PLAY VOCAL CLUB &



FULL FREQUENCY RANGE RECORDING

UNIVERSAL

밤에부치는노래씨리즈 Vol.5

K-apple 51

SIDE 1

1 바 둘 기 집
2 모래위에 발 자 욱
3 어쩌면 빗물이라고
4 그 열 굴
5 그 리 운 사 람
6 슈벨트의 자 장 가

문화공보부 등록제6호 유니버어살레코오드사 · 제작

FULL FREQUENCY RANGE RECORDING

UNIVERSAL

별밤에부치는노래씨리즈 Vol.5

K-apple 51

SIDE 2

1 무 지 개
2 겨 울 이 야 기
3 젊 은 연 인 들
4 진 정 난 몰 랐 네
5 바 닷 가 의 추 억

문화공보부 등록제6호 유니버어살레코오드사 · 제작 정미중량125g이상


MASTER MIXES • MASTER MIXES • MASTER MIXES • MASTER MIXES
MASTER MIXES • MASTER MIXES • MASTER MIXES • MASTER MIXES
T

ARU-RA

SIDE A



GVAB-33563-1

"Defeat"

Produced by DJ Premier

1. Album version

2. TV Track

3. Accapella

AFU-RA

102504
$ 2.99
TXI

SIDE B



GVAB-33563-1

"Mortal Kombat"
feat. Masta Killa

Produced by True Master

1. album version
2. TV Track
3. Accapella




TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING
VICIOUS-MUZIK
RECORDS


anggun



Ivan
Goff Records

E. V. with
Special Guest
DJ Flexx

Goff 280B

Flexx
appears courtesy of
UGIP/Prodagee Records
Marlon Wiggins

1. Fire 4:40
   More Bass For Clubs
2. Instrumental

ZZPROMO002

MONDO MUSIC
€ 6.99



CORBETT AND TROIA

RELOADED

INCL. CORBETT AND TROIA EDIT



swivel hips

volume one



dont smoke the reefa


swivel hips
volume one
dont smoke the dub

PARAMOUNT PICTURES

Presents

"SECONDS"

33⅓ R.P.M. LP

Radio Spot Announcements

Cuts 1-3: 0:60
4-5: 0:30
6-7: 0:10
8-9: 0:10 (Teasers)

P-Seconds



WARNER BROTHERS

. . . Presents . . .

"KISSES FOR MY PRESIDENT"

33⅓ LP

Radio Spot Announcements

Cuts 1-5: 0:60

6-7: 0:20

SP - 2368




ORIGINAL
BREAKBEAT

CAPITAL CITIES BROADCASTING CORP.

RADIO STATION

KPOL

Los Angeles

SIDE 1



33⅓ RPM
(YB-2258)

"ESCAPE"

SALES PROMOTION MATERIAL
JUNE 1969

Artists herewith appear through the courtesy of Capitol Records, Inc.

CAPITAL CITIES BROADCASTING CORP.

ESCAPE TO

KPOL

1. **UP, UP AND AWAY**
   Sounds Of Our Times
2. **TO SIR, WITH LOVE** -
   Eddie Heywood

SIDE 2
STEREO



33⅓ RPM
(SYB-2259)

3. **SWEET LORRAINE** - Matt Monro
4. **I GOT IT BAD** - Jackie Gleason
5. **MRS. ROBINSON** - Hollyridge Strings



Long Play 33⅓ rpm - R.I.A.A.

"SELLING THROUGH SOUND"

A presentation of

Jingles created and produced

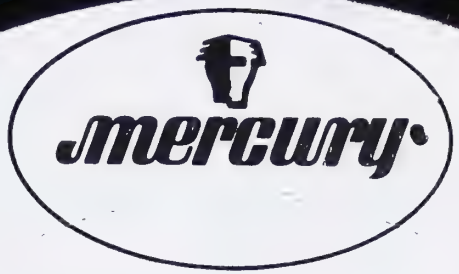
by

Gotham Recording Corporation

GRC-4743

GOTHAM RECORDING CORPORATION ★ 2 WEST 46th ST. ★ NEW YORK





Paul Hume, Music Critic of the Washington Post, interviews Hilde Somer and John Corigliano

STEREO
33⅓ R.P.M.

MARGIN CONTROL
SIDE 1

Opening: "In our studios today are . . .
Closing: "Thank you for your hospitality, Mr. Hume."
Time: 16:53

RGS 487

PROMOTIONAL COPY • NOT FOR SALE

LIVING PRESENCE HIGH FIDELITY



STEREO
33⅓ R.P.M.

MARGIN CONTROL
SIDE 2

PROMOTIONAL COPY · NOT FOR SALE

LIVING PRESENCE HIGH FIDELITY

The Voice of A. Powell Davies

Vol. 2

Side 1

MICROGROOVE
33⅓ RPM

The Danger of Preaching from the Bible

A sermon delivered by A. Powell Davies, Minister, All Souls Church (Unitarian), Washington, D. C., on May 12, 1951

The Voice of A. Powell Davies

Vol. 2

Side 2

MICROGROOVE
33⅓ RPM

The Uses of Frustration

A sermon delivered by A. Powell Davies,
Minister, All Souls Church (Unitarian),
Washington, D. C., on
October 9, 1955

Goff
Records

E.U.



Side A

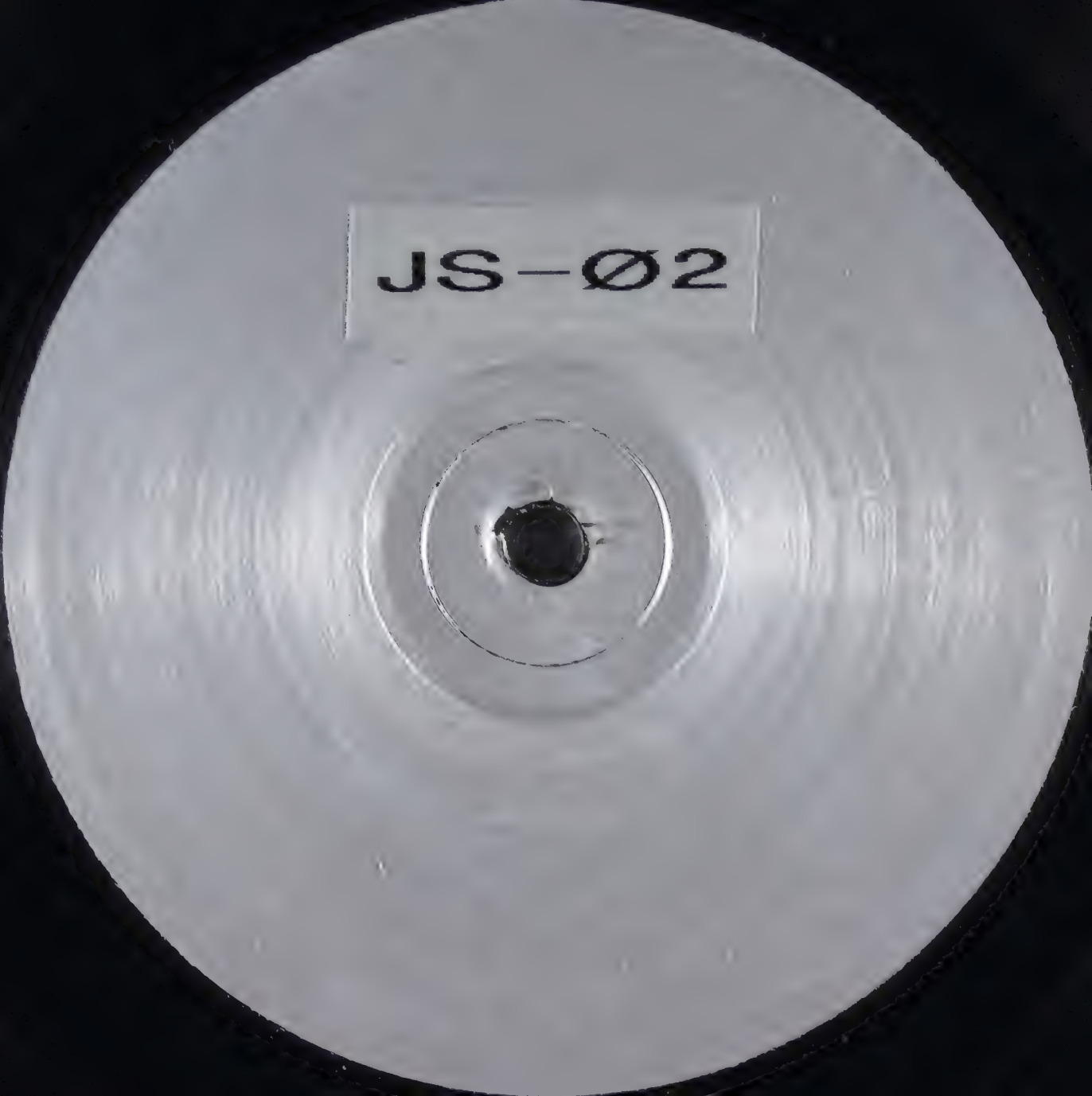
1) Hexah
Biggie Jam
oh my god
2. Rudolf

Goff
Records

E. U.

Side B

1. Biggie Jam
oh my god
2. I can tell


JS-Ø2




Back Yard
Band
Go-Go

BY

Buck Band Yard

GO-GO

AM-7TH ENT.

CHAN FEA

OOHH!

1) RADIO

2) INTR

3) DIRTY

AM-7M EM.

CHAN 7RA

HELL NO 7/HUGGIE

LOW DOWN

1) RADIO

2) INTR

3) DIRTY

Music Doctors Ltd.

A DIVISION OF SOUNDMAKERS MUSIC MFG.

TEST PRESSING

SIDE ONE



A

I.D. #_____

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YOUR TEST AND CALL APPROVAL TO

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(212) 382-1234

130 W. 42nd STREET, SUITE 551, NEW YORK, NY FAX: (212) 382-1241

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A DIVISION OF SOUNDMAKERS MUSIC MFG.

TEST PRESSING

SIDE TWO

B

I.D. #_____

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130 W. 42nd STREET, SUITE 551, NEW YORK, NY FAX: (212) 382-1241

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Murios Publishing, Inc.
Davahkee Music
Moving World Music
Handshake Music
(ASCAP)

DK 12-902 A

(004121222)
Time: 6:01
STEREO
Executive Producer: Bobby Massey
M.P.A.C. INC.
Loaned for
promotion only

SHOUT FOR JOY

(Dunn Pearson, Jr. and Bruce Gray)

DUNN & BRUCE STREET

Produced and Arranged by Dunn Pearson, Jr. and
Bruce Gray for Dunn & Bruce Street Productions, Inc.

© ℗ 1982 Mirus Music, Inc.
and Devaki Records

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PROMOTIONAL COPY

NOT FOR SALE



Murios Publishing, Inc.
Davahkee Music
Moving World Music
Dunn Pearson Music
(ASCAP)





(004121223)
Time: 4:35
STEREO
Executive Producer: Bobby Massey
M.P.A.C. INC.
Loaned for
promotion only

DK 12-902 B

IF YOU COME WITH ME

(Dunn Pearson, Jr. and Bruce Gray)

DUNN & BRUCE STREET

Produced and Arranged by Dunn Pearson, Jr. and
Bruce Gray for Dunn & Bruce Street Productions, Inc.
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and Devaki Records

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SIDE I


SIDE II

Rockhill
RECORDING

NO. [ ] SPEED 33

WCBS - TV 8-9:30PM 1/15/61

"THE GERSHWIN YEARS"

Side 1

ROCKHILL · RADIO · 18 EAST · 50 · STREET · NEW · YORK · CITY · Plaza 9-7979



LP 1011

BACKYARD BAND

STEREO
33 1/3 RPM

(PROMO USE ONLY)
SIDE - A

1. SOMEBODY HELP
2. THONG SONG

LP 1011

BACKYARD BAND

STEREO
33 1/3 RPM

(PROMO USE ONLY)
SIDE - B

1. DOWN WIT US
2. BRASS MONKEY
3. THE DIRTY SIDE


diesel
DE LA PEÑA
&
mike
FILTER
© ℗ 1999 new york analogue ensemble. all rights reserved.
side A: desert tango
side B: rising orbit
side
A
conserv00
new york
analogue ensemble
pp
ppp
r e c o r d s
45 rpm


side
B
conserv00
new york
analogue ensemble
pp
ppp
r e c o r d s


Hit The Floor





EBTG

I Miss U

(2008 Unreleased 2008 Miami Sundance Remix)

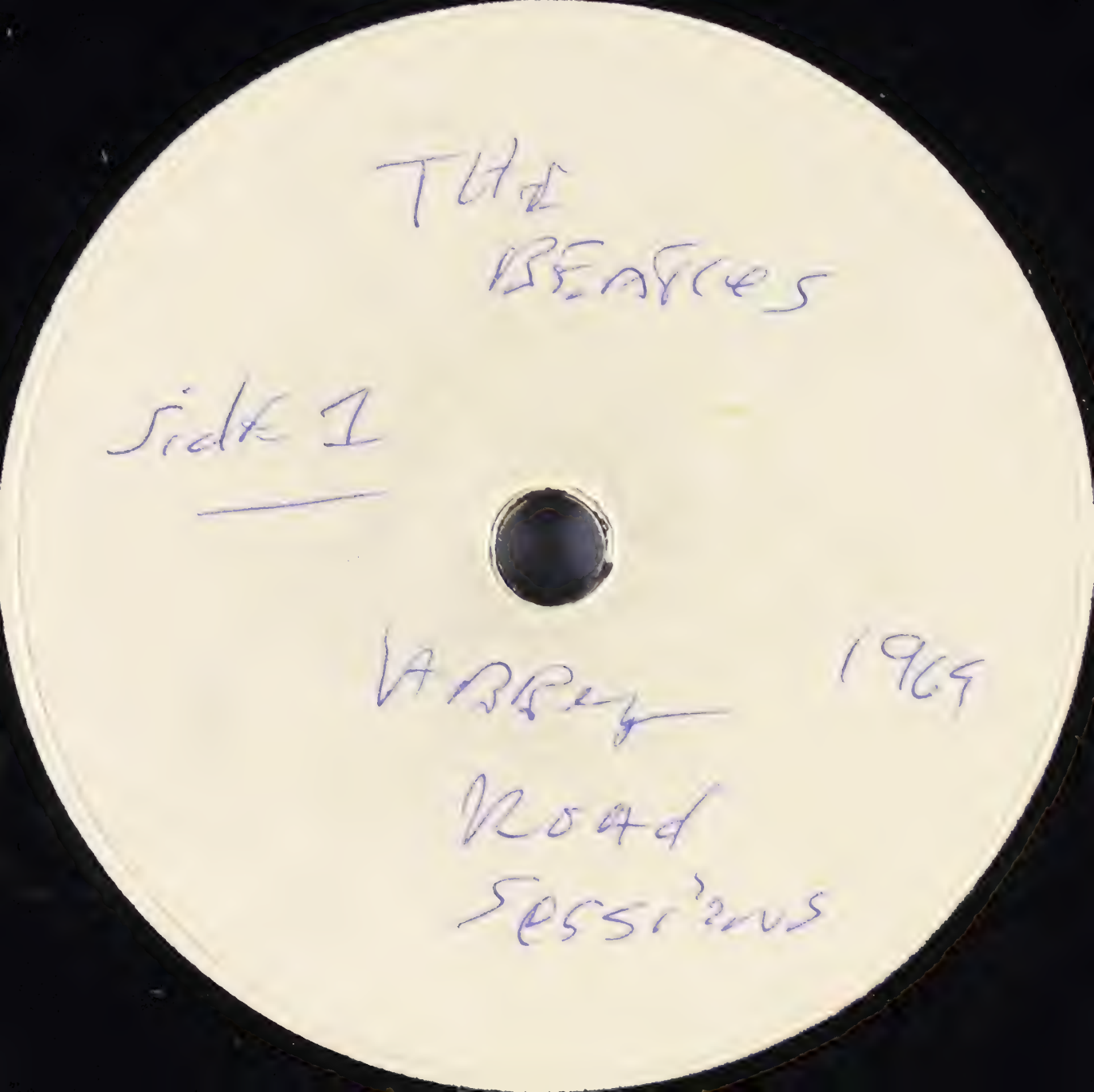
EBTG



I Miss You

(Miami Sundance
Mix 2004)




THE
BEATLES
Side 1
1964
Road
Sessions


THE
BEATLES
side 2
1969
ABBEY ROAD
SESSIONS

Library, Rare

FROM

CATHOLIC ETICAL GUILD

International Society

262 EAST FOURTH STREET SAINT PAUL, MINN. 55101

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REV. [illegible] JALBERT
ST. JOSEPH CHURCH
NO. BROOKFIELD, MASS.

VATICAN II *and You*

Teacher's

It was a sense of continuity which inspired the saying, "The king is dead; long live the king!" A similar sense would justify the statement, "The Council is over; the Council has just begun." (Shehan, Lawrence Cardinal, "Introduction," **The Documents of Vatican II** – New York: Guild Press).

The Second Vatican Council was not an end, but a stimulus to a new beginning. Beginning is the key word, for much remains to be done. So, it can be said: "The Council is over; the Council has just begun," and for many people, particularly students, it may well begin with the acquisition of this series.

The Council itself, in the 1st article of the **Constitution on the Church,** declared itself eager "to set forth more precisely to the faithful and to the entire world the nature and encompassing mission of the Church." Then it stressed that "the conditions of this age lend special urgency to the Church's task of bringing all men to full union with Christ, since mankind today is joined together more closely than ever before by social, technical, and cultural bonds."

We have tried to meet those challenges. This audio-visual publication of "Vatican II and You" is intended to serve the goals of the Second Vatican Council as related to the formation of an informed People of God. Unless such is done on a wide scale, vast areas of life will be deprived of the eternal and temporal solutions that mankind has a right to expect from those who profess the name of Christ, Savior of all men and of the world.

Years of experience and reflection went into the formulation of the documents of the Council. Careful thought and preparation and skill have gone into the production of this present series on the Council and its documents.

It is strongly suggested, then, that a logical step in using this series would be to find out first what the students know about the Second Vatican Council. (See graphs included for the teacher's enrichment and study.)

Pope John called the Council to bring about a renewal and updating in the Church, and the term he used for this was "aggiornamento." He wanted the Church to appear more clearly as the "sign and instrument" by which mankind is united in Christ, to the Father through the Spirit. It was not a task to be accomplished in a month or a year, or even several years. The results of much study and debate were 16 position papers intended to serve as a clear guide to the Church's nature and modern mission. The complete text of these documents is available in several forms, the most inexpensive of which sells for 95c. Students should be encouraged to have their own copy; the more alert student will undoubtedly already have it, and certainly no teacher should be without it.

There were approximately 6000 speeches given at the Council. These cover some 135 miles of tape recording, transcribed into 27 volumes. These speeches discussed those many topics that evolved eventually in
cil documents referred to above. Attached
a graph showing the relationship of the
central one: **The Constitution on the Church**

A word of caution. There is absolutely
the original documents if one is to know
depth contained in them. Therefore, the us
of digests of the documents in preference
text of the documents will not yield the
Council Fathers as they addressed themselv

With the complete reading and study o
in question for a particular class as backgr
dently feel that those teachers who use t
entiously may easily be saved much frustra
most close to the example and the heart of
of teaching the young about God and His ki
therefore, a question of what we are teac
whom we are teaching: Christ.

Indeed, the whole question of what we
doing revolves around the same problem th
Council Fathers: "What do you think of
interest in the personality of Christ has a
mankind. An analysis of this question as
through the centuries can lead to a painle
the history of the early councils.

In brief, here is part of that history.
Alexandria, Egypt, proposed that Christ wa
Now, if He were not God, he could not a
Thus came about the first ecumenical cour
in 325, which refuted this. The major state
from this council is the Nicene Creed, wh
at Mass.

A second ecumenical council convened i
among other things, the difficulties arising
of Nicea.

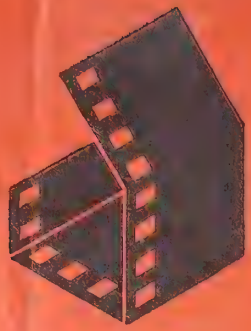
There was still another attempt to ans
about Christ, this time by Nestorius, a patr
nople around 430 A.D. Christ was two pe
ed, and therefore Mary was really only the
human person. A third ecumenical cou
Ephesus in 431 to answer Nestorius, state
only one person, and that, therefore, M
Mother of God.

Then there was a Monophysite (one
answering the question. Christ was not
this group said. The Council of Chalcedo
absolutely clear that Christ has two separ
and human. In other words, the probl
cycle: the Arians denied Christ was G
denied that He was one person, and the
that he was man only.

How Christ is both God and man rema
as such, will continue to interest men an

COUNCIL

The Fathers of Vatican II had a fourfold pastoral aim



WINSTON HOUSE

RELIGIOUS EDUCATION FILMSTRIPS

3 The Life Cycle
4 The Festivals

VATICAN II *and You*

Apostolate of the Laity

Even as Thou hast sent Me into the world, so I also have sent them into the world. [ ] 18

THE SECOND VATICAN COUNCIL

The Fathers of Vatican II had a four-fold general purpose: 1) to increase Christian life among the faithful; 2) to adapt to the needs of our age those institutions of the Church which are subject to change; 3) to foster the union of all Christians; and 4) to interest non-Christians in the mission of the Church.

This general purpose resulted in 16 major statements which were released to the world between the beginning of the Council on September 11, 1962, and the final closing ceremony on December 8, 1965. They are the documents of Vatican II: **Constitutions** – On the Church, On Divine Revelation, On the Sacred Liturgy, On the Church in the Modern World; **Decrees** — On the Instruments of Social Communication, On Ecumenism, On Eastern Catholic Churches, On the Bishops' Pastoral Office in the Church, On Priestly Formation, On the Appropriate Renewal of the Religious Life, On the Apostolate of the Laity, On the Ministry and Life of Priests, On the Missionary Activity of the Church; **Declarations** — On Christian Education, On the Relationship of the Church to Non-Christian Religions, On Religious Freedom.

All the documents were promulgated with the supreme teaching and authority of a general council of the Roman Catholic Church, and with the assent of the supreme pontiff. But they are not to be understood as "infallible." As guides to the direction in which the 2500 participating Council Fathers wished the people of God to move, they are binding in conscience for all the faithful.

LAITY: History

The **Decree on the Apostolate of the Laity** is the result of more than five years of labor by the preconciliar and Council Commissions. It began as a 70-page draft dealing with every aspect of the layman's role in the Church's mission. A section on the Christianization of the temporal order was then included in the **Church in the Modern World**; another section was reserved for the all-important **Constitution on the Church**; other parts were excised for the decrees on **Ecumenism** and **Missionary Activity.**

Such borrowing clearly shows the close relationship between the apostolate of the laity and the vital issues the Council faced. For we are involved in the *total* mission of Christ and the Church.

The text was then recast, with increasing lay participation. The final vote, after amendments by the Council Fathers, found only two ballots cast against the document. It was given to the world by Pope Paul on November 18, 1965

The LAITY NOW

This decree develops the concrete consequences of the new valuation of the laity given in the **Constitution on the Church.** Laymen have both the right and duty to participate in apostolic activity on their own account and within their own sphere.

Such an official statement on Catholic action in the secular world was long overdue. "The laity are not just 'in' the Church," said Pope Pius XII, "the laity are the Church." We are co-responsible with the clergy for the spread of the gospel. The shortage of priests increases the need for the lay apostolate; according to Pope Paul, we must be "the bridge to the modern world."

But we must not expect to be told in detail how to build that bridge. The very universality of the Church and the disparity of its members make positions which work in one part of the world ineffective in another. Christ commanded us to "love one another." This is both practical and explicit.

Changes and improvements can be made, but to make them vital they must extend to the 'rank and file.' In the new spirit of democracy, the 'obey, pray and pay' role of the laity has now been officially expanded to include shares in Christ's role as priest, prophet and king. A special secretariat has been established "for the service and encouragement of the lay apostolate." In a limited sense, this secretariat could be considered a 'little Council' of the laity.

We are living in an age which is witnessing one of the great events of world history — the wonder of God's grace drawing together all of mankind. The laity can, in fact must, be a part of it.

The LAITY of the FUTURE

Catholics are called to a basic change in position. If we have stood apart from our separated brethren, we are now asked to seek them out. If we have looked upon the world as something to rise above and detach ourselves from, we are now asked to involve ourselves in the temporal order . . . and to help perfect it. Lay experts can now advise and help form the entire people of God. All with opinions can now be heard, and we can help "restore all things in Christ."

Assuming personal renewal, the lay apostolate should start on the parish level. Laymen should give their knowledge and experience to the Church . . . and to the world. Today only 30% of the 3½ billion people in the world are Christian. The future must see more people brought to Christ, and the laity must do their full share.

Some claim that political unity must come about before Christian unity can be achieved. But Christian unity can be just the tool needed for world peace and harmony.

If all of us follow the norms set down by the Council Fathers, history may well record Vatican II as the greatest of all general Councils and our age as the most enlightened.

The LAITY and YOU

A passive lay apostolate, the idea of merely leading a 'good life,' is no longer sufficient for the laymen of today. The gospel must be carried to the world. We must live the faith for those who do not accept it — and for those who attack it.

So far we have fallen short of the total apostolic commitment which the Church declares is our duty and privilege. The **Decree on the Apostolate of the Laity** develops two essential divisions, the individual and the group apostolates. The goal of Christian unity, as with most goals, can best be attained by unified action. The group apostolate is considered to be the most important of the two types. Every layman should make an effort to join an organization whose aim is "to make the gospel known and men holy, and to infuse the spirit of the gospel into all phases of life."

We have all been called to be apostles — as a people, and as individual persons. "Unto this, indeed, you have been called, because Christ has suffered for you, leaving you an example that you may follow in his steps" (1 Peter 2:21).

LAITY: Study Material

Decree on the Apostolate of the Laity, Dogmatic Constitution on the Church (Chap. II & VI), **Church in the Modern World** (Preface; Part I, Chap. I-III; Part II, Chap. II & V), **Ecumenism, Missionary Activity** (Art. 15, 21, 41), **Religious Liberty, Christian Education** (Art. 3, 5, 7), **Sacred Liturgy** (Art. 26-40), **Instruments of Social Communication, Bishops' Pastoral Office in the Church** (Art. 16-18), **Priestly Life and Ministry** (Art. 9).

Mater et Magistra, Laymen (Catholic Action Fed., 1966, Chicago).

Mt. 5:10,16; 16:24; 18:20; 22:37-40; 25:40. Lk. 10:1; 14:26. Jn. 15:5; 13:35. Acts 11:19-21; 18:18,26. Rom. 16:1-16. 1 Cor. 9:16; 12:7,11,12; 15:58; 16:17-18. Eph. 4:16. Phil. 2:5; 4:3,5. Col. 3:17. 1 Pet. 2:4-10; 4:10. 3 Jn. 8.

LAITY: Discussion Questions

1. What is an apostle? How can your family become apostolic?
2. How do the changes in the liturgy help us to become more apostolic?
3. Why is the word "Christian" used more often than "Catholic"? What does the word "Christ-ian" mean?
4. Are lay people important to the life of the Church? In what way?
5. How can you be an apostle in the type of work you do, or hope to do?
6. How can your parish be renewed to benefit from and aid the layman?
7. What does the decree have to say about the apostolate of youth?
8. Is the group apostolate important? The decree lists ten or more reasons why they are. How many can you name?
9. How can we best cooperate with other Catholics? Christians? Non-Christians? Atheists?
10. Can each of us participate in Christian social action? How?
11. Who called you to be an apostle? Who is called?

Catholic and Protestant lay people share a common life in communities and in the world of work. As they learn to serve and witness together, the mission of Christ in the world can be greatly strengthened.

— Mrs. Theodore O. Wedel,
Documents of Vatican II

What sort of a Christian, then, does the present time call for? Not one who is fear-ridden and insecure, inhibited and ossified, prim and plaintive, fanatical and filled with resentment; but a Christian who is courageous and self-reliant, big in ideas and in heart, dynamic and vital, open and joyful.

— Father Hans Kung

Catechetical Guild Educational Society, 262 East Fourth St., St. Paul, Minnesota 55101

VATICAN II *and You*

Decree on Ecumenism

That they all may be one even as Thou, Father, in Me, and I in Thee.

ECUMENISM: History

The **Decree on Ecumenism** was promulgated by Pope Paul VI on November 21, 1964. We should be grateful to our fellow Christians for beginning the ecumenical movement under the inspiration of the Holy Spirit. We must also be grateful to the Spirit for our own renewed activity.

The Second Vatican Council concentrates more on the spirit of a "Pilgrim Church" united on the road to Christ. As a result, the **Decree on Ecumenism** issues no condemnations, only invitations. In Pope John's phrase, "our separated brethren," the emphasis is more on 'brethren' than on 'separated.'

The Council Fathers always had the hope for Christian unity in mind. But we must renew ourselves, they insisted, before we can meaningfully join with others on the path to unity.

Many of the discussions on liturgical renewal, the first subject to come before the Council, were based upon what the proposed change would do to enhance closer relations with our brethren.

The first session's "Sources of Revelation" was withdrawn largely because it was thought not to encourage dialogue. The **Constitution on the Church,** the pivotal document of Vatican II, laid the foundation for the **Decree on Ecumenism.** And the very fact that the Second Vatican Council is popularly referred to as the *Ecumenical Council* dramatizes its preoccupation with the reunion of Christendom.

ECUMENISM NOW

With the **Decree on Ecumenism** we enter an era which Pope Paul's first encyclical, **Ecclesiam Suam** (1964), admirably describes as the "age of dialogue." The decree provides official approval, and a gigantic forward thrust, to the ecumenical thinking and action which have lately emerged within the Catholic Church.

The **Constitution on the Sacred Liturgy** introduced the age of the vernacular; the **Constitution on Divine Revelation** approved and enhanced the kerygmatic movement of teaching and understanding the Bible; and the **Decree on Ecumenism** places the Church actively and fully into the ecumenical movement. Notice that none of these results of the Council are ends in themselves — they are all beginnings. Without our complete involvement in the spirit of renewal for the sake of unity, these beginnings will go nowhere and the work of the Council Fathers will fail to do God's work.

An important point to appreciate is that we are all engaged in a major ecumenical activity when we participate in the renewed liturgy. The changes in the expression of our faith are steps toward the renewal of Christian life and holiness in the Church — steps which are necessary for growth toward the oneness for which Jesus Christ our Lord prayed: "That they all may be one . . ."

The Decree states: "The primary duty among Catholics is to make a careful and honest appraisal of whatever needs to be renewed and achieved in the Catholic household itself, so that its life may bear witness more loyally . . . to the teachings handed down from Christ."

In many communities, high school and adult groups of various denominations are already joining in Christian dialogue, working together to solve common social problems, laying a solid foundation for ecumenical progress in the years ahead.

ECUMENISM in the FUTURE

The following topics have been declared particularly suitable for dialogue with our fellow Christians: Christ; Church institutions; Scripture; the sacraments, especially baptism and the Eucharist; Christian life; and the social application of the gospel.

A vast fund of basic doctrine is held in common with those outside the Catholic faith. In many cases differences are found to be more imagined than real. Many of them lie in the understanding and expression of the truth rather than in the actual acceptance of it. Objective scholarship has led Catholics and Protestants again and again to the same results. We must accept the idea that it is the message itself which is sacred, not the way in which it is expressed.

The future may see an end of completely separate seminaries for Catholics and Protestants. Church and doctrinal history, sociology and psychology of religion, biblical languages, and principles of liturgical worship are now, or may soon become, common to most Christians. An official Vatican II consultant on ecumenism, Father George H. Tavard, looks even further into the future (**Columbia,** August, 1966) He suggests that there is little or no reason why Catholics and non-Catholics cannot share the same church buildings as well as seminaries. He also sees organic ties being established between the Catholic Church and the World Council of Churches. Tentative steps are already being taken in both directions.

Some have been of the opinion that since we are dedicated to union we should stop all missionary activity aimed at 'conversions.' The **Decree on Ecumenism** states, "When individuals wish for full Catholic communion, their preparation and reconciliation is an undertaking which of its nature is distinct from ecumenical action. But there is no opposition between the two, since both proceed from the marvelous ways of God" (Article 4).

The **Decree on Ecumenism** closes with a reminder that we should go forward "without prejudging the future inspiration of the Holy Spirit." The Council expects that there will again be need for renewal in the future when today's methods and approaches may have served their purpose. This is the forward-looking attitude all Christians could adopt.

ECUMENISM and YOU

Each of us must be ready to admit that we do not have the truth in all its fullness. Man is imperfect. We must also come to the conclusion that our brothers in Christ do not have a monopoly on the errors. Imperfect members of the Church have at times distorted history to serve its position. We can help our brethren in many ways; but they can also help us.

Through the spirit of ecumenism we must dedicate ourselves to the "confession of one faith, the common celebration of the sacred liturgy, and the fraternal harmony of the family of God" (Article 2). To do this, some of us may have to shift our thought patterns. We are to think of "our separated brethren" as beloved brothers — and translate this thought into action. Ideas such as "They are different," "They are wrong," and "Let them take care of themselves," must be overcome by love. It can be difficult to think of a person who differs from you on a basic point as a brother. Yet we are brothers in Christ . . . and always will be.

All true ecumenical work must be based on a complete knowledge of one's own faith as well as that of other Christians. "In dialogue and in other ecumenical activities the individual participant does not speak or act simply in his own name; he always gives testimony as a responsible member of his Church" (*Pastoral Letter of the Catholic Conference of Ontario Bishops,* September, 1965). We may wish to take extremely progressive or patient attitudes toward renewal in our personal conversations and dialogue. But we must temper this with a fair statement of our Church's position.

The real strength of the **Decree on Ecumenism** is yet to be revealed. How we react and what we do will be the deciding point in fostering Christian unity. Pope Paul predicted that future historians, trying to "define the Church at this climaxing and critical point of her existence" will ask: "'What was the Catholic Church doing at that time?' And the answer will be: 'The Church loved . . .'" We are the Church — so we must love.

ECUMENISM: Study Material

Decree on Ecumenism, Dogmatic Constitution on the Church (esp. Art. 14 and 22), **Pastoral Constitution on the Church in the Modern World** (Art. 92), **Decree on Eastern Catholic Churches** (Art. 24-29), **Decree on Priestly Formation** (Art. 6), **Decree on the Ministry and Life of Priests** (Art. 9), **Decree on the Church's Missionary Activity** (Art. 3, 6-8).

Pope John XXIII's address at the opening of the Council, **Catholic Mind** (October, 1965, p. 57-64), **America** (October 24, 1959, p. 100-2).

Jn. 13:34; 17:21; 21:15-17. Acts 15:28. 1 Cor. 1:11 ff; 11:22. Gal. 3:27-28. Eph. 4:4-5. 1 Jn. 1:10.

ECUMENISM: Discussion Questions

1. What does the word "ecumenism" mean?
2. Is the reunion of Christendom important? Why?
3. How can you advance the spirit of ecumenism?
4. Are there elements held in common between Catholics and Protestants? Orthodox? Jews? Buddhists? Atheists? What are they?
5. What are the advantages (and disadvantages) of joint prayer and common worship? What is the difference between the two?
6. Would it be well to just forget all our differences and join ranks with our separated brethren? Why or why not?
7. What do you think of using the same seminaries? Churches?
8. What do you think of the statement, "If Churchmen had acted like this 400 years ago, there would have been no Reformation"?
9. How can Catholics remain faithful to the authentic teaching tradition of the Church and yet take part in ecumenism?

We desire to invite the separated communities to seek again that unity for which so many souls are longing in these days throughout the world.
— Pope John XXIII

God will not ask us, 'what sort of church have you lived in?' but, 'What sort of church have you longed for?'
— George Tyrell
Catholic Herald Citizen

It was a sense of continuity which inspired the saying, "The king is dead; long live the king." A similar sense would justify the statement, "The Council is over; the Council has just begun."
— Cardinal Sheban.
Documents of Vatican II

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Vatican II *and You*

Constitution on the Church in the Modern World

As long as you did it for one of these, the least of My brethren, you did it for Me.

THE SECOND VATICAN COUNCIL

Vatican II has been called "the greatest religious event of the century." Approximately 2500 bishops, archbishops, and cardinals (as well as observer-delegates from other Christian Churches, clerical and lay experts, advisors and the press) from throughout the world assembled under the pope in Rome to fulfill a four-fold general purpose: 1) to increase Christian life among the faithful; 2) to adapt to the needs of our age those institutions of the Church which are subject to change; 3) to foster the union of all Christians; and 4) to interest non-Christians in the Church.

The first official act of the Council was to release a **Message to Humanity.** Rich in biblical strength, it presents what came to be the key themes of the 16 major documents — Constitutions, Decrees and Declarations — which emerged from Vatican II: Christ is the Light of the world; our hope is in the power of the Holy Spirit; our bishops are shepherds united in their devotion to the service of the people. With these opening words the Council Fathers began the renewal of the Church — through dedication to dialogue, social justice, peace, and the dignity and unity of mankind.

The documents were promulgated with the supreme teaching and authority of a general council of the Roman Catholic Church, and with the assent of the pope. But they are not to be understood as "infallible." As guides to the direction in which the successors of the apostles wished the people of God to move, they are binding in conscience for all the faithful.

MODERN WORLD: History

The **Pastoral Constitution on the Church in the Modern World** has been called "perhaps the most characteristic achievement of an essentially 'pastoral' Council." Some Council Fathers were of the opinion that a central theme, a guiding purpose, should be laid out so that Vatican II could proceed on a true **aggiornamento**—or updating. This thematic statement could attempt to answer the question posed by men of the world: Church of Christ, what do you have to say of yourself in relation to the world of today? This Constitution is the document which tries to answer that question. It is an ambitious undertaking.

An understanding of how the Church affects and is affected by the world was needed — perhaps even more than an explanation of the Church's own make-up. (This was already provided in the **Dogmatic Constitution on the Church.**) The document is not an exhaustive treatment — but rather the beginning of a dialogue dealing with the immediate and vexing problems which the Church and the world must face.

The Constitution was passed at the final meeting of the Council's last session and was promulgated by Pope Paul on December 8, 1965. As Cardinal Montini, he had been among its most earnest supporters. Pope John had set a widely hailed precedent by addressing **Pacem in Terris** to "all men of good will"; Pope Paul used the same salutation in his first encyclical, **Ecclesiam Suam.** This Constitution follows suit — for its content is of universal interest, dealing with the basic problems of man.

Its sources — in much of its content as well as spirit — are the papal statements dealing with social issues from the time of Leo XIII to the present day, especially **Mater et Magistra** and **Pacem in Terris.** It is a synthesis of Catholic thinking and, while the document contains significant advances, crystal-clear insights and new emphases, most of it is based on "teaching already accepted in the Church."

One difficulty arising from this Constitution is that the word 'Church' could be too closely identified with the hierarchy, thus making the Church seem to be an entity existing outside the realm of men. The Church as a visible structure was also accused of being too western, too hidebound by the past. Many agreed with the Council Father who stated, "We are no longer living in the Middle Ages, a time when mankind was young. Today man is grown up. We must not impose any laws on him unless we can explain the reason and positive purpose."

Teilhard de Chardin called the value of the natural order in its relationship to man's supernatural end, "the central theological problem of the century." This is related to what one of the Council Fathers said was "the greatest evil today — the loss of any feeling for God." To these general problems there are no sweeping solutions. No one, including the Church, has all the answers—but the Vatican Council sounds a note of hope and optimism in a world filled with dread. Christ has the answers, and we must seek them in the Gospel.

There were long and heated discussions pertaining to Part II, perhaps the most controversial part of the **Modern World Constitution.** It takes up "Some problems of special urgency": concentration camps, prostitution, the place of women, marriage, birth control, civil rights, nuclear weapons, cultural and economic growth, poverty, war and peace. Many different opinions were aired—including those of experts in the various fields. The final document is the resolution of many different viewpoints of these basic problems.

Xavier Rynne, author of **The Third Session,** writes, "The forward-looking prelates, representing the vast majority, rejected outright any conception of the Church as a natural society whose teaching authority was represented by a juridically-structured doctrine interlaced with the axioms of Roman law, the antiquated guesses of Stoic anthropology, and the so-called truths of the natural law."

The Church must be as modern as the age in which she lives—and as ancient as the Christian spirit. The Constitution proves that these two ends are not mutually exclusive.

MODERN WORLD: NOW

Throughout the entire document there remains the sense that the Council Fathers were aware of the sweeping changes in the concept of man which have taken place over the last few centuries. They recognized that there are many valid and new intellectual disciplines which make it necessary for a reform Council such as Vatican II to go beyond a mere restatement of the traditional ideas—even if they are couched in terms which speak clearly and forthrightly to the current age. It is necessary to recognize new ideas, as the world itself has done, to break the crust on some traditional attitudes—thus keeping in tune with the emerging mind of the 20th century which has been formed so greatly by the contributions of Freud, Marx and Darwin. These three are obliquely referred to in the mention of the Church's awareness of the changing concepts of psychology, society and history. The new concept of man recognizes his "interior qualities" which cause him to "outstrip the whole sum of mere things." The impact of modern insights forces man—and the Church—to look within himself and find that God awaits him there.

So the Church recognizes herself as being 'in' history. The idea of the Church as **men** rather than as structure or ruling body, causes the Church to actually 'be' history. This means that theology must be living, dynamic, adaptable to the learned and the common man, to the cultures of every area of the world. The Church, while performing a service for the world by holding on to what is good from the past, can also keep pace with the new insights of the world by developing her own doctrine clearly and correctly in the light of modern thinking.

The mood of the Council was to follow the directives of Pope John—accentuating the positive, staying away from condemnations and anathemas. Resulting from this mood, Marxist atheistic Communism was not explicitly condemned. Since this has been done repeatedly there was no necessity to do it again. The economic, social and political aspects of Communism are dealt with in an attempt to find ways in which dialogue can be fostered between men of differing convictions.

Throughout all the necessary and healthy disagreements, the tone of the entire document remained the same—positive and open. The Church's one desire is to relate to and help with the problems and prevailing intellectual climate of our world. As yet the Church and the world still clash. For instance, while a man who steals a loaf of bread when he is dying of hunger may be condemned by the civil law as a criminal, he has the right to do so according to the Church.

> *This Council document is in a unique way the property of all men . . . Thus a Protestant evaluation is less a treatment of what "they" wrote, than an examination of what the document calls upon "us" to do.*
>
> —Dr. Robert McAfee Brown
> Professor of Religion, Stanford University
> DOCUMENTS OF VATICAN II

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Vatican II *and You*

THE DOCUMENTS OF THE SECOND VATICAN COUNCIL IN SOUND AND COLOR

MODERN WORLD: FUTURE

"For the first time in human history," the Constitution points out, "all people are convinced that the benefits of culture ought to be and actually can be extended to everyone." The difficulties which are so apparent in the modern world are not seen as necessary and horrible creations of man's culture and society, but as normal reactions to any "crisis of growth." Man need not always expect to live in fear. When men and their governments (and their Church) accept a dynamic conception of the world, a large part of our tensions and crises should disappear.

Science, while unified with faith and in no way opposed to it, presents some difficulties particular to itself. Over-emphasis of observable data presents us with the possibility of an increase in the wide-spread agnosticism, or disbelief in those things which are not available to the senses. Science is not "the supreme rule for discovering the whole truth." By its very methods, it "cannot penetrate into the intimate nature of things." There are areas in which accurate information is simply not enough—where 'quantity' and the mind cannot handle or make available all of the truth. There must be quality—the mind **and** the heart.

Here and now the scientist and the Christian (unified as one person) can stop a wound, fill a stomach, guide a wandering mind. But there is also a **not yet**—a higher reason for doing essentially Christian actions. Both the **here and now** and the **not yet** have value in themselves. And in the Church—in Christ—they can become identified with each other as part of a larger reality. For the sacred does not absorb or distort the profane, or secular. Christ gives the world its ultimate meaning.

Many advances in Church thinking and action are heralded by the document at hand: there is no area of knowledge which is not open to responsible Christian scholars; "within the limits of morality and the general welfare, man can freely search for the truth, express his opinion and publish it" (Article 59); dialogue with non-Christians, even Communist atheists, is encouraged; cooperation with other Christian communities in social action is stressed; and "the pooling of efforts among those skilled in science to explain more thoroughly the various conditions favoring a proper regulation of births is suggested" (Article 52).

By explaining Christian ideals which are foundations for peace, the Church (again as people, not as a structure) makes a genuine contribution to the problem it studies so deeply in the document: the formation of a community of nations for world peace. The unification of Christians into the one Church of Christ and the movement toward a world political community could travel along the same paths, each taking example and impetus from the other.

Turning to another problem of the modern world, Vatican II had no intention of trying to 'settle' the issue of birth control. Nothing in this Constitution closes the door to further development.

With so much emphasis on communal activities, on social action, on the identification of earthly responsibilities with heavenly ones, it is possible to get the impression that the contemplative life is being submerged by the more social Christian activities. We are reminded, however, that value has always been placed on personal thought, prayer and contemplation; we are warned that the balance should not be tipped entirely to "concern for practicality and efficiency." Contemplative prayer and the active liturgy are not mutually exclusive: both have their place and value for the individual. True contemplation finds its completion in the Eucharist.

Pope John, in his opening address to the Council, stated that its purpose should be "to make a new effort to restate the whole Catholic doctrine." Essentially, the success of the **Constitution on the Church in the Modern World** depends on the other documents being enacted at every level. During the Council, a leader of the Church summed up our problem: future success of the Church in the modern world depends almost entirely upon our individual and collective progress in reform.

The MODERN WORLD and YOU

So how can the Church become meaningful to our modern world? First of all, the Church, as a structure outside the world, cannot. But people can. The **Constitution on the Church** insisted "that everything that had been said (in the 1st three chapters) concerning the people of God is intended for the laity, religious and clergy alike," and added, "but there are certain things which pertain in a special way to the laity by reason of their condition and mission." The **Modern World Constitution** develops this theme in detail, pointing out that it is the laity who must do the work of seeing to it that they are accepted in the world as Catholics—and Christians—and that they present the true face of the Church to the world.

This Constitution offers a clear understanding of and valuable ideas for solving the troubles of the world. Christ has made these solutions accessible to us, and there are many, many ways one can move them toward reality: letters to local newspapers and elected officials, civic action groups, Church action groups, dialogue on many levels, aid to education, charitable organizations, consistent and intelligent voting, Christian action as employers or employees, respect for others on every level—but most of all, by personal belief and commitment.

Young persons are limited in the ways in which they can effectively deal with the political and economic spheres. However, they still have many tools at their disposal: secular and Church youth groups, effective work for charitable organizations, student representation, intelligent use of the money they have available, relationships with non-Christians, and participation in the adult areas open to them.

Again, however, the most valuable avenue open to young people is the opportunity to discover the ideas in this Constitution—and to believe in them. Forming right opinions is the beginning—and one of the valuable ends which can be brought about by teaching the document. Without understanding and belief, nothing can be done to bring about the better world which Christ has made possible.

The Constitution says of married couples: "Their companionship provides the primary form of inter-personal communion." With the growing understanding of the worth of the individual, it is a forward step to recognize that conjugal love ranks with procreation-education as a 'primary end' or purpose of marriage. The repeated emphasis of the centrality of conjugal love runs throughout Part II, Chapter One. The entire document is continually reaffirming the individual's importance to the collective dignity of the entire community of man.

Another idea pervades the complete work: the Church is putting herself at the service of mankind. This is perhaps the most important effect of the Constitution. Christ came into the world not to be served, but to serve. He who governs as king is also the shepherd who lays down His life for His flock.

This document reaffirms the insistence in the **Constitution on the Church** that the world is good and that one must not try to 'rise above' it. For "human progress can serve man's true happiness," not just his superficial pleasure. Yet we must remain free to echo St. Paul's warning, "Be not conformed to this world" (Romans 12:2). Do these ideas seem mutually exclusive? They are not if "by the world here is meant that spirit of vanity and malice which transforms into an instrument of sin these human energies intended for the service of God and man." Only in this sense must we practice "contempt for the world."

As members of God's Church we must be **behind the times** only when the times are progressing in the wrong direction. We—as the Church—because of our advantage in having the guidance of the Spirit, must be **ahead of the times** in those large and pervasive areas which affect the common good. This has not been the case in the past. Today the important thing is not to assess the blame but to assign ourselves jobs—and get them done.

MODERN WORLD: Study Material

Pastoral Constitution on the Church in the Modern World, Constitution on the Church, Apostolate of the Laity, Ecumenism, Religious Freedom, Non-Christian Religions, Instruments of Social Communication.

Social statements of the popes from Leo XIII to Paul VI, especially **Mater et Magistra, Pacem in Terris** and **Populorum Progressio; Ecclesiam Suam;** Vatican Council's **Message to Humanity.**

Gen. 1:31; Mt. 5:43-47, 22:37-40; Lk. 17:33; Rom. 2:15-16, 7:14ff; 1 Cor. 6:13-20; Gal. 5:14; Heb. 4:15; Jas. 2:15-16.

MODERN WORLD: Discussion Questions

1. What is the four-fold purpose of the Vatican Council?
2. Why is this document addressed to 'all men'?
3. What is the greatest problem faced by the Church in our attempt to become more meaningful to the modern world? In what way can you help the Church? the poor? the godless? yourself?
4. What is the root reason for human dignity?
5. How has the Church put herself at the service of mankind?
6. What does the term 'Church' mean? Just the pope? the bishops? the clergy? the laity? or all the People of God?
7. What are the 'primary ends' of marriage?
8. Can Christians be partially responsible for atheism in today's world? How? What can be done to resolve this problem?
9. Who is your neighbor? What parable of Christ's points this out?
10. What is peace? How can a single individual contribute to it?
11. Why did not the Council Fathers condemn atheistic Communism?
12. How can Christian unity be achieved? Can you help?

We are in exodus from the Catholic ghetto in all directions; first toward other Christians, then toward the Jews, then toward all other religions of the world and finally toward the modern world in general. The Church has initiated a new epoch in Christianity.

—Father Hans Kung

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Maria P. Hart

VATICAN II Speaks To LAY PEOPLE

A Modern English Translation of:

THE DECREE ON THE APOSTOLATE OF THE LAITY

●

THE CONSTITUTION ON THE CHURCH

Chapter II: On the People of God

Chapter IV: On the Laity

●

PUBLISHED BY THE NATIONAL COUNCIL OF CATHOLIC MEN

VATICAN II *and You*

Teacher's Manual

It was a sense of continuity which inspired the saying, "The king is dead; long live the king!" A similar sense would justify the statement, "The Council is over; the Council has just begun." (Shehan, Lawrence Cardinal, "Introduction," **The Documents of Vatican II** — New York: Guild Press).

The Second Vatican Council was not an end, but a stimulus to a new beginning. Beginning is the key word, for much remains to be done. So, it can be said: "The Council is over; the Council has just begun," and for many people, particularly students, it may well begin with the acquisition of this series.

The Council itself, in the 1st article of the **Constitution on the Church**, declared itself eager "to set forth more precisely to the faithful and to the entire world the nature and encompassing mission of the Church." Then it stressed that "the conditions of this age lend special urgency to the Church's task of bringing all men to full union with Christ, since mankind today is joined together more closely than ever before by social, technical, and cultural bonds."

We have tried to meet those challenges. This audio-visual publication of "Vatican II and You" is intended to serve the goals of the Second Vatican Council as related to the formation of an informed People of God. Unless such is done on a wide scale, vast areas of life will be deprived of the eternal and temporal solutions that mankind has a right to expect from those who profess the name of Christ, Savior of all men and of the world.

Years of experience and reflection went into the formulation of the documents of the Council. Careful thought and preparation and skill have gone into the production of this present series on the Council and its documents.

It is strongly suggested, then, that a logical step in using this series would be to find out first what the students know about the Second Vatican Council. (See graphs included for the teacher's enrichment and study.)

Pope John called the Council to bring about a renewal and updating in the Church, and the term he used for this was "aggiornamento." He wanted the Church to appear more clearly as the "sign and instrument" by which mankind is united in Christ, to the Father through the Spirit. It was not a task to be accomplished in a month or a year, or even several years. The results of much study and debate were 16 position papers intended to serve as a clear guide to the Church's nature and modern mission. The complete text of these documents is available in several forms, the most inexpensive of which sells for 95c. Students should be encouraged to have their own copy; the more alert student will undoubtedly already have it, and certainly no teacher should be without it.

There were approximately 6000 speeches given at the Council. These cover some 135 miles of tape recording, transcribed into 27 volumes. These speeches discussed those many topics that evolved eventually into the 16 Council documents referred to above. Attached to these notes is a graph showing the relationship of the documents to a central one: **The Constitution on the Church.**

A word of caution. There is absolutely no substitute for the original documents if one is to know the richness and depth contained in them. Therefore, the use by the teacher of digests of the documents in preference to the complete text of the documents will not yield the real spirit of the Council Fathers as they addressed themselves to the world.

With the complete reading and study of the documents in question for a particular class as background, we confidently feel that those teachers who use this series conscientiously may easily be saved much frustration in that work most close to the example and the heart of Christ, the work of teaching the young about God and His kingdom. It is not, therefore, a question of what we are teaching, but rather whom we are teaching: Christ.

Indeed, the whole question of what we as teachers are doing revolves around the same problem that confronted the Council Fathers: "What do you think of Christ?" Intense interest in the personality of Christ has always fascinated mankind. An analysis of this question as it was answered through the centuries can lead to a painless introduction to the history of the early councils.

In brief, here is part of that history. Arius, a priest of Alexandria, Egypt, proposed that Christ was not really God. Now, if He were not God, he could not atone for our sins. Thus came about the first ecumenical council, that of Nicea in 325, which refuted this. The major statement that remains from this council is the Nicene Creed, which we still pray at Mass.

A second ecumenical council convened in 381 to clear up, among other things, the difficulties arising out of the decrees of Nicea.

There was still another attempt to answer this question about Christ, this time by Nestorius, a patriarch of Constantinople around 430 A.D. Christ was two persons, he contended, and therefore Mary was really only the mother of Christ's human person. A third ecumenical council, convened at Ephesus in 431 to answer Nestorius, stated that Christ was only one person, and that, therefore, Mary was truly the Mother of God.

Then there was a Monophysite (one nature) attempt at answering the question. Christ was not really man at all, this group said. The Council of Chalcedon in 451 made it absolutely clear that Christ has two separate natures, divine and human. In other words, the problem had gone full cycle: the Arians denied Christ was God, the Nestorians denied that He was one person, and the Monophysites said that he was man only.

How Christ is both God and man remains a mystery, and, as such, will continue to interest men and to invite them to

Mary's Role

Chapter Eight of the **Constitution on the Church** speaks of Mary. The purpose of this chapter was to discuss Mary's role in God's plan of salvation and in our devotional life. It was not, therefore, to be concerned with every aspect of Marian theology nor with every Marian problem. The chapter has four main sections: Mary and Salvation History; Mary and the Church today; Mary and Christian Asceticism; and Mary and Christian Hope. The perspective is as it should be, for as the Old Testament enables us to understand Christ better, so it helps us to understand Mary better. Thus, the Council rightly links Mary's role in God's plan with that of the Church. It is a plan based solidly on the Bible, and, as a result, Mary's place in Christian life has been made clearer and richer.

Youth

Of particular note to any teacher should be Vatican II's final message. Significantly, that message was addressed to youth. "Receive the torch from the hands of your elders" — the torch of progress: spiritual, material, and cultural. "Open your hearts to the dimensions of the world, to heed the appeal of your brothers, to place your youthful energies at their service. . . . Look upon the Church and you will find in her the face of Christ."

Conclusion

The included graphs summarize the principal events and dates of each of the four sessions of the Vatican Council. We can do nothing about the past councils, but we can pray for success in the implementation of this one. There must be self-renewal before there can be talk or effort toward renewing others. Though the formal sessions of the Second Vatican Council are over, the New Pentecost endures as the clean winds of fresh air continue to blow.

Students — as, indeed, some adults — may often be confused by reports in the newspapers or over television relating to what is happening in the Church. Do not be shocked by their questions or be impatient with them. Take courage that they show enough interest to inquire. The doctrine of the Church has not changed; be assured of that. But the manner of expressing it is changing, and that is good and necessary. So, though at times there is confusion or bewilderment, the sense of freedom, of enlarged horizons, of real progress toward the ideals Christ set for us — this is a glorious and thrilling reality due to the vision, the openness, and the courage to respond to the call of the Spirit by this "man sent from God whose name was John."

"The Council is over; the Council has just begun." More has been made possible than has been accomplished thus far, and this is praise enough for the Council and its deliberations.

Relationship of the Other Documents to the Constitution on THE CHURCH

Church's Structure

1. Decree on Eastern Catholic Churches
2. Decree on the Bishops' Pastoral Office
3. Decree on the Ministry and Life of Priests
4. Decree on the Renewal of Religious Life
5. Decree on Priestly Formation
6. Decree on the Apostolate of the Laity

Church's Activities

7. Constitution on the Sacred Liturgy
8. Decree on the Church's Missionary Activity
9. Declaration on Christian Education
10. Decree on Social Communication

Church's Relation to Other Groups

11. Decree on Ecumenism
12. Declaration on Non-Christian Religions
13. Constitution on the Church in the Modern World
14. Declaration on Religious Freedom

Church's Doctrinal Source

15. Dogmatic Constitution on Divine Revelation

Vatican II Dates and Documents

First Session: October 11 - December 8, 1962
No documents promulgated

Second Session: September 29 - December 4, 1963
1. Constitution on the Liturgy
2. Decree on Social Communication

Third Session: September 14 - November 21, 1964
3. Constitution on the Church
4. Decree on Ecumenism
5. Decree on Eastern Catholic Churches

Fourth Session: September 15 - December 8, 1965
6. Decree on Bishops' Pastoral Office
7. Decree on Priestly Formation
8. Decree on Renewal of Religious Life
9. Decree on the Apostolate of the Laity
10. Constitution on Divine Revelation
11. Declaration on Non-Christian Religions
12. Declaration on Christian Education
13. Decree on Priestly Life and Ministry
14. Decree on Missionary Activity
15. Constitution on the Church in the Modern World
16. Declaration on Religious Freedom

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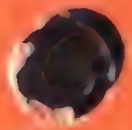
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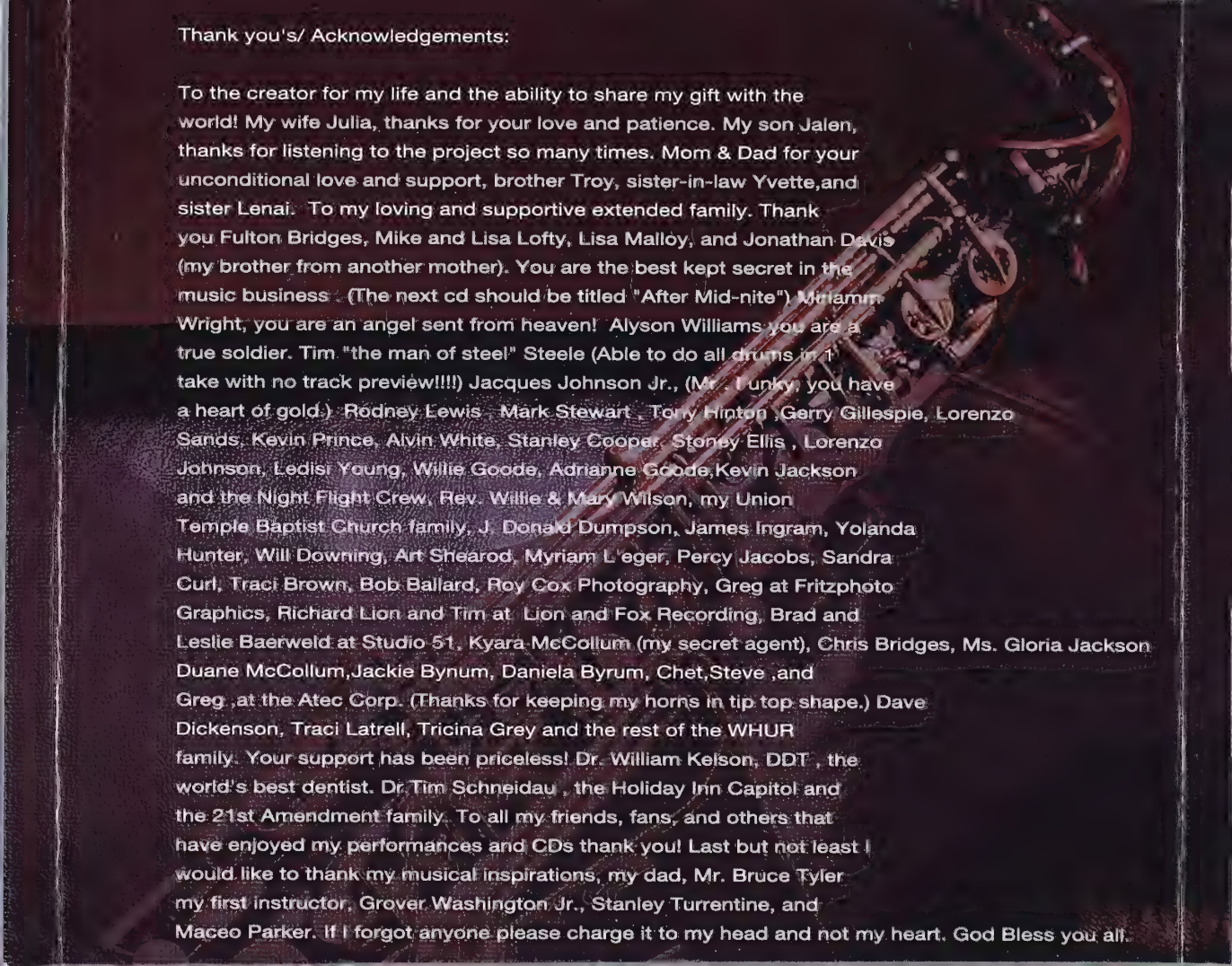

brian lenair
Eye Of The Storm
With Special Guests, Alyson Williams
and Jonathan Davis



Executive Producer . Brian Lenair

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Thank you's/ Acknowledgements:

To the creator for my life and the ability to share my gift with the world! My wife Julia, thanks for your love and patience. My son Jalen, thanks for listening to the project so many times. Mom & Dad for your unconditional love and support, brother Troy, sister-in-law Yvette,and sister Lenai. To my loving and supportive extended family. Thank you Fulton Bridges, Mike and Lisa Lofty, Lisa Malloy, and Jonathan Davis (my brother from another mother). You are the best kept secret in the music business . (The next cd should be titled "After Mid-nite") Miriamm Wright, you are an angel sent from heaven! Alyson Williams you are a true soldier. Tim "the man of steel" Steele (Able to do all drums in 1 take with no track preview!!!!) Jacques Johnson Jr., (Mr. Funky, you have a heart of gold.) Rodney Lewis , Mark Stewart , Tony Hinton ,Gerry Gillespie, Lorenzo Sands, Kevin Prince, Alvin White, Stanley Cooper, Stoney Ellis , Lorenzo Johnson, Ledisi Young, Willie Goode, Adrianne Goode,Kevin Jackson and the Night Flight Crew, Rev. Willie & Mary Wilson, my Union Temple Baptist Church family, J. Donald Dumpson, James Ingram, Yolanda Hunter, Will Downing, Art Shearod, Myriam L'eger, Percy Jacobs, Sandra Curl, Traci Brown, Bob Ballard, Roy Cox Photography, Greg at Fritzphoto Graphics, Richard Lion and Tim at Lion and Fox Recording, Brad and Leslie Baerweld at Studio 51, Kyara McCollum (my secret agent), Chris Bridges, Ms. Gloria Jackson Duane McCollum,Jackie Bynum, Daniela Byrum, Chet,Steve ,and Greg ,at the Atec Corp. (Thanks for keeping my horns in tip top shape.) Dave Dickenson, Traci Latrell, Tricina Grey and the rest of the WHUR family. Your support has been priceless! Dr. William Kelson, DDT , the world's best dentist. Dr.Tim Schneidau , the Holiday Inn Capitol and the 21st Amendment family. To all my friends, fans, and others that have enjoyed my performances and CDs thank you! Last but not least I would like to thank my musical inspirations, my dad, Mr. Bruce Tyler my first instructor, Grover Washington Jr., Stanley Turrentine, and Maceo Parker. If I forgot anyone please charge it to my head and not my heart. God Bless you all.

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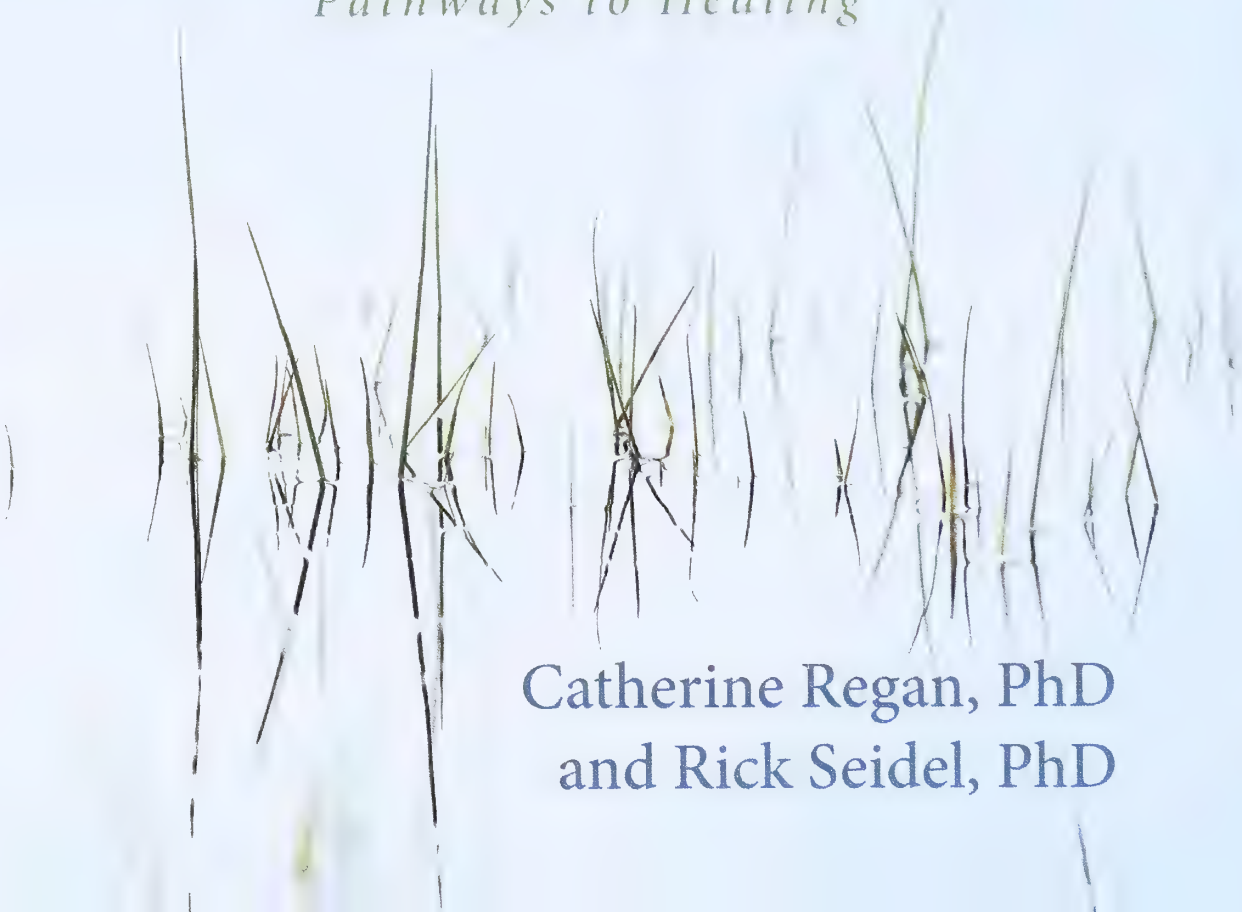

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Pathways to Healing



Catherine Regan, PhD
and Rick Seidel, PhD

GETTING STARTED

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POSTURE: Sit or lie in a position in which your body is supported as much as possible and your back is straight.

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FOR MIND AND BODY
Pathways to Healing

Track 1: Brief Body Scan
(Rick) 6:09 + 1:00 silence

Track 2: Walk in the Country
(Catherine) 16:39 + 1:00 silence

Track 3: Walk on the Beach
(Rick) 17:18 + 1:00 silence

Track 4: Long Body Scan
(Catherine) 21:07 + 1:00 silence



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VALE MUSIC



SERENITY

Musical Score : **ABHIJEET POHANKAR**

Vocals : **Mrs. VAIJAYANTI LIMAYE & NITIN PATKI**

SERENITY



Namaskar Position



Simha Mudra



Padmasan

The science of Yoga as propounded by Patanjali has been looked upon as a path to establish the union of the human soul with the Supreme Being. Once considered to be the domain of the Rishis and the Munis it has in recent times started gaining ground as alternative therapy for restoring the harmony of the body and the mind for the layman as well. Through its various techniques like the "Mudras" (gestures), the "Pranayama"(the regulation of breath) and the "Shavasana" (the Corpse posture) the Yoga offers a remedy to relieve stress and anxiety, to overcome anger and insomnia. It as if transforms pain into relief, sorrow into joy and sickness into perfect health.

It is this therapeutic aspect of Yoga that has prompted Dr. Kalpana and Mrs. Rajalakshmi to devise a program that can benefit each and every Sadhaka, be he a novice or a trained practitioner. Based on selected "Mudras", Pranayama and shavasan (with Visualization), it offers an easy, step by step method of relaxing and revitalizing the entire body and the mind. What is even better is that this program can be undertaken in its entirety or in segments to suit the available time frame of the individual. Accompanied by a soothing musical score, the program evokes feelings of serenity and bliss.

Contra Indications:

1. Those with severe pain in the knees should not practice " Vjrasana"
2. Those with tongue ulcers should not practice Khecari Mudra.
3. Those with neck problems like spondylitis, vertigo should not bow their head down. They should instead hold it in the normal position.

Dr. Kalpana has a doctorate in Biochemistry and worked as a scientist. She has taken training in various schools of yoga and has been conducting yoga classes. She has also received training in Ayurveda and personal counseling.
Mr. Rajlaxmi is a physics graduate. She has also received training in Ayurveda. She is an Eminent yoga teacher.



Shadananda Mudra



Shadananda Mudra



Shadananda Mudra

Concept : **Dr. Kalpana & Mrs. Rajalakshmi**

Musical Score : **Abhijeet Pohankar**

Vocals : **Mrs. Vaijayanti Limaye & Nitin Patki**

Text : **Mrs. Sushma Joshi**

Narration : **Mrs. Rajalakshmi Ganapathy**


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- BHRAMARI PRANAYAMA & OM CHANTING
- SHAVASAN

The science of Yoga as propounded by Patanjali has been looked upon as a path to establish the union of the human soul with the Supreme Being. Once considered to be the domain of the Rishis and the Munis it has in recent times started gaining ground as alternative therapy for restoring the harmony of the body and the mind for the layman as well. Through its various techniques like the "Mudras" (gestures), the "Pranayama"(the regulation of breath) and the "Shavasana" (the Corpse posture) the Yoga offers a remedy to relieve stress and anxiety, to overcome anger and insomnia. It as if transforms pain into relief, sorrow into joy and sickness into perfect health.

It is this therapeutic aspect of Yoga that has prompted Dr. Kalpana and Mrs. Rajalakshmi to devise a program that can benefit each and every Sadhaka, be he a novice or a trained practitioner. Based on selected "Mudras", Pranayama and shavasan (with Visualization), it offers an easy, step by step method of relaxing and revitalizing the entire body and the mind. What is even better is that this program can be undertaken in its entirety or in segments to suit the available time frame of the individual. Accompanied by a soothing musical score, the program evokes feelings of serenity and bliss.

Contra Indications:

1. Those with severe pain in the knees should not practice " Vjrasana"
2. Those with tongue ulcers should not practice Khecari Mudra.
3. Those with neck problems like spondylitis, vertigo should not bow their head down. They should instead hold it in the normal position.

Concept : **Dr. Kalpana & Mrs. Rajalakshmi**

Musical Score : **Abhijeet Pohankar**

Vocals : **Mrs. Vaijayanti Limaye & Nitin Patki**

www.valemusicindia.com See details inside e-mail : valemusicindia@yahoo.com

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Cathy O
Osez vivre

4/2

Dare to be...



Cathy O

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412

From fashion to poetry in motion...





I am what I am
Gifted by the grace of God
Enjoying my art
Working from my heart
Singing when I happily create
In any color or shape
Poet, composer, singer,
designer, décoratrice,
sharing with you my vie d'artiste.

www.CathyOcreation.com







Introducing... Cathy O. Fashion... Cathy O. Home Deco... Cathy O. Lyrics & Music

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Cathy O.

Dare To Be

1. Intro/ Cathy O. Piano
   Chopin waltz in B minor
2. I Am what I Am 3:25
3. The New Me 3:21
4. Happy Anniversary 4:23
5. Peace 3:53
6. Dare To Be 4:42
7. Stop Blaming 3:59
8. Annick si Jolie 4:15
9. Afro Bird 4:54
10. Breeze 4:22
11. The World Needs You 4:35
12. Thank You 4:25
13. Flying Away 5:05
14. Outro/ Dare To Be (remix)



All songs written and composed by Cathy Oyoué. Arranged by Alan Roy and Cathy Oyoué.
Recorded and mixed by Alan Roy at Alma Studio, New York.
Music producer: Alan Roy / Executive producer: Catherine L. Oyoué.
CD Design: Marie-Aude Design www.marieaudedesign.com

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CATHY O. DARE TO BE

CATHY O. DARE TO BE


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INTERNATIONAL CLUB UNION
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TRANCE2000
EPISODE::0.3
A Collection of Europe's and America's Best Trance Anthems
Mixed by Talla 2XLC
I C U
GENERATION TRANCE 2000 episode::0.3


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INTERNATIONAL CLUB UNION
GENERATION::
TRANCE2000
EPISODE::0.3
A Collection of Europe's and America's Best Trance Anthems
Mixed by Talla 2XLC

Generation Trance 2000

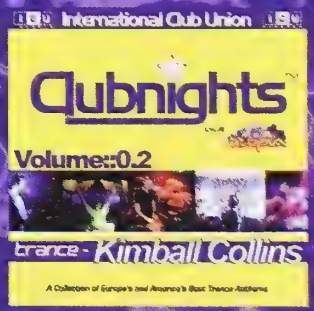




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GENERATION TRANCE 2000 episode:03
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EPISODE 03
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Generation Trance 2000 episode 3

compiled and mixed by Talla 2XLC

Generation Trance 2000 episode 3

Generation Trance 2000 returns with Episode::0.3 and more pumpin' Trance anthems mixed by Talla 2XLC, one of Germany's most popular and talented DJs. Enjoy the choicest Trance cuts as Talla takes you on a transcendent journey that is as deep as it is melodic and as dark as it is uplifting. Episode 0.3.

01 DJ Chris meets Eloplexxo - "Are You Ready"
02 Chapter & Page - "Revelation"
03 Ecano - "Sphere"
04 Sean Dexter vs. Da La Ray - "The Voyage"
05 Pitcher - "Strike"
06 DJ Elb - "Relieve My Pain"
07 Savon feat. Andy Powell - "Children of Paradise"
08 Traveller - "The Arrival"
09 Mat Silver - "Memories"
10 Olive Inc. - "Contact"
11 Triple Concept - "Reminisce Over You"
12 Electra - "Hear Me Feel Me"

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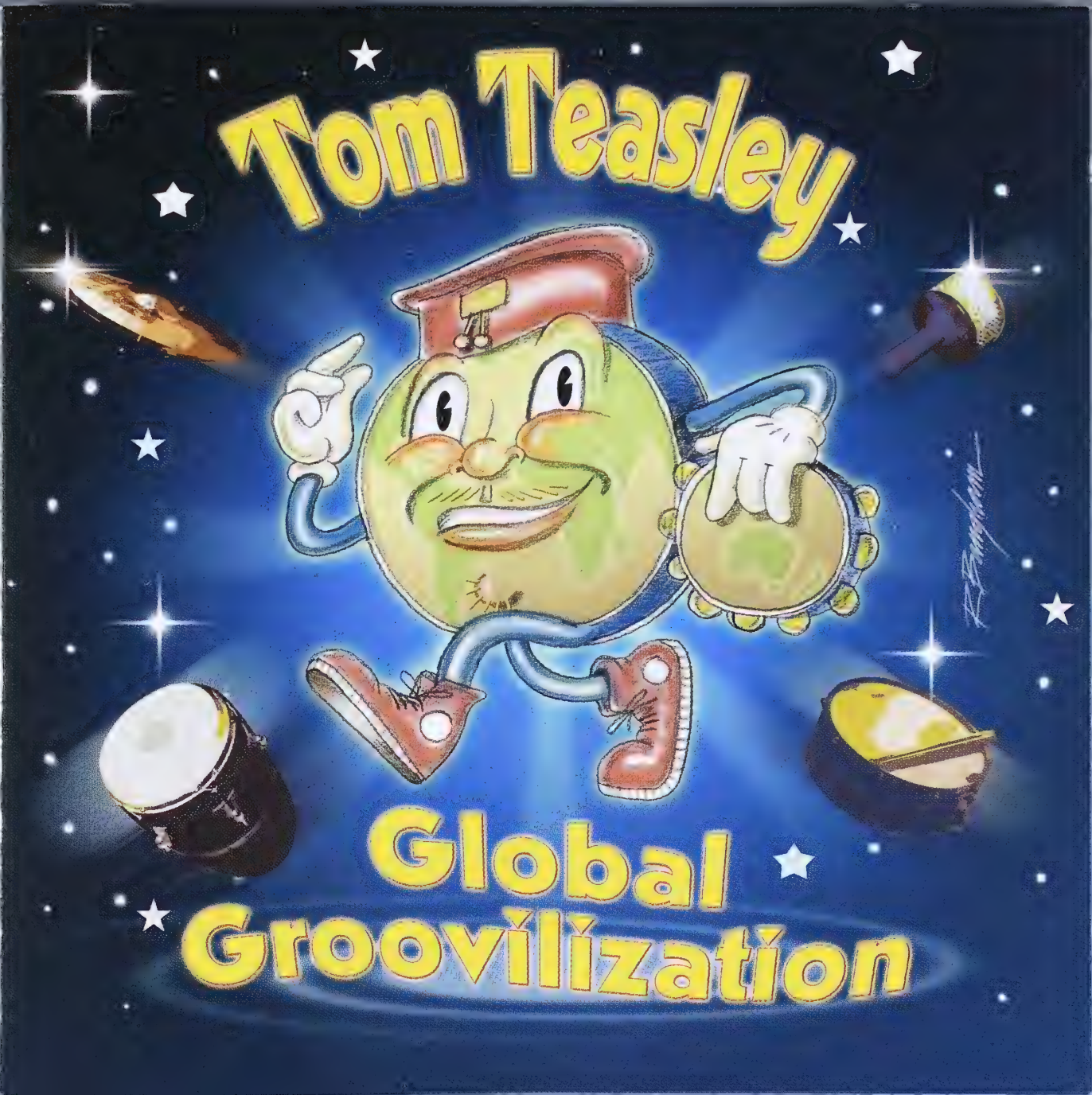
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Tom Teasley



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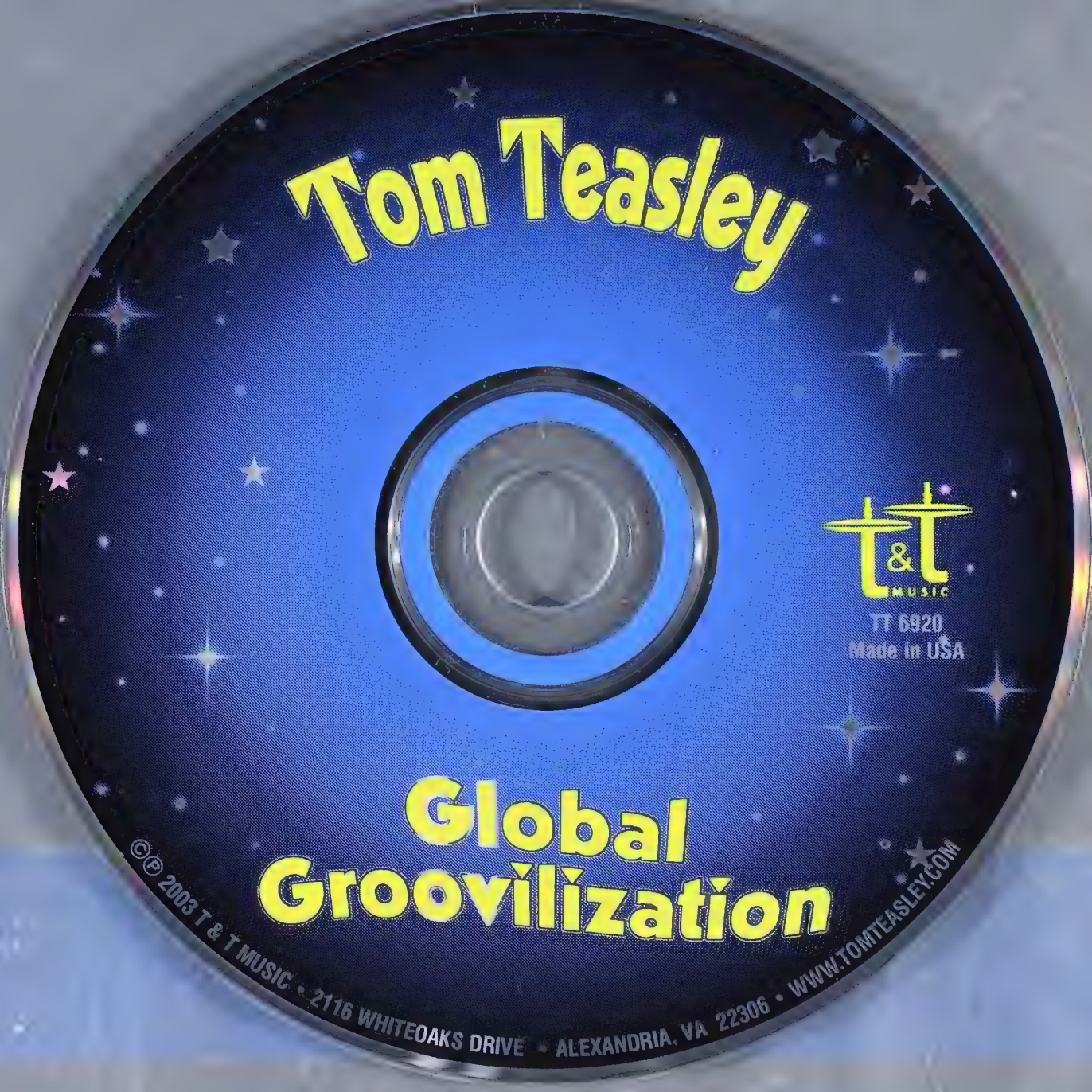
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Recorded at Bias Studios in Springfield, VA
Engineered by Jim Robeson
Mastered at Air Show by Charles Pilzer
Photography by Jeffrey Kliman
Liner notes by Bill Milkowski
Original art and design by Dick Bangham, Rip Bang Pictures

For more information on Tom Teasley and his recordings,
videos and concert performances please contact :

T & T Music
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Alexandria, VA 22306
703-765-2118 • 703-765-2551 fax
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1. Dirt Road Dancin' 05:20
2. Tali for One 05:39
3. Dreams of Ghana 04:35
4. Seven Candlesticks 04:19
5. Reflections of the Nile 05:01
6. Pack your Bags and Go-Go 04:51
7. Zigaboo Got Da Itch 05:05
8. Crystal Silence 04:10
9. Mo Jangle 05:06

Produced by Tom Teasley

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as natural to humans
as breathing and laughing.

"...one beautiful mosaic of rhythm"

Bill Milkowski
Author & Writer,
Jazz Times, Jazziz,
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Leon Patillo



Church Is On The Move

All songs written, produced and arranged by Leon Patillo. Except *Church Is On The Move* by Leon Patillo, Clifton Davis and Chandra Montgomery, published by Dolella Music (ASCAP) / Clifton Davis Music (ASCAP) / 3 N 1 Publishing (ASCAP)

Programming by Steve Williams with Leon Patillo
Background Vocals: Tata Vega, Lynn Mabry, Kathy Hazzard, United Denomination Organization Choir, First Presbyterian Church–Pastor Lloyd Ogilvie, Calvary Bible Church–Pastor David, Maranatha Community Church–Pastor Billy Ingram
Recorded at Penthouse Recorders, Glendale, CA and Becker Studios, Hollywood, CA

Digital Mixing sponsored by Michael May, Mitsubishi
Mastered by Chris at Bernie Grundman Mastering, Hollywood, CA
Cover Photo by Harry Langdon, Beverly Hills, CA
Layout and design: Rick Goldman, CDS, Glendale, CA

Songs Published by Dolella Music (ASCAP), Administered by Winston Music Publishers (ASCAP), Hollywood, CA
Executive Producer: Leon Patillo
Produced by Leon Patillo for L.P. Productions
Engineered and Mixed by Bernie Becker

For Booking:
Leon Patillo Ministries
Agent: Paul Johnson (714) 636-LEON

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Leon PATILLO



Church Is On The Move

PPR-493

Positive Pop Records™

1. Spread Love 2. Faith 3. Love Is Forever
4. Love The Lord 5. I Can 6. Prodigal 7. If You Love Me
8. Church Is On The Move 9. Love You Kiev
10. Warriors Of Light

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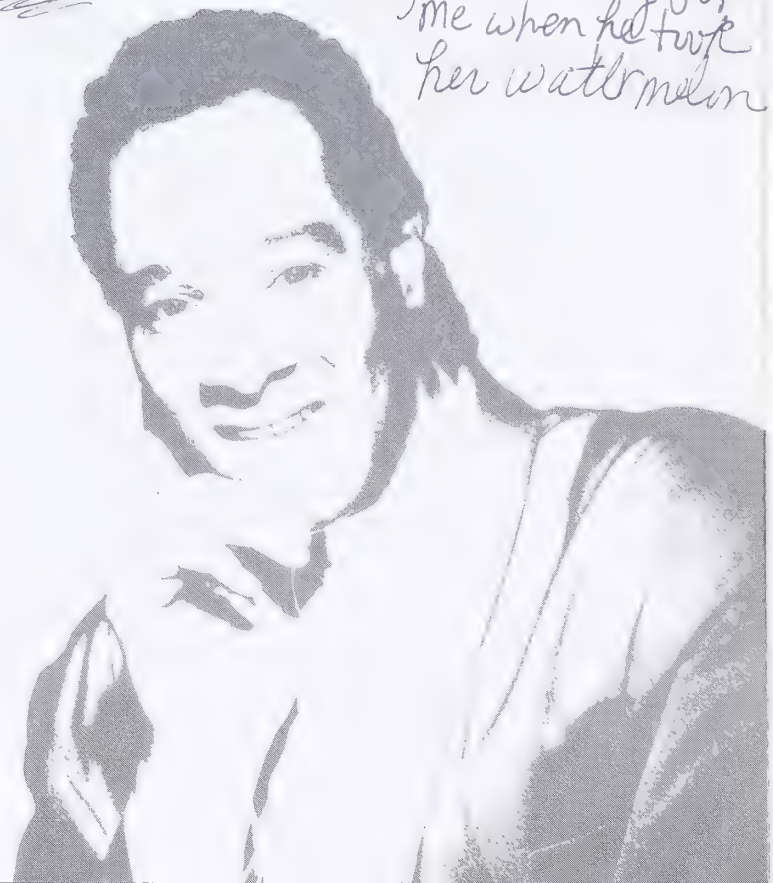
Sunday 9·2·2001 Joyce
Full Moon

Leon Patillo

Church Is On The Move

gave to Grey for me when he took her watermelon

1. Spread Love
2. Faith
3. Love Is Forever
4. Love The Lord
5. I Can
6. Prodigal
7. If You Love Me
8. Church Is On The Move
9. Love You Kiev
10. Warriors Of Light



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PPR-493
Church Is On The Move
Leon Patillo

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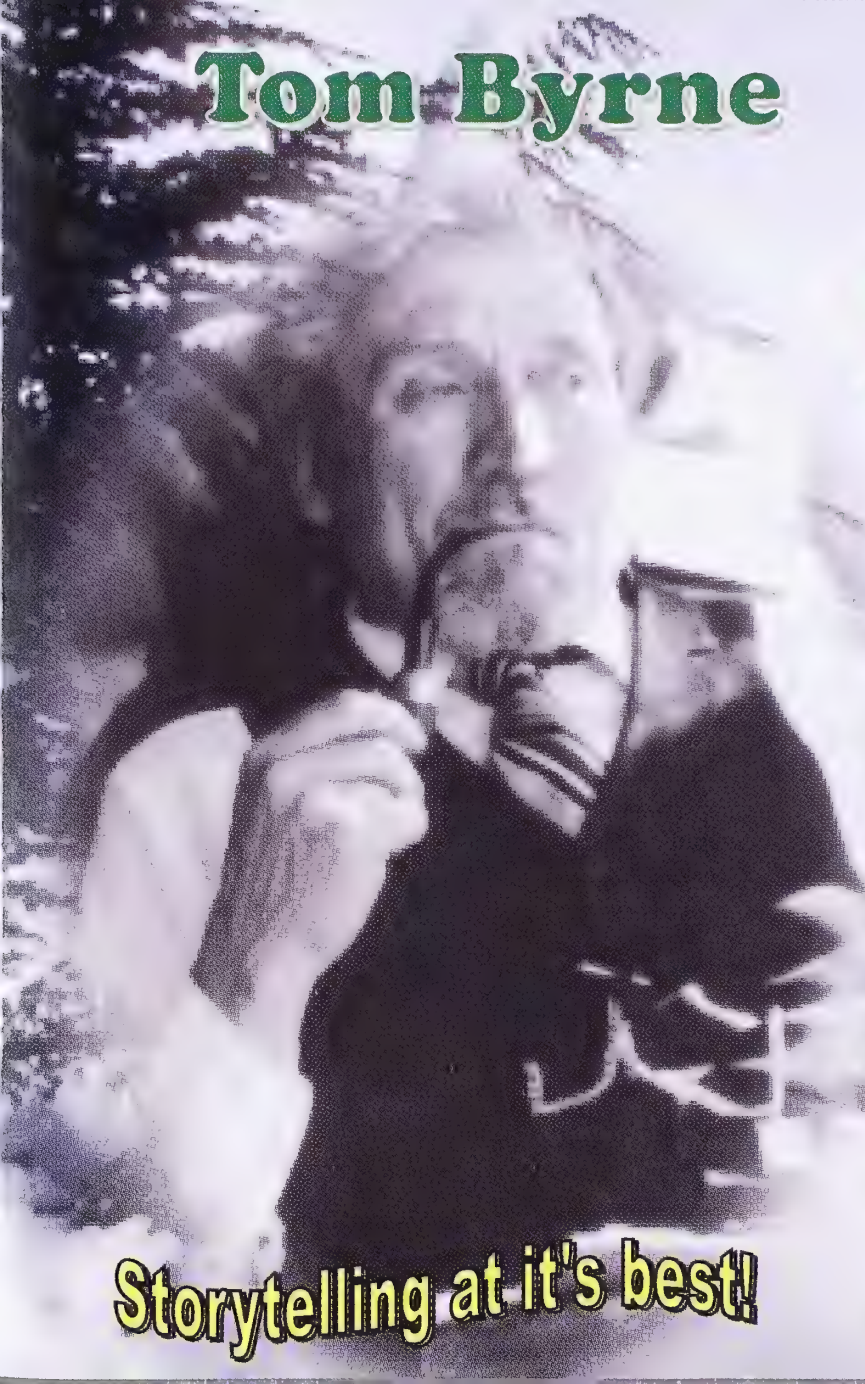
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Tom Byrne

Recites

Robert W. Service



Including such favorites as:

The Cremation of Sam McGee

The Spell of the Yukon

The Shooting of Dan McGrew

Storytelling at it's best!

Volume 1

TOM BYRNE

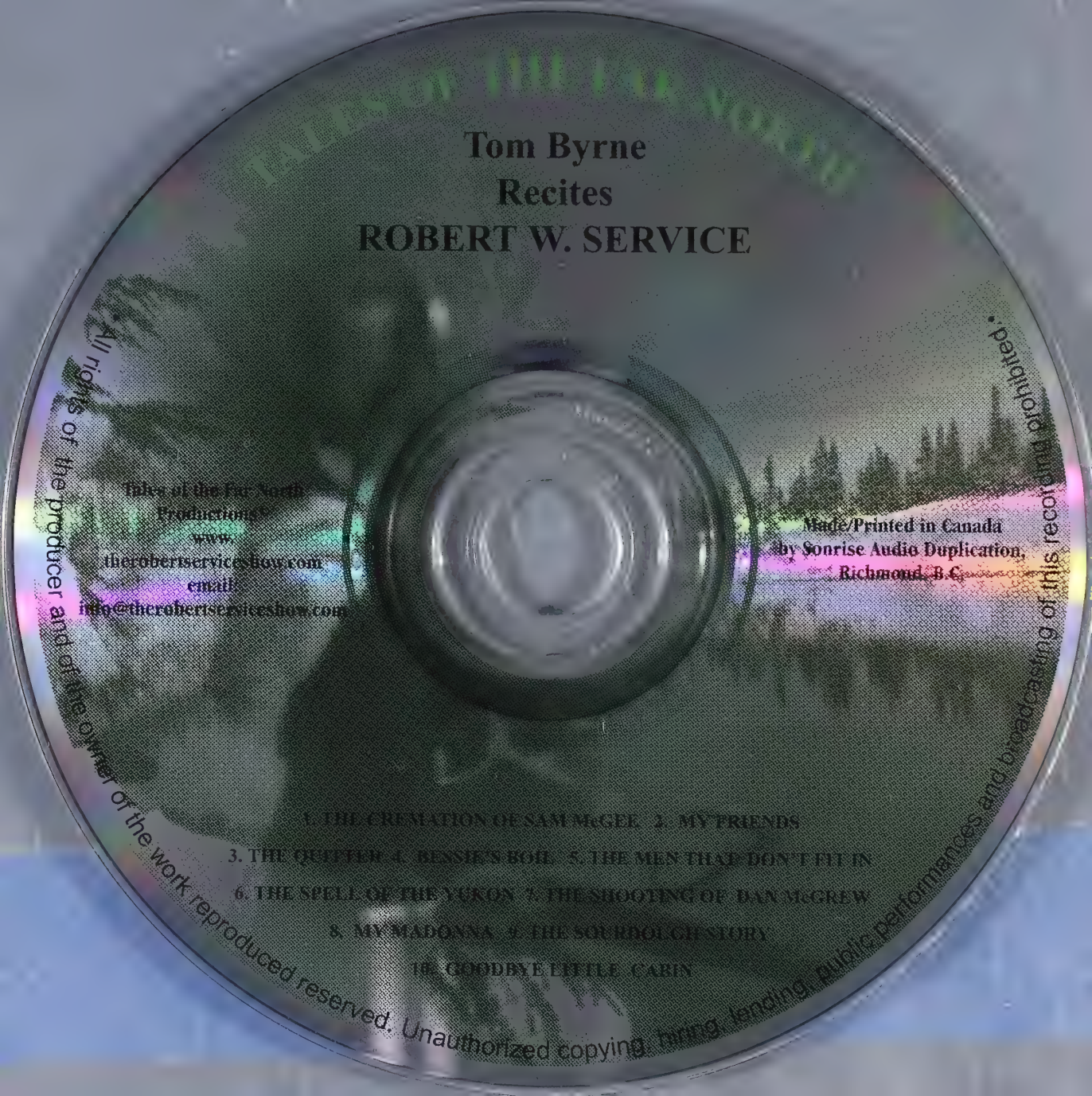
Tom has developed a first rate show around the life of Robert W. Service, which includes many exceptional recitations of his famous poems.

He has been bringing his 'Robert Service Show' to Dawson City in the Yukon, every summer since 1979. Each year, thousands of visitors travel to the Far North and have delighted in seeing the show. It has earned him a 'Five Star' rating by tour directors as a '*must-see*' .

Mr. Byrne is an award-winning professional actor of long standing in stage, radio, television and film.

Tom has been featured on CBC, National Geographic, A Current Affair, W5, The 5th Estate, Much Music, On the Road Again and many other television shows over the years. He has been written about in most major newspapers throughout the world including; The Globe and Mail, The New York Times, The L.A. Times, Saturday Post and many others, and he is mentioned in Andrew Malcom's best-selling book 'The Canadians'.

Now you have the opportunity to hear what everyone has been raving about. While listening you will be transported to the Far North as surely as if you had traveled there yourself. Sit back and enjoy the world-famous tales of the Far North that Robert W. Service put to pen and that Tom Byrne brings to life.


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8. MY MADONNA 9. THE SOURDOUGH STORY
10. GOODBYE LITTLE CABIN
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Tom Byrne

Recites

Robert W. Service

Poems

Volume 1

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2. MY FRIENDS
3. THE QUITTER
4. BESSIE'S BOIL
5. THE MEN THAT DON'T FIT IN
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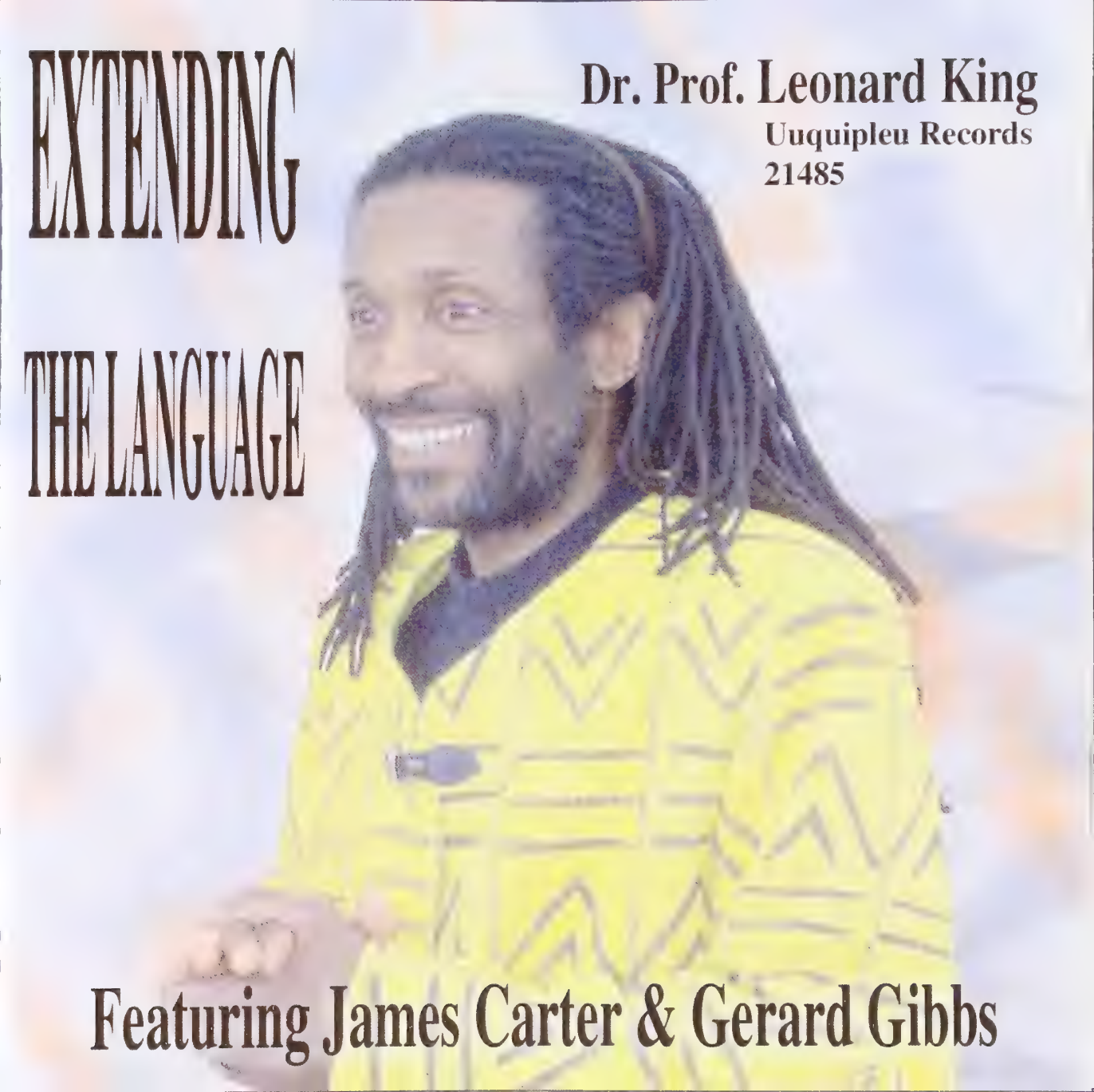
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EXTENDING THE LANGUAGE

Dr. Prof. Leonard King

Uuquipleu Records
21485



Featuring James Carter & Gerard Gibbs

Dr. Prof. Leonard King - Drums
Gerard Gikks - Organ
James Carter - Tenor and Baritone Saxophones

Recorded January 3, 2005
(James Carter's Birthday)
Thrilla Park Recording Laboratory
Clawson, Michigan
Alex "Thrilla" Trajano, Engineer M.F.I.C. (you dig?)

1. Walking The Dog (Drummer's Style) 3:05
   Jack McDuff, Barney Music, BMI

2. Open Hit, Baby (BBQ Style) 24:28
   Leonard King, Majida Leonardo Publishing Co., BMI
   Gerard Gikks, That Much Productions, ASCAP
   James Carter, Carte Noir, BMI

3. Groove Re Mi 13:26
   Gerard Gikks, That Much Productions, ASCAP

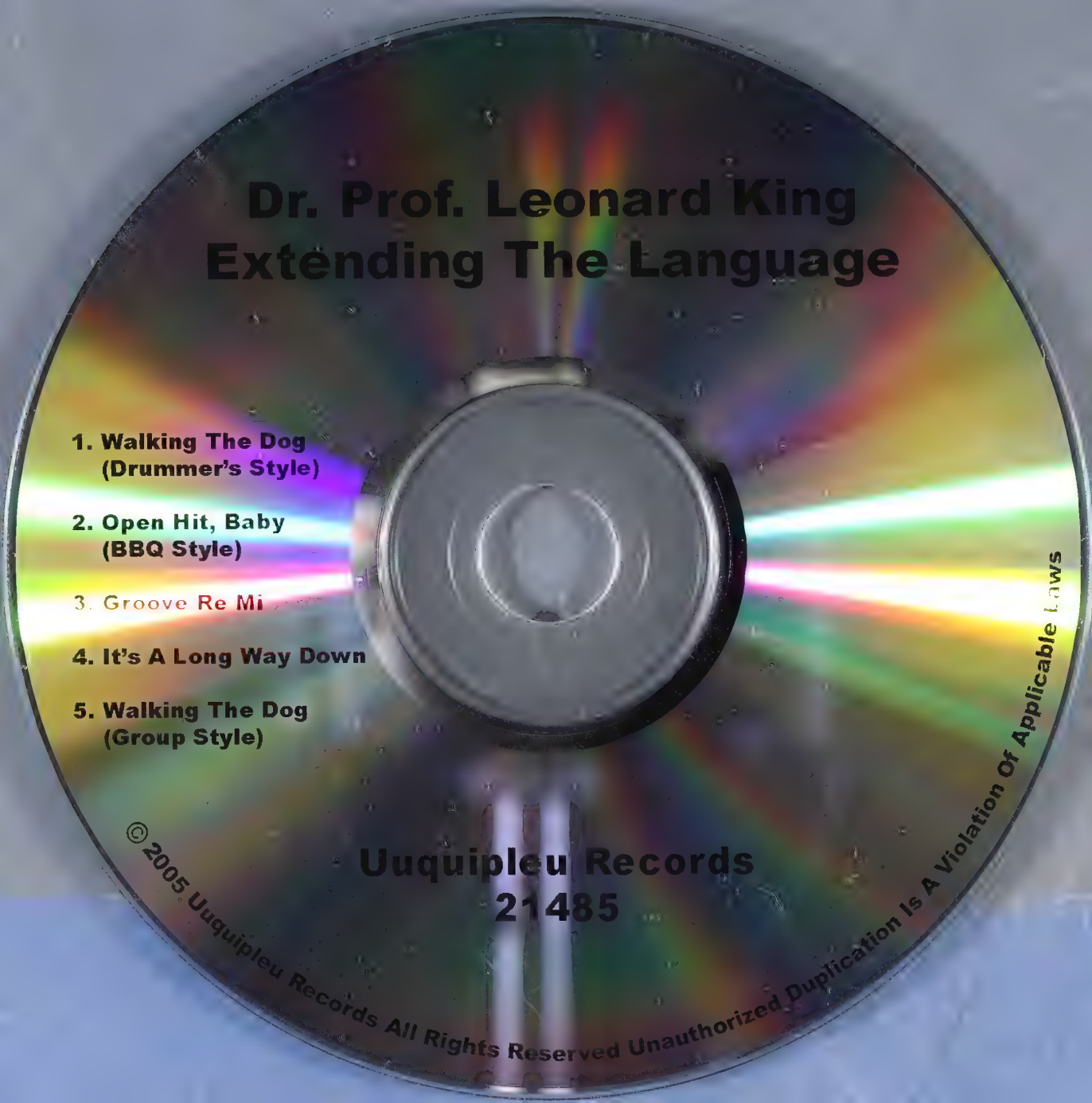
4. It's a Long Way Down 6:32
   Wayne Shorter, Miyako Music, BMI

5. Walking The Dog (Group Style) 14:42
   Jack McDuff, Barney Music, BMI

Special thanks to Colette Gilewicz, Cynthia Herkst, Ruth Dumas, Kenny Green, William Townley, Danny Lewis, Marietta Matikainen, Nate Turner, Jessica White, Nefertiti, and my sons Rahsaan & Qaadir King.

Email: DrProf2148@hotmail.com
Website: www.leonardkingdrums.com
Photography (front cover): William Townley
Design: Qaadir King

Executive Producer: Dr. Prof. Leonard King
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Dr. Prof. Leonard King
Extending The Language
1. Walking The Dog
(Drummer's Style)
2. Open Hit, Baby
(BBQ Style)
3. Groove Re Mi
4. It's A Long Way Down
5. Walking The Dog
(Group Style)
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Drums

James Carter
Tenor/Baritone Saxophones

Gerard Gibbs
Organ

James Carter appears courtesy of JMC Productions
Gerard Gibbs appears courtesy of That Much Productions

Dr.Prof. Leonard King Extending The Language Uuquipleu Records 21485

Dr.Prof. Leonard King Extending The Language Uuquipleu Records 21485

DAC
P.O. Box 1387
Goodlettsville, TN 37070


Living On The Edge
DAC
YOU TAKE MY BREATH AWAY
IN MY MIND
UNTIL HELL FREEZE OVER
THE TELEPHONE
TROUBLE IN PARADISE
THAT LITTLE GIRL OF MINE
LIVING ON THE EDGE
TALKIN' TO THE BLUES
I NEED TO GO DOWN
ANYMORE
All songs written by DAC
Published by Tanya Montana Music BMI

DAC · LIVING ON THE EDGE

DAC

WARNING: This music should be played in it's entirety to have the desired effect.

TALKIN' TO THE BLUES

YOU TAKE MY BREATH AWAY

UNTIL HELL FREEZES OVER

TROUBLE IN PARADISE

LIVING ON THE EDGE

I NEED TO GO DOWN

IN MY MIND

THE TELEPHONE

THAT LITTLE GIRL OF MINE

ANYMORE

Living on the Edge

CAUTION: THIS MUSIC MAY CAUSE OR CURE SEVERE DEPRESSION - YOUR CHOICE!

All songs written by DAC
Published by Tanya Montana Music BMI

DAC · LIVING ON THE EDGE

All songs written, produced and arranged by Leon Patillo. Except *Church Is On The Move* by Leon Patillo, Clifton Davis and Chandra Montgomery, published by Dolella Music (ASCAP) / Clifton Davis Music (ASCAP) / 3 N 1 Publishing (ASCAP)

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(The Sunshine Song)

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Washington D.C.
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RADIO

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We're asking your help in doing this.

On this disc are ten radio announcements, all with good production value to enhance your station's sound. You'll find two :60's, five :30's, one :20 and one :10 in English, and one :30 in Spanish.

We'll appreciate your help in promoting Savings Bonds. We hope you will broadcast these announcements until our next disc arrives several months hence. Since we value your comments, please take a moment to fill out and send back the reply card.

Sincerely,

Azie Taylor Morton

Mrs. Azie Taylor Morton
Treasurer of the United States
National Director
U. S. Savings Bonds Division


THE
MASI AND CASSIDY
BAND

THE MASI-CASSIDY BAND

SANDY (Chapin) 3:46
(You've Been Good To Me)
This song was given to us by our dear friend and fellow Islander, Harry Chapin.
We changed the title to "SANDY" as a way of saying thanks. We couldn't help feeling that his terrific wife Sandy was the inspiration.

CHARLIE'S ON THE LINE (Masi) 2:46
Based on the Kingston Trios' "MTA". We updated this old chestnut to reflect the big gas ripoff of the 1980s crunch!!!!

N.Y.C. BLUES (Masi) 3:50
A simple statement. Even with all its faults, New York City is still the most exciting and culturally stimulating city in the world. Oh yeah, we also performed this tune on T.V.'s Gong Show a while back. $516.32, . . . wow!!!

YOU AGGRAVATE ME (Masi) 2:52
A tender ballad and classic example of the proverbial love/hate syndrome. Canada cooks on this one.

PETER MASI—lead vocals, guitars piano, harp, percussion
BRIAN CASSIDY—bass, vocals, percussion
GEORGE WALDEN—drums, vocals
With help from some very special friends!
RICHIE CANATA—saxes
RICHIE RANNO—electric guitar
NIKKI MANDOUKOS—bouzoukis
MICHAEL ROSS—vocals

EXECUTIVE PRODUCER—CODY
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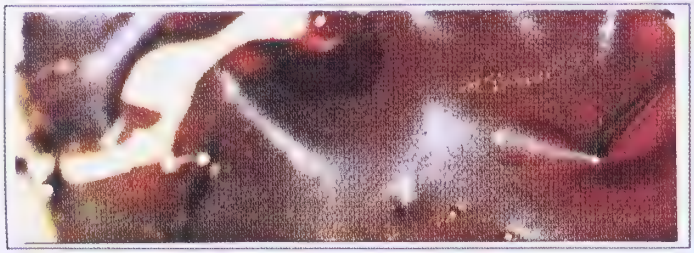
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Special Thanks to Charles Cody Leveridge for believing in us.

See you soon

Pete Masi

Masi & Cassidy
27 Windham Drive
Huntington Station, L.I., N.Y.
11746



BATHETIC039

THE CROSSING



RAM

STEREO



SIDE A
DROWNING MY TROUBLES
MONNIE BUSH
Poca River Music BMI

SIDE B
OUR COMMON HERITAGE
MONNIE BUSH
Poca River Music BMI

RECORDED AT CYBERTEKNICS STUDIO ..... DAYTON, OHIO

PRODUCER: PHIL MEHAFFEY

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BOOTSY'S RUBBER BAND
HOLLYWOOD SQUARES



WBS 8575

BOOTSY'S RUBBER BAND / HOLLYWOOD SQUARES



PRODUCED BY GEORGE CLINTON AND WILLIAM COLLINS
From the album **Bootsy? Player of the Year** (BSK 3093).
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STEPPING TONES RECORDS PRESENT
TRAINING AID NO. 422
"DISCO DANCE CLASS NO. 3" CREATED BY AL GILBERT
(DISCO LINE DANCE)

MUSIC: "Dance Dance Dance, You Want To Be A·Dancer" 10 bar intro, 86 Meas. Set to Stepping Tones Record TA 422, A side Vocal Instruction, B side instrumental and L.P. #4009

NOTE: THIS IS A "DISCO LINE DANCE" SO EVERYBODY BEGINS WITH THE SAME FOOT, IN THIS CASE I SHALL BEGIN WITH THE RIGHT FOOT, WHEN MOVING. HOWEVER WE BEGIN WITH DISCO KNEE BOUNCES...YOU MUST BEND THE KNEES ON THE SECOND COUNT.

MEAS.	CT.	TERM
		STEP ONE (KNEE BOUNCES, BEGIN WITH KNEE BENT SLIGHTLY
1-10		With feet together, straighten knees for 2 counts, then bend them for 2 counts for a total of 10 times (STRAIT, BEND...10 TIMES)
		STEP TWO (SAME DOUBLE TIME)
11-20		Repeat double time or a total of 20 (STRAIT, BEND...20 TIMES)
		STEP THREE (REPEAT MOVING FWD AND BACKWARDS)
21	1-4	Walk R fwd with knees strait, leave feet in place and bend knees, leave feet in place and straighten knees again, then bend knees again (WALK: STRAIT, BEND, STRAIT BEND)
22-24		Reverse, repeat, reverse all forward (UP DOWN UP DOWN, RIGHT FOOT, LEFT FOOT)
25-28		Repeat moving backwards (TO THE BACK: UP DOWN UP DOWN, STRAIT, BEND, STRAIT, BEND, BACK....BACK)
		STEP FOUR (REPEAT MOVING FWD & BACK, DOUBLE TIME)
29-32		Repeat Meas. 21-28, double time (DOUBLE TIME: RIGHT, LEFT, RIGHT, LEFT, TO THE BACK: RIGHT, LEFT, RIGHT, LEFT) FINISH WITH FEET APART
		STEP FIVE (HIPS)
33	1-4	With strait knees strait move hips to the R then to the L, then bend knees and move hips to the R then to the L (HIPS UP UP, DOWN DOWN)
34-36		Repeat Meas. 33, 3 more times, total 4 (RIGHT, LEFT, RIGHT, LEFT, RIGHT, LEFT, RIGHT, LEFT, RIGHT, LEFT, RIGHT, LEFT)
		STEP SIX (HIP CIRCLES)(ALSO CALLED FOUR CORNERS)
37	1-4	R hip to the R, then circle it back to the L and again to the R as the knees strait and bend (CIRCLE WITH THE RIGHT)
38-42		Reverse & repeat for 5 more, total 6 (CIRCLE WITH THE L, CIRCLE WITH THE R, CIRCLE WITH THE L, CIRCLE WITH THE R, CIRCLE WITH THE L)
		STEP SEVEN (INSTRUMENTAL...THE HUSTLE
43	1-4	Walk fwd R-L-R, touch L to L side as you clap hands(WALK 2,3 TOUCH)
44	5-8	Reverse Meas. 43, backwards (BACK 2,3 TOUCH)
45	1-4	Repeat Meas. 43 to the R side (SIDE, CROSS, SIDE, TOUCH)
46	5-8	Reverse Meas. 45 (SIDE, CROSS, SIDE, TOUCH)
47-50		Repeat Meas. 43-46 (WALK FWD 2,3, TOUCH, BACK 2,3 TOUCH, SIDE CROSS SIDE TOUCH, SIDE CROSS SIDE TOUCH)
		STEP EIGHT (COLD DUCK, KICK THE DUCK & 3-STEP TURN)
51	1-4	Step R to R side, Touch L X bk R or Cold Duck, Kick L up to L side, & Touch L X bk R again, or Kick the Duck (SIDE TOUCHBACK, KICK TOUCH BACK)
52	5-8	Reverse Meas. 51 (REVERSE)
53	1-4	3-step R walking or chaine turn, stepping R-L-R, then touch L to L side (THREE STEP TURN TO THE RIGHT, TOUCH)
54	5-8	Reverse Meas. 53 (THREE STEP TURN TO THE LEFT, TOUCH)
55-58		Repeat Meas. 51-54 (SIDE TOUCHBACK KICK TOUCH BACK, SIDE TOUCHBACK KICK TOUCHBACK, 3-STEP TURN TO THE R TOUCH, 3-STEP TURN TO THE L TOUCH)
59,60	1-8	Repeat Meas. 51,52 (SIDE TOUCHBACK KICK TOUCHBACK, SIDE TOUCHBACK KICK TOUCHBACK)
		STEP NINE (FWD, BACK, SIDE, TOGETHER)
61	1-4	Touch R fwd, Touch R strait back, Touch R to R side, Step R next to L (FORWARD, BACK, SIDE, TOGETHER)
62-64		Reverse, Repeat, Reverse (FWD BACK SIDE TOGETHER, FWD BK SIDE TOGETHER FWD, BACK, SIDE, TOGETHER)
		STEP TEN (ELBOW HIP)
65	1&2	With both arms up at sides, both thumbs up, elbows down, hips go R-L-R hitting R hit with R elbow (ELBOW HIP)
66-74		Reverse & repeat for 20 times (ELBOW HIP...20 TIMES TOTAL)

MEAS.	CT.	TERM
		STEP 11 (PUSH QUARTER TURNS WITH ELBOW HIPS
75	1-4	Step R fwd, Step L making 1/4 L push turn to face Stage L, Step R-L with feet apart (PUSH QUARTER TURN, STEP STEP)
76	5-8	Repeat elbow hips as in Step 10, (ELBOW HIP, ELBOW HIP)
77,78	1-8	Repeat Meas. 75,76 facing upstage (PUSH QUARTER TURN STEP STEP, ELBOW HIP, ELBOW HIP)
79,80	1-8	Repeat Meas. 75,76 facing Stage R (PUSH QUARTER TURN STEP STEP, ELBOW HIP, ELBOW HIP)
81,82	1-8	Repeat Meas. 75,76, facing front (PUSH QUARTER TURN STEP STEP, ELBOW HIP, ELBOW HIP)
		STEP 12 (THE FINISH)
83,84	1-8	3-Step R turn R-L-R, touch L to L side and reverse (3-STEP TURN TO THE RIGHT, TOUCH, 3-STEP TURN TO THE LEFT, TOUCH)
85,86	1-5	Touch R fwd, Touch R strait back, Touch R to R side, Step R next to L, then Lunge L with R hand R hip and L arm hi, look up, for final pose.

NOTE: This is great to get your dancers started in a DISCO LINE DANCE. Of course, new steps and combinations appear on the "scene" all the time, but this one will get them started "moving" ....LOTS OF FUN....AL GILBERT

ADDED NOTE: I PRESUME THAT YOU HAVE ALSO USED "DISCO DANCE CLASSES NOS 1 & 2, THEY ARE TRAINING AIDS NO. 420 and 421. ALSO WATCH FOR MORE NEW ONES TO COME...AG.

SUN MOUNTAIN

RECORDS
4927 -27th Avenue South
Gulfport, Florida 33707



Arranged and
Produced by:
W. Billingsley
Engineered by:
G. Gettings
Pressing by NRP
Nashville, Tn.
U.S.A.

STEREO
45 RPM
Time 2:49
SIDE ONE
NR-9802-1

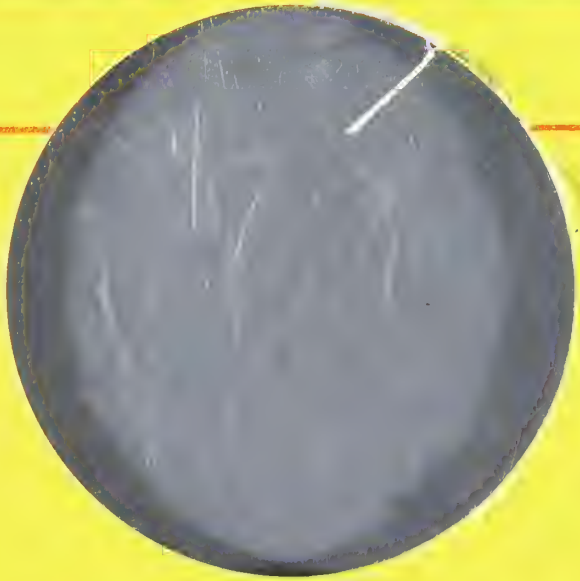
Reflections
(THE SUNSHINE SONG)
(R. Allen)

Rick Allen

SUN MOUNTAIN

RECORDS
4927 -27th Avenue South
Gulfport, Florida 33707

Arranged and
Produced by:
W. Billingsley
Engineered by:
G. Gettings
Pressing by NRP
Nashville, Tn.
U.S.A.



STEREO
45 RPM
Time 2:49
SIDE ONE
NR-9802-1

Reflections

(THE SUNSHINE SONG)

(R. Allen)

Rick Allen


SUN MOUNTAIN
RECORDS
4927 -27th Avenue South
Gulfport, Florida 33707
Arranged and
Produced by:
W. Billingsley
Engineered by:
G. Gettings
Pressing by NRP
Nashville, Tn.
U.S.A.
STEREO
45 RPM
Time 2:32
SIDE TWO
NR-9802-2
Lost In Time
(R. Allen)
Rick Allen



UNITED STATES SAVINGS BONDS PUBLIC SERVICE ANNOUNCEMENTS

SIDE A
33 1/3 RPM

STEREO
AAVP 77274

1. Today's the Day :60
2. Today's the Day :30
3. Too Late :30
4. Everyday People :30
5. Your Tomorrows :20



UNITED STATES SAVINGS BONDS PUBLIC SERVICE ANNOUNCEMENTS

SIDE B
33 1/3 RPM

STEREO
AAVP 77274

6. Millie :60
7. Millie :30
8. Gift Idea :30
9. I.D. :10

10. EN ESPAÑOL :30


Illusion
RECORDS
45 RPM
STEREO
SIDE 1
MC 7733
The Masi-Cassidy Band
1. Sandy (You've Been Good For Me) 3:46
(Harry Chapin)
2. Charlie's On The Line 2:50
(Masi)
© 1980 Illusion Records


Illusion
RECORDS
45 RPM
STEREO
SIDE 2
MC 7733
The Masi-Cassidy Band
1. New York City Blues 3:50
(Masi)
2. You Aggravate Me 2:50
(Masi)
© 1980 Illusion Records


AGE WAVE
"tomorrows nurse"
BATHETIC039


AGE WAVE
"telephone dreams"
BATHETIC 039

MERJ Records
3277 Roswell Road • Suite 863
Atlanta, Georgia 30305

Stereo
45 RPM
24 track
Music: BMI



JLR 143C
Side A
3:45

THE CROSSING

This Heart is Waiting

E. Thomas / MAN
Taken from the MERJ Records E.P.
"CRUCIAL UNDERGROUND"



MERJ Records

3277 Roswell Road • Suite 863
Atlanta, Georgia 30305

Stereo
45 RPM
24 track
Music: BMI



JLR 143C
Side B
3:31

THE CROSSING

Luck of the Irish

E. Thomas / The Crossing
Taken from the MERJ Records E.P.
"CRUCIAL UNDERGROUND"


RAM
2563 BUSHWICK DR.
DAYTON, OHIO 45439
Cyberteknics Studio
Dayton, Ohio
Producer: Phil Mehaffey
RAM 501
Poca River Music BMI
SIDE A
33717
DROWNING MY TROUBLES
(MONNIE BUSH) 2:51
MONNIE BUSH

RAM

2563 BUSHWICK DR.
DAYTON, OHIO 45439

Cyberteknics Studio
Dayton, Ohio
Producer: Phil Mehaffey

RAM 501
Poca River Music BMI
SIDE B
33718

OUR COMMON HERITAGE

(MONNIE BUSH) 2:16

MONNIE BUSH


BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
BOOTSY'S RUBBER BAND
Produced by George Clinton, and William Collins
Arranged by "THE PLAYER" Rubber Band Music-BMI
WBS 8575
VXX 0661 V I S
4:18
From the Warner Bros. Album BSK 3093
BOOTSY? PLAYER OF THE YEAR
STEREO
HOLLYWOOD SQUARES
(William Collins, George Clinton, Frank Waddy)
℗ 1978 Warner Bros. Records Inc.
Warner Bros. Records Inc. a subsidiary and licensee of Warner Bros. Inc. · 3300 Warner Blvd., Burbank, Calif. 91505 · a Warner Communications Company.
Made in U.S.A.


BURBANK, HOME OF WARNER BROS. RECORDS
BOOTSY'S RUBBER BAND
Produced by George Clinton and William Collins
Arranged by Bootsy and Casper
Rubber Band Music-BMI
WBS 8575
UMI 1014 S
5:58
From the Warner Bros. Album
BS 2972
AHH...THE NAME IS BOOTSY, BABY
STEREO
WHAT'S A TELEPHONE BILL?
(William Collins/George Clinton/Gary Cooper)
℗ 1977 Warner Bros. Records Inc.
Warner Bros. Records Inc. a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91505 • a Warner Communications Company.
Made in U.S.A.

STEPPING TONES

45 RPM

DISCO DANCE
CLASS NO. 3

Vocal Instruction by Al Gilbert



Training Aid
422-A
ORCHESTRA

DANCE DANCE DANCE
(You Want To Be A Dancer) (4/4)
(Karp-Halloway-Whelchel)

10 Bar Intro, 86 Meas.
Mel. 128, Time 3:00.

P O Box 54331 - Los Angeles 54 Calif

STEPPING TONES

45 RPM

DISCO DANCE CLASS NO. 3

Vocal: Dick Parker & Group



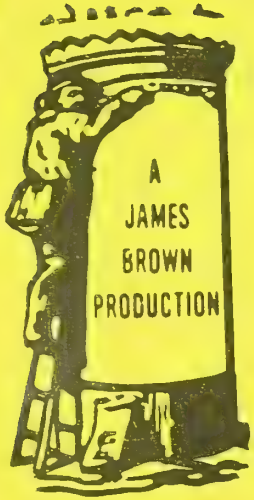
Training Aid
422-B
ORCHESTRA

DANCE DANCE DANCE
(You Want To Be A Dancer) (4/4)
(Karp-Holloway-Whelchel)

10 Bar Intro, 86 Mems,
Met. 128, Time 3:00.

P O Box 04334 . Los Angeles 64, Calif.

KING



The Sound
Of Success

45-
6229

K-13018
Dynatone (BMI)
Time: 2:50
Vocal

PROMOTIONAL

IT'S MY THING

(You Can't Tell Me Who To Sock It To)

(J. Brown-M. Whitney)

MARVA WHITNEY

(Part 1)

Distributed By STARDAY-KING RECORDS INC.

STIFF® · Epic®

The worlds most flexible label

Electrically Recorded

STEREO
45 RPM



DEMONSTRATION
NOT FOR SALE

AE7 1190
ZSS 166788
℗ 1979 Stiff
Records

REASONS FOR PROMOTION, PT. 3

DOCTORED BY TOM COUCH AND
EDDIE GORODETSKY
(The crazies at WBCN)

"Epic" is a trademark of CBS Inc./Marca Reg.


STIFF ® · Epic ®
The world's most flexible label
Electrically
Recorded
"Epic" is a trademark of CBS Inc./Marca Reg.

CONSUMER

INFORMATION CENTER

PRODUCED BY:
KETCHUM, MAC LEOD, & GROVE INC.

PUBLIC SERVICE MATERIAL

1p 33 1/3

CIC-1001
(KMG-616)

'Happy Facts-Nutrition/Records'
:60 XXKM5506

'Happy Facts-Nutrition'
:30XXKM5513

'Happy Facts Again-Different Spots'
:30XXKM5523


GIANT STEP Records
002
Dan-Ray Publishing
BMI 3:05
Vocal
Arranged by
The J's &
Ray Eskridge
Produced by
J-Dan-Ray Enterprises
for Giant Step
G 2571-V
HARD COLD WORLD - Part 1
(R. Eskridge / D. Tomasso / F. Bryant)
THE J'S
Conducted by F. Greer
Dist. National by GIANT STEP, 280 So. 52nd St., Phila., Pa.


GIANT STEP records
002
Dan-Ray Publishing
BMI 2:54
Instrumental
Arranged by
The J's &
Ray Eskridge
Produced by
J-Dan-Ray Enterprises
for Giant Step
G 2571-I
HARD COLD WORLD - Part 2
(R. Eskridge / D. Tomasso / F. Bryant)
THE J'S
Conducted by F. Greer
Dist. National by GIANT STEP, 280 So. 52nd St., Phila., Pa.

LIQUID PLEASURE

Produced by Bill Stahl and Art Sylvers for
Ultra-Sonic Productions, Inc. in Association
with Tony Spaneo of Media Counterpoint, Inc.
Represented by Love-Zager Prod., Inc.

℗ 1976 MIDLAND INTERNATIONAL RECORDS, INC.

MIDLAND
INTERNATIONAL



STEREO
NOT
FOR SALE
JB-10695
JB-10695-D
Bach-Track
Music, Inc.,
ASCAP
5:41

TAKE A LITTLE (Disco Version)

(Karl-Wurzbach)

© 1974 MIDLAND INTERNATIONAL RECORDS, INC.
MANUFACTURED AND DISTRIBUTED BY RCA RECORDS, NEW YORK, N.Y. • PRINTED IN U.S.A.


GROOVE MERCHANT
STEREO
GM-1037
(GM-1037-A)
Sonny Lester Music Publ. Co./Chappell Music Co. (ASCAP)
Time: 3:24
℗ 1976 Groove Merchant International Inc.
KEEP ON LOVIN'
(Jerry Friedman)
LONNIE SMITH
PRODUCED BY:
SONNY LESTER
DISTRIBUTED BY PIP RECORDS A DIVISION OF PICKWICK INTERNATIONAL, INC.


GROOVE MERCHANT
STEREO
GM-1037
(GM-1037-B)
Sonny Lester Music Publ. Co./Chappell Music Co. (ASCAP)
Time: 3:02
℗ 1976 Groove Merchant International Inc.
LEAN MEAT
(Brad Baker/Lance Quinn)
LONNIE SMITH
PRODUCED BY:
SONNY LESTER
DISTRIBUTED BY PIP RECORDS A DIVISION OF PICKWICK INTERNATIONAL, INC.


TIN PAN ALLEY
45 RPM
Records
Mfg. By
TIN PAN ALLEY, INC.
1650 Broadway, N.Y.C.
Juke Box Alley
(ASCAP)
Trade Mark Reg.
U.S. PAT. OFF.
RECORD NO.
TPA-232
Time 2:00
(INSTRUMENTAL)
GINA LOLLOBRIGIDA RHUMBA
(J. W. Nalletamby)
CARMEN D'AMICO
AND HIS GUITAR


TIN PAN ALLEY
45 RPM
Records
Mfg. By
TIN PAN ALLEY, INC.,
1650 Broadway, N.Y.C.
Juke Box Alley
(ASCAP)
Trade Mark Reg.
U.S. PAT. OFF.
RECORD NO.
TPA-232
Time 2:31
TERESA
(Alden-Covais)
CHARLIE HINES

Leather & Lace

DIGITAL
STEREO
Produced By:
Leather & Lace
Engineered By:
Dave Kaspersin
Clayton P. Turner
Switch Whaley



DYNAMIC
DRC
RECORDING
Rochester,
New York
DRCV124
Side One
Ascap
4:09
502010XA

The Sweetest Thing
(Olga Smith)

Leather & Lace

DIGITAL
STEREO
Produced By:
Leather & Lace
Engineered By:
Dave Kaspersin
Clayton P. Turner
Switch Whaley



DYNAMIC
DRC
RECORDING
Rochester,
New York
DRCV124
Side Two
BMI
2:22
502010XB

When Will I Be Loved

(Phil Everly)

TWIN

TWIN RECORD COMPANY INC.

Crowns of Glory



Produced By:
Cyrus Chestnut
Recorded at:
AGM Recording
Studio
Distributed By:
Twin Record Co.

TRC 1951
SIDE A
45 RPM

Since Jesus Came Into My Life

(Cynthia Harrison)

Lead: Cynthia Harrison

TWIN

TWIN RECORD COMPANY INC.

Crowns of Glory

Produced By:
Cyrus Chestnut
Recorded at:
AGM Recording
Studio
Distributed By:
Twin Record Co.



TRC 1951
SIDE B
45 RPM

The Old Rugged Cross

(PD)

Lead: James Harrison


RESTORED
ANOTHER GREAT SOUND
PROMOTIONAL
NOT FOR SALE
Hollywood, Cal.
RRR-1001-A
Mike-Anthony
Production
Time 2:40
45 RPM
THE TIME
(Baby Washington)
DEL-PRIS


RESTORED
ANOTHER GREAT SOUND
PROMOTIONAL
NOT FOR SALE
Hollywood, Cal.
RRR-1001-B
Mike-Anthony
Production
Time 2:40
45 RPM
THE WOMP
(Legends-Derbish)
DEL-PRIS

Prestige

Released by PRESTIGE RECORDS, Inc., 446 West 50th St., N. Y. C.

45-478
(G-1040)

Rhythm and
Blues Series
Non-Breakable



TOO BAD

(Moll-Mencher)

Vocal Quartet — Sung By

THE RADARS

Accompanied by
Mercer Ellington Quartet

Prestige

Released by PRESTIGE RECORDS, Inc., 446 West 50th St., N. Y. C.

45-478
(G-1041)



Rhythm and
Blues Series
Non-Breakable

I WANT A LITTLE GIRL

(Moll-Mencher)

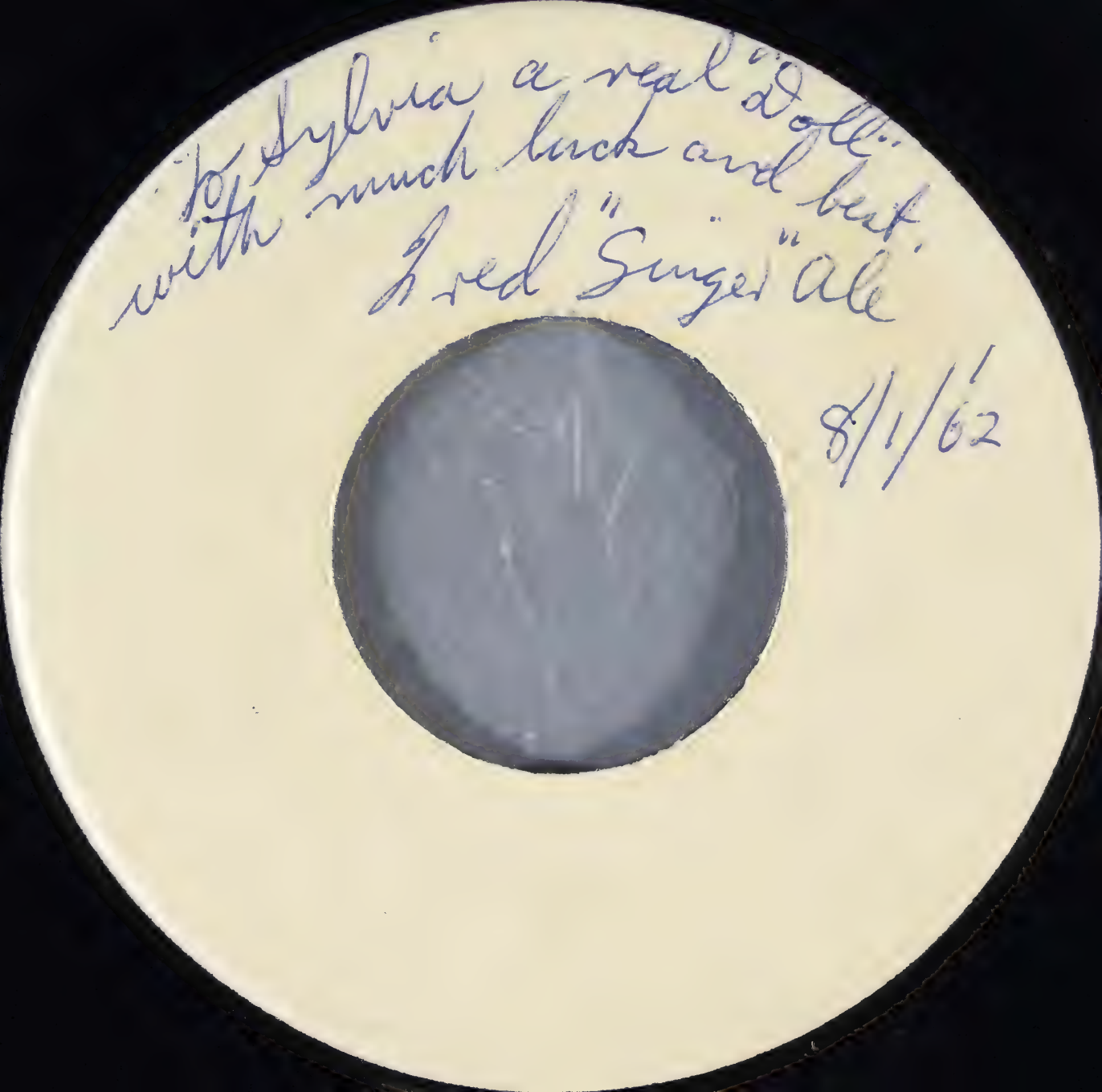
Vocal Quartet — Sung By

THE RADARS

Accompanied by
Mercer Ellington Quartet


ARTS
RECORDS
45 RPM
Selma Music
BMI 1:46
S707
(61-SA-16)
ZTSP 68689
KEEP AN EYE
(Jackson)
THE CORDIALS
SEVEN ARTS RECORDS — A DIVISION OF SEVEN ARTS RECORD PRODUCTIONS, CORP. — MADE IN U.S.A.


7 ARTS
RECORDS
45 RPM
Selma Music
BMI 2:07
S707
(61-SA-15)
ZTSP 68688
DAWN IS ALMOST HERE
(Gonzalez)
THE CORDIALS
SEVEN ARTS RECORDS — A DIVISION OF SEVEN ARTS RECORD PRODUCTIONS, CORP. — MADE IN U.S.A.


To Sylvia a real "doll"
with much luck and best
Fred "Singer" Alle
8/1/62




AMJO
RECORD COMPANY
THE HAPPENING SOUND
OUR THING
(Jefferson-Murphy-Johnson-Jefferson-Norman)
3033
(SoN 92971)
Capsuleda Music
ASCAP—2:00
Produced by:
Murphy-Jefferson
For
Amjo Productions
Arranged by:
Johnson-Norman
45 RPM
© 1970
THE FUTURES
1403-5 N. 52nd St.—Phila., Pa. 19131


AMJO
RECORD COMPANY
THE HAPPENING SOUND
BREAKING UP
(Johnson-Johnson-Murphy-King-Norman)
3033
(SoN 92972)
Capsuleda Music
ASCAP—2:53
Produced by:
Murphy-Jefferson
For
Amjo Productions
Arranged by:
Johnson-Norman
45 RPM
© 1970
THE FUTURES
1403-5 N. 52nd St.—Phila., Pa. 19131


D4
Duke
Reid
Panche
*
DUKE
REID
PRESENT
*
GREATEST
HITS
D.R. Enterprises
B.M.I.
33 Bond Street,
Kingston, Ja.
Tel: 25629
27594
S.T.
RECORDED AT TREASURE ISLE RECORDING STUDIO


Duke
2
Reid
*
DUKE
REID
PRESENT
GREATEST
HITS
D.R. Enterprises
B.M.I.
33 Bond Street.
Kingston, Ja.
Tel: 25629
27594
RECORDED AT TREASURE ISLE RECORDING STUDIO


Salsoul
RECORDS
Produced And
Arranged By
Joe Cain
Executive
Producer:
Chuck Gregory
STEREO
S7 2105
S7 2105 A
SIDE A
Morris Music/
Unichappell
3:44
BMI
HANG[illegible] SLOOPY
(B. Russell-W. Farrell)
(From The Salsoul L.P. SA 8525
"You Can Make It Dancin' ")
J. J. MACK
℗ 1979 Salsoul Record Corp.
MFG. BY SALSOUL RECORDS 240 Madison Ave., New York, N.Y. 10016


Salsoul
RECORDS
Produced By
Joe Cain
Arranged By
Louis Small
Executive
Producer:
Chuck Gregory
STEREO
S7 2105
S7 2105 B
SIDE B
Unichappell
Music
3:18
BMI
NA, NA, HEY, HEY, KISS HIM GOODBYE
(G. Decarlo-D. Frasheuser-P. Leka)
(From The Salsoul L.P. SA 8525
"You Can Make It Dancin' ")
J. J. MACK
℗ 1979 Salsoul Record Corp.
Mfg. by SALSOUL RECORDS 240 Madison Ave. New York, N.Y. 10016

SUNSHINE

Recordings

Promotional Copy
Not For Sale

PRODUCED & DIRECTED BY WALTER KAHN

Scully Music Co. (ASCAP)



STEREO
SG 807
(SG 807 AS)
Time: 3:55

EDITED VERSION

DYNAMITE

(Walter Kahn)

From the forthcoming album SGLP-5000

KAREN YOUNG

℗ 1981 The Sunshine Group, Ltd.

SUNSHINE RECORDS/A DIVISION OF THE SUNSHINE GROUP LTD/800 SOUTH FOURTH STREET/PHILADELPHIA 19147

SUNSHINE

Recordings

Promotional Copy
Not For Sale

PRODUCED & DIRECTED BY WALTER KAHN

Scully Music Co. (ASCAP)



STEREO
SG 807
(SG 807 BS)
Time: 4:25
DANCE VERSION

DYNAMITE

(Walter Kahn)

From the forthcoming album SGLP-5000

KAREN YOUNG

℗ 1981 The Sunshine Group, Ltd.

SUNSHINE RECORDS/A DIVISION OF THE SUNSHINE GROUP LTD/800 SOUTH FOURTH STREET/PHILADELPHIA 19147

SWEET BREEZE

Recording Company

0-0289-WRY
SIDE A
Executive
Producer:
Michael Fine
Kinda Like
Music—ASCAP
Time 3:19
(NR4927-1)



Omega Studio A
Produced by
Tom Guernsey
and Bob Yesbek
for Larry
Sealfon
Productions
℗© 1974

THROW THE BUM OUT

Skunko & The Omega Fraternity

(Tom Guernsey, John Guernsey, John Frey,
Bob Yesbek, Tom Mcduffee, the Studio
Duck and Fayssoux, Bobby Johnston,
Bullseye The Wonder Pigeon with
Booster, Baby Boo, Jeff, Brian,
and John H. and A
very patient Lady)

SWEET BREEZE

Recording Company



0-0247-WRY
SIDE B
Omega Studio A
(NR4927-2)

Kinda Like
Music—ASCAP
Produced by
John Harbison
Time 2:39

23rd ANNUAL FAIR

John Harbison

℗ 1974


B.L.M.
RECORDS
Recording Co.
Manning
Production
Rt. 2, Box 471
Roanoke Rapids
N.C.
537-8853
Time 2:26
45 RPM
BMI
38167
"DEATH IS COMING"
by
JAMES DAWSON &
The Mighty Clouds Of Faith
DIST. BY MANNING RECORD CO. RT. 2 BOX 471 ROANOKE RAPIDS N.C.


B.L.M.
RECORDS
Recording Co.
Manning
Production
Rt. 2, Box 471
Roanoke Rapids
N.C.
537-8853
Time 3:01
45 RPM
BMI
38168
"THANK YOU LORD"
by
JOSEPH HYDER &
The Mighty Clouds Of Faith
DIST. BY MANNING RECORD CO. RT. 2 BOX 471 ROANOKE RAPIDS N.C.


B.L.M.
RECORDS
Manning
Production
Rt. 2, Box 471
Roanoke Rapids
N.C.
Time 3:36
BMI
45 RPM
39395
"IF WHEN YOU GIVE, THE
BEST OF YOUR SERVICE"
Part I
By: James Dawson
of
Elizabeth City
DIST. BY MANNING RECORD CO. RT. 2 BOX 471 ROANOKE RAPIDS N.C.


B.L.M.
RECORDS
Production
Rt. 2, Box 471
Roanoke Rapids
N.C.
Time 3:15
BMI
45 RPM
39396
"IF WHEN YOU GIVE THE
BEST OF YOUR SERVICE"
Part II
By: Joshua Dawson Jr
of
Elizabeth City
DIST. BY MANNING RECORD CO. RT. 2 BOX 471 ROANOKE RAPIDS N.C.

GERALD MAKOS
737 E. 4TH ST
BETH.



POCKET FULL OF TUNES, INC.
BMI 1071

BELL 45,141
TIME - 2:34

"What Are You Doing Sunday?"
DAWN
featuring
Tony Orlando



SOON MUSIC, Inc.

450 No. Beverly Drive, Beverly Hills, CA.



STEREO
SM 1002-A

45 RPM
Side 1

THE PEOPLE TREE

"BE A CHILD IN YOUR HEART"

Lyrics by Elliot Willensky & Debbie King
Music by Elliot Willensky

© Sound Ideas, Inc. 1969

SOON MUSIC, Inc.

450 No. Beverly Drive, Beverly Hills, CA.

STEREO
SM 1002-B

45 RPM
Side 2

THE PEOPLE TREE

"SEARCHING FOR LOVE"

Lyrics & Music by Rusty Harper

© Sound Ideas, Inc. 1969


TIN PAN ALLEY
45 RPM
Records
Mfg. By
TIN PAN ALLEY, INC.
1650 Broadway, N.Y.C.
Juke Box Alley
(ASCAP)
Trade Mark Reg.
U.S. PAT. OFF.
RECORD NO.
TPA-228
Time: 2:17
TWO ROSES
(Dr. Herman-DeVita)
JACK VERDI


TIN PAN ALLEY
45 RPM
Records
Mfg. By
TIN PAN ALLEY, INC.,
1650 Broadway, N.Y.C
Juke Box Alley
(ASCAP)
Trade Mark Reg.
U.S. PAT. OFF.
RECORD NO.
TPA-228
Time: 1:52
BECAUSE I LOVE YOU SO
(Hess-DeVita)
JACK VERDI


TIN PAN ALLEY
45 RPM
Records
Mfg. By
TIN PAN ALLEY, INC.
1650 Broadway, N.Y.C
Juke Box Alley
BMI
Trade Mark Reg.
U.S. PAT. OFF.
RECORD NO.
TPA-167
Time: 2:25
PUPPY LOVE
(Franzen-Covais)
ALBERTA JORDAN


TIN PAN ALLEY
45 RPM
Records
Mfg. By
TIN PAN ALLEY, INC.,
1650 Broadway, N.Y.C.
Juke Box Alley
BMI
Trade Mark Reg.
U.S. PAT. OFF.
RECORD NO.
TPA-168
Time: 2:42
MOONLIGHT AMONG THE WILLOWS
(Katie Lang)
ALBERTA JORDAN


TIN PAN ALLEY
45 RPM
Records
Mfg. By
TIN PAN ALLEY, INC.
1650 Broadway, N.Y.C.
RECORD NO.
TPA-133
Juke Box Alley
Time: 2:25 (BMI)
TRUST ME
(Hadley-Covais)
IONA WADE
And Orchestra

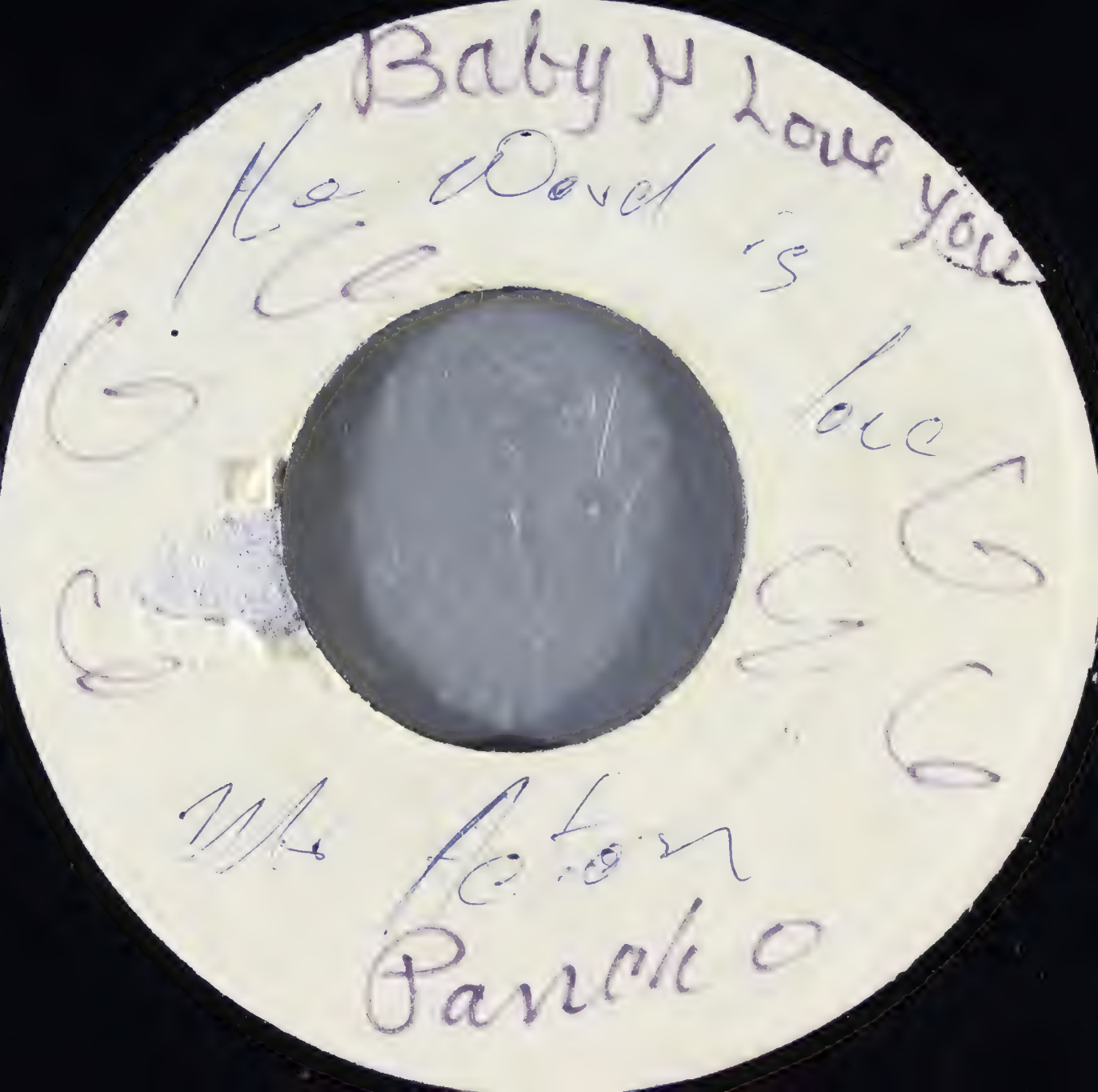

TIN PAN ALLEY
45 RPM
Records
Mfg. By
TIN PAN ALLEY, INC.,
1650 Broadway, N.Y.C.
RECORD NO.
TPA-134
Juke Box Alley
Time: 2:37 (BMI)
LIFE ISN'T FUN (WITHOUT YOU)
(Fraulino-Covais)
IONA WADE
And Orchestra

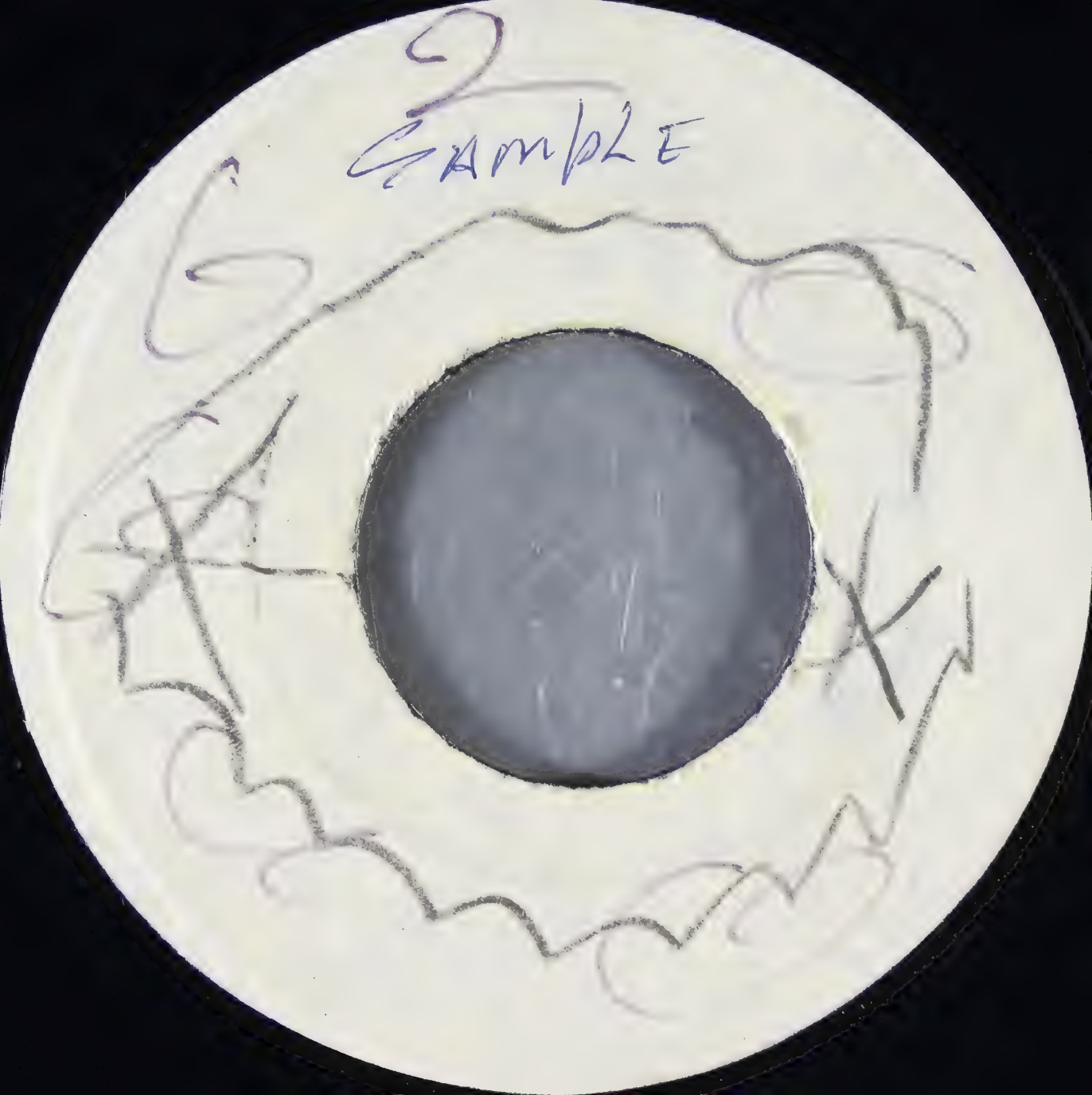

TIN PAN ALLEY
45 RPM
Records
Mfg. By
TIN PAN ALLEY, INC.,
1650 Broadway, N.Y.C.
Juke Box Alley
BMI
Trade Mark Reg.
U.S. PAT. OFF.
RECORD NO.
TPA-135
MAMBO-ITIS
(Weems-Covais)
Featuring
TEACHO WILTSHIRE
His Piano and Orchestra


TIN PAN ALLEY
45 RPM
Records
Mfg. By
TIN PAN ALLEY, INC.,
1650 Broadway, N.Y.C.
Juke Box Alley
BMI
Trade Mark Reg.
U.S. PAT. OFF.
RECORD NO.
TPA-136
TIME IS PRECIOUS (DON'T WASTE IT!)
(Arva-Covais)
Featuring
TEACHO WILTSHIRE
His Piano and Orchestra


TIN PAN ALLEY
45 RPM
Records
Mfg. By
TIN PAN ALLEY, INC.
1650 Broadway, N.Y.C.
Juke Box Alley
(BMI)
Trade Mark Reg.
U.S. PAT. OFF.
RECORD NO.
TPA-193
Time: 2:38
COME ON AND RIGHT, RIGHT, RIGHT
THE WRONG YOU DONE ME, BABY!
(Bradshaw-Covais)
MARILYN FIORE


TIN PAN ALLEY
45 RPM
Records
Mfg. By
TIN PAN ALLEY, INC.
1650 Broadway, N.Y.C.
Juke Box Alley
(BMI)
Trade Mark Reg.
U.S. PAT. OFF.
RECORD NO.
TPA-194
Time: 2:31
ME HE DIDN'T SEE!
(Howe-Covais)
MARILYN FIORE


Baby I love you
Panchito

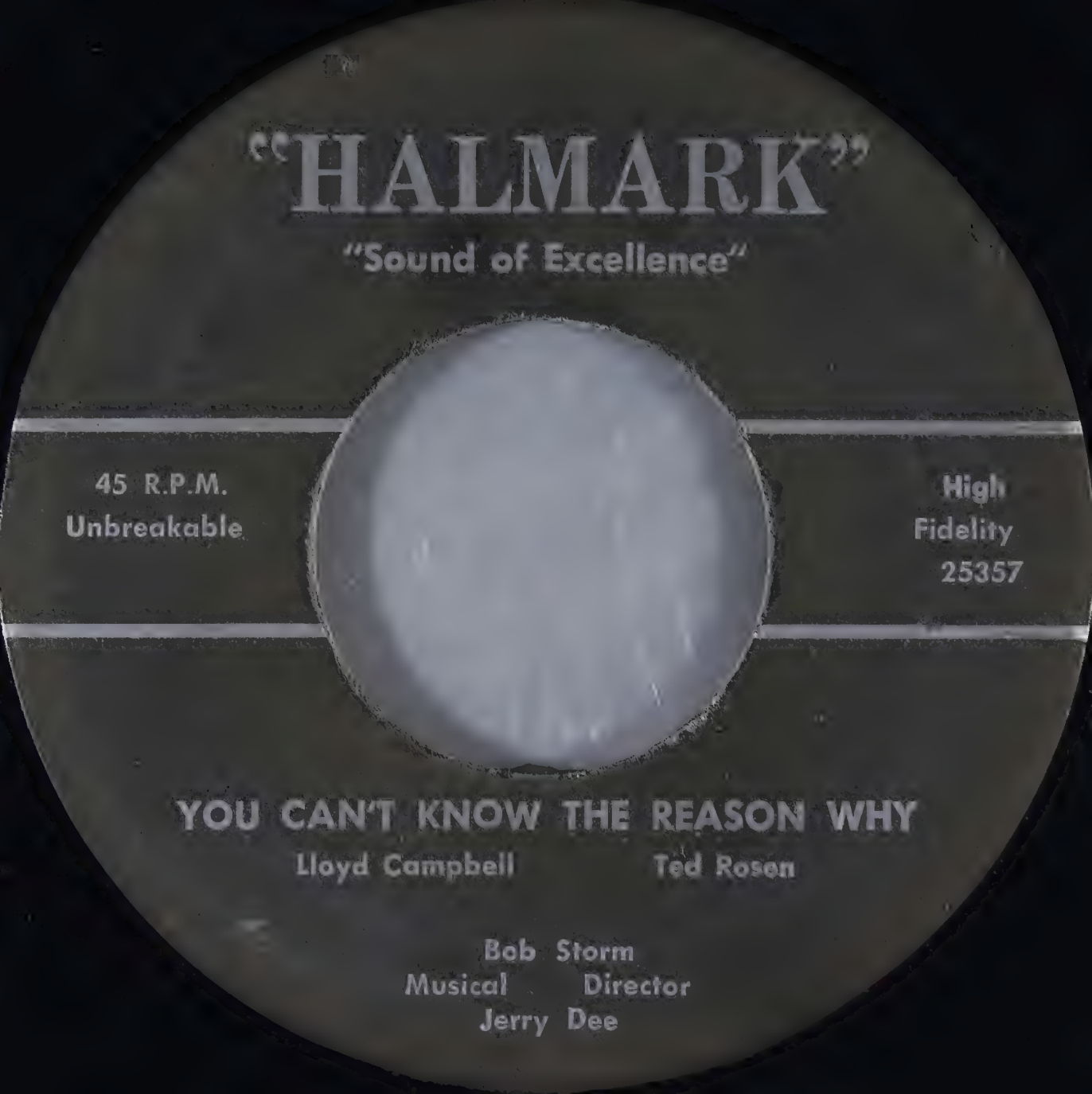

SAMPLE


SWEET PIE

DREAM BOAT

SLOW


MADE IN JAMAICA
MADE IN JAMAICA
MADE IN JAMAICA


"HALMARK"
"Sound of Excellence"
45 R.P.M.
Unbreakable
High
Fidelity
25357
YOU CAN'T KNOW THE REASON WHY
Lloyd Campbell
Ted Rosen
Bob Storm
Musical Director
Jerry Dee


"HALMARK"
"Sound of Excellence"
45 R.P.M.
Unbreakable
High
Fidelity
25358
BLACK IS BEAUTIFUL
Lloyd Campbell
Ted Rosen
Bob Storm
Musical Director
Jerry Dee


EIGHT
8
BALL
SP-10001-A
Published by
South Park
Music Ltd. - BMI
time: 3:45
PROMOTIONAL
COPY
Produced by:
Steve Bazsuly &
Emil Speranza
IN TIME OF CONFUSION
(S. Bazsuly, E. Speranza)
VANISHING POINT
RECORDED AT SOUTH PARK SOUND STUDIOS, LTD.

PRIDE
RECORDS



Side A
2:48

Van McCoy
Music
BMI

COME DOWN TO EARTH
(Van McCoy)
NEW CENSATIONS

PRIDE
RECORDS



Side B
2:13

Van McCoy
Music
BMI

I'VE GOT NOTHIN' BUT TIME
(Van McCoy)
NEW CENSATIONS

STEPHANIE MILLS
LAST NIGHT"

"CU"

6/21/89



NB 2222 A SHORT



NB 2852 A S

JOLIDY

Saegertown-Pa.

1285-45-3301
Rocket Music-BMI
Time: 2:50
3301



Vocal With
Instrumental
Accompaniment
Produced by
Joe Ray

I CRY OUT YOUR NAME

(Garihan-Styborski)

JOE & NELL
SOCIETY HILLBILLIES

JOLIDY

Saegertown-Pa.



1285-45-3302
Rocket Music-BMI
Time: 2:19
3302

Vocal With
Instrumental
Accompaniment
Produced by
Joe Ray

MY VIET NAM PRAYER

(Garihan-Styborski)

JOE & NELL
SOCIETY HILLBILLIES

HAIR ISN'T JUST FOR THE YOUNG

(Miller-Knee)

Theme Song For Joey & Steven, Ltd.

45 RPM

Time: 2:29



JS 189A

Bourne Music, Inc.
ASCAP

BERNIE KNEE

Arranged & Conducted by
George Romanis

Featuring Doc Severinson

HAIR ISN'T JUST FOR THE YOUNG

(Miller-Knee)

Theme Song For Joey & Steven, Ltd.

Good Luck



45 RPM

Time: 2:29

JS 189B

Bourne Music, Inc.
ASCAP

BERNIE KNEE

Arranged & Conducted by
George Romanis

Featuring Doc Severinson

3:46(15)1/83



WE'VE GOT TONIGHT

K ROGERS/ SHEENA EASTON

Sheena Easton


3.46 :15

POW-MIA

YOU ARE NOT FORGOTTEN

ESR

ESR 002
(U-30396M)
Produced by:
Bobby Ross
©Echo Summit
Music BMI
Engineer:
Ed Simonton
Time: 3:32



A SIDE

This material was written, produced, & performed by Vietnam Veterans and dedicated to all POW/MIA's abandoned by the government of the United States of America in WW II, Korea & Vietnam.

DADDY'S RED RIBBONS

(CSM John R. Holland-US Army Ret./Bobby Ross)

1st Lt. Bobby Ross

(Ret. 101st Airborne, USA)

(615) 244-8725 • Echo Summit Records • 11 Music Sq. E., • Nashville, TN 37203

REFLECTION RECORDS

T. ROTH

ANOTHER PRETTY FACE

FOR PROMOTIONAL USE ONLY



CBL-20
Time: 3:07
Produced by
Tom Cimillo &
Randy Adler (for
On-The-Air
Productions)

SIDE A
Engineered by
Randy Adler
Exec. Producer
Jack Levy
℗ © 1980
Reflection Records

WINTER WONDERLAND (Part I)

(Smith-Bernard)
Bregman, Vocco & Conn (ASCAP)

220 West 19th Street, New York, N.Y. 10011

REFLECTION RECORDS

T. ROTH

ANOTHER PRETTY FACE

FOR PROMOTIONAL USE ONLY



CBL-20

Time: 3:24

Produced by
Tom Cimillo &
Randy Adler (for
On-The-Air
Productions)

SIDE B

Engineered by
Randy Adler
Exec. Producer
Jack Levy
℗ © 1980
Reflection Records

WINTER WONDERLAND (Part II)

(Smith-Bernard)

Bregman, Vocco & Conn (ASCAP)

220 West 19th Street, New York, N.Y. 10011

ZOBS
RECORDS



ZOB-001
(ZOB-7-2309)
3:01

45 RPM

HE AIN'T HEAVY HE'S MY BROTHER
(Bobby Scott—Bobb Russell)
RAY SYLVESTER & HIS ORCH.
Harrison Music Corp. ASCAP

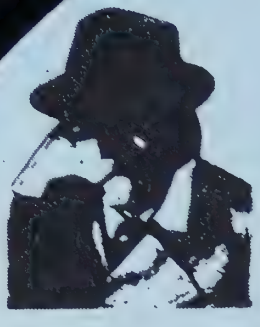
ZOBS
RECORDS



ZOB-001
(ZOB-7-2310
2:34

45 RPM

THEME FROM LOVE STORY
(C. Sigman—F. Lai)
RAY SYLVESTER & HIS ORCH.
Famous Music Corp. ASCAP



SECRET SERVICE

(Craig & Dom)

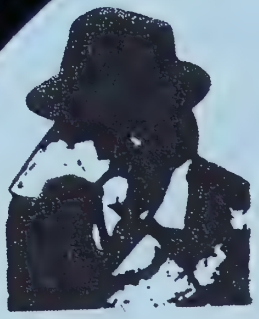
At The Shamrock in Wildwood

Words & Music:
Dom Albanese
STEREO
Time: 3:59

SIDE ONE
Special Thanks:
Jackie-Paul-
Nick-Duke &
all SS Agents
505095XA

I GOT A GOOD FRIEND

℗ 1985 - Dom Albanese



SECRET SERVICE

(Craig & Dom)

At The Shamrock in Wildwood

Words & Music:
Dom Albanese
STEREO
Time: 3:56

SIDE TWO
Special Thanks:
Jackie-Paul-
Nick-Duke &
all SS Agents
505095XB

I BEEN DOWN BEFORE

℗ 1985 - Dom Albanese

BAB-ROC

RECORDS

70 Lenox Ave., N. Y., N. Y.-Suite 2K

PROMOTION COPY
NOT FOR SALE



Pub. Bab-Roc
(BMI) 2:20
45 RPM

A Bab-Roc
Production
002-A

(AIN'T NOBODY'S BUSINESS)
WHAT WE DO

(R. Gordon-B. Kerr)

ROSCO GORDON &
BARBARA KERR

Arranged by Ben Smith

BAB-ROC

RECORDS

70 Lenox Ave., N. Y., N. Y.-Suite 2K

PROMOTION COPY
NOT FOR SALE



Pub. Bab-Roc
(BMI) 2:40
45 RPM

A Bab-Roc
Production
002-B

NO MONKEY BUSINESS

(R. Gordon)

ROSCO GORDON


HECTOR Records
DIVISION OF DANCE RECORDS, INC.
H-2794 A
Z4KM-0383
Time: 3:16
Edwin H. Morris
Pub.
ASCAP
Vocal:
Kit Andree
I'LL NEVER FALL IN LOVE AGAIN
(B. Bacharach-H. David)
REPRODUCTION OF THIS RECORD
IS PROHIBITED


HECTOR Records
DIVISION OF DANCE RECORDS, INC.
H-2794 B
Z4KM-0390
Time: 3:16
Edwin H. Morris
Pub.
ASCAP
Instrumental
I'LL NEVER FALL IN LOVE AGAIN
(B. Bacharach-H. David)
REPRODUCTION OF THIS RECORD
IS PROHIBITED

WOOD - OBSEN RECORDS

Recording Engineer
Jim Valentine



Produced by
Mel Obsen
GRA 152

Berkeley Squares

ODE TO BILLIE JOE

By Bobby Gentry

Published by Larry Shayne Music

PETER WOOD RECORDING CO.

LRSx-4123A

WOOD - OBSEN RECORDS

Recording Engineer
Jim Valentine



Produced by
Mel Obsen
GRA 153

Berkeley Squares

COMIN' IN THE BACK DOOR

By Scott Turner

Published by Irving Music

PETER WOOD RECORDING CO.

LRSx-4123B


KING TUT
RECORD COMPANY
UNBREAKABLE
45 RPM
RECORD
DJ Copy
Record No.
170-A
Jack Lowe
(BMI)
Not For Sale
JUANITA
(Torrence)
George Torrence
And The
THE DIPPERS


KING TUT
RECORD COMPANY
UNBREAKABLE
45 RPM
RECORD
DJ Copy
Record No.
170-B
Duchess Music
(BMI)
Not For Sale
FOR SENTIMENTAL REASONS
(Best-Watson)
THE CLOVERS

shytown

Produced by Carl Josel and Obie O'brien

RAGE



stereo
RPS 1001 AS
3:19
℗ Rage
Productions 1983
14 A

at ease

(Jimmy McFadden)

© Shytunes SECAC 1983
(MADE IN USA)

rage productions 1295 n. providence rd., h105 media, pa. 19063

shytown

Produced by Carl Josel and Obie O'brien

RAGE



stereo
RPS 1002 BS
3:37
℗ Rage
Productions 1983

14 B

easier said than done

(Jimmy McFadden)

© Shytunes SECAC 1983

(MADE IN USA)

rage productions 1295 n. providence rd. h105 media pa 19063

STAY WITH ME

(Jerry Ragovoy - George David Weiss)



Society Hill Music/
Abilene Music
(ASCAP)

(12122-S)

STEREO
1866-S

Time: 3:52

CHARITY BROWN

Arranged by Eric Robertson
Produced by Harry Hinde
℗ 1976 A&M Records, Inc.

DANCING
(On The Soul Of My Feet)

(Preston Epps - Paul Sabu)



Ragamuffin Music
(BMI)

(12123-S)

STEREO
1866-S

Time: 2:39

CHARITY BROWN

Arranged by Eric Robertson
Produced by Harry Hinde
℗ 1976 A&M Records, Inc.

A&M RECORDS

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

TM

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-2471
TWX 510-671-4580



45 RPM

DATE

ACC'T
WG

TITLE Found An Angel

ARTIST Spinners

MTX. NO Stwg4846d-1

REC. NO 7-99604

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

TM

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-2471
TWX 510-671-4580

45 RPM

DATE

ACC'T
WG

TITLE Making A change

ARTIST Spinners

MTX. NO. Slug 48462-1

REC. NO. T-99604

MOZEL

RECORDS

159 4th Ave., Mt. Vernon, N.Y.



45 RPM
R-112 A

Zopher BMI
Time: 3:08

STANDING ON THE PROMISES

THE WARRENTON ECHOES
of Warrenton, N.C.

Lead: JO CARTER

MOZEL

RECORDS

159 4th Ave., Mt. Vernon, N.Y.



45 RPM
R-112 B

Zopher BMI
Time: 3:05

JESUS WILL HELP YOU

THE WARRENTON ECHOES
of Warrenton, N.C.

Lead: W. PERSON

TIRE

Rancho T

FREE IN THE USA




Sample 2
Power


MADE IN JAMAICA
NEED MAN WITH YOUR HUSBAN
MADE IN

APEX

TIGER

(Frabizio – ASCAP)



STEREO
45 R.P.M.

1603
Side A

THE BEAVER COLLEGE MODERN JAZZ ORCHESTRA

Conducted by
William Frabizio

℗ 1975 Apex Record Co.

APEX

NO OUTLET

(Frabizio – ASCAP)



STEREO
45 R.P.M.

1603
Side B

THE BEAVER COLLEGE
MODERN JAZZ ORCHESTRA

Conducted by
William Frabizio

℗ 1975 Apex Record Co.


O.P.C.
DEVOTIONAL RECORDS
1317 N. 19th ST., PHILA., PA. 19121
Chatman (BMI)
C-417
45 RPM
Time: 2:05
Chatman Production
FAITH TO GO
(Gospel Soulettes)
J. NESMITH ON LEAD


O.P.C.
DEVOTIONAL RECORDS
1317 N. 19th St. PHILA. PA. 19121
Chatman (BMI)
C-418
45 RPM
Time: 2:44
Chatman Production
O LORD HAVE MERCY
(Gospel Soulettes)
J. and C. NESMITH ON LEAD

OMEGA

"On The Right Path The Limping Foot Recovers Strength And Does Not Collapse" otherwise known as "The Limping Foot" (Blaine Smith)



Omega 67-406
M-511

Den Music
(BMI) 3:20

RI3034A

SONS OF THUNDER

VOCAL BY
DON WILLIAMSON


OMEGA
"PSALM 100"
Omega 67-406
M-512
Den Music
(BMI) 3:33
RI3034B
SONS OF THUNDER
VOCAL
VOCAL BY
JOAN HETTENHOUSER

GOSPEL



Ham Music
BMI

Side A
Time 3:30

BY THE GRACE OF GOD

(Parham)

Soloist: KITTY PARHAM

AND

PHILA. VOICES FOR CHRIST


GOSPEL
Hom Music
RM1
Side B
Time 3:00
ONLY GOD KNOWS
(Johnny Thompson)
Soloist: CAROLYN TRUMPLER
AND
PHILA. VOICES FOR CHRIST

"THE JOHNNY CASH SHOW MAKES A JOYFUL NOISE"

(FOR PROMOTIONAL USE ONLY)

33⅓ RPM



JC 101
(JC 101A)

FEBRUARY 24TH, 1971

ON ABC-TV


HALLMARK
"Sound of Excellence"
45 RPM
Unbreakable
16311
HIGH
FIDELITY
CAUSE I LOVE HER
Simon Rosenthal - Ted Rosen
BOB STORM
Musical Director
Jerry Dee


HALLMARK
"Sound of Excellence"
45 RPM
Unbreakable
16312
HIGH
FIDELITY
OH DEAR LORD I ASK OF THEE
Simon Rosenthal - Ted Rosen
BOB STORM
Musical Director
Jerry Dee

VARBÉE

RECORDS



Produced by
Glenn Campbell

45-6905-A
Time: 3:00
Tulip Time Music
BMI

MY SUN OF THE DAY

(J. Robeson)

THE LITE RAIN

VARBÉE
RECORDS



Produced by
Glenn Campbell

45-6905-B
Time: 2:40
Tulip Time Music
BMI

JUST ONE MORE KISS
(J. Robeson-D. Pritts)

THE LITE RAIN


Olive®
PAN AMERICAN EXPOSITION
Produced by Gene Jacobs
BMI
American Discovery Music
©1972
2:42
STEREO
AD 721A
PIMPLES
(T. Warner)
Olive® Records A Division of American Discovery, Inc. Made in USA

Olive®

PAN AMERICAN EXPOSITION

Produced by Gene Jacobs
and Mike Lustan



BMI
American
Discovery Music
©1972
2:27

STEREO
AD 721B

THAT'S THE WAY IT'S GONNA' BE

(L. Lawrence)

Olive® Records, A Division of American Discovery Inc. Made in USA

A&M RECORDS

TEST PRESSING

This is a test pressing intended for use in determining the technical quality of the recording only. It is not to be sold or distributed to the public.



SELECTION NO.

MATRIX NO.

DATE PRESSSED

℗ 1981 A&M Records, Inc.

ARTIST

SANTA MARIA

PLANT


DO THE BUMP
(G. Mure - B. Mure)
GC-752
CR 1121751
Time: 2:35
Gary Mure
Music Corp.
(BMI)
A
Billy and Gary
Mure
Production
Golden
Crest
Records
220 BROADWAY, HUNTINGTON STATION, NEW YORK 11746
DOCTOR DISCO
℗ 1975
Golden Crest Records


TRUMPET CHA CHA CHA
(A LA DISCO)
(B. Mure)
GC-752
CR 1121752
Time: 3:11
Heatherfield
Music Corp.
(BMI)
A
Billy and Gary
Mure
Production
Golden
Crest
Records
220 BROADWAY, HUNTINGTON STATION, NEW YORK 11746
DOCTOR DISCO
℗ 1975
Golden Crest Records


AMERICAN
Executive Music
ASCAP
Time: 2:04
AMERICA UNITE
CAPT. STUBBY &
BUCCANEERS


AMERICANA
Playhouse Music
ASCAP
Time: 2:04
B44W-1201
W3KM-5691
THE OLD PIANO BAR
(Wagner-Trace-Romaine)
CAPT. STUBBY &
BUCCANEERS
Mishawaka, Indiana


Three Star
RECORDS
P. O. Box 1123
Cullman, Ala.
35055
9108
Time: 2:32
Produced by
W. R. Morris
Acuff–Rose Pub.
BMI
WILLIAM CALLEY
(Earl Nunn – W. R. Morris – R. Johnson)
ROLAND JOHNSON


Three Star
RECORDS
P. O. Box 1123
Cullman, Ala.
35055
9109
Time: 1:48
Produced by
W. R. Morris
Three Star Pub.
BMI
FIRE IN THE SKY
(Earl Nunn — R. Johnson)
ROLAND JOHNSON

"Covering the Country with Country Music"

REM RECORDS

Fayette
(BMI)
Time: 3:29

45-413A

HE'LL NEVER ASK TOO MUCH OF ME

(Johnnie Jones & Richard Robison)

JOHNNIE & WIGG

and the
Harmony Boys


"Covering the Country with Country Music"
REM
RECORDS
Fayette
(BMI)
Time: 3:41
45-413B
SEND OUR SOLDIERS HOME
(Johnnie Jones & Richard Robison)
JOHNNIE & WIGG
and the
Harmony Boys

BLUE SOLDIER

(J. Johnson-Pathway-BMI)

CURLY JOHNSON

Accomp. by
(Blaine Rhodes-Lead Guitar)
(Roy Maples-Bass)

P-1049 A
A
Pathway
Production

45
RPM

X4KM-2598
825P-1049



-Let's Walk Together- ®

508 Maus Pathway Ypsilanti, Mich.

VIET NAM

(J. Johnson-Pathway-BMI)

CURLY JOHNSON

Accomp. by
(Blaine Rhodes-Lead Guitar)
(Roy Maples-Bass)

P-1049 B
A
Pathway
Production

45
RPM

X4KM-2599
825P-1049



"Let's Walk Together" ®

508 Maus Pathway Ypsilanti, Mich.

ON THE LONGEST DAY

(Curly Johnson) 3:15

Landing on Beachhead of Normandy

SK4M-6366

CURLY
JOHNSON

Pub.-
Pathway-BMI
45
RPM
P-1000A

825P-6366



503 Mack Pathway Ypsilanti, Mich.

SPACE RIDE IN THE SKY

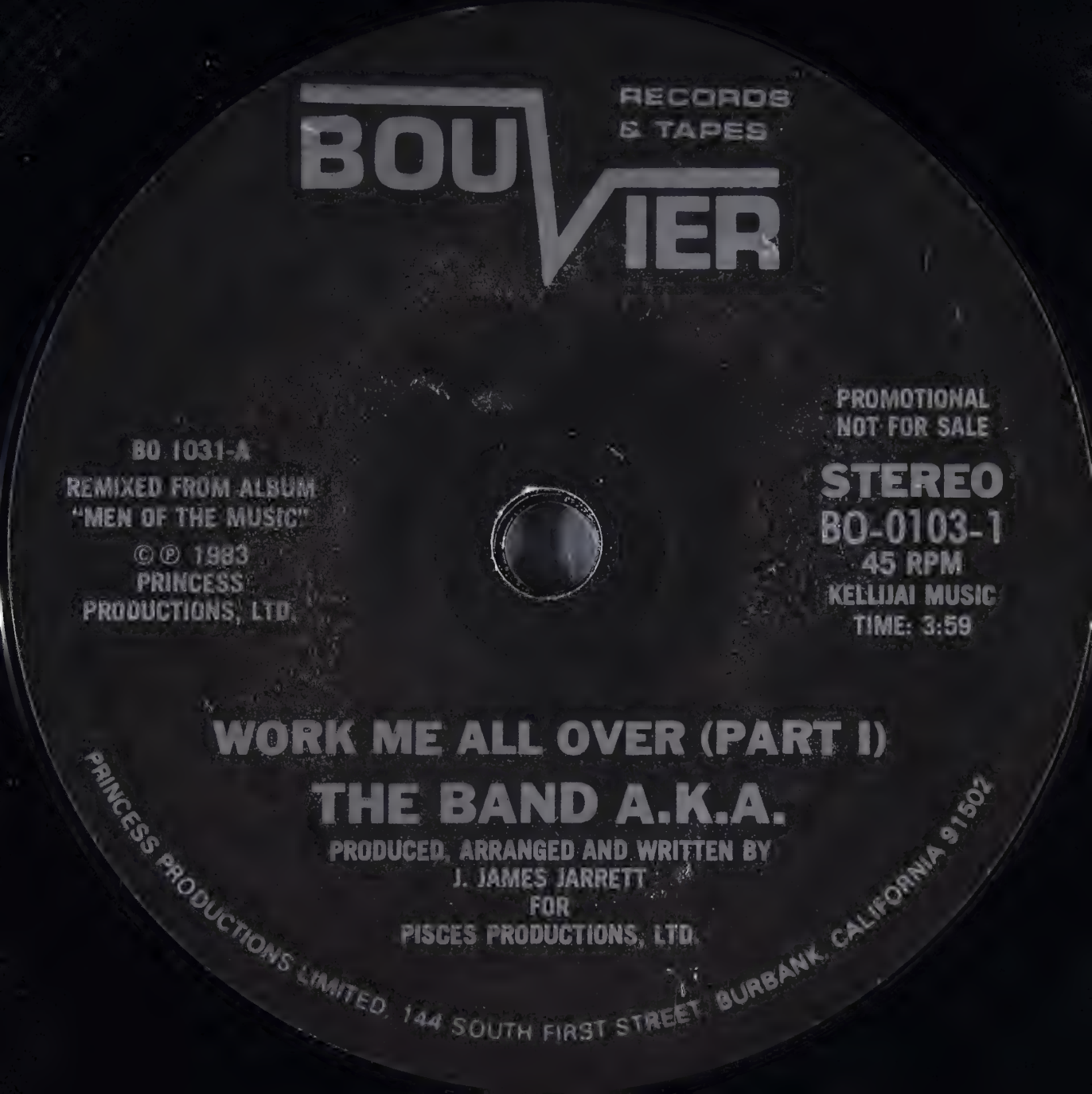
(Curly Johnson) 3:25

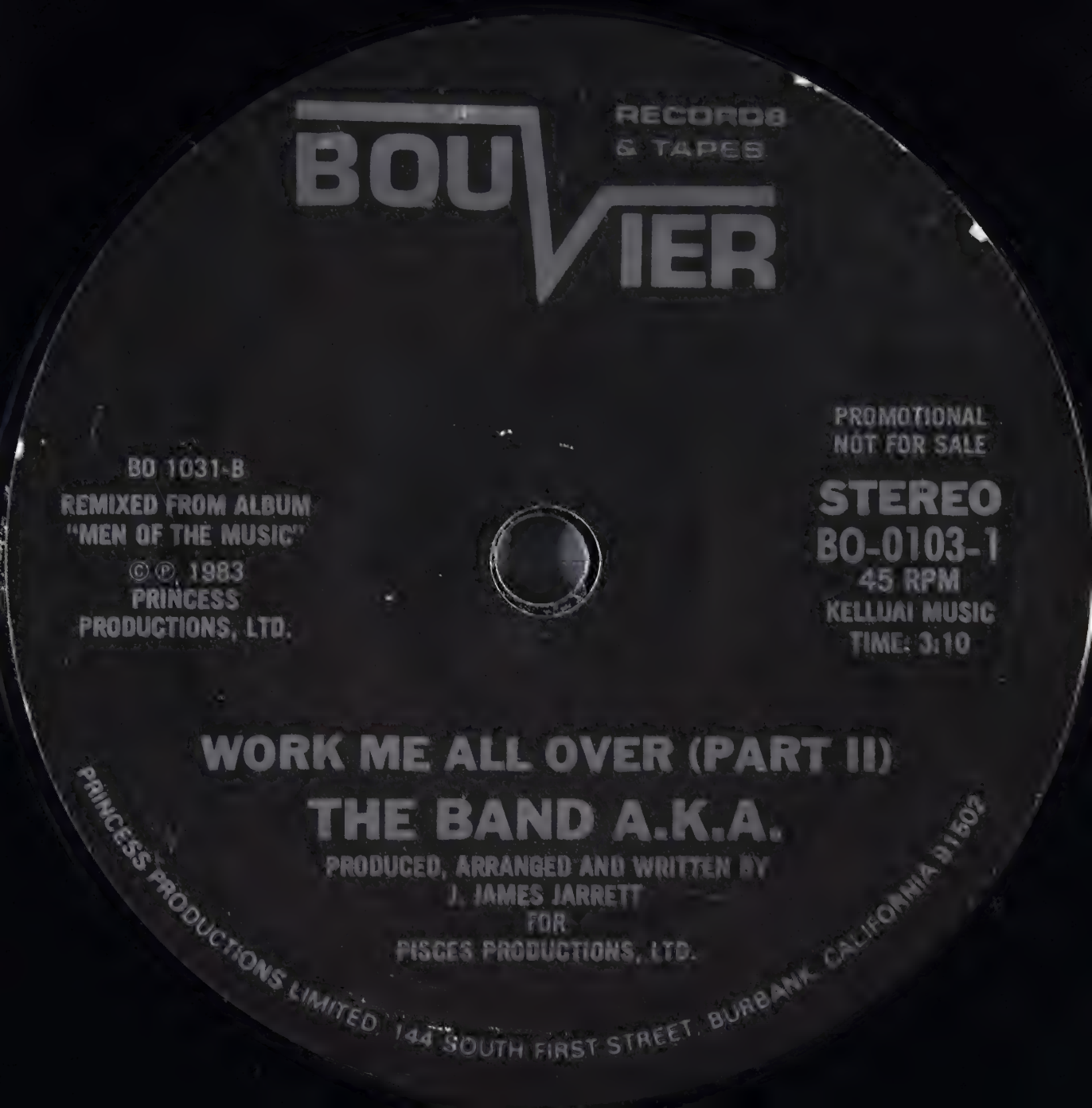
SK4M-6367
CURLY JOHNSON
And the Johnson Sisters (Juanita & Cherie)

Pub.-
Pathway-BMI
45
RPM
P-1000B
825P-6366



508 Maus Pathway Ypsilanti, Mich.

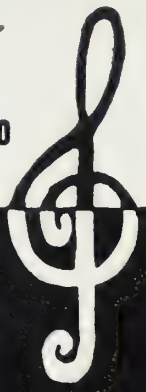

BOUVIER
RECORDS & TAPES
BO 1031-A
REMIXED FROM ALBUM
"MEN OF THE MUSIC"
℗ © 1983
PRINCESS
PRODUCTIONS, LTD.
PROMOTIONAL
NOT FOR SALE
STEREO
BO-0103-1
45 RPM
KELLIJAI MUSIC
TIME: 3:59
WORK ME ALL OVER (PART I)
THE BAND A.K.A.
PRODUCED, ARRANGED AND WRITTEN BY
J. JAMES JARRETT
FOR
PISCES PRODUCTIONS, LTD.
PRINCESS PRODUCTIONS LIMITED, 144 SOUTH FIRST STREET, BURBANK, CALIFORNIA 91502


BOUVIER
RECORDS & TAPES
BO 1031-B
REMIXED FROM ALBUM
"MEN OF THE MUSIC"
℗ © 1983
PRINCESS
PRODUCTIONS, LTD.
PROMOTIONAL
NOT FOR SALE
STEREO
BO-0103-1
45 RPM
KELLIJAI MUSIC
TIME: 3:10
WORK ME ALL OVER (PART II)
THE BAND A.K.A.
PRODUCED, ARRANGED AND WRITTEN BY
J. JAMES JARRETT
FOR
PISCES PRODUCTIONS, LTD.
PRINCESS PRODUCTIONS LIMITED, 144 SOUTH FIRST STREET, BURBANK, CALIFORNIA 91502


MASTER MUSIC RECORDS
45 RPM
1005-A
STEREO
TIME 3:20
℗ 1980
MASTER MUSIC
MAKERS
MUSIC PUBLISHERS
(ASCAP)
TOMORROW'S YESTERDAYS
Ben Fishman
MELVIN CUNNINGHAM
Produced by Ben Fishman
Arranged & Conducted by
Larry Keyes

MASTER MUSIC RECORDS

45 RPM
1005-B
STEREO
TIME 4:20
℗ 1980



MASTER MUSIC
MAKERS
MUSIC PUBLISHERS
(ASCAP)

TEAR DROPS ON MY PILLOW

Ben Fishman

MELVIN CUNNINGHAM

Produced by Ben Fishman
Arranged & Conducted by
Larry Keyes

AT



815N-5001
Time 2:00
A4KM-2442

Vocal

LIFE WON'T BE THE SAME

(Debbie Rye)

MYRIAD

AT



815N-5001

Pepamar
ASCAP
A4KM-2443

Vocal

Time 3:04

CRUEL WAR

MYRIAD


G.B.
RECORDS
Cedarlane-Ironwood
Music
BMI
2:34
Record No.
G.B. 408 A
SOMEWHERE IN VIETNAM
(Cordle-Williams)
MARY RUTH WATSON


G.B.
RECORDS
Cedarlane-Ironwood
Music
BMI
2:30
Record No.
G.B. 408 B
QUEEN OF FOOLS
(Cordle-Williams)
MARY RUTH WATSON


M
B
PRODUCTIONS
SIDE ONE
STEREO
45 RPM
Time 4:30
(NR15138-1)
PP 1301 A
Engineer:
Gary Rhamy
Brackenjuice
Music BMI
"CAN'T LIVE WITHOUT YOUR LOVE"
(©1983 Michael DeLucia)
MIDNIGHT BLUE
Vocals By: Michael DeLucia
Arranged By: Allen Sinclair


M B
PRODUCTIONS
SIDE TWO
STEREO
45 RPM
Time 3:07
(NR15138-2)
PP 1301 B
Engineer:
Gary Rhamy
Brackenjuice
Music BMI
"YOU WALKED OUT ON ME"
(©1983 Michael DeLucia)
MIDNIGHT BLUE
Vocals By: Michael DeLucia


ACTION
RECORDS
2207 El Camino Real San Mateo, Calif.
(415) 341-1500
1116
SIDE 1
COREG PUBL.
B M I
45 RPM
TIME: 2:22
COHN & DONIG
PRODUCTIONS
SAN MATEO
LEGEND OF THE 173rd
(SGT. F. MURPHY)
SGT. F. MURPHY
& THE SQUAD


ACTION
RECORDS
2207 El Camino Real San Mateo, Calif.
(415) 341-1500
1117
SIDE 2
COREG PUBL.
B M I
45 RPM
TIME: 2:12
COHN & DONIG
PRODUCTIONS
SAN MATEO
CAROL ANN
(SGT. F. MURPHY)
SGT. F. MURPHY
& THE SQUAD

DESERT CITY



DCR 1004
SIDE A
Cactus Finger
Music (BMI)
℗ 1987
Desert City Records
Time: 3:20
VOCAL

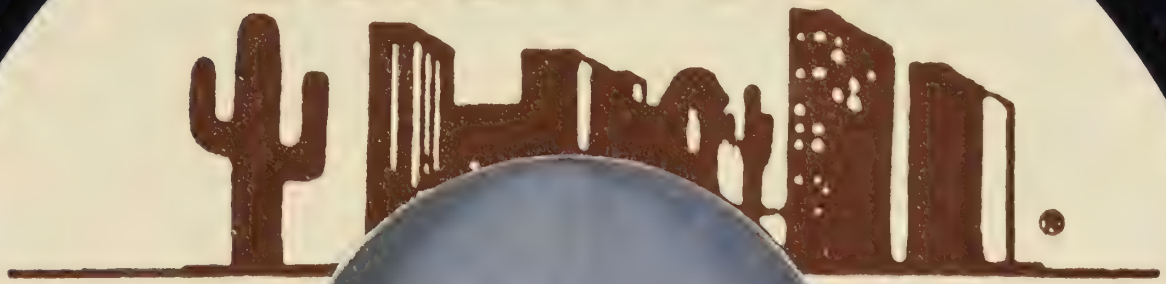
45 RPM
STEREO
Produced by
Wayne Vlcan
Exec. Producers:
Clem Cheathem
Edward Benard

VETERAN'S CREED
(FAILURE IS IMPOSSIBLE)

(Edward Benard, Wayne Vlcan, Brad Baker)

THE HEROS

DESERT CITY



DCR 1004
SIDE B
Cactus Finger
Music (BMI)
℗ 1987
Desert City Records
Time: 4:01
INSTRUMENTAL

45 RPM
STEREO
Produced by
Wayne Vlcan
Exec. Producers:
Clem Cheathem
Edward Benard

VETERAN'S CREED
(FAILURE IS IMPOSSIBLE)
(Edward Benard, Wayne Vlcan, Brad Baker)

THE HEROS
featuring
KENNETH JOHNSON on Sax

VETERANS' CREED
IS AVAILABLE ON TEE SHIRTS,
SWEAT SHIRTS, WINDBREAKERS,
45 RPM, CASSETTE, 12" RECORDING AND
VIDEO CASSETTE



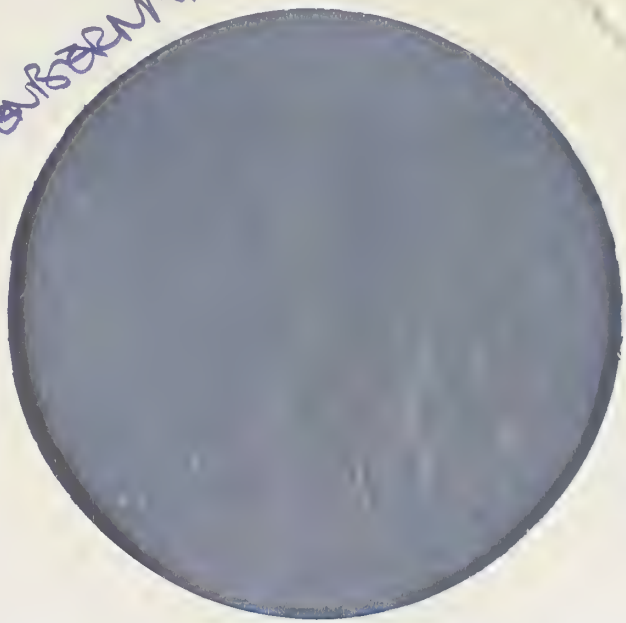
ALL
VETERANS' CREED
MERCHANDISE
IS MADE
IN THE USA

FOR ADDITIONAL COPIES CONTACT
THE JANUARY 20TH 1993 GROUP, LTD
707 WEST COLTER 109 PHOENIX, AZ 85013
1-602-241-1109

THIS IS A COMPLIMENTARY COPY

FROM THE MAN
WHO WROTE THE WORDS
BELIEVE IN ME AND YOURSELF -
EDWARD STEINBERG

11-11-87
VETERANS DAY
PHOENIX, ARIZONA



58 SIMPLE WORDS FORM WHAT HAS BECOME
THE VETERANS' CREED.

WRITTEN IN NOVEMBER 1985 BY A VIETNAM VETERAN
THIS POWERFUL POSITIVE PATRIOTIC PLEDGE
IS OFFERED TO ALL WHO SHARE IN THE BELIEF
THAT FAILURE IS IMPOSSIBLE -

DESERT CITY RECORDS

MIKE HOSEA



45 RPM
Time 2:27

TOMORROW MORNING

(J. Hosea, Jr.)

MIKE HOSEA



SIDE 2
19846

45 RPM
Time 2:00

ABSENCE MAKES THE HEART GROW FONDER

(M.. Hosea and J. Hosea, Jr.)

CSP

COLUMBIA SPECIAL PRODUCTS

A SERVICE OF COLUMBIA RECORDS

PV 12659
STEREO
AVS 12659



McDonald's®

© 1974 by McDonald's Corporation

33⅓ RPM

RONALD McDONALD® PRESENTS

THE NIGHT BEFORE CHRISTMAS

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

CSP

COLUMBIA SPECIAL PRODUCTS

A SERVICE OF COLUMBIA RECORDS



McDonald's®

PV 12659
STEREO
BVS 12659

© 1974 by McDonald's Corporation

33⅓ RPM

RONALD McDONALD® PRESENTS

McFAVORITE CLOWN

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


Chocolate City
STEREO
CC 3212
(CC-3212-AS)
Spectrum VII/
MYKINDAMUSIC
(ASCAP)
TIME: 3:45
THE TILT
(Nidra Beard - Otis Stokes)
From the Chocolate City LP "THUNDER" CCLP 2012
7TH WONDER
℗1980 Casablanca Record & FilmWorks, Inc.
Exec. Prod.: William (W.G.) Garrison
Prod.: Leon Sylvers III
Manufactured and Distributed by Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.


Chocolate City
19
STEREO
CC 3212
(CC-3212-BS)
Libra Music Publ. Co. (BMI)
TIME: 2:55
MISSIN' OUT
(R. Bennett)
From the Chocolate City LP "THUNDER" CCLP 2012
7TH WONDER
℗1980 Casablanca Record & FilmWorks, Inc.
Prod. & Arr. by William (W.G.) Garrison & Regina Bennett
Manufactured and Distributed by Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.


MOON DREAMERS
A Special Message from Whimzeley
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NOW Sounds
SIDE A
NUWAUPU
Pub.: ASCAP
Arrangement
Neal Creque
L. Thomas
N-25545-A
STEREO
TM Doreon
Dynamics
℗ 1975
Thank You Baby—Part I
(Leone Thomas) (Vocal)
LEONE THOMAS
Produced by Doreon Dynamics
1697 Broadway, NYC

VIRTUE



PROMOTIONAL COPY
NOT FOR SALE

A VIRTUE / STILES PRODUCTION
Arranging:
Rhythm: G. Faith
Horns & Violins
by L. Lupo

MONO

DJV-3
(V-2521)
1-43712
Virtu Music
(ASCAP) 3:11

THAT'S HOW STRONG MY LOVE IS

(G. Faith-A. Tennant)

CREATIONS

(P) 1972 Mercury Record Productions, Inc.

MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC


DJV-3
(V-2521)
1-43714
Virtu Music
(ASCAP) 3:29
PROMOTIONAL COPY
NOT FOR SALE
PRODUCED BY
FRANK VIRTUE
MONO
YOU MAKE ME FEEL SO GOOD
(A. Tennant)
CREATIONS
Arranged by Louis DeLise
℗ 1972 Mercury Record Productions, Inc.
MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC


STAEHLE-TUDOR
records
136 Tuckahoe Dr., Huntington, Conn.
(203) 929-0232
Wall Music Pub.
BMI 2:56
recorded,
December 1970
Dynamic
Recording
Studios
SR-105-2
STEREO
45 R.P.M.
SHE WON'T CARE
(Horodysky)
WILD CHERRY
Arranged and Produced by
Rick Kiely & Wild Cherry


STAEHLE-TUDOR
records
136 Tuckahoe Dr., Huntington, Conn.
(203) 929-0232
Wall Music Pub.
BMI 2:19
recorded,
December 1970
Dynamic
Recording
Studios
SR-105-1
STEREO
45 R.P.M.
YOU AIN'T GOT NOBODY
(Horodysky-Breton-Sidoti)
WILD CHERRY
Arranged and Produced by
Rick Kiely & Wild Cherry


Accent
RECORDS
45 RPM
S & R MUSIC ASCAP
Time: 3:27
ACS 1293
Vocal with Orchestra
I LOVE YOU DARLING
(And I'll Never Let You Go)
(Ted A. Linford)
DAMON CLAY


Accent
RECORDS
45 RPM
S & R MUSIC ASCAP
Time: 2:43
ACS 1293-0
Vocal with Orchestra
RENE
(Ted A. Linford)
DAMON CLAY

Religious Ventures

RECORDS



3RVC1033-45
Time: 3:30
45 RPM

STEREO
304217 A

HE'S OUR SAVIOUR

(Herbert Perry)

BETTYE PERRY

Religious Ventures
RECORDS

3RVC1033-45
Time: 2:28
45 RPM



STEREO
304217B

JESUS IS ALWAYS THERE

(Herbert Perry)

BETTYE PERRY

COME KISS ME LOVE

(Pfaff)

TWO'S COMPANY



2:34

7003-A

TK4M-9258

Produced by:
Jon Pfaff



CROSS ROAD

P. O. Box 57, University Station,
Seattle, Washington 98105

12 GATES TO THE CITY

(Pfaff)

TWO'S COMPANY



2:17

7003-B

TK4M-9259

Produced by:
Jon Pfaff



CROSS ROAD

P. O. Box 57, University Station,
Seattle, Washington 98105

GUILD
RECORDS

SIDE A

Thor-Cro
(BMI)
R-7312



A 101

Time: 3:23

BLAME IT ON THE VIET-CONG

(Patzner - Thorpe)

GREGORY JOHN
BAND

GUILD
RECORDS

SIDE B
Thor-Cro
(BMI)
R-7313



B 101
Time: 3:55

SHY AWAY

(Patzner)

GREGORY JOHN
BAND


Fantasy
PRODUCTIONS
Nick-O-Val
Music (ASCAP)
Time: 4:15
Fantasy 802
(Side A)
STEREO
Produced By
Harvey Fuqua
OVER AND OVER
(Ashford-Simpson)
SYLVESTER
℗ 1977 Fantasy Records
(F-802-A-S)
©FANTASY RECORDS, BERKELEY, CALIFORNIA


Fantasy
PRODUCTIONS
Bee Keeper/
Tipsyl Music-
(ASCAP)
Time: 3:55
Fantasy 802
(Side B)
STEREO
Produced By
Harvey Fuqua
TIPSONG
(Sylvester-Wirrick)
SYLVESTER
℗ 1977 Fantasy Records
(F-802-B-S)
©FANTASY RECORDS, BERKELEY, CALIFORNIA


ABBOTT RECORDS
ABB-2013-A
Arden Publ.
(BMI)
Time: 2:35
Arranged by
Clip Hightower
Produced by
Sir Charles Matthews
LOVE EVERYDAY, LOVE EVERY NIGHT
(S. Matthews)
THE VILLAGE SOUL CHOIR
Distributed by Golden Records, New York, N.Y.


ABBOTT RECORDS
ABB-2013-B
Arden Publ.
(BMI)
Time: 2:56
Arranged by
Clip Hightower
Produced by
Sir Charles Matthews
IT'S LOVE I FEEL INSIDE
(S. Matthews)
THE VILLAGE SOUL CHOIR
Distributed by Golden Records, New York, N.Y.

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

TM S

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-3291
TWX 510-671-4580



45 RPM

DATE _____

ACC'T Atl.

TITLE RADIO VERSION

ARTIST CAMOFLAGUE

MTX. NO. S+A 56646-3

REC. NO. 7-88920

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

TM S

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-3291
TWX 510-671-4580



45 RPM

DATE

ACC'T

A+L.

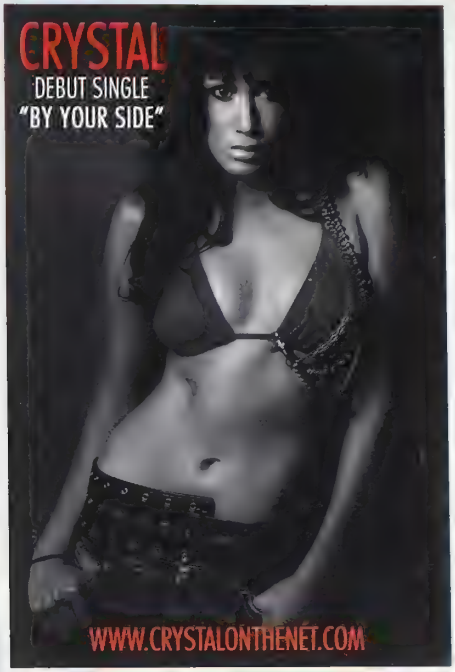
TITLE Every Now & Then

ARTIST Camoflague

MTX. NO STA 56647

REC. NO. 7-88920

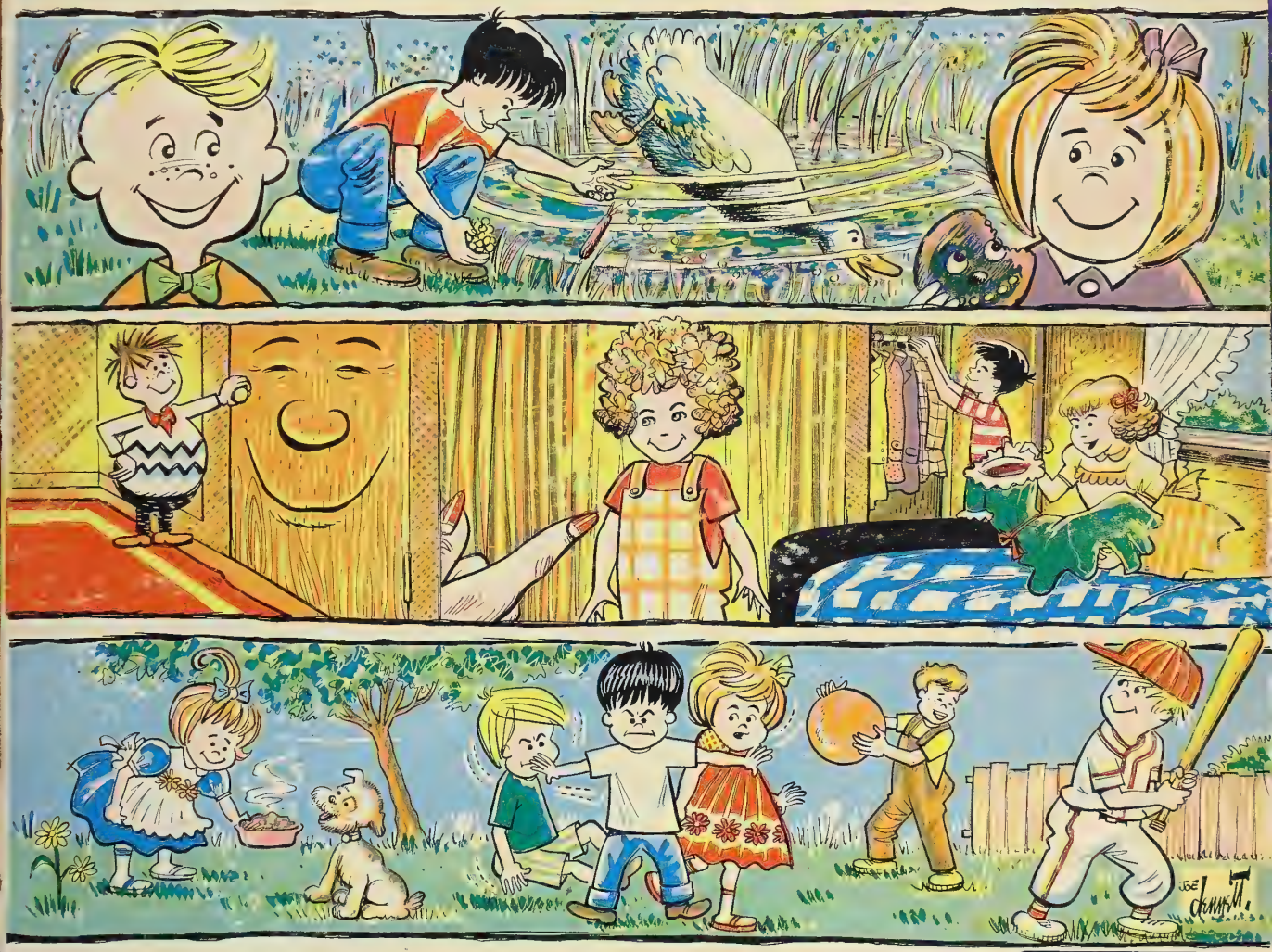



CRYSTAL
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"BY YOUR SIDE"
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CRYSTAL
www.crystalonthenet.com
A side
"By Your Side"
(The Na Na Song)
Main
Instrumental

GOOD MANNERS

THROUGH MUSIC



Words by: **Estelle Dupont Suits**

Music by: **Mars B. Hewes**

© 1965 by STANBOW PRODUCTIONS, INC

PRODUCED BY STANBOW PRODUCTIONS INC. VALHALLA, NEW YORK

GOOD MANNERS THROUGH MUSIC

CO1238

Words by: Estelle Dupont Suits

Vocals by: Fredricka Weber



Music by: Mars B. Hewes

Directed by: Bob Bell

Produced by STANBOW PRODUCTIONS, INC., Valhalla, N.Y.

SIDE 1

BAND 1 — Key Eb

LITTLE MICKEY MANNERS

Little Mickey Manners
Is here to sing for you
All about good manners
He wants to share with you.

You'll hear our little duck
Quack, Quack
You'll meet our Smiley, too.
You'll hear our little Mickey
Sing a song we call "Guess who".

Little Mickey Manners
Is here to bring to you
Songs about good manners;
He hopes you use them, too.

BAND 2 — Accompaniment only

BAND 3 — Key C

SMILEY

Smiley is a little smile
I wear upon my face.
Ev'ry day this little smile
Smiles happily in place.

Frowny is a little frown
I don't like on my face.
I won't let this little frown
Take little Smiley's place.

We come ev'ry little smile
And have one of your own.
Ev'ry time you smile a smile,
You'll find you're not alone.

BAND 4 — Accompaniment only

BAND 5 — Key C

PLEASE AND THANK YOU

When I say "Please" and "Thank you"
To my friends and family, too,
They all seem to like it,
And so do I, don't you?

Because a "Please" and "Thank you"
Are the kindest words to say,
Don't forget to use them,
When you're at your work and play.

BAND 6 — Accompaniment only

BAND 7 — Key Ab

HANG UP YOUR CLOTHES!

Do you know some one
Who always knows
The place where he
Should hang up his clothes?
He hangs his coat
Where his coat should go,
For that's good manners
A boy should know

Do you know some-one
Who always knows
The place where she
Should hang up her clothes?
She hangs her dress
Where her dress should go,
For that's good manners
A girl should know.

When you're at home
And when you're at school,
Be sure to follow
This simple rule.
Hang up your clothes
Where your clothes shou'd go
For that's good manners
That you should know.

BAND 8 — Accompaniment only

BAND 9 — Key C

MISTER DOOR

Mister Door said to me,
"Do you know how to close me?"
I said, "Yes, Mister Door,
I always close you quietly."

Never slam any door.
Just take your time.
Count to four
Take the knob in your hand
And close that door
Without a slam.

Why not make ev'ry door
A happy door?
Close it right,
When you close any door,
Show Mister Door
That you're polite.

BAND 10 Accompaniment only

BAND 11 — Key C

LITTLE TALKER TOM

Little Talker Tom is not polite.
Talkity-talk, and Talkity-talk,
He talks all day and night.

Little Talker Tom never lets up.
Talkity-talk and Talkity-talk
He'll always interrupt

Little Talker Tom never can wait.
Talkity-Talk and Talkity-Talk
So early and so late

Little Talker Tom should take his turn
Talkity-talk and Talkity-talk.
When will he ever learn?

BAND 12 Accompaniment only

BAND 13 — Key C

SHHHH — LISTEN!

Listen when your Mother talks.
Shhhhhh!
Listen when your Mother talks,
When she talks to you.

Listen when your father talks,
Shhhhhh!
Listen when your father talks,
When he talks to you.

Listen when your teacher talks,
Shhhhhh!
Listen when your teacher talks,
When she talks to you.
Shhhhh!—Listen

BAND 14 — Accompaniment only

SIDE 2

Band 1 — Key F

LITTLE HANDS

Little hands, little hands,
Catch a rubber ball.
Little hands, little hands,
Hit no one at all.

Little hands, little hands,
Listen to this song.
Little hands, little hands,
Stay where you belong.

Little hands, little hands,
Little hands of mine.
Little hands, little hands,
Always be so kind.

BAND 2 — Accompaniment only

BAND 3 — Key F

MY FUNNY CHOC'LATE COOKIE

Please may I have a cookie,
A funny choc'late cookie
With raisin eyes and raisin nose
Please, may I have a cookie?

I thank you for the cookie,
That funny choc'late cookie.
I'll eat his eyes and then his nose.
I thank you for the cookie.

Oh, watch me, eat my cookie,
My funny choc'late cookie,
I'll take enough, but will not stuff
My mouth with choc'late cookie.

Oh, when I eat my cookie,
My funny choc'late cookie,
I'll chew him well and then I'll tell
"Good-by" to choc-late cookie.

BAND 4 — Accompaniment only

BAND 5 — Key G

PUSHY

Pushy always pushed in line
So he would be ahead.
Mickey said, "No friend of mine
Has to be ahead".

Pushy always took the first,
The first turn in a game.
Mickey said he thought Me First
Should be Pushy's name.

Pushy didn't like Me First,
Me First to be his name.
Never more was he Me First,
When he played a game.

BAND 6 — Accompaniment only

BAND 7 — Key Ab

FREDDIE AND EDDIE

Oh, come meet Freddie and Eddie.
Come meet our good manners Twins.
These brothers, Freddie and Eddie,
Are very happy twins.

"Oh, pardon me", says our Freddie,
When he can't hear what is said.
"Excuse me, please", says our Eddie,
When off he goes to bed.

A gay "Hello" from our Freddie,
Whenever he meets a friend.
"I always play fair", says Eddie,
When playing with a friend.

If you're like Freddie and Eddie,
You'll be a good manners twin
Like brothers, Freddie and Eddie,
You'll be a happy friend,
A happy, happy, happy friend!

BAND 8 — Accompaniment only

BAND 9 — Key F

USE GOOD MANNERS WITH YOUR PETS!

Meow, Meow, Kitty has a tail.
Oh — No, don't ever pull that kitty's tail
Please be polite to her
Or she will go meow—meow—meow.

Quack, Quack, Quack, Ducky likes to swim.
Oh, no, don't ever throw a stone at him.
Please be polite to him
Or he will go Qauck, quack, quack, quack, quack.

Bow-wow, wow-wow, wow!
Says your little dog.
Oh, no, don't ever tease that little dog.
Please be polite to him
Or he will go Bow-wow wow-wow
Bow-wow-wow, wow-wow!

Will you try never to forget
That you should use good manners
With your pets.
Please be polite to them
Or they will go, meow-meow
Quack, Quack, Quack, Quack,
Bow-wow-wow-wow,
Bow-wow-wow-wow,
OUCH!.

BAND 10 — Accompaniment only

BAND 11 — Key F

SHARE YOUR TOYS

Mickey has a rubber ball.
Tommy has a bat.
Mickey shares his rubber ball.
Tommy shares his bat.

Sally has a teddy bear.
Susie has a doll.
Sally shares her teddy bear.
Susie shares her doll.

Mickey and his little friend,
Sally, Susie, too,
Always like to share their toys.
We hope you do, too.

BAND 12 — Accompaniment only

BAND 13 — Key Eb

GUESS WHO!

Guess who says "Good morning,
Good morning" every day.
Mickey says "Good morning"
In a pleasant way.

Guess who says "I Thank you,
I thank you" ev'ry day.
Mickey says, "I thank you"
In a pleasant way.

Guess who wants to have you
Show us you're polite
Mickey wants to have you
Use your manners right.

BAND 14 — Accompaniment only

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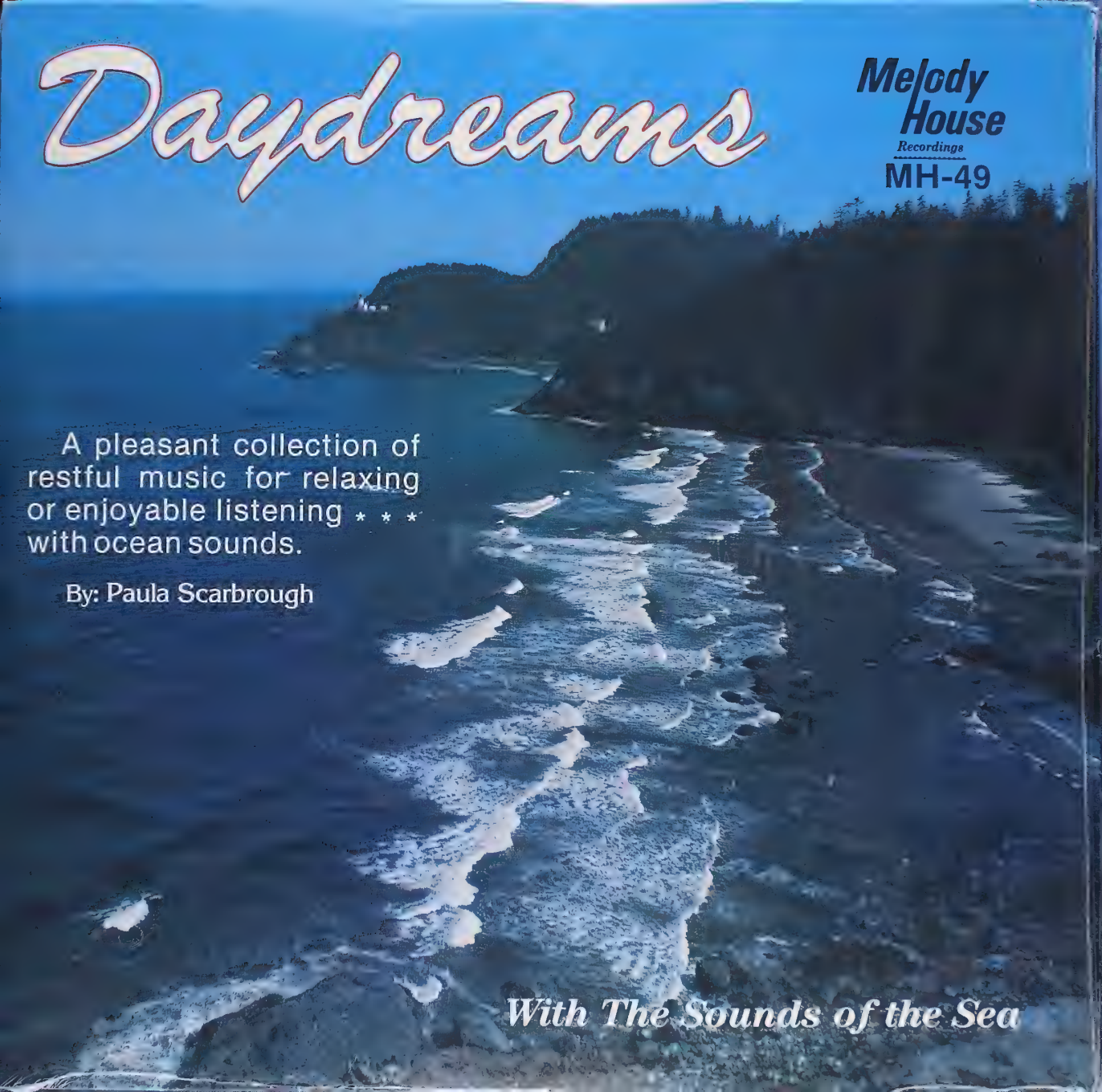
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Daydreams

Melody House Recordings

MH-49



A pleasant collection of restful music for relaxing or enjoyable listening * * * with ocean sounds.

By: Paula Scarbrough

With The Sounds of the Sea

Quiet moments shared between children and parents or teachers can be very important, especially when the music is a soothing instrumentation of flute, keyboard, guitars and violins, combined with the sound of the sea.

Nothing calms wound up Little Tots like gentle music. Giving them a time of deep relaxation.

This delightful music is a pleasure and an inspiration for listeners of any age. Listen to the songs with your children and enjoy the soothing warmth that comes with sharing good music.



These melodies and orchestrations have been carefully planned and controlled to create a restful atmosphere. Included are some of the worlds most beautiful classical selections. These musical compositions may be used as background music to any period of rest or quiet activity.

MELODY HOUSE

819 N. W. 92nd
Oklahoma City, OK 73114

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Custom pressed in the USA
LP 33⅓ R. P. M.

Daydreams

With The Sounds of the Sea

Melody House
Recordings
MH-49

Eyelids can barely stay open and yawning commences as the body relaxes to the peaceful flow of ocean sounds and music, sensational for getting the tots to sleep.

SIDE ONE

Daydreams	Tom Scarbrough
Jesu, Joy of Man's Desiring	J. S. Bach
Fantasie Impromtu	Frederic Chopin
Clair de Lune	Claude Debussy
Reverie	Claude Debussy

SIDE TWO

Medley from MacDowell Sketches	Edward MacDowell
Andante Cantabile	Peter Tschaikowsky
Serenade for Strings	Franz Joseph Haydn
Mozart Medley	Wolfgang Amadeus Mozart
Mazurka Medley	Frederic Chopin
Promenade from Pictures	Modest P. Mussorgski

CREDITS:

Arrangements by	PAULA SCARBROUGH
Produced by	PAULA & TOM SCARBROUGH
Keyboards	PAULA SCARBROUGH
Flute	ANN HAMILTON
Guitar	TOM SCARBROUGH
Bass	TOM SCARBROUGH
Violins	PAULA SCARBROUGH



PAULA & TOM SCARBROUGH

Musical arrangements and production with their stimulating arrangements. The Scarbroughs skillfully captures the spirit and charm of each song.

The sound is enjoyable, setting the mood for an adventure in listening pleasure.

A HOT ASSOCIATED LABEL



"Rescue Me"

Sunkids featuring C H A N C E

Yellorange Records

The latest soul stomper coming out of California on the Yellorange label for Spring '99 is YO-1007 "Rescue Me" by the Sunkids featuring Chance. The Sunkids a/k/a Deep Swing is Erik Wikman (a NJ native) & James Donaldson. Erik met up with James about 5 years ago in Los Angeles. He was doing music production and JD was an active DJ and doing mixes on MARS-FM 103.1. They lived in the same building for a year before they were introduced by a mutual friend!

Last year, the duo received critical acclaim from the dance community for their heady gospel extravaganza, "I Am Somebody" by A7. At present, they are about to set dance floors on fire with "Rescue Me". The high-powered rhythm section, wheezing organs and twinkling keyboards contained on the Original Mix is outstanding. The sweet soul styling of the Deep Rhodes Vox Mix will be a winner with the jazzy, garage heads. Here, she is right at home, comfortable, cozy and confident. A DS Dub is also included.

Born in Waco, Texas, Chance now resides in Los Angeles, CA. Drawing inspiration from her parents, Carole and Ollie, both of whom are musicians, she also cites Lauren Hill, Erkah Badu, Celine Dione, Barbara Striesand and *Queen of Soul*, Aretha Franklin *(a vocal resemblance)* as fueling her musical fire.

This powerhouse singer was also featured in the motion picture *"Sugarhill"* starring Wesley Snipes where she sang *"His Eyes Are On The Sparrow"*. She was also featured in the HBO special*"Goat"*starring Forrest Whittaker & James Earl Jones singing *"I'll Always Remember You"*.

On this Yellorange release, she delivers a mighty performance. In the spirit of true *"grit and gospel"*, she exercises her right for a love liberation, an ecstasy emancipation for her soul vibration. Chance professes to touch the universe with her music and shake your spirit with her soulful tones. *"Music is life. Interpreted in forms of experience, sex, and fantasy with enjoyable overtones of reality with a soft tone of spirituality.*

Take a CHANCE, you won't regret it!

Yellorange Records
175 Prospect St. Suite 8B East Orange, N.J. 07017
Tel: 973.676.0624 Fax: 973.676.0625
E-mail: yellorangerecs@msn.com ANTON49478@aol.com
Website: www.yellorange.com

LIMITED EDITION LIMITED EDITION LIMITED EDITION

Title: **"Rescue Me"**

Artist: **SunKids featuring CHANCE**

Producer: Deep Swing
Mixes by: Deep Swing

As you know we are BIG on feedback. Let us KNOW what you think about our latest single "Rescue Me" YO-1007. Fax, E-Mail, Call in, or mail a completed response sheet to the above address. IF YOU DO NOT RESPOND. YOU SHALL BE REMOVED FROM OUR MAILING LIST. Thank you.

Name:.....

Address:.....

City:..... State:.....

Zip:..... Tel#:.....

Fax#:.....

E-mail:.....

Website:.....

Call Times:.....
You are a:
Retailer:..... DJ/Reporter:..... DJ:..... Reviewer:..... Other:.....

Favorite Mix:.....

Will You Order This?:..... Will You Spin/Work?:..... Will You Chart/Review?:.....
COMMENTS (Don't be CRAFTY...WE KNOW WHO YOU ARE):

"In My Arms"

Voices From The Vatican

Featuring

U N A

Yellorange Records

From the world of Yellorange where life and music is always sunny and warm comes another slice of irresistible vocal house! **"In My Arms"-Voices From The Vatican featuring UNA** YO-1006 continues in that *"Yellorange tradition"* of quality vocal performances. **UNA**, a native of Central Pennsylvania, developed a love for R&B music early in life. Artists such as the *Queen of Soul*, **Aretha Franklin** and legendary *soulster* **Otis Redding** both of whom she has a great appreciation for. However, it was under the auspices of folk music that UNA's music career blossomed.

Embarking on a professional career, she was hired to perform back up vocals for various artists at **Unique Studios** in New York, NY. In the past year, she discovered a love for gospel music. With this new found passion, she has been performing with various gospel choirs as well as performing solos at local churches in the Baltimore area.

"In My Arms", created by soul cadet **DJ Brian Pope** is known for such musical highlights as **Xavier's "What's It All About"**, **"In The House"**, and **Ron Carroll's "The Waymaker".** His production here is full-bodied, extremely intent on accommodating **UNA's** sultry tone. Leaning toward a more R&B/song "verse/chorus/verse" format, she sings the hook with such penetrating conviction while allowing the verses to glimmer in a blissful ecstasy. Watch out for UNA, definitely a promising talent.

Yellorange Records
175 Prospect St. Suite 8B East Orange, N.J. 07017
Tel: 973.676.0624 Fax: 973.676.0625
E-mail: yellorangerecs@msn.com/ANTON49478@aol.com
Website: www.yellorange.com

Limited Advance Copy Limited Advance Copy

TITLE: "In My Arms"

ARTIST: Voices Of The Vatican featuring UNA

Producer: DJ Brian Pope

Please fax, e-mail, call in, or through the postal service a completed response sheet to the above address. As you know YOUR thoughts and comments are important to us. So to all those who have this record....be warned...if you don't contact us.... YOU WILL BE REMOVED FROM OUR MAILING LIST!

Name:.....

Address:.....

City:..... State:.....

Zip:..... Tel:.....

Fax:.....

E-Mail:.....

Website:.....

Call Times:.....

You are:
Retailer:..... DJ/Reporter:..... DJ:..... Reviewer:..... Other:.....

Will You Order?:..... Will You Spin/Work?:..... Will You Chart/Report?:.....

COMMENTS (Don't be CRAFTY...WE KNOW WHO YOU ARE):

"My Friends"
Disco Surreal feat. Kim Baker
Yellorange Records

Y-Low End Theory Mix **O-Disco Surreal Dub**

Yellorange Records is proud to present "My Friends" by Disco Surreal feat. Kim Baker Y-1005. Produced by Chi-town's Dewey B. best known for his production work on Love Tribe's "Stand Up", Kelli Rich, and Shay Jones. Also, Dewey has done remixes for such recording artists as Janet Jackson, Diana Ross, and John Secada to name a few.

Diva-to-be Kim Baker, church-trained, has led many a soul-stirring spiritual along with a full-gospel choir. Her performance on "My Friends" is stunningly feminine, brushed with heavy strokes of "attitude" and "fierceness". She attacks the "sing-a-long" chorus with ease on the Y-Side's "Low-End Theory" Mix. Dewey's killer rhythm track and Nick Camcam's monster keyboard work is sure to be an instant floor filler. The O-side contains the "Disco Surreal Dub". Indeed, "My Friends" packs a wallop! Clubland success.

For more information contact:
Anton Hardy/Kris Flowers @
Yellorange Records 175 Prospect St. Suite 8B
East Orange, N.J. 07017
Phone: 973.676.0624 Fax: 973.676.0625
E-Mail: ANTON49478@aol.com/YellorangeRecs@msn.com

Yellorange Records

175 Prospect St. Suite 8B East Orange, N.J. 07017
Tel: 973-676-0624 Fax: 973-676-0625
E-mail: Tony Humphries@msn.com ANTON49478@aol.com
www.yellorange.com

Title: "M y F r i e n d s"
Artist: Disco Surreal featuring Kim Baker
Mixes: Y-Low End Theory Mix
O-Dewey's Disco Surreal Dub
Producer: Dewey B. & Nick Camcam

As you know we are BIG on feedback. Let us know what you think about our latest single "My Friends". Fax, e-mail, or mail a completed response sheet to the above address. By doing so you shall remain "ghetto fabulous" with us. If you don't...well...you'll see!

Name:.....

Address:.....

City:..... State:.....

Zip:..... Tel:.....

Fax:.....

E-mail:.....

Website:.....

Call Times:

Your Claim To Fame Is:
Retailer..... DJ/Reporter..... DJ..... Reviewer.....

Rotation:
Heavy..... Medium..... Light.....

Favorite Mix:.....

Personal Rating: 5 4 3 2 1 Floor Response: 5 4 3 2 1
Check all that apply:
Report/Chart..... Retail Order..... Review.....
What style of music do you spin:.....
Comments:



Tyrrell

Alright, Alright

F3 Recordings
180 Varick Street
NY, NY 10014
MESUS 5007

A. Original Mix
B. Static Revenger Remix

WRITTEN & PRODUCED BY TYRRELL. COPYRIGHT CONTROL. B1 REMIXED AND ADDITIONAL PRODUCTION BY STATIC REVENGER.





Rampage Music, LLC, 611 Broadway, Suite 819, New York, NY 10012
Ph. 212-228-3300 Fx. 212-228-3170 http://www.rampagemusic.com

"DEMONSEED"

EL DIABLO

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Billboard Panel Only

GOING FOR ADDS NOVEMBER 27

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FOR MORE INFO U KNOW ME joeB 212.228.3300



VARIATIONS 1320

A limited edition recording . . . prepared and presented to you commemorating restoration to Greater Pittsburgh of NBC Radio Network broadcasting.

First renewed NBC Radio broadcast in the Golden Triangle originated in the Urban Room of the Penn-Sheraton Hotel, at 2:00 P. M., November 22, 1957, and was carried over

WAMP 1320



RADIO NETWORK


GIZELLE D'COLE & ELVIS CRESPO
come baby come

GIZELLE D'COLE & ELVIS CRESPO

come baby come

[Elvis Crespo]



Side (A)

① Chris "The Greek" Club Mix

Remix Produced by: Chris "The Greek" Panaghi
for DJG Productions Inc. Keyboards by: Jeff Hanc
Remixed at: Omega Studios Inc. L.I, New York
Engineered by: Chris "The Greek" Panaghi.

2 "Love" Club Mix

Produced & Mixed by: Eddie "Love" Arroyo for
International Music Center, Inc.

Side (B)

① MoonStarSeven Club Mix

Remixed by: N. Christian & D. Martinez
for MoonStarSeven Productions.

2 Cibola Club Mix

Remixed by: Steve Chavez, Alex Espinoza &
Charles Chavez for Cibola Productions.

3 Martinee Overground Mix

Remixed by: Lewis Martinee for Main Mix Productions
Remixed at: Extreme Music Studios - Miami, FL.

www.sonymusiclatin.com

Associate Producer: Gabriel Buitrago
Cover Design: Morgan Design & Animation

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SONY

Sony Discos Dance

EDS 83709

Marketed by Sony Latin A divisi
of the Sony Discos Label

《ステレオ》

JVC NIVICO

吉永小百合
ベスト・ヒット
愛の世界



Sayuri Yoshinaga Best Hits

《ステレオ》

吉永小百合ベスト・ヒット／愛の世界

SJV 302

Side A	Side B
1）愛　の　世　界（3'32"）	1）勇気あるもの（3'21"）
2）ひとりの時も（3'06"）	2）こんなに愛しているのに（2'29"）
3）世界の国からこんにちは（3'06"）	3）みんなで行こう（1'53"）
4）わたしは秘薬（3'09"）	4）みどりの広場（2'50"）
5）幸せが私を見つけた（3'36"）	5）想い出よさようなら（3'41"）
6）哀愁のアムステルダム（3'35"）	6）花　と　愛　と（3'08"）
7）街　の　ハ　ト（3'11"）	7）恋　人　た　ち（3'13"）

吉永小百合（A－1、B－1、7）トニーズ（A－2）荒木一郎

Side A

(1) 愛　の　世　界

佐伯孝夫作詩　吉田　正作編曲

1. 星空抱いて　歌います
踏切の花にも流れる涙
あなたと逢った　あの日から
あなたと私の　私とあなたの
涙より　美しい
愛の世界が　はじまりました

2. 私の瞳は笑います
真白な白百合り　思いもこめて
あなたと逢った　あの日から
あなたと私の　私とあなたの
涙より美…
愛の世界が　はじまりました
あなたと逢った　あの日から
あなたと私の　私とあなたの
涙より美しい
愛の世界が　はじまりま…

(2) ひとりの時も

日活映画「陽春曲」主題歌
荒木　郎作詩作曲　服部克久編曲

ひとりの時も　幸せはあるさ
何かに…見るまで…　夢を探そうよ
二人つ時も　悲しみはあるさ
分かち…手をとり合って
愛を語ろうよ
人つも四人つも　五人ついる時も
どんなにたって幸せが
増える訳じゃないのさ
ひとりの時も　幸せはあるさ
何と笑えなくても　泣くのはやめよう
泣くのはやめよう
……
たれも六人も　九人でいる時も
どんなにたって幸せが
増える訳じゃないのさ
ひとりの時も　幸せはあるさ
何と笑えなくても　泣くのはやめよう
泣くのはやめよう

(3) 世界の国からこんにちは

毎日新聞社選定　日本万国博覧会協会後援
島田陽子作詞　佐伯孝夫補作
中村八大作曲　寺岡真三編曲

1. こんにちは　こんにちは　窓のくにから
こんにちは　こんにちは　東のくにから
こんにちは　こんにちは　世界のひとが
こんにちは　こんにちは　さくらの国で
1970年の　あにちは
こんにちは　こんにちは　握手をしよう

2. こんにちは　こんにちは　月へ宇宙へ
こんにちは　こんにちは　地球をとび出す
こんにちは　こんにちは　世界の夢が
こんにちは　こんにちは　みどりの丘で
1970年の　こんにちは
こんにちは　こんにちは　握手をしよう

3. こんにちは　こんにちは　笑顔あふれる
こんにちは　こんにちは　心のこそから
こんにちは　こんにちは　世界をむすぶ
こんにちは　こんにちは　日本の国で
1970年の　こんにちは
こんにちは　こんにちは　握手をしよう
こんにちは　こんにちは　握手をしよう

(4) わたしは秘薬

万里村ゆき子作詩　大野正雄作編曲
NHK・TV「若い民族」より

春待つ日には　昔を思う
北のみずうみ　おわしはマリモ
ある日コタン　やさしい…ひとに
乙女心を　ささげたの

風の運んだ　エ　カップ…って
糸を数えて　アノンを数えて
アイメノノコの　ちいさな恋は
まるくはずんで　しあわせでした
「火祭りもすんだがな…夜、やさ…人は
去りました。待っても待っても戻らないあの人。
わたしは悲しい恋のむくろを抱いて湖の底に沈んだの
あ…わたしは　…マリモになった
春が来るかげ　昔を思う
北のみずうみ　おわしはマ…モ
…つかコタン…　黒石谷咲けば
ピリカピリカも　聞こえます

風が運んで　日月降ろす
恋の…人の　場りを待って
今年もマリモは　寂寞の
めぐり逢う日を　夢見ているの

(5) 幸せが私を見つけた

婦人公論企画「嫁ぐ日」より
岩谷時子作詩　中村八大作編曲

1 幸せが私を見つけた
生まれて来たのは
あの人に逢うため
ママ　見てよ
笑ってる　笑ってる
すてきな　あの人が笑ってる

2. 神さまは私を知ってた
おおきなその手が
ふたりをつつんだ
パパ　きいてよ
祈ってる　祈ってる
未来へあの人が祈ってる

3. あの人が私を抱いてる
私は飛び立つ
パパ　ママの愛から
さあ　行くわ
光ってる　光ってる
涙がほほえむ　ママが光ってる

4. 夕ぐれが私を取り巻く
なんにも云わずに
あの人は　うなずく
もう　いいの
歌…てよ　歌ってよ
空から風たちも聴いてよ

(6) 哀愁のアムステルダム

日活映画「風来のある街」主題歌
佐伯孝夫作詩　吉田　正作曲
ジャック・プルターマン編曲

1. あの星が　やさしく見てる
この窓も　やさしく見てる
旅の乙女の胸に可愛い
真紅なチューリップのような　恋つぼみ
夜霧よ　きり気なくわが指にふれた
昔の手を知ってるかい　アムステルダム
泣きたいような　哀愁の水の都

2. あの星が　やさしく見てる
この橋も　やさしく見てる
せめて　ききたい　愛の言葉を
わたしとチューリップの　紅い花つぼみ
夜風よ　旅先きの戯れでならば
この想い消したくれ　アムステルダム
泣きたいような…哀愁の水の都
知ってるかい　泣きたいような
アムステルダム　アムステルダム　アムステルダム
哀愁の水の都　水の都　水の都

(7) 街　の　ハ　ト

ヘンリー作詩作曲　近藤　進編曲

街の空の下
ビルのはじに　ことしかけて
さみしく友をさがして
泣いているの　一羽のハトよ　ハトよ

雨のふる日には
足も心もつめたい
おちばのように街に
カサが流れて　行くのハトよ　ハトよ

今日も泣かないでね
夢をすてないでね
あたたかい胸にそっと
いつか抱いてあげようハトよ　ハトよ

ハトよごらん　明日を
明日がここに来ているの
翼でとんでおゆきよ
街を忘れ生きてハトよ　ハトよ

Side B

(1) 勇気あるもの

佐伯孝夫作詩　吉田　正作編曲

1. この道は　長いけど
歩きながら　ゆこう
石ころだらけでも
歌いながら　ゆこう
ごらん　日向発は
空へ　空へ　太陽へ
友の背中を　たたくとき
友と手と手を　握るとき
この掌に　勇気が
湧いてくる　湧いてくる

2. しあわせは　何処にある
探しながら　ゆこう
栗ごとない　旅だけど
笑いながら　ゆこう
ごらん　夕焼けの
空は　空は　茜色
友はかなしみ　語るとき
明日のたのしさ　語るとき
このくちびるに　勇気が
湧いてくる　湧いてくる

ごらん　進みゆく
道の　道の　砂はこり
友の個にも　ついている
僕の胸にも　ついている
この純音に　勇気が
湧いてくる　湧いてくる

(2) こんなに愛しているのに

荒木　郎作詩作曲　服部克久編曲

こんなに愛してるのに
あなたは知らんふりよ
夜空の星のように
冷たく光るだけ

こんなに想ってるのに
あなたは知らんふりよ
水辺の風のように
冷たく吹うだけ
「愛の風に願いをかけて
いくつも銅貨を投げつづけましょう

あなたが微笑む日まで
私は泣かないで
野に咲く花のように
春を待つでしょう
（かっこ内繰り返し）

(3) みんなで行こう

岩谷時子作詩　ヘンリー作曲　近藤　進編曲

みんなでゆこう　手を組んで
夜明けのハイウエイ　歩いてゆこう
肩に青い　空のせて
心に青春の歌　うたいながら行こう
幸せ住む　街へ行こう
友だちみつけたら　誘って行こう
私も知ってる　夢はほかなく
いつかはこの道も　日が暮れる

みんなでゆこう　肩ならべ
光に向って　歩いて行こう
腕にあつい　愛を秘め
組にはバラの花　咲かせながら行こう
幸せ住む　街へ行こう
心と心とを　おつけて行こう
私も知ってる　時はすばやく
いつかこの髪に　青がふる
みんなで行こう　みんなで行こう
みんなで行こう　みんなで行こう

(4) みどりの広場

佐伯孝夫作詩　中村八大作編曲

1. 丘に列んだ世界の旗を
吹くはみどりの日本の風
みんなでみんなで　駆けてゆこう
広場へついたら　よろこび合おう
みんなでみんなで　駆けてゆこう
両手をひろげて　よろこび合おう

2 ここに集まる世界の心
春が生れた明るい春が
みんなでみんなで　駆けてゆこう
広場へ着いたら　希望を語ろう
みんなでみんなで　駆けてゆこう
両手をひろげて　開く…しよう

3 みんなでみんなで　駆けてゆこう
広場へ着いたら　友達になって
みんなでみんなで　駆けてゆこう
両手をひろげて　世界のために
ランランランラン…

(5) 想い出よさようなら

岡城伸幸作詩　大野正雄作曲
近藤　進編曲

1 銀いろの　におい光が
ゆれている　私の小窓
花園のとり下にも飛んでいる
若い生命よ
春なのねいつ　いつ　いつ帰って来たの

2 一人いる　部屋の静けさ
みつめても　あなたの写真
初恋の遠い想い出胸寄せて
抱んだ野の花
あの人はもう　もう　もう帰って来ない

3 さよなら　二人のページ
日記帳　そっと閉じれば
おぼろ月夜でうるむ明日から
大人になろう
あたらしいさあ　さあ　さあ希望を抱いて

(6) 花　と　愛　と

永　六輔作詩　中村八大作編曲

1 花をみつめ
指先で触れる　固いつぼみ
花をみつめ
愛され　愛する夜想う
花はいつか　咲きほこり
やがて散る　その時だめ
花をみつめ
愛され　愛する夜想う

2 愛をみつめ
淋しさに　貴方の腕の中
愛をみつめ
苦しさに　貴方の胸の中
愛はいつか　燃えつきて
思い出も　かすかに
花をみつめ
愛され　愛する夜想う
愛する夜想う

(7) 恋　人　た　ち

佐伯孝夫作詩　吉田　正作編曲

1 バラ色の　バラ色の
歌声は　空に流れ
今日もまた　恋人たちは
よろこびを語る
雨や風にたえて　くるしみを越えて
愛のことばを　つげるとき
黒い瞳のきらきらめける
愛は永遠に　愛は永遠に
バラ色の　バラ色の
夕空に雲は流れ
夢を見る　若いいのちの
たましいを　ゆする

2 青春の　青春の
しあわせを　にぎりしめて
花園のバラより清く
花と咲くものよ
なが…悩みの果てに　待ちわびた笑顔
いまは思い切りほこらばし
二人　太陽に向って進む
愛は永遠に　愛は永遠に
「青春の　青春の
しあわせを　にぎりしめて
心から　いとわりつくす
美しいものよ」
「　」内くり返し

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Vocals: MICHEL TASSY, ROGER COLAS
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Side A

M6 (album cut)
M6 (instrumental)
M6 (a cappella)

Side B

Not Necessarily
Shield

M6 and **Not Necessarily**
Written by Market - BMI
Produced by Bob Power and Market
Recorded at Greene Street Recording, NYC
Assistant Engineer: Eric Tew
Mixed at Sony Music Studios NYC by Bob Power and Market
Mastered by Tom Coyne at Sterling Sound

Shield
Written by Market - BMI
Produced by Market
Recorded and mixed at Greene Street Recording, NYC
Mastered by Tom Coyne at Sterling Sound

Management:
Sam Kling,
Madgroove LLC
Graphic Design:
Christopher Fahey
Photography:
Margaret Jameson

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Narrated by Steve Allen & Jayne Meadows

★ Produced by David Zaslow ★ Music by Patti Moran McCoy ★ Featuring vocals by Tata Vega ★

Side 1

1. **Animal Fun** (2:59-Blues)
2. **Three Young Rats** (0:57-Jazz)
3. **Simple Simon** (1:25-Folk)
4. **Betty Botter** (3:15-Jazz)
5. **Sky Magic** (2:11-Rock)
6. **There Was Old Woman** (2:39-Pop)
7. **Old King Cole** (2:10-Country)
8. **Could We With Ink** (2:24-Rock Ballad)

Side 2

1. **Love** (2:16-Blues)
2. **Tongue Twisters** (2:02-Jazz)
3. **Counting Song** (2:25-Pop)
4. **Silly Endings** (1:02-Folk)
5. **Work** (2:49-Reggae)
6. **Owls** (2:26-Ballad)
7. **Birds** (2:59-Blues)
8. **Twinkle Twinkle Little Star** (3:14)

Side 3

1. **Animal Nonsense** (2:23-Calypso)
2. **Old Mother Hubbard** (3:04-Blues)
3. **Boys & Girls Come Out To Play** (0:44)
4. **Little Folks** (1:56-Pop)
5. **Cats** (2:30-Pop)
6. **Six Little Mice** (1:31-Traditional)
7. **Wisdom** (1:18-Jazz)
8. **Mary Had A Little Lamb** (3:10 Ballad)

Side 4

1. **Word Play** (2:27-Gospel)
2. **Three Little Kittens** (2:22-Pop)
3. **Aiken Drum** (1:26-Folk/Jazz)
4. **Old Mothers** (2:03-Jazz)
5. **Characters** (1:58-Rock)
6. **Humpty Dumpty** (1:28-Rock)
7. **Sing A Song Sixpence** (2:27-Folk)
8. **The Story of Bo-Peep** (1:30-Ballad)
9. **Little Bo-Peep** (1:35-Rock Ballad)

Personnel

Steve Allen & Jayne Meadows: narration
Tata Vega: vocalist on *Animal Fun, Could We With Ink, Love, Old Mother Hubbard, Word Play, Sing A Song of Sixpense, Owls,* and *Mary Had A Little Lamb*
David Zaslow: writer, editor, producer
Patti Moran McCoy: composer, keyboards
Lisa Koch: vocalist on *Betty Botter, Little Folks, Characters, Humpty Dumpty,* and *Little Bo-Peep*
Patti Shelton: vocalist on *Twinkle, Twinkle Little Star*
Jeffrey Bates: music engineer, guitar, drum machine
Web Staunton: transfer, effects, & mixdown engineer
Douglas Williams: voice-over & mixdown engineer
Alan Trickel: bass

Credits

Project concept: David Zaslow & Lawson Inada
Lead vocalists: Kelly McCoy on *Six Little Mice,* Geordie Hormel on *Owls,* Gabriel McCoy on *Mary Had A Little Lamb*
Background vocals: Steve Hopkins on *Sky Magic;* Lisa Koch on *There Was An Old Woman;* Cantor Ellen Schwab on *Birds*
Children's chorus: Jodi Campbell, Travis Campbell, Angela Grether, Mandy Grether, Angie Korner, Kelly McCoy, Brittany Miller, Billy Shelton, Liz Shelton, Eva Valdes
Additional vocals: Linda Morrison on *Cats* and *Three Little Kittens,* David Ashelman on *Little Bo-Peep;* Robin Baker, stunt vocalist on *Owls*
Recording: McCoy Recording Studios, Medford, Oregon; Staunton Recording Studios, Phoenix, Oregon; The Village Recorder, Los Angeles, California
Additional composing: Jeffrey Bates, composer and arranger of *Sky Magic, The Counting Song, Cats, Characters* and *Humpty Dumpty,* Sean McCoy, composer and arranger of *Wisdom;* Theresa Knight, McCoy rhythm consultant on *Work;* Freddy Chopin, Etude, Op. 25, No. 9 used in *Birds.*
Associate arranger & music consultant: Jeffrey Bates
Associate music producer: Patti Moran McCoy
Associate writer/editor: Lawson Inada
Music production assistance: Greg Hays, Lawson Inada
Piano and keyboards: Yamaha DX-7, Korg Poly 61 played by Patti Moran McCoy
Drum machine: Yamaha RX-11 programmed by Jeffrey Bates
Additional Bass: Dave McDaniel on *Twinkle, Twinkle Little Star*
Saxophone: Mike Vannice on *Three Little Kittens*
Child's voice & laughter: Rachel Zaslow
Sound effects: Alan Trickel, Jeffrey Bates, Michael McCoy, David Zaslow, Douglas Faerber, Patti McCoy, Geordie Hormel, Gregg Vorbeck
Additional narration: David Zaslow on *Betty Botter;* Gregg Vorbeck on *Cats;* Phil Millier & David Zaslow on *Wisdom*
Artwork: Kathleen Bullock, book illustrations; Garrett Miller, book and album cover



Notes

Steve Allen: world renowned composer, lyricist, actor, and author. Recently inducted into the Television Hall of Fame. Original host of *The Tonight Show.*
Jayne Meadows: renowned tv and film actress. Starred in episodes of *The Love Boat* and in Irwin Allen's production of *Alice in Wonderland.*
Tata Vega: nationally acclaimed blues vocalist. Featured vocalist in Steven Spielberg's film *The Color Purple* and on many of her own albums.
Recommended research sources: The Oxford Dictionary of Nursery Rhymes by Iona and Peter Opie, Oxford University Press; The Annotated Mother Goose by William S. Baring-Gould and Cecil Baring-Gould, Crown Publishers.
Very special thanks: Colleen Lewis, children's chorus coordinator; Gena Bates, production aid; Michael Lewis, engineering aid; Milton Gordon, housing and humor; Alphonzo Flores, hospitality; Mary Davis Wilcox and Jack Davis, legal; Jon Trivers, Anne Nicholson, Fred Kier, marketing; Zach Brombacher, John Leffler, manufacturing; Dawn Berry, Arlene McCoy, communications.
Our personal thanks: To the partners in The Ed-Ventures Group whose support made this project possible. Loving thanks to Sam Zaslow. Minnie Smith, Derril and Kenneth Kripke, Julia Gordon, Jack and Jean Sargent, Jack Siegel. Debbie Zaslow and Janet Inada for sharing the dream in the early stages. Finally, our gratitude to Geordie Hormel for his personal encouragement and professional services.
Notes to parents and teachers: The active participation of a parent or teacher in the listening or reading experience is suggested. To get additional copies of this eight-page booklet with all the rhymes send .95 postpaid for each copy or 12.95 postpaid for twenty-five copies. If your school or parent organization would like to sponsor an exciting reading or creative writing workshop using these materials write for details to Kids Matter, Inc., P.O. Box 3460, Ashland, Oregon 97520. If you'd like to know more about our exciting children's products, simply request to be on our mailing list.
Other recordings by David Zaslow and Patti Moran McCoy: *Pint-Sized Poetry* and *On A Journey Through The Sky* published by Good Apple, Inc. are available from Kids Matter, Inc. Send $9.95 postpaid for each recording and specify album or cassette. Lyric and activity books for each of the recordings are available for $7.95 postpaid each. Inquire about the wholesale and school discounts available on all our products.

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All-City
Elementary Music Festival
Summit Public Schools
March 3, 1982


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SMOKING
JUR NEW WAV
SWEET TONES
1982-82



SIDE ONE

1. BOURRÉE FOR BACH-1:14
(J.S. Bach/Transcribed Bennett Williams/Sam Fox Co.)
2. DIAMONDS ARE A GIRLS BEST FRIEND-1:36
(Robin/Styne/Shawnee Press Inc.)
3. OPERATOR-2:28
(W. Spivery/Big Bells Inc.)
Solo: Paula
4. CABARET-1:10
(Ebb/Kander, Jenson Pub. Inc.)
5. BOOGIE WOOGIE BUGLE BOY-1:36
(Raye & Price, MCA Music)
6. SPIRITUAL-1:13
(P.D.)
7. SOFTLY-2:00
(Calabrese/Shaper/DeVita, Miller Music Corp.)

SIDE TWO

1. ONE-1:45
(Kleban/Hamlisch, Hal Leonard Publ. Corp.)
2. ASH GROVE-1:47
((Trad. Folk Song)
3. BREAKIN' UP-1:44
(P.D.)
4. AS TIME GOES BY-1:18
(Hupfeld/MaClean, Harm's Inc.)
5. TUXEDO JUNCTION-1:52
(Freyne/Hawkins/Johnson/Dash, Big Bells Inc.)
Solo: Liz
6. MACK THE KNIFE-1:58
(Brecht-Blitzstein-Kurtweill-Warner Bros.)
7. SLEEPY TIME BACH-3:11
(Bach/Bennett Williams-Samfox Co.)

List of Participants:

LIZ RICHARDSON, Pres., Danville, Ky.
GRACIE TREDWELL, Musical Director, Santa Fe, New Mexico
PAULA CAMPREDON, Business Mgr., Reynoldsburg, Ohio
KATHY BARRETT, Sec.-Treas., Richmond, Va.
TRICIA WHELAN, Titusville, N.J.
ANNE EDMUNDS, Lexington, Va.
RHODA HARRIS, Bexley, Ohio
TISH LITTLETON, Palm Beach, Fla.
GEORGIA JOHNS, Barrington, R.I.
WENDY BIRTCHER, San Juan Capistrano, Ca.
TRACY TYLMAN, Erie, Pa.
PEG TWOHY, Norfolk, Va.
PILAR URIBE, New York, N.Y.
LEE HUBBARD, Tacoma, Washington

THE SWEET TONES
Sweet Briar College
Sweet Briar, Va. 24595

"Thank you to Peter Daniel, Sweet Briar College, and WUDZ Radio

Front cover and back photo: Dave Abrams

Recorded by Major Recording Studios, Waynesboro, Va. 22980

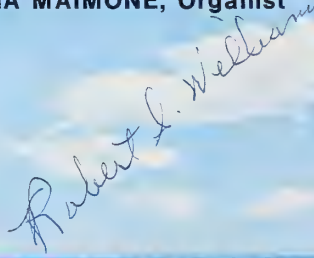
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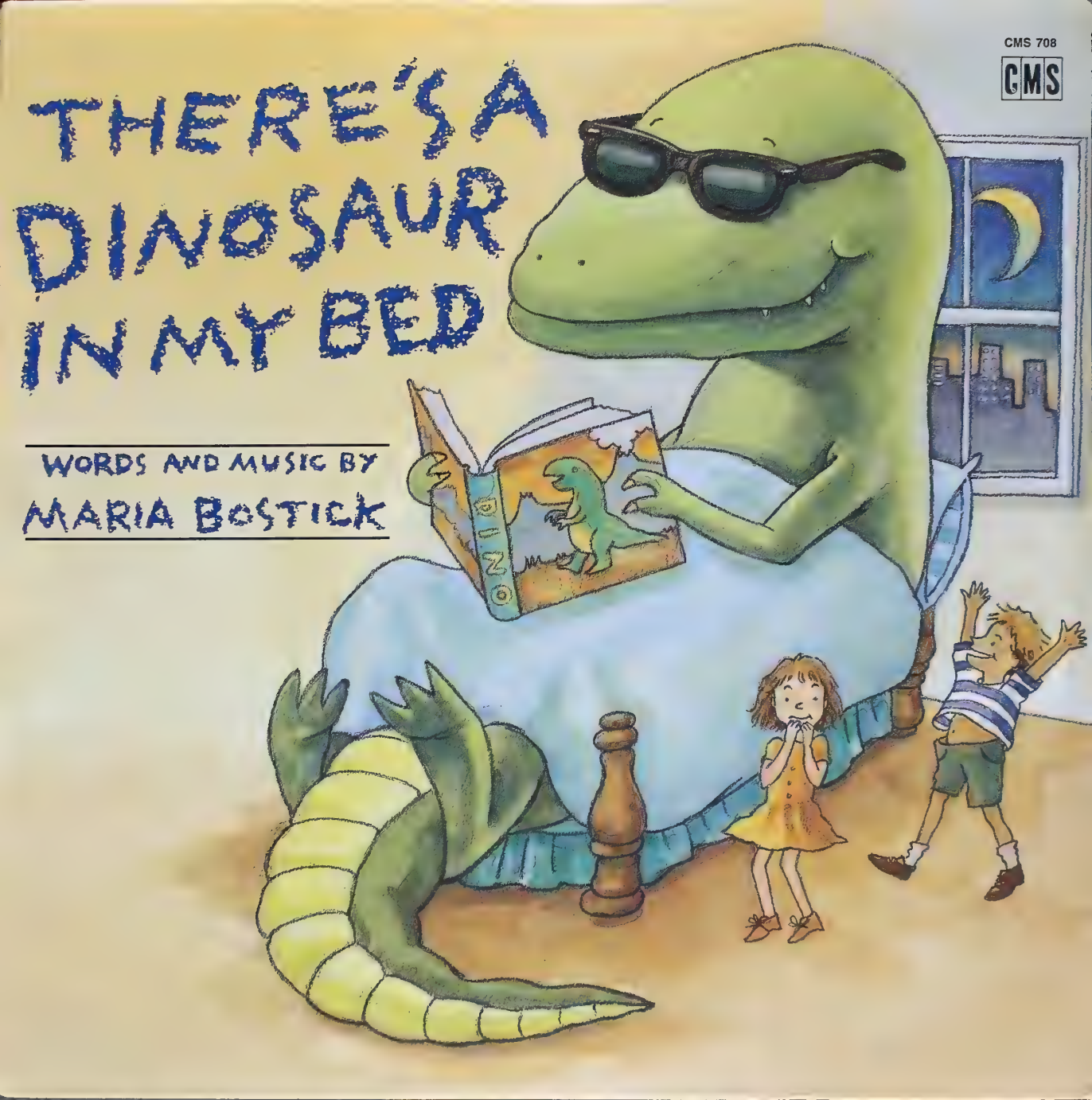
CMS 708

CMS

THERE'S A DINOSAUR IN MY BED

WORDS AND MUSIC BY

MARIA BOSTICK



CMS 708

THERE'S A DINOSAUR IN MY BED

Songs and Music by Maria Bostick

lyric sheet enclosed

SIDE ONE	SIDE TWO
There's a Dinosaur in My Bed (2:12)	Albertosaurus Brown (3:00)
Triceratops Bop (1:32)	The Dinosaur of Riverside Drive (3:33)
If I Had One Wish (2:48)	Stegosaurus Beat (2:59)
He's Rex! King of the Meanies! (2:18)	Little Russian Dinosaur (3:03)
Boogie Woogie Dinosaur (2:03)	Ballad For a Brontosaurus (2:06)
Please Mr. Plesiosaurus (2:48)	Sing a Song of Dinosaurs (3:08)
Doin' the Dinosaur Rag (2:21)	

© 1988 by Maria Bostick

Here is a collection of songs all about some hip, be-boppin', modern day dinosaurs who sing, dance and pal around with the neighborhood kids. These singable songs come in a variety of styles — 40's era jazz, 50's pop, rock, boogie-woogie, Brazilian, and more — to go with a variety of silly, fun-lovin' and frantic dinosaurs. The Triceratops are a singing trio who want to go on Johnny Carson's show, Tyrannosaurus Rex (King of the Meanies) hangs out in subway sewers ("oh, Man, he's mean, he's no boy scout"), and Stan the Stegosaurus, from Staten Island, sings in an all Stegosaurus rock band. These are not your everyday, run-of-the-mill, textbook dinosaurs — there's even a dinosaur in my bed!

"Keep quiet, don't start a riot!
Mom 'n' Dad 'll wake up and see
I'll take him downtown
Show him around
He'll be the coolest thing in prehistory
There's a dinosaur in my bed
My pillow's in trouble
There's a dinosaur in my bed."

Enjoy — Maria Bostick



photo: Marsha Taylor

Maria Bostick Vocals
Shoto Osabe Drum programming, synthesizer, piano

ABOUT MARIA BOSTICK

Raised with a vivid imagination (helped along by Dr. Seuss and Maurice Sendak), Maria Bostick has been writing and composing music for children, and adults, since she was ten years old. Classically trained in piano, she has performed as an actress and singer in San Francisco and now appears in off-Broadway musical theatres in New York City, as well as appearances on both coasts singing with various jazz groups. This is her first recording - just wait for the next one. Contact CMS Records for concerts and booking information.

Maria has special thanks to Shoto Osabe, a marvelous producer/ arranger for his inventive arrangements and for being such a pleasure to work with; to her parents whose love and support sustains her; to Judy Davis; and to Lisa and Amanda, her chief critics.

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CMS 706 Animal Crackers—Kevin Roth sings old favorites and original songs all about animals

Cover Art: Hanaka Wakiyama

All songs arranged by Maria Bostick and Shoto Osabe.
Recorded at Sho Studios, San Francisco.
Art Direction: David Lartaud

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THERE'S A DINOSAUR IN MY BED

Now let me tell you a story
Of a dinosaur
I met him in the city
Yesterday
I'm playin' around in the school playground
When he comes over, says
Can I play?
Well I say, hey there, buddy
You're looking fuddy duddy
How old are you, anyway?
He says, "Four million and two
What's that to you?
And can I come over and stay-ay-ay?"

Now there's a dinosaur in my bed
There's a dinosaur in my bed
My pillow's in trouble
You heard what I said
There's a dinosaur in my bed

Chorus:
Keep quiet, don't start a riot!
Mom 'n' Dad 'll wake up and see
I'll take him downtown
Show him around
He'll be the coolest thing in prehistory!

There's a dinosaur in my tub
There's a dinosaur in my tub
He thinks he's a supersonic underwater sub
There's a dinosaur in my tub

Chorus

There's a dinosaur in my school
There's a dinosaur in my school
He thinks he's super-duper Mr. Cool
There's a dinosaur in my school

Chorus

There's a dinosaur in my bed...etc.

TRICERATOPS BOP

Oh those Triceratops
They pull out all the stops
Oh those Triceratops
They're gonna make it to the tops
Of the pop charts
Ooooo, Triceratops

Refrain:
They're going on Johnny Carson soon
Those Triceratops
They're gonna make it to the moon
Those Triceratops
No ifs, no ands, no bees, no bops
They're the three Triceratops

One-two-three-four-five-six-seven
Who's gonna take you straight to heaven?
Triceratops, Triceratops
No ifs, no ands, no bees, no bops
They're the three Triceratops

Bop doo wah doo wah (etc.)

Refrain

IF I HAD ONE WISH

If I had one wish
I would fly like a pteradactyl
Fly through the air
I would dare like a pteradactyl

Chorus:
Faster and faster
And higher than high
No worries, no hurries
Just to fly in the sky

If I had one wish
I would fly like a pteradactyl
Zoom over cities
As high as my pteradactyl

Chorus

Refrain

Zipping over boulevards
A thousand miles high
Tipping past New York City
Look at me
I'm in the sky

Chorus

HE'S REX, KING OF THE MEANIES!

He's madder than mad
And he's meaner than mean
He's the caddiest cad
That you have ever seen
He's cooler than a crocodile
All covered in ice
He's accustomed to accosting
Anything that seems too nice

He's Rex
Tyrannosaurus Rex
King of the Meanies

I'll take you to the subway sewers
Where he serves guck and grime
I'll introduce you to him
He's a personal friend of mine

Chorus:
Oh man, he's mean — He's no boy scout
Oh man, he's mean — Look out!

He's Rex
Tyrannosaurus Rex
King of the Meanies

He chews up choosy children
And turnips by the ton
He likes to play with skyscrapers
And eat them one by one

Chorus

He's grumpy as a grinch these days
And he turns the grownups green
He mailed out the mailman
To some place I've never seen

But I like him
He's a personal friend of mine
He's really a lot of fun
And he's never too hard to find

He's Rex
Tyrannosaurus Rex
You won't forget him, Rex
Wait till you've met him, Rex
He's King of the Meanies!

BOOGIE WOOGIE DINOSAUR

Chorus:
All aboard! All aboard!
Make way for the Boogie Woogie Dinosaur

All aboard! All aboard!
Make way for the Boogie Woogie Dinosaur

He's a bippin' and a boppin'
Dippin' and a doppin'
All aboard!

He used to play the sax down in New Orleans
They used to call him Max down at Diamond Dean's
He was the hottest sax player around
But he got out of the game
And he was never the same
So now he's back
And he's still got the knack

He's the Boogie Woogie Dinosaur and now his name's Jack!

Chorus

You never saw a dino blow his horn like that
You never saw a dino chew his corn like that!
He's so bee dop bop ba-deep bee-dop bop
He's so bah bah be-dop bah
So now he's back
And he's got the knack

He's the Boogie Woogie Dinosaur and his name is Jack!

Chorus

PLEASE, MR. PLESIOSAURUS

Oooooooo...

Please Mr. Plesiosaurus
Come play with me
We can swim together
So swimmingly in the sea

Please Mr. Plesiosaurus
How happy we would be
If you would let us swim with you
In the blue-green sea

Chorus:
We'd like to swim with you to Greece
We'd like to sail away to Nice
How nice Nice would be
Swimming with you

Please Mr. Plesiosaurus
You'll adore us you will see
We can swim together
In the blue-green sea

Chorus

Please Mr. Plesiosaurus
How happy we would be
If you would let us swim with you
In the blue-green sea

Oooooooo...

Bye-Bye Plesiosaurus
My mother's calling me
Can we swim together tomorrow
After school if you are free

Chorus

Please Mr. Plesiosaurus
How happy we would be
If you would let us swim with you
In the blue-green sea
In the blue-green sea
In the blue-green sea

DOIN' THE DINOSAUR RAG

Zip Zoopy
Dribble Dropple Droppy
Zot Zot Ziddle y ay
Skiddle-ee-oo moppel
Sippy Soppy Soupy Soupay

Just say, "Zibby ot zoob a zor,
I speak fluent dinosaur!"
And we're doin' the dinosaur rag

Kloop Kloppy
Huddle uddle zoppy
Moddle moot modle ee ay
Droot Proot Doozee oh doot
Dizzle Doozle What's that you say

Just say, "Zibby ot zoob a zor...

Refrain:
Take your dinosaur by the hand
And shake your head this way
Dizzle Dazzle Dozzle
Round and Round
And sing along while I say,

Zip Zoopy...

Just say, "Zippy ot zoob a zor..

Refrain

Zip Zoopy...

ALBERTOSAURUS BROWN

You're not going to believe it
I tell you it's true
Albertosaurus Brown is meeting us at 2
Some people call him Al — I just call him Boo
But Albertosaurus Brown wants to speak with you

I'll tell you why he's here
I'll tell you what we do
You want to hide in the closet now
It's not too late for you

Some people call him Al — I just call him Boo
But Albertosaurus Brown wants to
Speak with you

Bridge:
He heard you had a party
And you didn't tell him so
That you asked all the dinosaurs
But forgot to let him know
You forgot to let him know
(Uh oh — this could be a problem!)

So Albertosaurus Brown is meeting us at 2
He's 26 feet tall you know,
A whole lot taller than you
Some people call him Al — I just call him Boo
But Albertosaurus Brown wants to
Speak with you

Bridge

I think I would be running fast
I think if I were you
Cause Albertosaurus Brown
Wants to speak with you!

THE DINOSAUR OF RIVERSIDE DRIVE

Everyone wants to play
on Riverside Drive with me
But I have a hunch
They want more than lunch
Just you wait and see

They want to meet my
Friend at number 425
The Dinosaur of Riverside Drive
At apartment 17-E
How lucky can you be

To know the coolest one of all
At number 425
The Dinosaur of Riverside Drive
He lives right next door to me
How lucky can you be

We rollerskate in Riverside Park
Just him and me
He's got great, big rollerskates
Size one hundred and three

And he can go pretty fast
He can duck any tree
My friend does it
Spectacularly
He's from apartment 17-E (I'm 17-D)
How lucky can you be

(Break)

The other day it began to snow
That didn't stop my friend
He said, OK, Let's go!
We put on our new cross-country skis
And started skiing with the breeze

Right down Riverside Drive
Past number 425
I'm so happy just to be alive
With my dinosaur of Riverside Drive
Of Riverside Drive
Number 425
Of Riverside Drive...

STEGOSAURUS BEAT

My friend Stan's in a Stegosaurus Rock Band
He plays drums — He knows how to keep the beat
Stan's a Stegosaurus, he grew up on Staten Island
He writes all the songs
And he sings them in his key

Chorus:
Ooo, I love the way you move
When you're rockin' how you groove
To that Stegosaurus Beat
Ooo, I love the way you move
When you're rockin' how you groove
To that Stegosaurus Beat
Stegosaurus Beat

My friend Stan's in a Stegosaurus Rock Band
He plays drums — He knows how to keep the beat
All the dinosaurs want Stan to cut an album
He'll write all the songs
He's got that star quality

Chorus

Stan's got a girlfriend, her name is Stella Stella
She's a Stegosaurus and she plays the tambourine
They are going steady — they grew up on Staten Island
He writes her love songs and she sings the harmony

Chorus

LITTLE RUSSIAN DINOSAUR

Da da da da da-da.....

Little Lena comes from Moscow
My new pal from the USSR
Little Lena speaks no English
She's a real Russian dinosaur

Bridge:
Everything is new to her
The city and the lights
And the music and the people
And all the strange new sights

Da da da da da-da.....

Little Lena came from Moscow
With her mom from the USSR
They have dinosaurs in Russia
Just like us and they traveled so far

Bridge

One day me and little Lena
Had a playdate at half past three
Little Lena taught me Russian
Sing along with Lena and me

Chorus:
Da da da da means yes
Nyet nyet nyet means no
Dosvadanya means good night
Ya looblyoo means I love you so!

Chorus (twice)

Dosvadanya, Little Lena
My new pal from the USSR
Little Lena, Little Lena
She's a real Russian dinosaur

Bridge

Chorus (three times)

BALLAD FOR A BRONTOSAURUS

I miss you, Brontosaurus
You were my best friend
You moved away from here

We used to play in the creek
We used to play hide and seek
Brontosaurus, Brontosaurus
You were my best friend

I miss you, Brontosaurus
You were my best friend
You moved away from me

You used to munch on the trees
While I would swing in the breeze
Brontosaurus, Brontosaurus
You were my best friend

You know I'll write everyday
And send you some letters
With pictures of me
And I'll say
Brontosaurus, I'll see you soon
Brontosaurus, you were my best friend
And you still are
I'll see you soon

SING A SONG OF DINOSAURS

Sing a song of Dinosaurs
Sing it high so the sky can hear
Sing a song of Dinosaurs
Sing it loud and sing it clear

Then try this:
La la la la la la...

Sing it sing it
Sing a song for all to hear
Sing it sing it
Sing a song that's loud and clear
Brontosaurus, Stegosaurus, Icthyosaurus
Join the chorus!
Plesiosaurus, Anklyosaurus
Won't you sing it for us!

Sing a song
Just sing a song
Just sing, sing a song of Dinosaurs!

(Repeat from top)

KIM 1230

JACKI SORENSEN'S

aerobic®

CLUB FOR KIDS



SIDE ONE

INTRODUCTION: JACKI SORENSEN

WARM-UP EXERCISES

BACK IN TIME — (H. Lewis, C. Hayes) Hulex Music (BMI)

STRENGTH EXERCISES

GIRLS JUST WANT TO HAVE FUN — (R. Hazard, Deborah Galli, Tami Holbrook, Meridith Marshall) Heroic Music (ASCAP)

LET'S HEAR IT FOR THE BOY — (T. Snow, D. Pitchford) Ensign Music (BMI)

HEARTRATE BOOSTER

GHOSTBUSTERS THEME — (Ray Parker Jr.) Raydio Music (ASCAP), Golden Torch Music Corp. (ASCAP)

AEROBIC PROGRAM WITH HEARTRATE CHECKS

WAKE UP! SHAPE UP! (GETTING PHYSICAL) — (C. Conner, W. Goldstein) April Music Inc., Blackwood Music Inc.

THE HEAT IS ON — (K. Forsey, H. Faltermeyer) Famous Music Corp. (ASCAP)

SIDE TWO

AEROBIC PROGRAM CONTINUED

HANDS UP — (J. Kruger, D. Vangarde) Ivan Mogull Music Co

TEAMWORK — (S. Levay, J. Bettis) EMI America, Chilly D. Music (ASCAP)

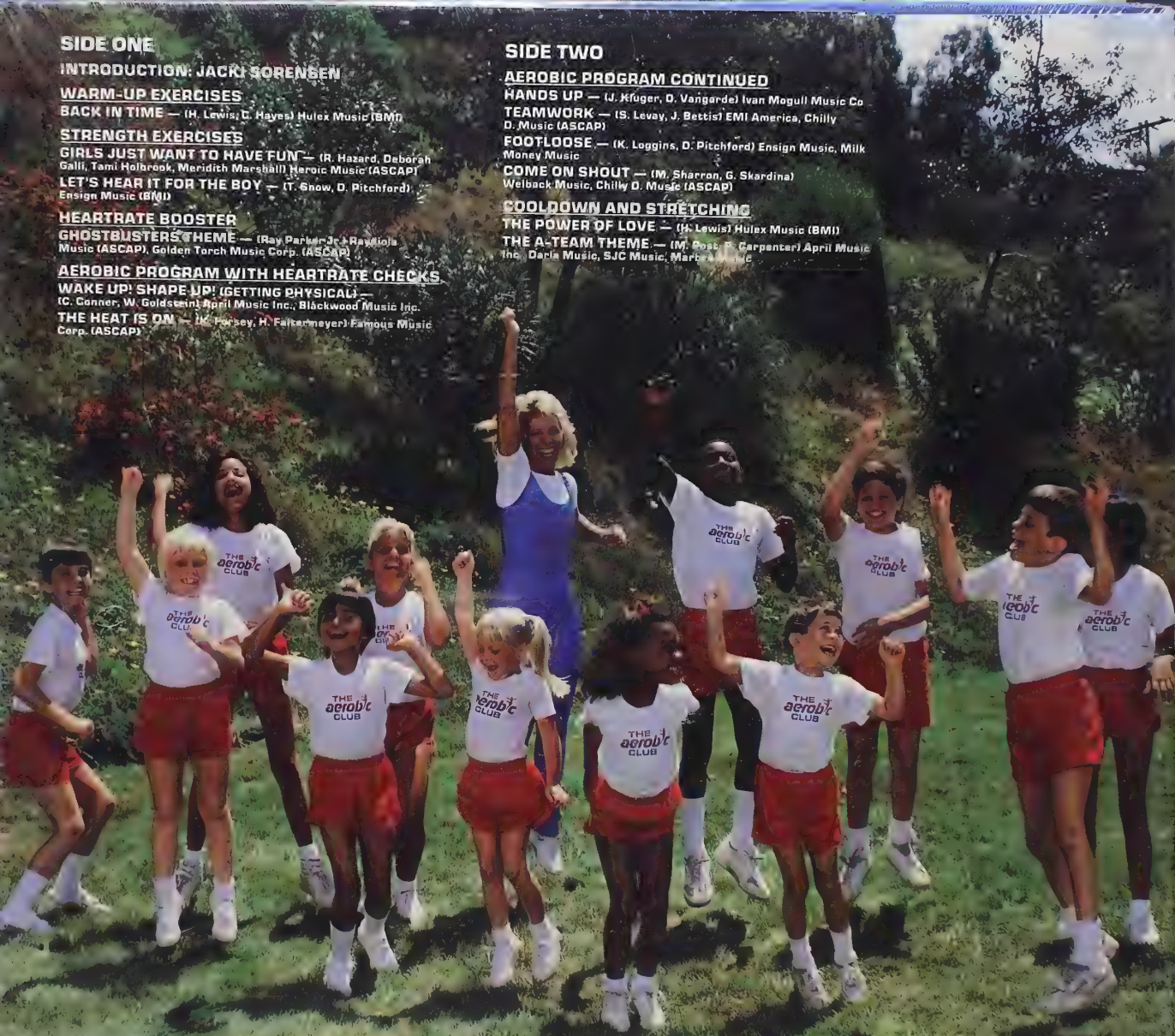
FOOTLOOSE — (K. Loggins, D. Pitchford) Ensign Music, Milk Money Music

COME ON SHOUT — (M. Sharron, G. Skardina) Welback Music, Chilly D. Music (ASCAP)

COOLDOWN AND STRETCHING

THE POWER OF LOVE — (H. Lewis) Hulex Music (BMI)

THE A-TEAM THEME — (M. Post, P. Carpenter) April Music Inc., Darla Music, SJC Music, Marbet Music



This album offers an effective and safe program to build lifetime fitness habits.

Choreographers: Jacki Sorensen • Fredricka Bee Kimball • Musical Arrangers: Chris Bankey, Danara Buck • Recorded at: Masque Sound, Apalachin, NY
Producers: Cooperstown, Jim Kimball, Carol Woody, Amy Lauter • Engineer: Gene Paul • Asst. Engineers: Corky Stasiak, Anthony Ubogaru • Photographer: Robert Gardner

KIMBO EDUCATIONAL
P.O. BOX 477 LONG BRANCH, N.J. 07740

JACKI SORENSEN'S aerobic®

CLUB FOR KIDS . . . is a club for you!

BY PARTICIPATING IN THE JACKI SORENSEN AEROBIC EXERCISE PROGRAM CONTAINED IN THIS ALBUM, YOU SHOW THE DEDICATION THAT QUALIFIES YOU FOR MEMBERSHIP.

YOUR MEMBERSHIP CARD IS ENCLOSED!

AS A MEMBER YOU BECOME PART OF A TEAM DEDICATED TO TAKING CARE OF ALL OF THE MUSCLES IN YOUR BODY. . . ESPECIALLY THE MOST IMPORTANT MUSCLE . . . THE HEART!

BY PARTICIPATING YOU CAN IMPROVE:

- **AEROBIC ENDURANCE**
- **UPPER BODY STRENGTH**
- **ABDOMINAL STRENGTH**
- **FLEXIBILITY & COORDINATION**

BEST OF ALL YOU DEVELOP FITNESS HABITS FOR A LIFETIME!



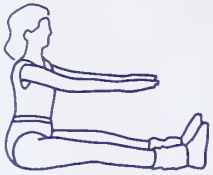
JACKI SORENSEN

In 1969 Jacki Sorensen originated Aerobic Dancing for adults. Now she has created a new aerobic program especially for kids. Jacki's experience as an elementary school teacher combined with nearly 20 years as a fitness professional make her uniquely qualified to design a safe, effective and fun aerobic exercise album.

She has worked extensively with the President's Council on Physical Fitness and Sports, and as a Clinician she has brought aerobic fitness to thousands of elementary and secondary school children.

Jacki choreographs over 200 routines a year for students in her Aerobic Dancing and Aerobic Workout classes worldwide. Her best selling records, cassettes, videotapes and books are used by hundreds of thousands of men, women, and children to keep fit on their own.

GIRLS JUST WANT TO HAVE FUN



SIT STRAIGHT
Knees relaxed



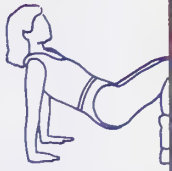
REACH BETWEEN YOUR FEET, HOLD
Breathe, stretch, increase your flexibility



LEGS IN STRIDE, STRETCH RIGHT, HOLD, THEN LEFT
Knees relaxed, stretch your hamstring



ARMS UP



ARM PRESSES
Fingers front, lift your hips, ha

LET'S HEAR IT FOR THE BOY

PUSH UPS: Hands shoulder wid



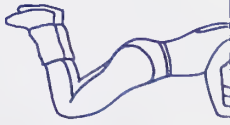
CROSS TOUCH ELBOW TO KNEE Hands support neck, strengthen your oblique muscles



CURL, HOLD Breathe out



UP ON YOUR KNEES



INHALE AS YOU LOW
CHEST TOWARD FLO
EXHALE AS YOU PUS

OFFICIAL MEMBER

JACKI SORENSEN'S aerobic

CLUB FOR KIDS

PLACE
STAMP
HERE

JACKI SORENSEN'S aerobic

CLUB FOR KIDS
P.O. BOX 2806
MALIBU, CA 90265

Please send more information on youth fitness.*

Please send _____ Official Aerobic Club T-shirts as seen on the back of "The Aerobic Club For Kids" album.

Please send two additional Aerobic Club membership cards for my friends (no charge).* My age is _____

T-shirts _____ 6-8 _____ 10-12 _____ 14-16 ($4.95 ea.)

Postage and Handling

Under $15	$2.50
$15 - $30	$3.25
Over $30	$4.50

Appropriate State Tax _____

Postage and Handling _____

Membership Cards _____

TOTAL ENCLOSED _____

NAME: _____

STREET ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

**Please include a self-addressed, stamped business size envelope.*

I WILL:

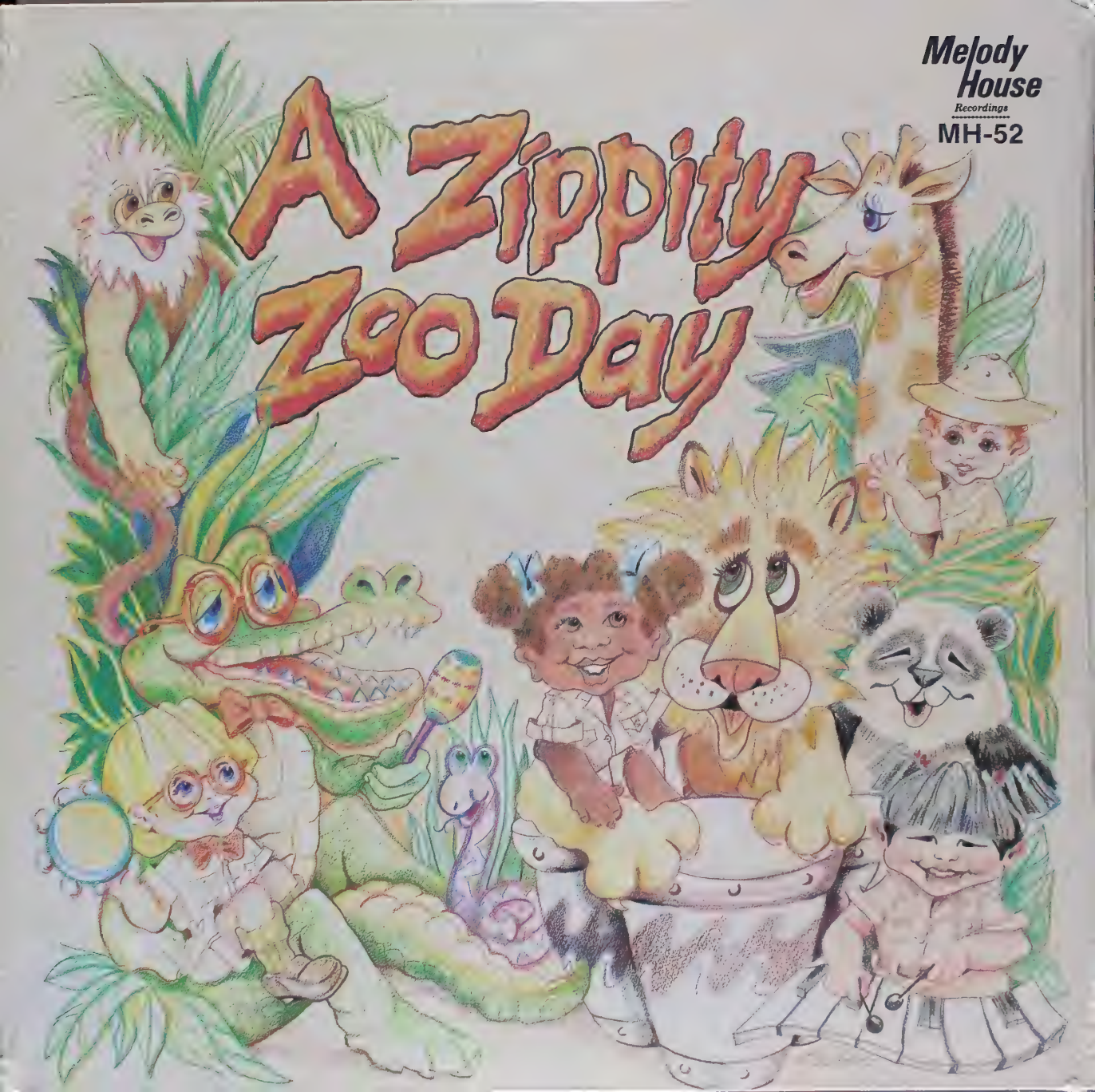
★ KEEP MY HEART STRONG

★ MAINTAIN STRONG MUSCLES

★ EAT HEALTHY FOOD

★ MAKE A HABIT OF REGULAR EXERCISE

SIGNATURE


Melody House
Recordings
MH-52
A Zippity Zoo Day

A ZIPPITY ZOO DAY

Words & Music by DERRIE FROST
Arranged by MICHAEL HURLEY

Derrie Frost has once again written a collection of songs which are not only pleasant to listen to, but are also fun to sing. "A Zippity Zoo Day", her second recording for children is filled with fun facts and activities about the very animals you see in Zoos all over the world. There are nine different animals that are showcased on this recording along with three fun-filled activity songs about the Zoo and the jungle. "Irrigator Alligator", a song about an Alligator who thinks he deserves a little respect is sure to be a hit with children.

The songs are all reminiscent of the destinctive Derrie Frost style that can be found on "Totally Teddy" her first recording for children. The melodies and lyrics are sure to captivate any audience, young or old.

SIDE ONE:
1. ZIPPITY, ZIPPITY TO THE ZOO
2. MONKEY DO
3. IF I HAD A NECK AS LONG AS A GIRAFFE
4. IRRIGATOR ALLIGATOR
5. PANDAMONIUM
6. JUNGLE RHYTHMS

SIDE TWO:
1. IS THE LION AT HOME TODAY
2. IS A ZEBRA JUST A DONKEY WITH STRIPES
3. THE ELEPHANT RAP
4. THE MAMA LLAMA ROCK
5. WALK LIKE A POLAR BEAR
6. WHEREVER YOU GO THERE'S A ZOO

Words and Music By:	Derrie Frost
Produced By:	Stephen Fite
	Michael Hurley
Arranged By:	Michael Hurley
Music for "Mama Llama Rock" by:	Stephen Fite
Drums	Randy Nichols
Guitars	Stephen Fite
	Michael Hurley
Keyboards and Synthesizers	Michael Hurley
Vocals	Patti Poole
	Bryan Hardin
	Steven Scheffler
Childrens Vocals	Timothy Scheffler
	Dusty Scheffler
	Madison McKay
Engineer	Michael Hurley
Recorded & Mixed at:	Lone Pine Studios
	Orlando, Florida
Cover Artist	Margaret Gaeddert



Heard in classrooms around the world

MH-52

Melody House Publishing Co.
819 N. W. 92nd Street
Oklahoma City, OK 73114

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This is Derrie Frost's second recording for Melody House. Her first was "Totally Teddy", a collection of ten teddy bear songs. This time she has incorporated activities within her cleverly informative lyrics about the animals children see when they take a trip to the zoo.

Derrie is a former newspaper feature writer and advertising copywriter. She started writing music for children because her preschool age grandchildren wanted "songs that sound like stories". She is fast becoming known for a unique style that children and adults can listen to with equal pleasure.

Winners of the 1st Annual Mid-Atlantic Songwriting Contest



Sponsored by the:

Songwriters' Association of Washington

1st ANNUAL MID-ATLANTIC SONGWRITING CONTEST
"THE WINNERS"

The Songwriters' Association of Washington (SAW) is a non-profit organization whose membership is made up of amateur and professional songwriters as well as people in related fields (musicians, technicians, publishers, etc.). SAW was formed to bring songwriters together for the purposes of creative exchange, forming collaborations, providing workshops and seminars, and showcasing original material.

The 1st Mid-Atlantic Songwriting Contest, which was jointly sponsored with WMAL-AM 63, attracted over 900 entries. The judges consisted of professionals in the fields of musical performance, publishing, criticism, radio and the broadcasting industry. They judged the entries on musical and lyrical content, not performance or production.

The 10 songs contained in the album are the winners. They share no predominate style or theme. Some are full commercial productions while others are simple guitar and vocal renditions. Some are short, others are long. However, they all share one vital quality — they are good songs. If you are a songwriter, would like to be a songwriter or simply take pleasure in hearing good songs . . . then this is an album to enjoy. The Songwriters' Association of Washington and WMAL-AM 63 are proud to present **"The Winners".**

—SIDE 1—

FRONT PAGE NEWS, Dave Allen (First Place)
Dave Allen *had no idea when he wrote "Front Page News" for his first son that it would end up in the #1 slot in the initial Mid-Atlantic Songwriting Contest, but he's glad it did. He also placed third with another of his songs, "Working On A New Love". He's been singing in and around the Washington area for the last ten years, and has written more than 200 songs since he started just a few years ago. His first album, "Just Be Friends", was released in the D.C. area in late 1982.*

SETTLE DOWN, Laurie Hyde
No stranger to the Washington club scene, ***Laurie Hyde*** *has been paying her dues for the last ten years, fronting such bands as "Whitewater" and her current "Blue Mountain". Laurie received the good news recently that another one of her songs, "Me and Willie", will be recorded by Emmy Lou Harris. "Settle Down" was produced by Gary M. Smith.*

THE HIP SURVIVORS, Chip Franklin
A fixture of the D.C. club circuit, ***Chip Franklin*** *has been seen opening for such acts as Warren Zevon, the Ramones and the Atlanta Rhythm Section. Reggae, rock and what Chip calls "Acid-Western" music influence his writing styles. He looks forward to his first album release in 1983.*

I'M STILL IN LOVE WITH YOU, Howlett Smith
Los Angeles Resident ***Howlett Smith*** *learned of the song contest through friends in Washington and decided to enter. Howlett performs currently at Bob Burns Supper Club in Los Angeles as the house pianist and is currently involved with a musical adaptation of the Sidney Poitier movie, "A Patch Of Blue", tentatively titled "Candle In The Dark."*

HILLBILLY HEART (SOAP OPERA SOUL), Annette Cotter
Annette Cotter *recently left D.C. for the Atlanta, Georgia area. Before she left Washington, she was an active member of SAW and participated in many of its functions including a series of showcases and songswaps. We hear that she's continuing her performing and writing activities in her new home town.*

—SIDE 2—

WAITIN' ON A RAINBOW, Kevin Gallagher (Second Place)
Twenty-nine year old ***Kevin Gallagher*** *wrote his contest winner in 1977 and claims it as his first "keeper". He's written over fifty tunes since then, and has perfomed them as an opening act in recent years for such notables as Kenny Rankin, Leo Kottke, Dave Loggins and Josh White, Jr. Originally from Michigan, Kevin and his wife, Donna, reside in Arlington, Virginia.*

WORKING ON A NEW LOVE, Dave Allen (Third Place)
Dave was also the First Place winner.

HALF BELIEVING IN PARADISE, Marc Hummon (Fourth Place)
Twenty two years old, ***Marc Hummon*** *divides his time between studying at Williams College in Massachusetts, playing split end for their football team, writing songs and singing with the local group "Harmony" when he's back at home in Bethesda, Maryland. Proficient in both guitar and piano, Hummon has been writing songs for a little over five years and plans to continue doing so even if his studies in religion and political science lead him elsewhere.*

I'M NOT A HARD DRINKER, Ray Owen
A veteran of the college coffeehouse circuit, ***Ray Owen*** *makes Gettysburg, Pennsylvania his home. Having toured in recent years the length of the east coast of the United States and the breadth of the country, Ray has shared stages with people like Jerry Jeff Walker, Steve Goodman, David Bromberg, Earl Scruggs and Hank Williams, Jr. An album of original material including his contest winner is in the works and should be available shortly.*

MONDAY NIGHT AT BIG AL'S, Gerry Ingley
A full time employee of the U. S. Government, ***Gerry Ingley*** *grew up in Baltimore Maryland and has lived in the D. C. area for the last twelve years. He plays guitar, piano, bass, flute and banjo and makes Gaithersburg, Maryland his home.*

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EDUCATIONAL

KIM 8035

SINGABLE NURSERY RHYMES



by Dennis Buck

KIM 8035

singable nursery rhymes

A Place Where Children Feel At Home

The magic of children's nursery rhymes comes to life with this fun-filled collection of songs, guaranteed to make you giggle. The characters you grew to love as a child are here to provide today's children with hours of fun. Follow Jack and Jill up the hill, fall down with Humpty Dumpty, and twist your tongue with Peter Piper as you travel through the wonderful world of Mother Goose.

Enhanced by modern musical treatment and delightful sound effects, these familiar verses sound fresher than ever. Never have so many traditional nursery rhymes and songs been found on a single recording. Join in the fun. This joyful musical experience is sure to bring out the child in all of us.

ABOUT THE AUTHOR



DENNIS BUCK has been music director of Kimbo Educational since 1974. Mr. Buck has composed and arranged music for children of all ages. His accomplishments include well over seventy-five albums and cassettes for today's early childhood market as well as a multitude of exercise programs.

Dennis Buck has taught music classes throughout New York State as music director of ESIPA. (Empire State Institute of Performing Arts). With ESIPA he has taught and performed for children in Italy and Israel. Dennis was also a guest lecturer in a children's workshop at the Kennedy Center, Washington, D.C.

Dennis has a B.A. in Music from SUNY, Albany. He is a frequent guest musical director with the US Army Blues Band and choral groups. His material composed for them is performed nationwide. His choral works are published by Belwin-Mills of Melville, NY.

SELECTIONS

SIDE A — Vocal and Music

1. Humpty Dumpty
2. The Mulberry Bush
3. Three Blind Mice
4. To Market
   This Little Piggy
5. One, Two, Buckle My Shoe
6. Sing A Song of Sixpence
   Two Birds
   Mary's Canary
   The Little Bird
   The Robin
   Swan
7. The House That Jack Built
8. Where, Oh Where Has My Little Dog Gone?
9. Baa, Baa Black Sheep
   Little Boy Blue
   Little Bo-Peep

SIDE B — Vocal and Music

1. Mary Had A Little Lamb
2. Jack And Jill
3. London Bridge
4. Oh Dear, What Can The Matter Be?
5. This Old Man
6. Row, Row, Row Your Boat
7. Jack Be Nimble
   Little Jack Horner
   Jack Sprat
   Little Miss Muffet
   Mary, Mary Quite Contrary
   Peter Piper
8. A B C Song
   Twinkle, Twinkle Little Star

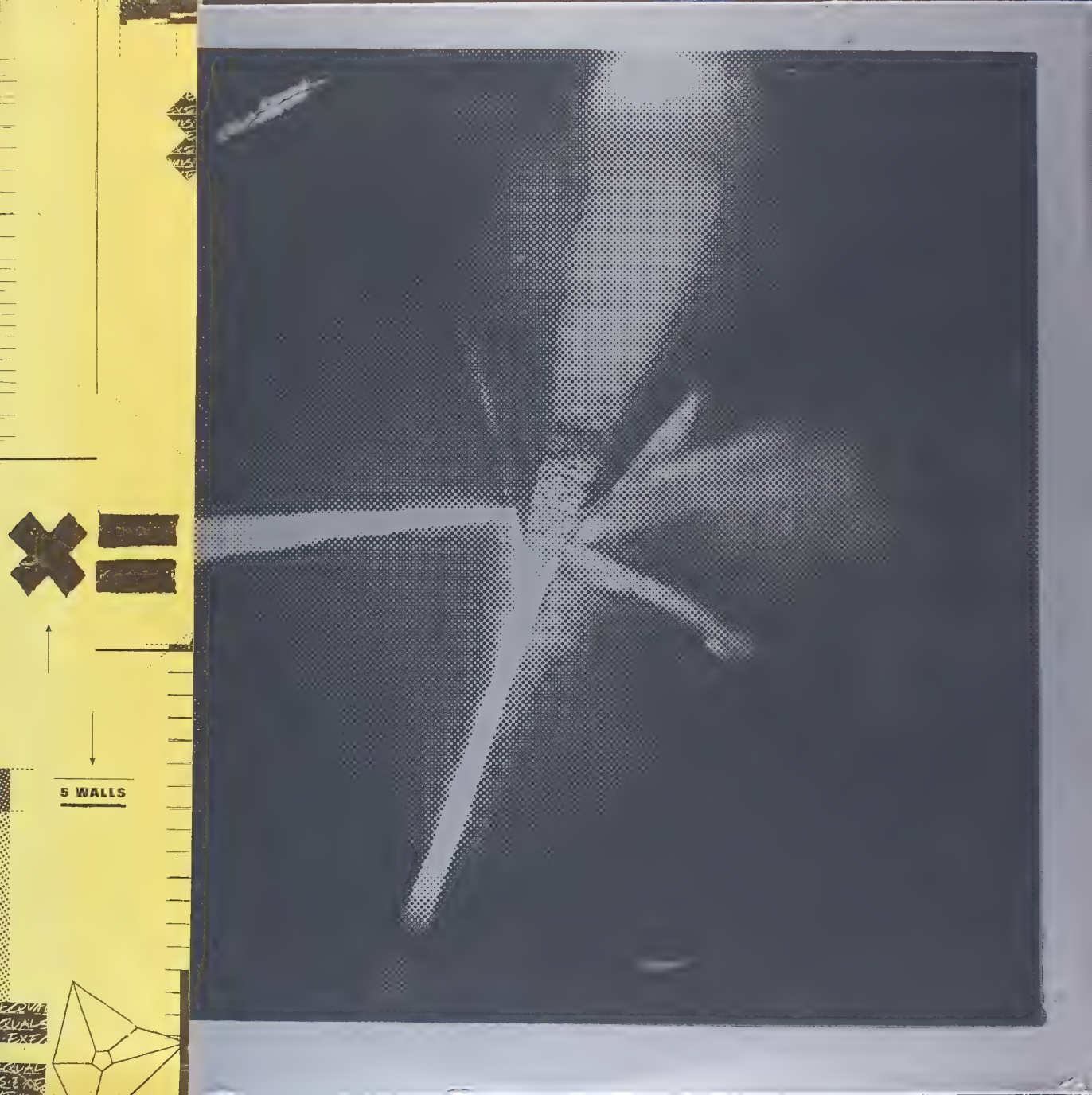
CREDITS

Created by ..... Dennis Buck
Musical Arrangements by ..... Dennis Buck
Vocalists ..... Bing Bingham, Bobby Cavanaugh, Sherry Leidy
Recorded at ..... Master Sound Astoria, Astoria, NY
Engineered by ..... Bob Gordon
Assistant Engineers ..... Michael Demetriow, Corky Stasiak
Cover Design by ..... William Robert Laird
Printed at ..... Michael Graphics, Inc.
Production Coordinator ..... Amy Laufer
Produced by ..... James Kimble

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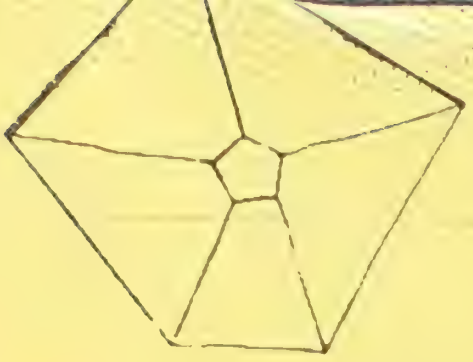
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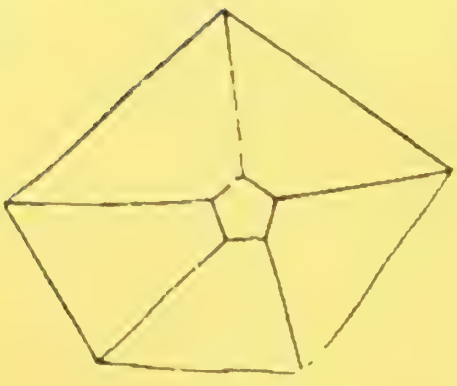

5 WALLS

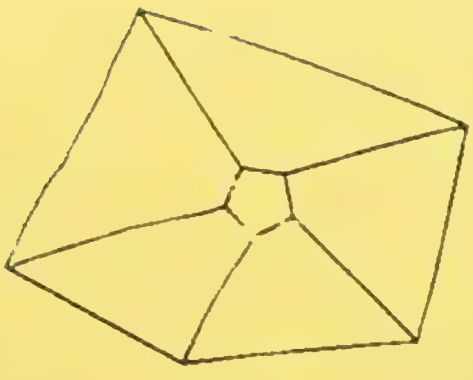


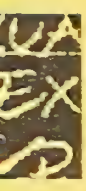


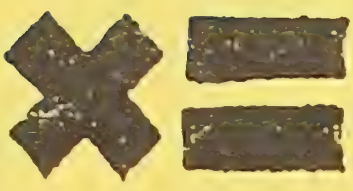
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5 WALLS

SIDE A

2042

Pain of the Past

Set Me Free

Seeing Grey

Why Not How

C.E.Zero

Body of Evidence

When Innovation
is Revolution

SIDE B

Disaster Porn

The Truth
About the Lies

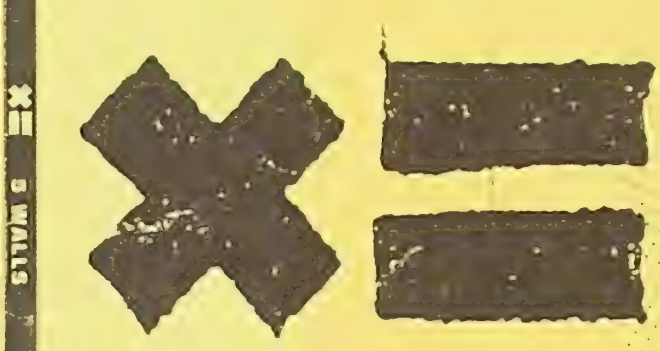
The Unfairness
of Fairness

Worldview

5 Walls

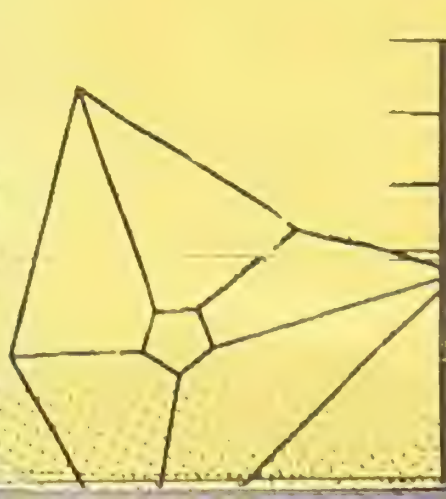
Transend

Microscope



5 WALLS







Microscope

The material OF METAPHORS

The mechanics OF MYSTERY

Place it under the microscope

The physics OF FANTASY

Structures OF SYMPATHY

The electrons OF ELEGANCE

The ecology OF EMPATHY

Can you see it under the microscope

The substance OF SUBLIME

Algorithms OF ALLEGORY

The density OF DEVOTION

The rationality OF RESONANCE

Technology OF TRANSCENDENCE

The particles OF POETRY

The atomic weight OF ART AND AESTHETICS

A biology OF BEAUTY

Chemistry OF CONVICTION

Logistics OF LONGING

Empirical evidence OF EPHEMERAL

Can you sense IT?

~~Can~~ you sense IT?

~~C~~n you see it under the microscope?~~

Your Microscope.

microscope.

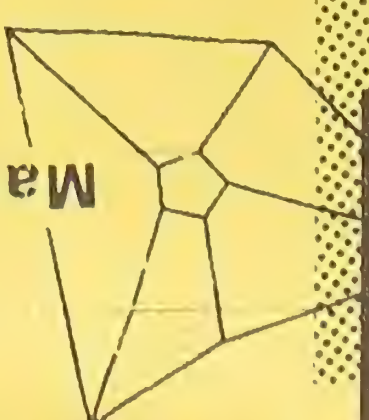
(Meaning making)

microscope.

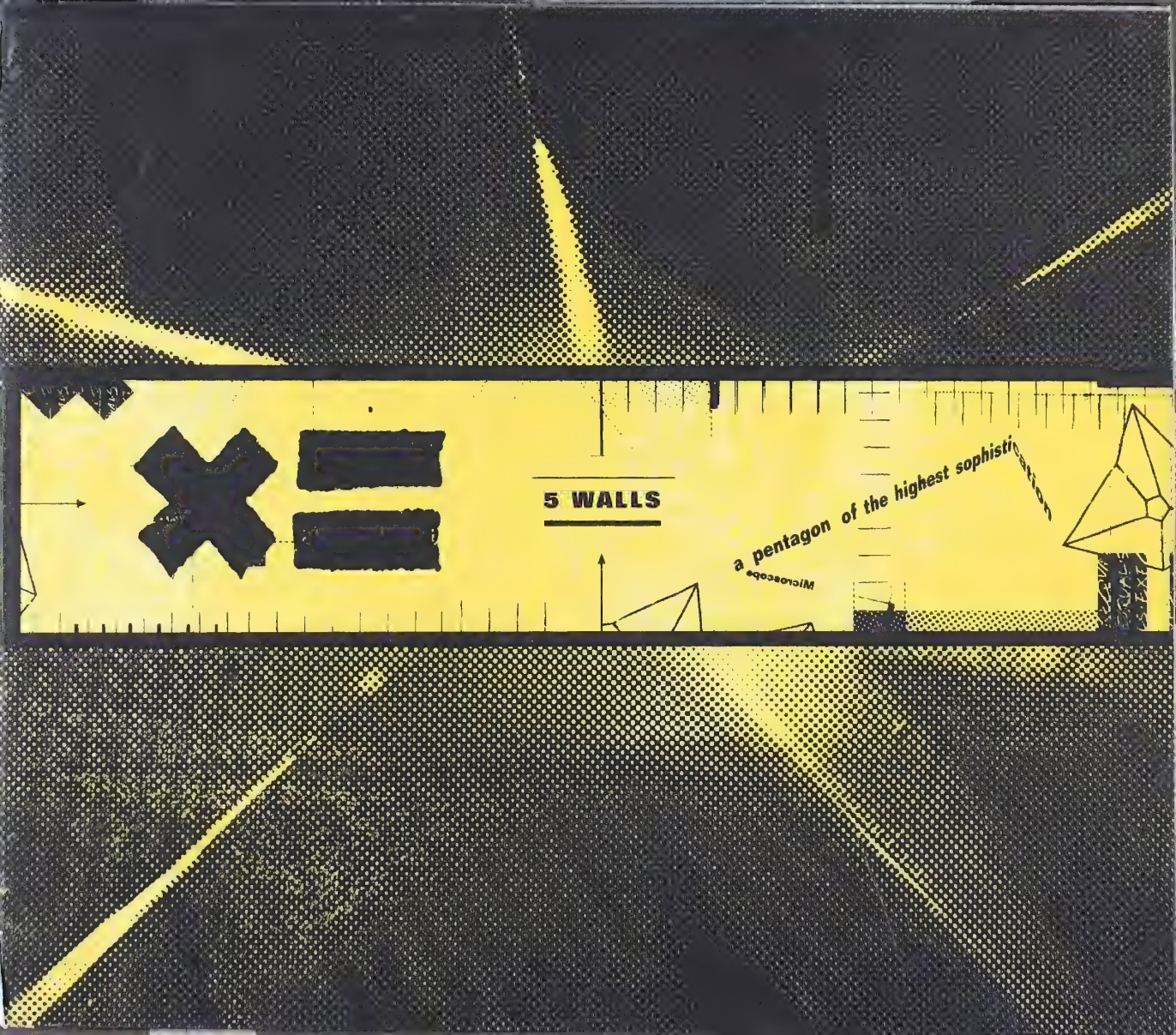
(Metaphysical)

THE MICROSCOPE

PLACE IT UNDER



Macroscope


5 WALLS
a pentagon of the highest sophistication
Microscope

Macroscope

Just try to be, outside eyes that see

Blakeand

BEYOND



BEYOND

6 21527 00004 7

SIDE ONE

1. **Bacchanal** *'Rubes'*
   Written by N. Roberts (PRS)
2. **Ding Ding** *'Cally'*
   Written by C. Quinton
3. **Juk Juk** *'Jerry'*
   Written by J. Rogers

Musicians

Vocals	Dennis *'duke'* Bowman
	Calvet *'cally'* Quinton
	Arrianne *'tiny'* Cyrus
Keyboard & Back Vocals	Adrian Bailey
Lead Guitar/Back Vocals	Earl *'kitten'* Martindale
Rhythm Keyboards/Vocals	Jeremiah *'jerry'* Rogers
Rhythm Guitar	Trevor *'m sac'* James
Bass	Norman *'rubes'* Roberts
Drums & Dub Vocals	Douglas *'spinach'* Franklyn

SIDE TWO

1. **Front Line** *'Rubes'*
   Written by N. Roberts & D. De Freitas (PRS)
2. **No Use** *'Cally & Duke'*
   Written by W. Soso (PRS)
3. **Boozy** *'Duke'*
   Written by D. De Freitas, N. Roberts, M. Martindale & L. Cambridge (PRS)

Music arranged by Blaksand

Recorded & Mixed
at
bds Studio, Dorsetshire Hill
St. Vincent & the Grenadines, W.I.
Tel: 809-457-1065
Engineer: M. Martindale

GUINNESS

SIDE PUB
AND LOCAL CUISINE

Distribution
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For bookings St Vincent and the Caribbean
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Tel/Fax 809-457-9122
USA/Canada **Elmo 'Magic' Christian**
Tel 718 385-1092 Fax 718 385-3559
UK **Alwyn Lewis**
Tel/Fax: 081 986 0041

Produced By D. De Freitas & M. Porter
Executive Producers: M. 'Chalis' Porter & Landreth Edwards

When in St. Vincent and the Grenadines tune into Radio 705 am. and listen to Maxian, Glen, Colin, Andrew, Paul, Juanita, Raphie, Nina and 'E B'.
In New York tune in to WNJR 1430 am and listen to Randy D
To all Radio Jocks, DJ's and Sound Systems: *Keep on Jamming*

Cover design by Michael Ollivierre

liat
The Caribbean Airline

All songs written and performed by BLAKSAND for Lance Records (PRS)
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GBR-19801

COME WITH ME



THE W.J. SANKEY FAMILY

Special 1000 Edition

GOSPEL-BOX RECORDS

GBR-19801

COME WITH ME

The W.J. Sankey Family

Special 1000 Edition

SIDE ONE

1. Where Are You Going, (Come With Me) - 5:48
   (Charles Sankey)
2. Give Me Your Hand - 3:27
   (Therofee and William Sankey)
3. All You Need Is God - 6:30
   (Charles Sankey)

SIDE TWO

1. God Made Me - 5:12
   P.D. (Mrs. Katie Sankey)
2. Till Shiloh Comes - 4:45
   (Jackqeline Sankey)
3. Give Me Your Hand - 2:45
   (William Sankey)
4. If You Ever Needed The Lord - 2:30
   (Mrs. Katie Sankey)

MUSICIANS:

Lead Guitar - Sam Baker
Percussions - William McGhee
Rhythm Guitar - Derrick Buckingham
Bass - Jeffry Hurt
Keyboards - David Allen Blakely
Drums - Butch McGhee
String Arrangements - David Allen Blakely

BACKGROUND VOCALS:

Sopranos - Shirley Carr and Melody Claiborne
Altos - Madine Blakely and Sharon Jones
Tenors - Same Baker and Jeffry Hurt

CREDITS:

Produced and Arranged by Graylan Blakely for Gospel Box Records, J.M.J. Productions.
Executive Producer: James E. Dye, Nathaniel D. Warnell
Music Tracks and Mastering done at Hedden West Studios in Schaumburg, Ill.
Background Vocals done at Universal Studios in Chicago, Ill.
Lead Vocal Tracks done at The Music Place in Birmingham, Ala.
All Songs Except "God Made Me" Were Written by The W.J. Sankey Family.
All Songs Published by Black Velvet Publishing Company.
Creative Management: J.M.J. Productions, 934 Charles Hawkins Drive, Gary, Indiana.

ACKNOWLEDGEMENT:

Gospel Box Records wishes to dedicate this album to the unity of family love in God. We have heard about the generation gap, a lack of understanding between the old and young. Often times the result of a divided family structure creates a halt to the flow of wisdom from the wise to the young. This gap stifles the energy of the youth which is the equalizer to wisdom and age. Being of truth and understanding of all things, we must recapture the family structure. This album was produced for such a reason. Mother, father, sister, brother, we must love, honor, and give respect to everyone.

James E. Dye
Gospel Box Records, Inc.
583 Broadway
Gary, Indiana

GOSPEL BOX
RECORDS

the art of cooking meat





culinary olympic goldmedal winner

BY CHEF OTTO







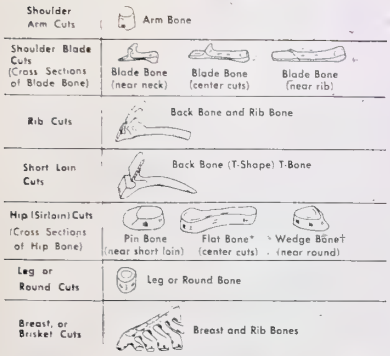


international chef series
LP-1113 hi-fi

kitchen hints



BONES IDENTIFY SEVEN GROUPS OF RETAIL CUTS



TIMETABLE FOR DEFROSTING FROZEN MEAT

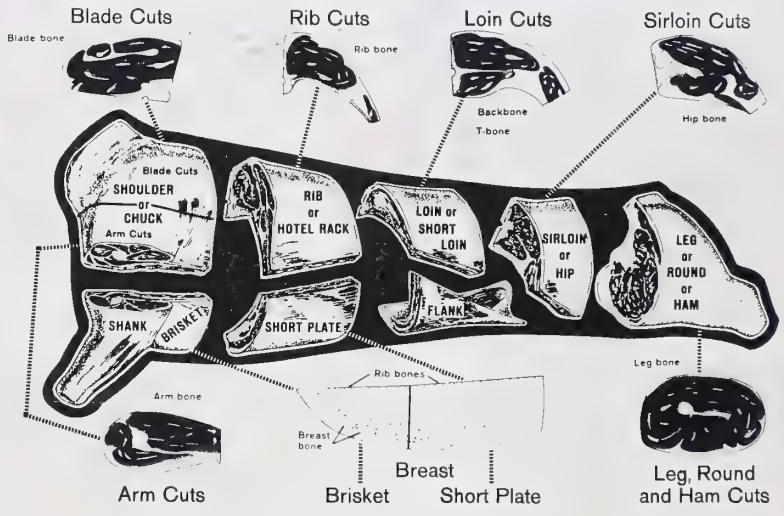
Meat	In Refrigerator	Room Temperature
Large roast	4 to 7 hrs. per lb.	2 to 3 hrs. per lb.
Small roast	3 to 5 hrs. per lb.	1 to 2 hrs. per lb.
1-inch steak	12 to 14 hours	2 to 4 hours

TIME CHART

Maximum Storage Time Recommendations for Fresh, Cooked and Processed Meat

Meat	Refrigerator (38° to 40° F.)	Freezer (at 0° F. or lower)
Beef (fresh)	2 to 4 days	6 to 12 months
Veal (fresh)	2 to 4 days	6 to 9 months
Pork (fresh)	2 to 4 days	3 to 6 months
Lamb (fresh)	2 to 4 days	6 to 9 months
Ground beef, veal and lamb	1 to 2 days	3 to 4 months
Ground pork	1 to 2 days	1 to 3 months
Variety meats	1 to 2 days	3 to 4 months
Luncheon meats	1 week	not recommended
Sausage, fresh pork	2 to 3 days	not recommended
Sausage, smoked	3 to 7 days	
Sausage, dry and semi-dry (unsliced)	2 to 3 weeks	
Frankfurters	4 to 5 days	2 weeks
Bacon	5 to 7 days	2 weeks
Smoked ham, whole		60 days
Half slices		
Beef, corned	1 week	2 weeks
Leftover cooked meat	4 to 5 days	2 to 3 months

THE SEVEN BASIC RETAIL CUTS OF MEAT*



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LP—1111



LP—1115



LP—1117



LP—1119



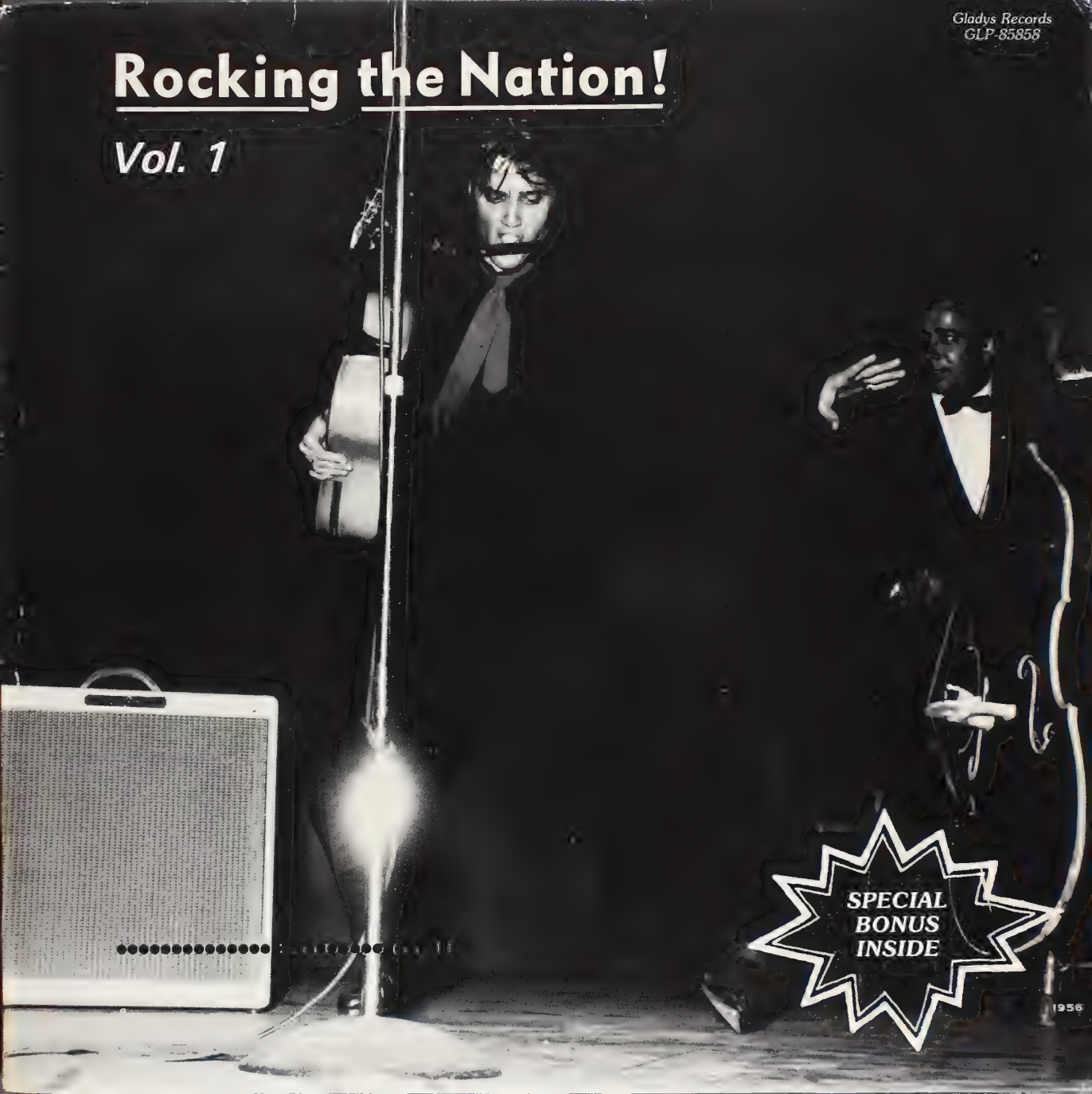
LP—1120



Gladys Records
GLP-85858

Rocking the Nation!

Vol. 1



ELVIS AARON PRESLEY

FACE A

1. BIFF, COLLIE SPEAKS
2. THERE'S GOOD ROCKING TONIGHT
3. BABY LET'S PLAY HOUSE
4. BLUE MOON OF KENTUCKY
5. I GOT A SWEETIE
6. THAT'S ALL RIGHT MAMA
7. ELVIS INTERVIEW

FACE B

1. FIRST MEETING
2. DISCOVERY OF ELVIS BY SAM PHILLIPS
3. THE FIRST RECORDING SESSION
4. THE SECOND RECORDING SESSION
5. SHOWS WITH THE STARLITE WRANGLERS
6. ON THEIR OWN (Elvis, Scotty and Bill)
7. STRANDED IN SHREVEPORT, LOUISIANA
8. GRAND OLE OPRY APPEARANCE
9. LOUISIANA HAYRIDE APPEARANCE

Gladys Records
GLP-85858



SPC 3574
STEREO

GONNA FLY NOW [Theme from "Rocky"]
DANCING QUEEN
CAR WASH [Theme from Carwash]
RICH GIRL
AT MIDNIGHT
DON'T GIVE UP ON US
DON'T LEAVE ME THIS WAY
MAYBE I'M AMAZED
I WISH
DO YA

DISCO '77

By H.R. & THE SOUND EXPLOSION



PICKWICK

SPC-3574
STEREO

DISCO '77

SIDE A:

RICH GIRL - *a smash hit for Hall & Oates*

I WISH - *made popular by Stevie Wonder*

AT MIDNIGHT - *a hit for Rufus*

CAR WASH - *a number one hit for Rose Royce*

DON'T LEAVE ME THIS WAY - *a top chart number*

GONNA FLY NOW - *smash from Rocky*

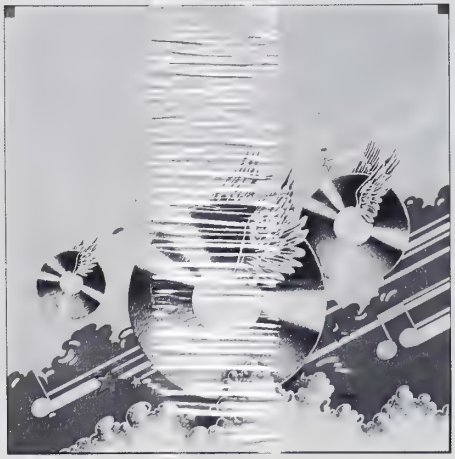
SIDE B:

DON'T GIVE UP ON US - *David Soul put it on the charts*

MAYBE I'M AMAZED - *thank you Paul McCartney & Wings!*

DO YA - *Electric Light Orchestra chartmaker*

DANCING QUEEN - *Abba made it a hit*



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P.K. & THE SOUND EXPLOSION

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FEATURING DINA CARROLL

SET IT OFF

MASQUERADE FAN CLUB
FAN CLUB SECRETARY
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LONDON W5 2UU

MKHAT 59

un'ion, n. 1. Uniting, being united, coalition, junction.
2. Concord, agreement, as 'lived together in perfect union'.
3. A whole resulting from combination of parts or members.

jack, n. flag, indicating nationality, as 'Union Jack'.

"Britain urgently needs to become one nation again, and perhaps the biggest obstacle preventing that happening is racism — a sickness that has to be wiped out.

"One way we can defeat racism is by reclaiming the flag for ***all*** *Britons. The Union Jack has been hijacked and perverted by racist organisations and used by them as a symbol of hostility to any Briton who isn't Caucasian.*

"Let's make the Union Jack the emblem of ***all*** *the races in Britain today and at the same time deny the racists one of their most potent symbols. Then we can* ***all*** *have pride in our country, our environment and, most of all, in our future — one nation regardless of colour, creed, race, or sex."*
— Morgan Khan

SIDE 1 ONE NATION (STREET MIX) 7.20

SIDE 2 SET IT OFF (EXTENDED VERSION) 9.30

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Now your favorite friends
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loads of coloring fun.



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TARGET
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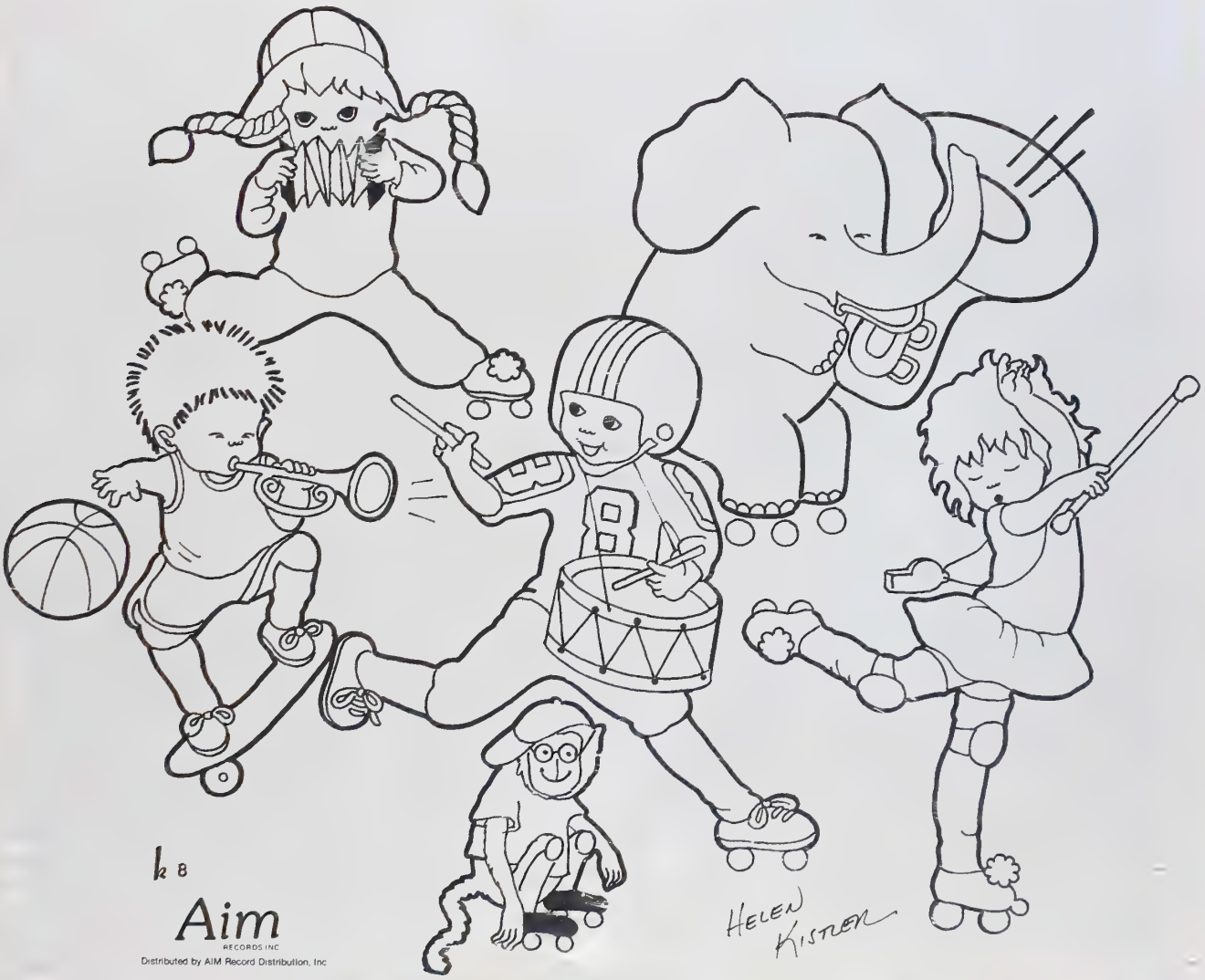
THE MUSICAL STORY OF

My Bonnie Lies Over The Ocean



Aim
RECORDS, INC
S1055

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Now your favorite friends
can be brought to life with crayons or markers for
loads of coloring fun.

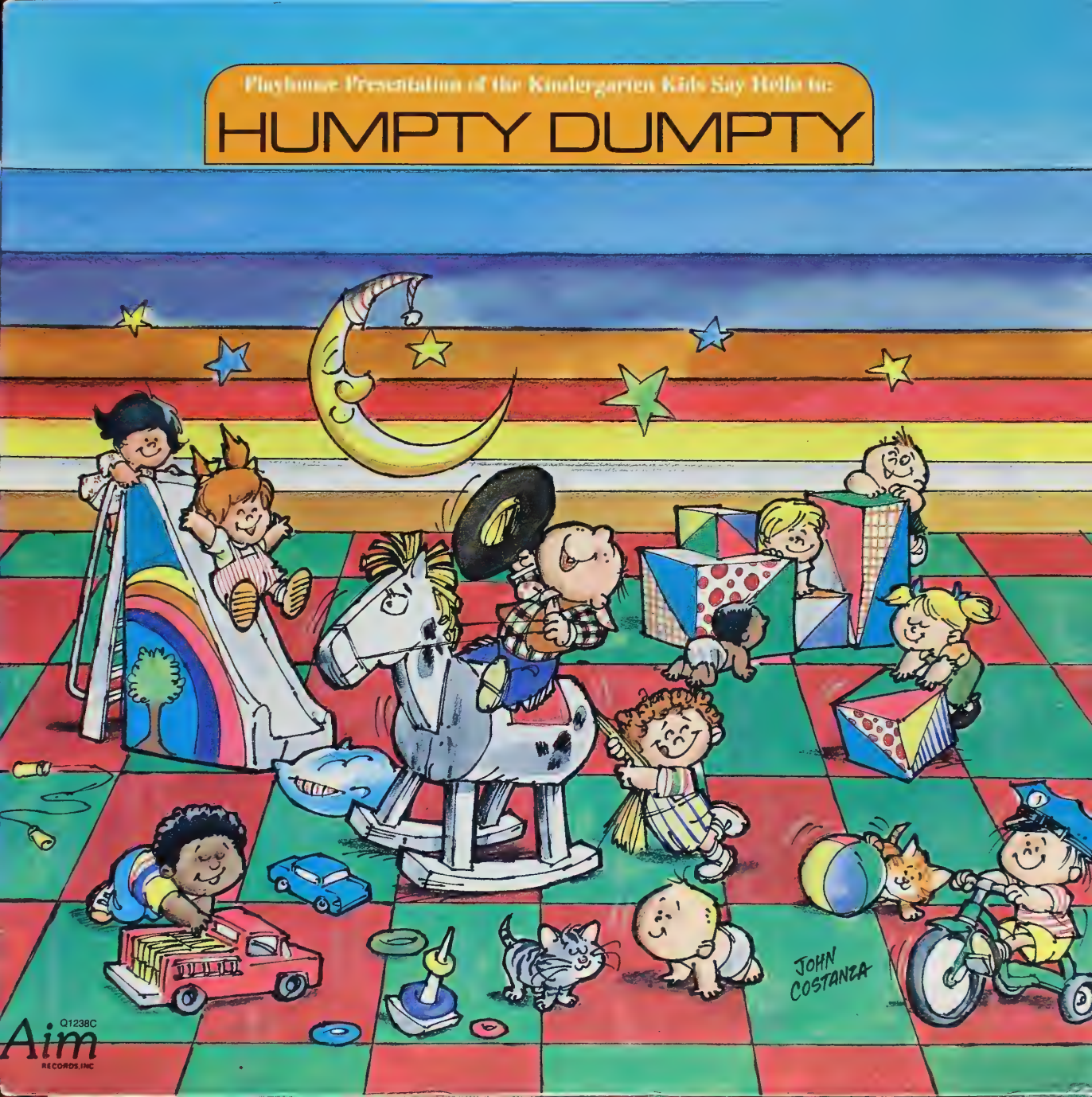


k 8

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Playhouse Presentation of the Kindergarten Kids Say Hello to:

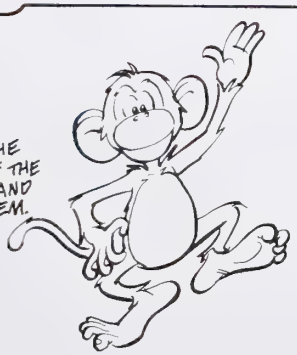
HUMPTY DUMPTY



Q1238C
Aim
RECORDS, INC

FUN PICTURES FOR ACTIVITIES AND COLORING.

FILL IN THE NAMES OF THE ANIMALS AND COLOR THEM.







COLOR THE CLOWN

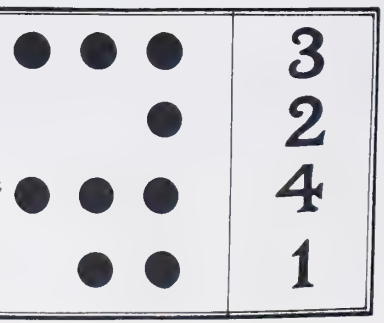




CONNECT THE DOTS AND FILL IN THE NAME OF THIS ANIMAL... THEN COLOR AWAY!

JOHN COSTANZA

DRAW A LINE FROM THE CIRCLE OR CIRCLES TO THE MATCHING NUMBER.



JC 1

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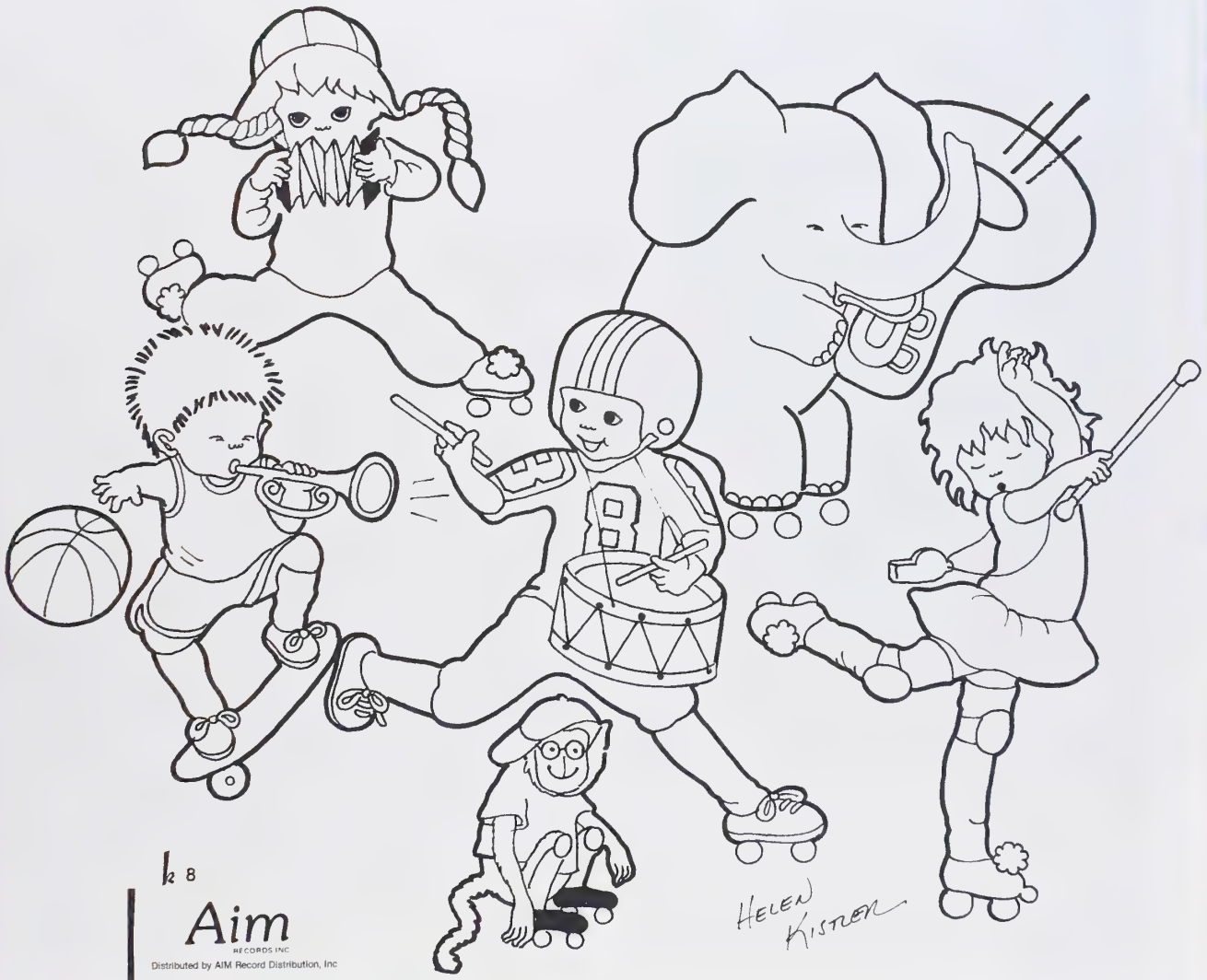
A Musical Journey With

THIS OLD MAN



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RECORDS INC
S2125

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SIDE #1.

RECORD NO: MAR-803 AS

ARTIST: PAINT BY NUMBERS

TITLE: " HOUSE U UP "

WRITERS: Kenny Simmons, Al Leone

SELECTIONS: 1. Long Version 6:46

CREDITS: Produced By: Leone and Simmons Music Productions
Mixed By: Al Leone and Kenny Simmons.
Mixed At: Chemistry Set Studios Hawthorne, N.J.
Special Thanks To: Marvin Schlachter, Mickey Garcia, Mama Leone
Sandra Simmons, The Innocenti Brothers and God.

SIDE #2.

RECORD NO: MAR-803 BS

ARTIST: PAINT BY NUMBERS

TITLE: " HOUSE U UP "

WRITERS: Kenny Simmons, Al Leone

SELECTIONS: 1. Club Mix 7:59
2. Single Version 3:53

CREDITS: SAME AS ABOV

• PAINT BY NUMBERS •

• TEST PRESSING •

• Feedback PLEASE

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EVANGELICAL FELLOWSHIP CHURCH

Pastor Fred Jerkins

THERE WERE TEN LEPERS



EVANGELICAL FELLOWSHIP CHURCH

THERE WERE TEN LEPERS

DECISIVENESS BROUGHT DELIVERANCE
Sermon No. 1

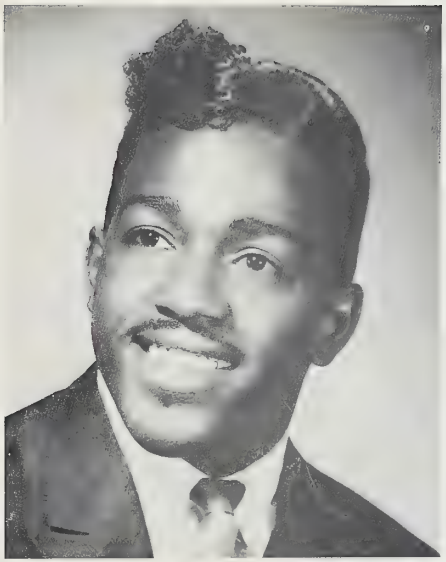
Personal History

Pastor Jerkins has a lovely and devoted wife and three children that work closely beside him in his ministry. Pastor Jerkins received Jesus Christ as his personal savior at the age of 16. At 17, the Lord called him to preach the Gospel, since then his primary desire has been to win souls for Jesus Christ. He is known for street meeting revivals, door to door ministry, hospital and rehabilitation work.

In march 1970, at the age of 26, God gave him a vision to open up a church, that church being a storefront in Pleasantville, New Jersey with six members. In 1975 he and his congregation through faith claimed a larger church building. Membership has now grown tremendously and souls being added to the church weekly. In cluded in this blessing is also a radio ministry being broadcasted over station WUSS, Atlantic City, New Jersey. Through this ministry many more souls are being reached for Jesus Christ.

Pastor Jerkins' slogan, "GOD IS PROGRESSIVE." recently he decided to add to his outreach ministry, record albums of sermons he has preached.

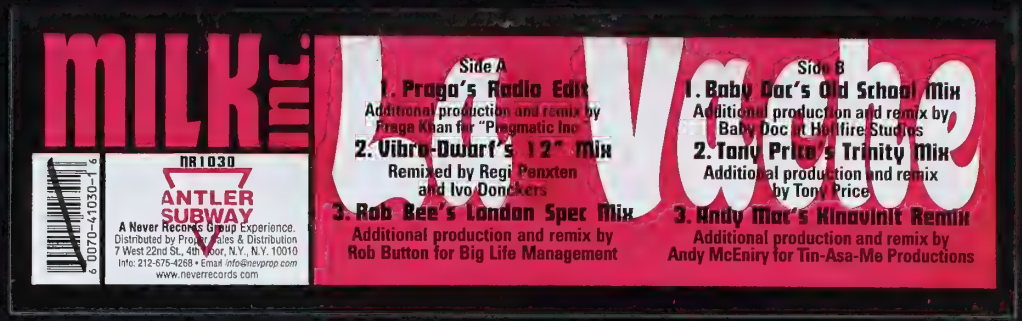
We believe this album will go down in history as being an instrument full of inspiration for every listner. It is dedicated to the Vanderburg, Young, Torrence and Witherspoon families from North Carolina who attended this electrifying service. This album wouldn't have been possible without the love, support and devotion of his congregation whom he loves dearly. (609)652-7246



Pastor Fred Jerkins

517 DOUGHTY RD
PLEASANTVILLE, NEW JERSEY 08232

6123N7


MILK inc.
La Vache
Side A
1. Praga's Radio Edit
Additional production and remix by
Praga Khan for "Pragamatic Inc"
2. Vibra-Dwarf's 12" Mix
Remixed by Regi Penxten
and Ivo Donckers
3. Rob Bee's London Spec Mix
Additional production and remix by
Rob Button for Big Life Management
Side B
1. Baby Doc's Old School Mix
Additional production and remix by
Baby Doc at Hellfire Studios
2. Tony Price's Trinity Mix
Additional production and remix
by Tony Price
3. Andy Mac's Kinavinit Remix
Additional production and remix by
Andy McEniry for Tin-Asa-Me Productions
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A
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and Ivo Donckers
3. Rob Bee's London Spec Mix
Additional production and remix by
Rob Button for Big Life Management



8-50348

DIAMOND SONG
(DEEP IS THE LIGHT)

MONO (:08) 3:30 / STEREO (:50) 5:36

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including:
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True To The Light/Portraits
Diamond Song (Deep Is The Light)



PE 34375

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ROY THOMAS BAKER FOR RTB PRODUCTIONS
FROM EPIC ALBUM:
"FOUNTAINS OF LIGHT"

DEMONSTRATION NOT FOR SALE

ASF 323

Epic

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HIPBONE RECORDS PRESENTS
BONE BREAKA
RECORDINGS
HBB-001
Philip Aupperle OTAKU BEATS ep
including
>Pamplemousse
featuring Peter Adams
>Get in to You (remix)
by Open Door featuring Dana Jared


BONE BREAKA
RECORDINGS
HIP BONE RECORDS NYC
Philip Aupperle's OTAKU BEATS
HBB-001
this:
>So In to You
open door
remixed by philip aupperle
>New Decade*
>Reach For It
that:
>Pamplemousse**
>Nata 2K
>Otaku Beats
All tracks produced and mixed by Philip Aupperle, Pamplemousse Publishing ASCAP
Additional musicians: *L Murray, Canada **P. Adams, Kenya
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www.hipbonerecords.com


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Y&R
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AND LIVING AT 285

RADIO IS ALIVE AND WELL

AND LIVING AT 285



For your listening pleasure, Y&R presents this year-end tribute to the magic of radio. Including some of the Golden Oldies as well as Golden Newies from the Y&R Parade of Hits.

The humor, the music, the drama, the excitement—the many special ways radio has of touching the imagination—are all here. We hope you enjoy the show.

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SPECIAL MUSIC
for YOUR BELLY DANCING

This album has been recorded by professional Middle Eastern musicians for the primary purpose of giving a way of learning Belly Dancing. By using songs most often requested by Professional Belly Dancers the world over, this is accomplished beautifully.

SIDE ONE contains individual numbers having the tempos required for the THREE BASIC PARTS of a Dancer's routine. The first two songs correlate with the first part of the routine and utilize the 2/4 BEAT. The next two selections utilize the 8/8 & 4/4 BEATS and are for the second and slowest part of the show. The last two numbers represent the last part of the show, giving the Dancer the opportunity to demonstrate her performing ability in conjunction with music using the unusual 9/8 BEAT.

SIDE TWO has TWO DIFFERENT ROUTINES using ALL THREE PARTS OF THE SHOW. These can be used as YOUR OWN MIDDLE EASTERN BAND at home, at parties or FOR ANY PROFESSIONAL PURPOSE having to do with "YOUR BELLY DANCING"!!!

— Hagop Jack Zarzatian, Jr. —

SIDE 1

1. - Babacim (2/4)
2. - Sişeler (2/4)
3. - Çiftetelli (8/8)
4. - Parov Yegar Siroon Yar (4/4)
5. - Sürüverin Cezveler (Rampi-Karsilama) (9/8)
6. - Rumeli Karşilamasi (9/8)

Time: 20:06

SIDE 2

7. - Show #1
   a.-Alamam Ben (2/4)
   b.-Küçük Yaşta Aldim Sazi Elime (4/4)
   c.-Dürriyemin Güğümleri (9/8)
8. - Show #2
   a.-Hele Hele (2/4)
   b.-Leyla (4/4)
   c.-Kizilciklar (9/8)

Time: 21:40

CREDITS

Recording	MAGNASOUND RECORDING CO.
Editing	VERITABLE RECORDING CO.
Record Disc	PARAMOUNT RECORD MFG.
Produced by	ANATOLIAN RECORDS 9825 Dungan Rd. Phila., Pa. 19115

MUSICIANS

KEMANI GARIB	Violin-Kanoon-Vocals
HAGOP ZARZATIAN, JR.	Guitar-Vocals
RAYMOND MIRIJANIAN	Oud-Clarinet
CRAIG MIRIJANIAN	Dumbeg
SHEEBA	Zils

This recording has been re-edited 1974-1975 2nd pressing


FRIDGE 001 EXCLUSIVE TEST PRESSING
BARRY HARRIS feat PEPPER MASHAY
DIVE IN THE POOL
this X-UNION MIX
that FORD'S TRANCE COMMANDER CLUB MIX
THE FRIDGE RECORDING COMPANY
+44 (0) 20 7326 5100 / 07968 198825
info@fridgerecordingcompany co uk

ita
INTERNATIONAL TALENT ASSOCIATES, INC.
75 EAST 55th STREET
NEW YORK, N. Y. 10022

GAC
GENERAL ARTISTS CORPORATION
640 FIFTH AVENUE - NEW YORK 19, NEW YORK

for

Mr. Ken Greengrass
729 Seventh Ave.
New York City

Sights & Sounds

An individualized reading-listening program from Random House



A LEARNING UNIT FROM RANDOM HOUSE

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SIGHTS & SOUNDS A Learning Unit from Random House

A DAY OF WINTER

plus DISCUSSION

by Betty Miles
time 12:00



This record contains a special feature. Following the reading of *A Day of Winter*, there is a discussion (three to four minutes in length) in which the narrator comments on portions of the book and poses simple questions relating to the text, pictures, sounds and music. Answers to the questions are provided on the record to give the feeling of a discussion led by a teacher.

In the discussion, differences between winter and the other seasons are emphasized. The pupils are asked to distinguish winter clothes, foods and activities from those associated with summer.

Additional Activities

Suggested activities for *A Day of Winter* follow. These augment those included in the lesson plan and are designed especially for use with the record. You may want to file this page in the back of your Teacher's Guide.

Art Activity

Let the pupils make a separate collage for each of the four seasons. Ask them to cut out pictures from magazines of various foods, articles of clothing, activities and vegetation. They can then paste their pictures on the "season collage" they think it belongs to. Pupils should be encouraged to draw their *own* pictures to express their ideas of the seasons, and they can collect actual articles (such as leaves for autumn, straw flowers for summer, etc.) to attach to the collages.

Story-Telling Activity

What would happen to a snowman in summer? The pupils can make up a story about "Mr. Snowman" who woke up morning to find that summer had come. How would he keep from melting? Perhaps he would go to the supermarket and sit in the freezer among the frozen fruits and vegetables. Or perhaps he would run to a cool cellar. Let the pupils take turns telling parts of the story to show how Mr. Snowman would survive until winter.

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SIGHTS & SOUNDS A Learning Unit from Random House

MUD! MUD! MUD!

plus DISCUSSION

by Leonore Klein
time 12:45



This record contains a special feature. Following the reading of *Mud! Mud! Mud!* there is a discussion (three to four minutes in length) in which the narrator comments on portions of the book and poses simple questions relating to the text, pictures, sounds and music. Answers to the questions are provided on the record to give the feeling of a discussion led by a teacher.

In the discussion, there is a review of the book's five little boys and girls and the things each does with mud. Then the pupils are asked to think about other "mud" activities.

Additional Activities

Suggested activities for *Mud! Mud! Mud!* follow. These augment those included in the lesson plan and are designed especially for use with the record. You may want to file this page in the back of your Teacher's Guide.

Talk Activity

The children in this story made many things from mud, but only in play. All around us in school and at home there are things made of mud. Not mud-puddle mud, but a special kind that has been shaped and baked a long time in a hot oven. It's called china. Each pupil can bring in one or more things made of china, such as a flower pot or a mug. Assemble a display and discuss the things, and name others that might have been brought in. Some unusual items might be: a piggy bank, a door knob and an old lamp base.

Art Activity

This is a whole book on ways for children to get dirty playing in the mud, and not one way on how to get clean! Draw a picture of somebody in the book getting all the mud off. Would his Mother help or would he have to do it alone? Would he have to wash his own clothes, too? Could he wash his clothes and himself at the same time?


Something
Good
Paulette
Castel



EBEN-EZER Records, Inc.
STEREO LP-102

Something Good
Paulette Castel

SIDE ONE

1. SOMETHING GOOD (3:41)
Words and music: Ronn Harris/Commissioned by Paulette Castel

2. PASS ME NOT (3:20)
By Fanny J. Crosby

3. MANSION OVER THE HILLTOP (3:05)
By IRA Stamphill

4. THERE IS A RIVER (4:16)
David and Max Sapp/David Sapp Music Co.

SIDE TWO

1. IT'S GONNA BE A GREAT DAY (2:37)
Word and music: Ronn Harris/Commissioned by Paulette Castel

2. PASS ME NOT (Creole) (3:19)
By Fanny J. Crosby

3. THERE IS A FOUNTAIN (3:28)
William Cowper (Lowell Mason)

4. VESSEL OF HONOR FOR GOD (3:15)
Gary Sanford Paxton/Gar-pax Music Press/ASCAP

Throughout my years in radio I have heard, seen and been captivated by many inspirational gospel recording artists who give their hearts and souls to express God's word.

There is always a "special angel" whom God has missioned with an everglowing light of inspiration that will be brighter than any shining star. Paulette Castel is that "special angel!" God has annointed her with a unique style of speading her music ministries. A special combination of ministering the words of God through her songs, thus saving souls and converting minds to our Lord and Savior.

Paulette's new album "Something Good" will allow you to seek the inner peace and reflect upon the past experiences life has brought us through and how, it you hold on to God's unchanging hands, He'll bring you everlasting peace.

Paulette makes you feel God's presence through each song on this blessed album. My brothers and sisters, travel with me upon this blessful journey of love, peace and happiness. Feel the vibrations of God's chosen words, sung like never before by a chosen angel of God . . . . Paulette Castel.

As a veteran Program and Music Director on both urban and gospel radio, I find "Something Good" spiritually delightful in concept, direction, quality and production, with a team of professional musicians that encompasses Paulette's style of inspirational singing.

Allow God to talk with you through Paulette Castel and enjoy the inner peace of God's unchanging love.

Peace ad Blessings,
Tony Brown, President
AGA Associates, LTD/Brown Baby Bear Productions

I would like to thank Mrs. Phyllis Morgan for all of her encouragement in making this album "Something Good" possible.

Love,
Paulette Castel

RONN HARRIS/Arranger and Pianist
NOVELLA HARRIS/Organist and Back Up Singer
ROBERT DAVIS/Guitar and Bass
LEE TATE/Drums
EMMERSENE WEST/Back Up Singer

FOR BOOKING CONTACT REV. CASTEL
EBEN-EZER RECORDS INC.
P.O. BOX 3038
PORTSMOUTH, VA. 23701
PHONE: 1-(804) 484-3867

Photography by CLASSIC STUDIO, Portsmouth, VA 23701
Recorded at MASTER SOUND RECORDING STUDIO
Virginia Beach, VA. 23762

Afro American Treasury

IN STORIES AND POEMS

KEN-DEL
CUSTOM RECORDS
LP 5506

VOLUME I

Interpreted by Rose Hinton Martin



Afro American Treasury IN STORIES AND POEMS

KEN-DEL®
CUSTOM RECORDS
LP 5506

Interpreted by
Rose Hinton Martin

SIDE I

1. WHO ARE AFRO AMERICANS?
   by Rose Hinton Martin
2. ODE TO ETHIOPIA
   by Paul Lawrence Dunbar
3. DAWN
   by Paul Lawrence Dunbar
4. LITTLE BROWN BABY
   by Paul Lawrence Dunbar

SIDE II

1. WHEN MALINDY SINGS
   by Paul Lawrence Dunbar
2. MARY MCLEOD BETHUNE
   by Rose Hinton Martin
3. JACKIE ROBINSON
   by Rose Hinton Martin
4. YOU
   by Rose Hinton Martin



Rose Hinton Martin

PAUL LAWRENCE DUNBAR

Dunbar was born in Dayton, Ohio where he attended school with the famous Wright brothers, He began to write poems when he was quite young, and when he graduated from high school, he wrote the class poem, Dunbar had hoped to attend college to become a lawyer, but as the family financial resources were too meager, he had to take the only available job, which was that of an elevator operator. When he wasn't too busy, he sometimes wrote poems right in the elevator. His mother had saved all his poems until 1893 when he was ready to publish *Oak And Ivy*, his first book. Next came *Majors And Minors* in 1895, *Lyrics Of Lowly Life* in 1896, *Lyrics Of Love And Laughter* in 1903 and in 1905 *Lyrics Of Sunshine And Shadow*. All of his works were compiled in a single volume entitled *THE COMPLETE POEMS OF PAUL LAWRENCE DUNBAR* in 1913.

Dunbar wrote about a wide variety of appealing topics. As an Afro American he expressed racial feelings in subtle militant and in passionate moderate ways. Such poems as *We Wear The Mask*, *Sympathy*, and *The Path* are among Mrs. Martin's favorites in this category. What Robert Burns was to Scottish dialect, Dunbar was to Afro American dialect. In addition to the ones included in this volume, Mrs. Martin dialect favorites include; *In The Morning*, *The Party*, *A Cabin Tale* and *The Rivals*.

Dunbar was able to *"tell it like it is.."* in fun and fact. Some of the poems recited by Mrs. Martin contain quotes that are a part of her own basic philosophy, such as; *There are no beaten paths to Glory's height"*. ..."Keep a-plugging away"..."Be proud, my race, in mind and soul".."High tone boys make high tone men".....

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About the Author

My love of poetry began in my childhood home with my parents who have a deep love for the speech arts. My mother taught my two brothers, two sisters and myself poems which we recited on many church and school programs. We still treasure her high standards for posture as well as for voice.

In the Philadelphia public schools I had many teachers who fostered my love of poetry. I was chosen to recite on my eighth grade graduation and recommended by my West Philadelphia High School English teacher for the Cultural Olympics. During my undergraduate days at the Cheyney State College and the West Chester State College where I earned the B.S.Degree in Elementary Education and certification in secondary education and during my graduate days at the University of Pennsylvania, where I earned the degree of M.S. in Guidance and Counseling, I maintained my interest in poetry and began to write also. My book of biographical poems "Endearing Endeavors", tells stories related to great Negro Americans. Also, I had the honor to take an in-service course for teachers interested in choral speaking which was taught by the inspiring Miss Rosetta Barrett, of the Martha Washington School.

These organizations have sponsored testimonials in which I was an honoree and recipient of the Award for Outstanding Achievement: The Delaware Chapter of the Cheyney Alumni Association with the initial idea having been presented by Mrs. Josephine L. Crowell, the Business and Professional Women of Philadelphia and Vicinity with the initial idea being made by Miss Eureka Whond, and the Delta Sigma Omega Chapter of the Alpha Kappa Alpha Sorority with Soror Donzelle Hutt as Basileus promoting it.

The number of principals,teachers,Home and School Association presidents churches of many denominations and sororities has been most encouraging as have been the requests of many civic organizations for my services. During the last few years I have been challenged by the number of teachers requesting me to include more dialect in my presentations. I studied hard trying to emulate my sister, Donnie,and others whose renditions I admired. The responses of Negro,White,Public and Parochial audiences seem to indicate that my practice makes progress. I am hoping that others will follow my example in sharing dialect as a literary art form just as we share the sonnet as such.

Most rewarding of all have been the responses of the pupils whom I have taught in the Greenwood Elementary and Senior High School of Princess Anne, Maryland; the pupils of the Wade School in North Philadelphia and the ones of the Overbrook Elementary School in West Philadelphia where I am presently employed. They are indeed, all "Jewels".

I hope as you listen to my poems your cares "will fold their tents like the Arabs and as silently steal away".

ROSE HINTON MARTIN
(by the author)

"Dedicated To Donnie"

Produced, Recorded and Manufactured by KEN-DEL PRODUCTIONS INC., Custom Record Division
111 Valley Road, Richardson Park, Wilmington, Delaware 19804. TEL: (302) 654-8246


Gregg Diamond
HARDWARE
mercury



Produced by Gregg Diamond
for Diamond Touch Productions
All songs written and arranged by Gregg Diamond

Published by Diamond Touch Music A.S.C.A.P. and Artista Caliente Music A.S.C.A.P. Worldwide administration by Chrysalis Music

1/8 of Your Love 7:15 / Greyhound Bus 8:11 / Vamp 2:28
War Paint (Love Line) 6:28 / Shinin' 5:14 / Boogie Doctor 6:36

Gregg Diamond: All Keyboards / Jim Gregory: Bass Guitar, Piccolo Bass
Steve Love: All Guitars / Richard Crooks: Drums

Vocals/
Vincent Lanata, Bob Gengo, Mike Gregorio
Zach Sanders Lead Vocal on Greyhound Bus
Diva Grey
Gordon Grody
Jocelyn Brown

Horns/
Dave Sanborn: Alto Sax Solo on Warpaint
Randy Brecker: Trumpet
Barry Rodgers: Trombone
John Faddis: Trumpet
Eddie Daniels: Alto Sax
Dave Tosani: Saxophone
Ron Cuber: Saxophone

Jesse Levy: Concert Master

Rubirls Bassini: Percussion
Gregg Diamond: Percussion

Strings and Horns arranged by Brad Baker

Recorded at Sea-Saint Studios, New Orleans.
Engineer: Skip Godwin. Assistant Engineer: Roberta C. Grace
Recorded at Soundmixers Studios, New York City.
Engineer: John Pace. Assistant Engineer: James Nichols
Mastered at Sterling Sound by George Marino
Design: TEX T.R.A. Studios Inc., New York City.
Photography: Mick Rock, for T.R.A. Studios Inc.
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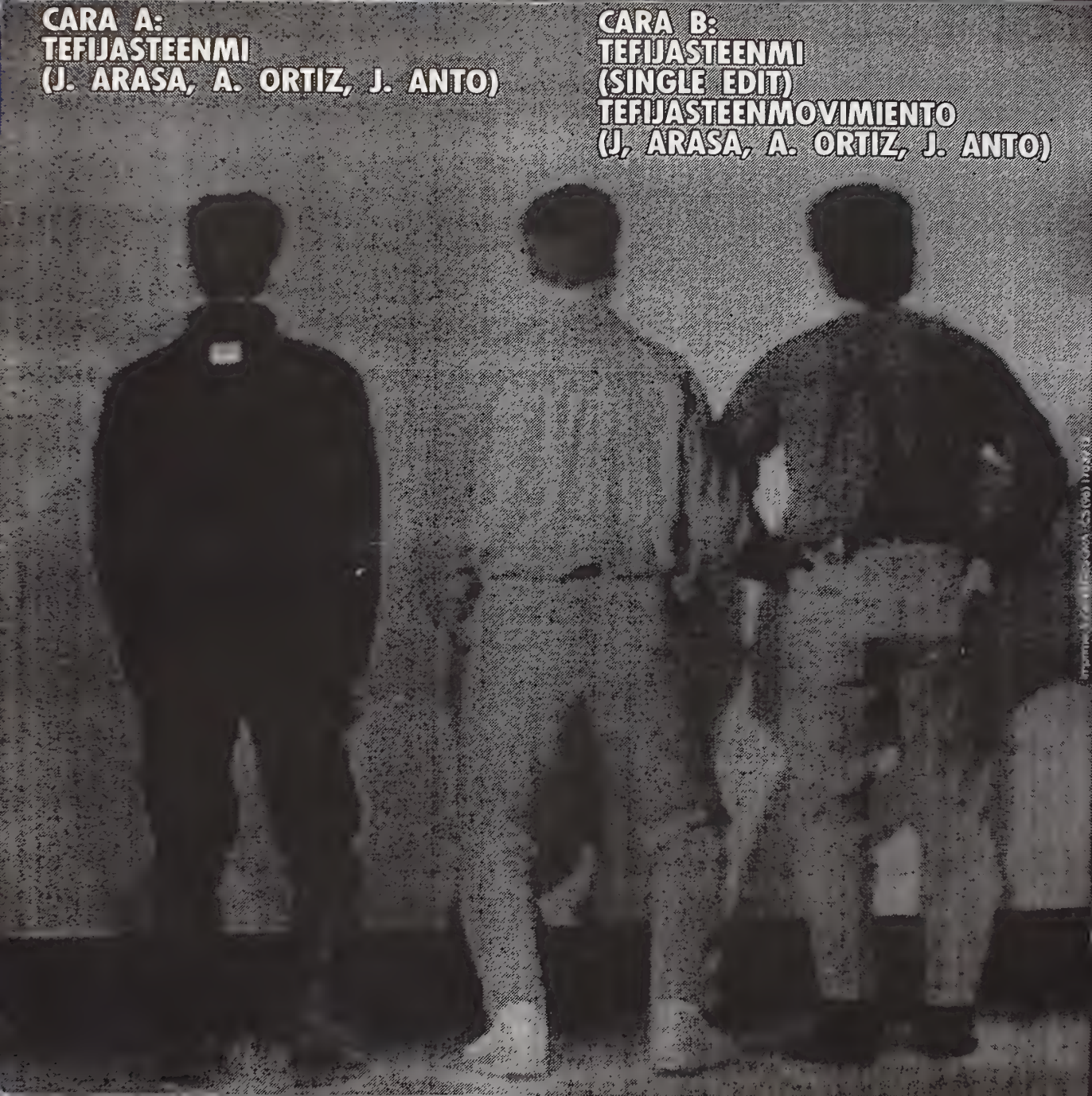
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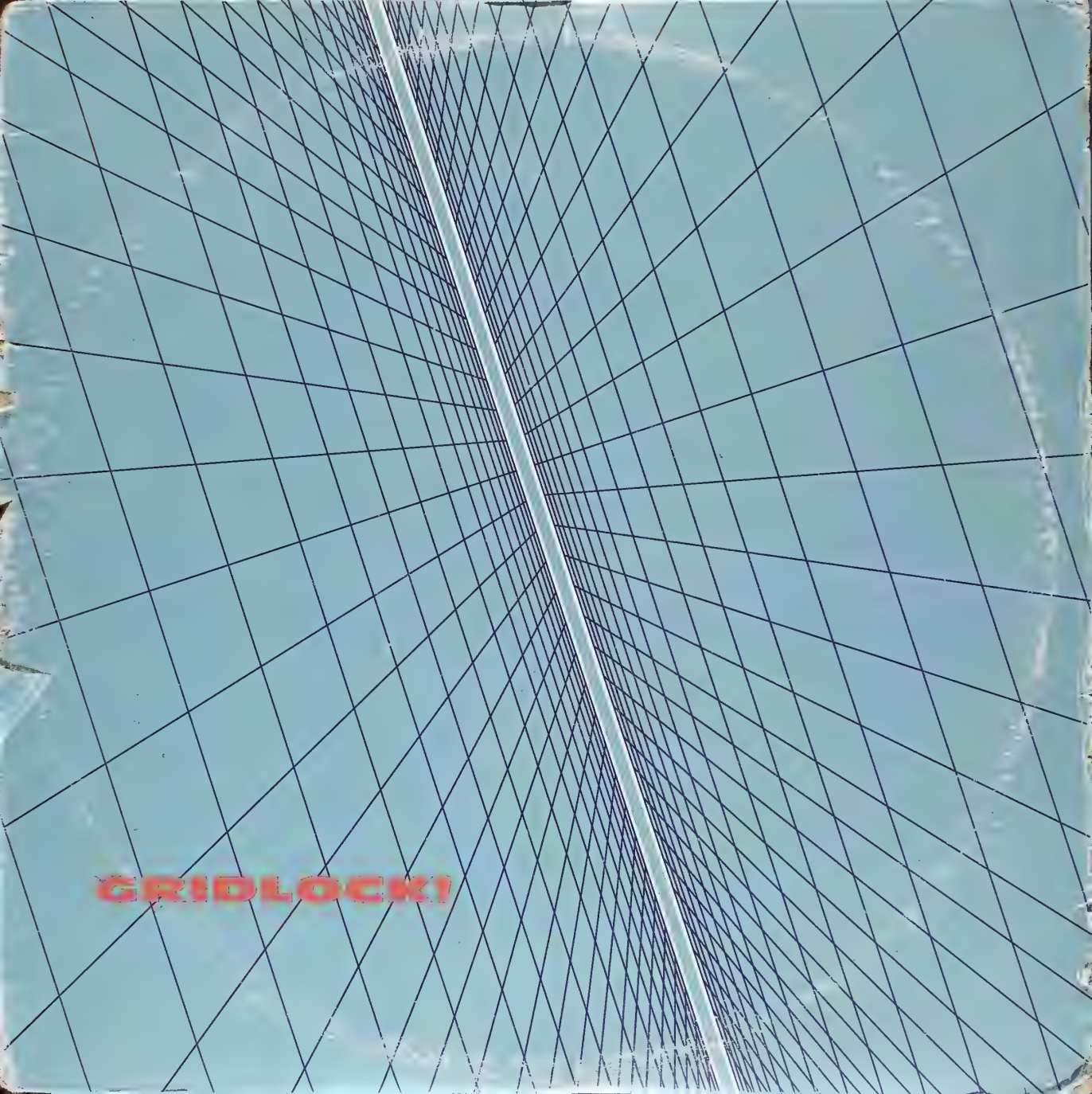
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Antony
TeFijasteEnMi

CARA A:
TEFIJASTEENMI
(J. ARASA, A. ORTIZ, J. ANTO)

CARA B:
TEFIJASTEENMI
(SINGLE EDIT)
TEFIJASTEENMOVIMIENTO
(J, ARASA, A. ORTIZ, J. ANTO)




GRIDLOCK!

GRIDLOCK 9

utah saints
felix
gat decor
sunscreem
bump
sandra
transformer 2
blue pearl

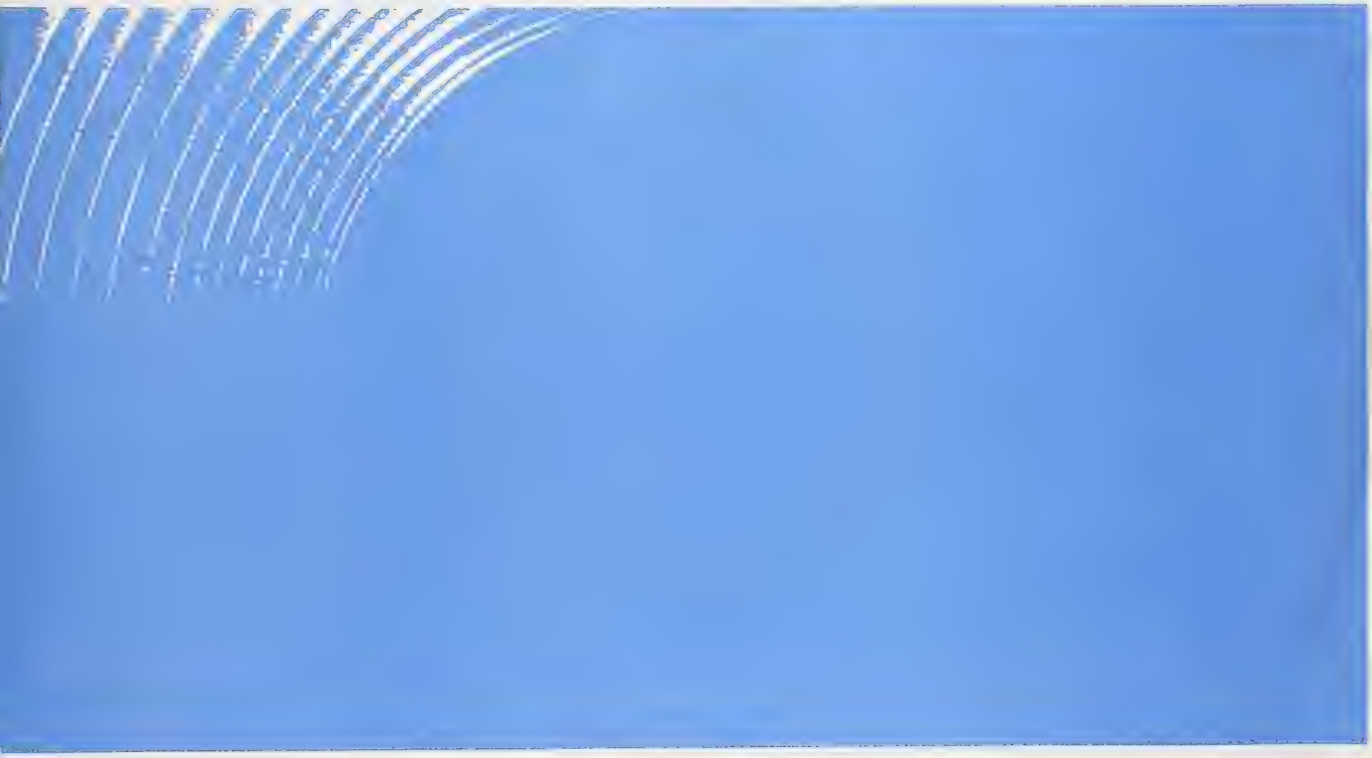
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СТЕРЕО 33
ГОСТ 5289-80
Гр. 3. 3-25
С10-17107
I
Э. Григ (1843—1907). НОРВЕЖСКИЕ ТАНЦЫ, соч. 35
1. Allegro marcato 2. Allegro tranquillo e grazioso
3. Allegro moderato alla Marcia
4. Allegro molto
Государственный академический
симфонический оркестр СССР
Дирижер Евгений Светланов
Запись из Большого зала
Московской консерватории
31 марта 1981 г.
мелодия

мелодия

МЕЛОДИЯ



BERIOZKA

мелодия

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180 С 33 33 ОБ 506 Тир 10000 Тип ЗАВОДА

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K-APPLE 51

STEREO
스테레오

별밤에 부치는 노래 씨리즈 VOL. 5

겨울이야기



듀에이스

이창희

비둘기집 / 무지개

유니버어살레코오드社

K-APPLE-51

—STEREO—

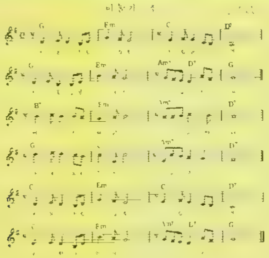
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SIDE I

1. 비 둘 기 집 (2 : 50) 투 에 이 스
2. 모 래 위 에 발 자 욱 (2 : 50) 박 건
3. 어쩌면 빗물이라고 (1 : 52) 투 에 이 스
〈Cring in the rain〉
4. 그 얼 굴 (2 : 15) 투 에 이 스
〈All I have to do is dream〉
5. 그 리 운 사 람 (3 : 18) 홍민 · 장미라
6. 슈 벨 트 의 자 장 가 (2 : 58) 송 창 식

SIDE 2

1. 무 지 개 (2 : 55) 이 장 희
2. 겨 울 이 야 기 (4 : 30) 이 장 희
3. 젊 은 연 인 들 (2 : 40) 홍민 · 장미라
〈Young lover〉
4. 진정 난 몰랐네 (2 : 55) 임 희 숙
5. 바닷가의 추억 (3 : 40) 키 보 이 스



모래위에 발자욱

고 재 욱 작사
김 동 주 작곡
박 건 노래

어느누구와 누가 이렇게 다정히 걸어갔나

그 발자욱 따라 나도같이

어쩌면 빗물이라고
(Cring in the rain)

투 에 이 스 노래

사랑이 끝나고 꿈길도 허무하게 깨어져
에 상처만을 심어주고
깨물며
빗속에서 울리라
미련이 피에맺혀 흐르는 눈물
빗물이라고

웃임을 추억들이 지울수없
어두운 밤하늘에 먹구름
아픔을 더한다해도 빗속이라하면
차라리 하염없이 울리라
당신의 두눈에 돌아서면 보이는것은
어쩌면 빗물이라고 어쩌면 빗물이라고

RECORDS $ 6.50 RECYCLED

그 얼 굴
(All I have to do is dream)

투 에 이 스 노래

Dream dream dream dream
Dream dream dream dream
오면 또렷이 살아나는 그얼굴
까만눈동자에 상냥스런 미소
Dream dream dream dream dream
별빛 눈동자에 반짝이는 웃음 Dream

※사랑한다고 말은못해도 생물처럼 흘러나
가슴터질듯 부른 사랑하는 기쁨
잠이들면 언제나
오늘도 내일도 아름다운속에서
Dream dream dream dream
Dream dream dream dream

그리운 사람

김 동 주 작사
김 동 주 작곡
홍민 · 장미라 노래

납니다

써서

흐르는 강물위에 이별을 전했는데

꽃잎은 피고져도 내사랑 영원한데

슈벨트의 자장가

송 창 식 노래

무 지 개 (UL 2870)

이 장 희 작사
이 장 희 작곡
이 장 희 노래

구름속에 나타난 그녀
사람들은 그녀를 무지개라 불렀다네
※아~ 그녀 아~ 그리움

어둠은 걷히가고 그녀가 왔네
텅비었던 내가슴엔 사랑이 깃들었네
안개속에 어둠속에 사라져간 그녀
사람들은 그녀를 무지개라 불렀다네

겨울 이야기

이 장 희 작사

제 연인의 이
어제

저를보면 처럼 하얗게 웃었읍니다

아이스크림을 좋아하는 풍요한 그애의 눈빛을

가헤어진것은 늦은겨울이었으니
처럼 온통거울이 얼린 슬슬한

얼어붙어 씽씽이며 잿회색의 겨울바람을 겨우내내
불어제쳤으니 나는 어느때의 겨울처럼 발이 시려서
잠옷이루는 밤을 지내본적
그것은 걔아도 마찬가지
우리는 봄이건, 여름이던,
가난한 사람!
우리에게 따스

마치 우리

왜냐하면 우리는 그오연 아무것도

걔아의 체온이, 걔아의 체온엔 나의체온이
합쳐져서 그주위만큼의 추위를 녹이었기 때문입니다
걔아는 내게 너무 황홀한여인이었읍니다
걔아는 그간 겨울의 골목입구에서부터 끝까지
그리고 봄이오자 마치 우리는 약속이나 한듯
헤어졌읍니다

젊은 연인들
(Yong lover)

홍 민 작사
홍민 · 장미라 노래

당신과 나의사랑은 언제나 영원한것
밤하늘에 저별처럼 영원히 반짝이리

변함없는 우리사랑 언제까지나

저태양이 빛나는한 변함없으리
당신과 손을맞잡고 무지개따라
변함없는 우리사랑 언제까지나

진정 난 몰랐네 (UL 1331)

1. 그토록 사랑하던 그사람 잃어버리고

행여나 찾아줄까 그님이 아니올까
허무해라
그토록 믿어왔던 그사람

바닷가의 추억 (UL 1333)

용 작사
희 갑 작곡
키 보 이 스 노래

1. 바닷가에 모래알처럼
수많은 사람중에 만난그사람
파도위에 물거품처럼 왔다가

단둘이 거닐던 파란꿈은 사라지고
바람이 불면 행여나 그님인가

한 파도 소리

이 레코-드는 音響調節이 잘 된 Studio에서 高性能錄音機와 高性能마이크 等 2 Channel 錄音機에 依하여 錄音되었으며 廣範한 周波數 範囲를 保有한 Cutting System에 依하여 製作된 레코-드입니다. 錄音特性 (RIAA) 技術擔当 李 演

UNIVERSAL RECORD CO., SEOUL KOREA
유니버어살레코오드社

예륜위작품심의필
문공부등록제 6 호

12 INCH 5/28/96 2:28 PM Page 1 (Black plate)

007

"DO YOU BELIEVE" REMIX

1) DO YOU BELIEVE 12" Remix (7:21)
2) DO YOU BELIEVE GROOVE (6:06)

33 1/3 RPM
Side A



RE PRODUCED & MIXED BY BASEMENT BOYS
KEYBOARDS: GARY HUDGINS
LEAD VOCALS: VONETTA JENKINS
BACKGROUNDS: TAWANNA
ENGINEER: JIM "BONZAI" CARUSO
Published by BASEMENT BOYS MUSIC (ASCAP)
©℗1996 BASEMENT BOYS RECORDS
Distributed by
LIAISON RECORDS, INC. 410-880-6111

BB008-1

U 12 INCH 5/28/96 2:28 PM Page 2 (Black plate)

007

"DO YOU BELIEVE" REMIX

*1) DR. SCRATCH MIX (7:30)
2) ACCAPELLA (2:13)
3) BONUS BEATS (3:20)

33 1/3 RPM
Side B

RE PRODUCED & MIXED BY BASEMENT BOYS
KEYBOARDS: GARY HUDGINS
LEAD VOCALS: VONETTA JENKINS / BACKGROUNDS: TAWANNA
ENGINEER: JIM "BONZAI" CARUSO
*REMIX BY MAURICE FULTON FOR BASEMENT BOYS PROD.
Published by BASEMENT BOYS MUSIC (ASCAP)
©℗1996 BASEMENT BOYS RECORDS
Distributed by
LIAISON RECORDS, INC. 410-880-6111

BB008-1

BASEMENT BOYS RECORDS

MANDATORY FEEDBACK SHEET
007 REMIX

Name _____

Address _____

Phone _____

Club/Store/Station _____ Call Day & Time _____

	best									worst
Personal Rating	10	9	8	7	6	5	4	3	2	1
Sound Qualty	10	9	8	7	6	5	4	3	2	1
Mixability	10	9	8	7	6	5	4	3	2	1
Chart Potential	10	9	8	7	6	5	4	3	2	1
Audience Response	10	9	8	7	6	5	4	3	2	1

Favorite tracks _____

Would you play this record in club _____ in the store _____ on radio _____

Would you chart this record? _____

In which publication(s) _____

Would you stock this record in your store? _____

Should future packages be sent to the address you listed above? _____

If not, please list here: _____

Return immediately by mail or fax to:

Basement Boys Records
510 Jasper St.
Baltimore, MD 21201
410.383.2210 410.383.7538 fax

No Feedback. No Service. No Joke!!!

BASEMENT BOYS RECORDS

Dear DJ, Retailer, Publisher or Writer:

Hi, it's little old me again! I wanted to thank everyone for pushing 007 and let you know it's time to get ready for 008--the remixes for the smash hit single off of the 007 EP "Do You Believe."

Thank you for supporting Basement Boys Records and keeping our sound and our music strong! And, I look foreward to talking to you soon, and getting some feedback from ya on the remixes! You can give me a call at 410.383.2210.

You can either fax me your playlists or charts, along with the feedback sheets at (410) 383-7538, or you can mail them back to me at:

510 Jasper Street
Baltimore, MD 21201

Your feedback is important!

List of Basement Boy Records to Date:

001 - Sticky People - "Party Time"
002 - Jasper Street Company - "A Feelin'
003 - Xaviera Gold - "Bad Girls"
004 - Sticky People - "Make You My Man"
005 - Sublevel - "Time To Celebrate" *featuring* Donnell Rush
006 - Those Guys - "Love, Love, Love"
007 - 007 EP featuring "Do You Believe"
008 - Remixes of "Do You Believe"

Sincerely,

Kyeatta Hendricks,
Promotions Director


ORIGINAL
FUNKY
BREAKS
VOL.1
VEY MUSIC CO


HARVEY

Escape to KPOL

Radio Los Angeles AM/FM Stereo



Escape to KPOL

Radio Los Angeles AM/FM Stereo



selling | through sound *





* patham recording. Dec. 2 into N.S.C.

Here, Hi in its Fi and perfectly round, is "SELLING THROUGH SOUND," a sampling of many of the fine creative spots that have made Gotham "the house that jingles built." Lay it gently on your turntable and aurally observe the lyrics and melodic details which Gotham prez Herb Moss and Composer-Conductor Lou Garisto have put together with a steady eye for pleasing "his majesty, the client."

In "SELLING THROUGH SOUND," you'll hear musical tastes tripping the gamut from A to Z Plus: There's hillbilly (Goodman's Noodles) and that West Coast Sound (Chevrolet, man) and a Sputnik-styled NBC Monitor Spot. You'll hear Gotham jingles from prehistoric times (Say it again, Virginia Dare) to "Grandma's Molasses," with a Calypso Grandma, and one for Fairmount Butter that defies description. Here, too, are local accounts (Berkshire Coats), regional accounts (Medaglia d'Oro Coffee) and national accounts (Pontiac).

Aside from writing, producing, and supplying the living end in studio and recording facilities for the creation of distinctive jingles, the Gotham crew is equally adept at creating, writing, and producing shows for radio and television. Herb Moss' experience as a Producer dates back to the HILDEGARDE SHOW, TRUTH OR CONSEQUENCES, VOX POP, and the OLD GOLD SHOW. Gotham produces such time-honored radio favorites as GUEST STAR (United States Treasury Department) and STARS FOR DEFENSE (Federal Civil Defense Administration). And recently, ABC-TV's CHANCE OF A LIFETIME and FIVE STAR COMEDY PARTY; and the NBC Spectacular, PINOCCHIO, bore the legend "Produced by Herb Moss." A name to conjure with, you may be sure.



Add the creation of radio and TV Storyboards in conjunction with Gotham's creative services and you'll see that Gotham is fully staffed to serve as your complete Radio-TV Department, freeing you from the burden of talent payments, Trust Fund Fees, studios, mastering, and all that jazz. What's more, the finished product finds its way to the stations on time, often a novel happenstance in this business, but a tradition carefully nurtured through the years at Gotham.

And so, with a deep bow in the direction of announcer Bucky Kozlow and The Spellbinders, we turn to a record that COMBINES SELLING POWER with ENTERTAINMENT!!!



THESE ARE JINGLES THAT MOVE MERCHANDISE!!!!!!!

THESE ARE THE GREATEST!!!

ENDSVILLE!!!!!

(That's just the amount of Under-sell we want, H. M.)

Gotham Recording Corporation
2 WEST 46TH STREET, NEW YORK 36 • JUdson 6-5577

HERBERT M. MOSS
PRESIDENT

The Voice of A. Powell Davies

Vol. 2

Two Sermons:

The Danger of Preaching From the Bible

The Uses of Frustration

Published by
Publications Committee
All Souls Church (Unitarian)
Washington, D. C.

Two Sermons:

The Danger of Preaching From the Bible, May 12, 1951

The Uses of Frustration, October 9, 1955

CIVIC AUDITORIUM
SEATTLE, WASHINGTON
JUNE 6, 1947

SIDE 1

1. You Make Me Feel So Young
2. It Happened In Monterey
3. At Long Last Love
4. I Get A Kick Out Of You
5. Just One Of Those Things
6. A Foggy Day
7. The Lady Is A Tramp
8. I Can't Get Started
9. I Won't Dance

SIDE 2

1. When Your Lover Has Gone
2. Violets For Your Furs
3. My Funny Valentine
4. Glad To Be Unhappy
5. The Tender Trap
6. Hey! Jealous Lover
7. I've Got You Under My Skin
8. Oh! Look At Me Now

CRYSTAL

www.crystalonthenet.com

A side



"By Your Side"
(The Na Na Song)

Main
Instrumental

CRYSTAL

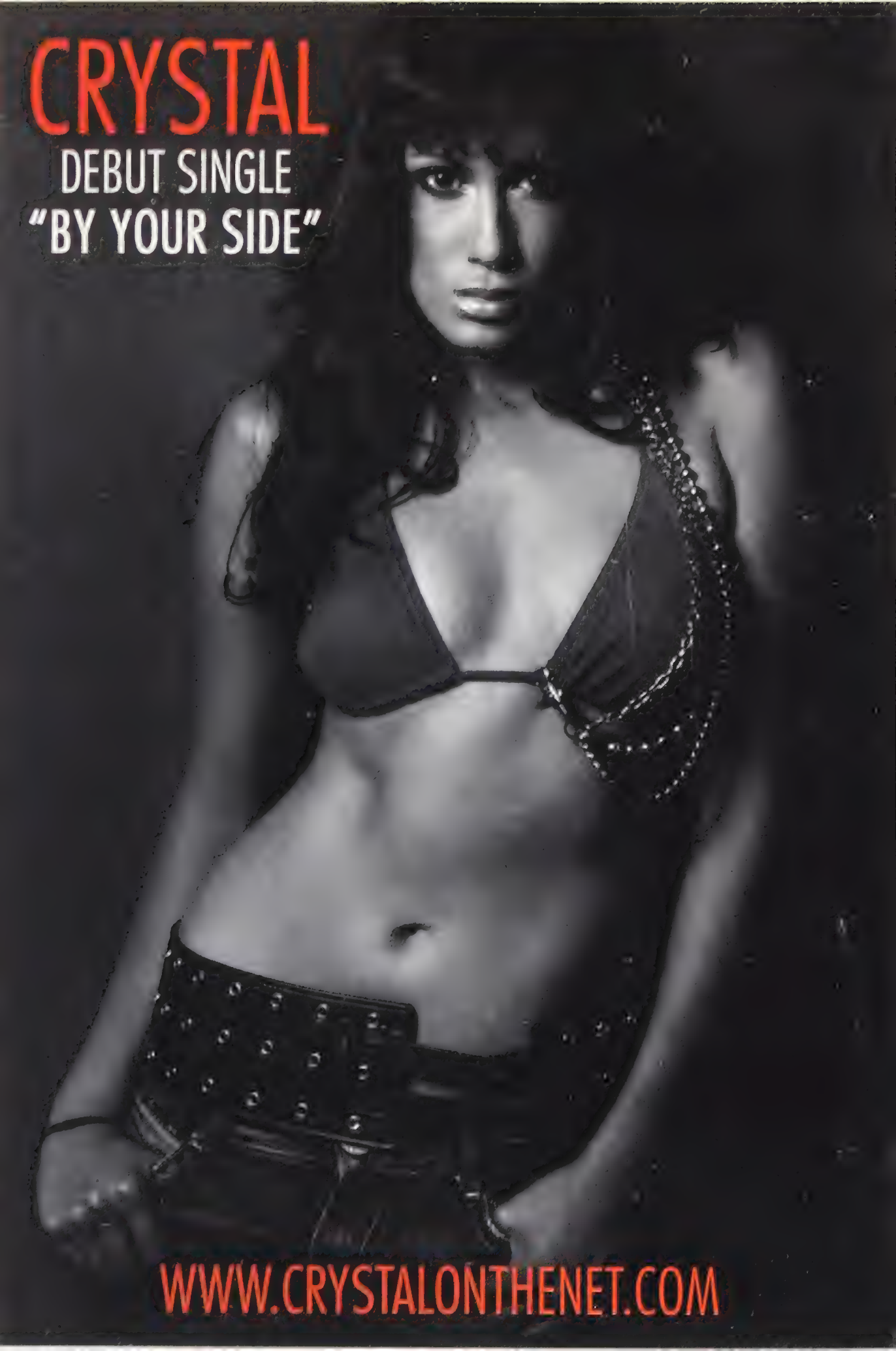
info@crystalonthenet.com

B side



"By Your Side"
(The Na Na Song)

Spanglish
Accapella


CRYSTAL
DEBUT SINGLE
"BY YOUR SIDE"
WWW.CRYSTALONTHENET.COM

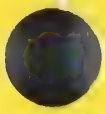
STANBOW PRODUCTIONS, INC.

VALHALLA, N. Y.

GOOD MANNERS THROUGH MUSIC

Band 1. LITTLE MICKEY MANNERS
Band 2. Accompaniment
Band 3. SMILEY
Band 4. Accompaniment

CO 1238-A



Side 1

33-⅓ R.P.M.

Band 5. PLEASE AND THANK YOU
Band 6. Accompaniment
Band 7. HANG UP YOUR CLOTHES
Band 8. Accompaniment
Band 9. MISTER DOOR
Band 10. Accompaniment
Band 11. LITTLE TALKER TOM
Band 12. Accompaniment
Band 13. SHHHH - LISTEN
Band 14. Accompaniment

Vocals by:
FREDRICKA WEBER

Not Licensed For Public Performance
For Profit

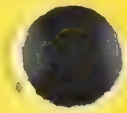
STANBOW PRODUCTIONS, INC.

VALHALLA, N. Y.

GOOD MANNERS THROUGH MUSIC

Band 1. LITTLE HANDS
Band 2. Accompaniment
Band 3. MY FUNNY CHOC'LATE COOKIE
Band 4. Accompaniment

CO 1238-B



Side 2

33-⅓ R.P.M.

Band 5. PUSHY
Band 6. Accompaniment
Band 7. FREDDIE AND EDDIE
Band 8. Accompaniment
Band 9. USE GOOD MANNERS WITH YOUR PETS
Band 10. Accompaniment
Band 11. SHARE YOUR TOYS
Band 12. Accompaniment
Band 13. GUESS WHO
Band 14. Accompaniment

Vocals by:
FREDRICKA WEBER

Not Licensed For Public Performance
For Profit

LIGHTYEAR

®

HONEY GIRL

"GET TO KNOW ME"

Mixes by Dr. Why and Tony Black

SIDE A
54187-0

STEREO
33 1/3 RPM

1.	Main Mix	7:06
2.	Anxiety Mix	6:58

Produced by Dr. Why
Act Fast Music//Miles Day Music (BMI)

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®

HONEY GIRL

"GET TO KNOW ME"

Mixes by Dr. Why and Tony Black

SIDE B
54187-0

STEREO
33 1/3 RPM

1.	12 A.M. Mix	7:40
2.	Radio Edit	4:08

Produced by Dr. Why
Act Fast Music//Miles Day Music (BMI)

© ℗ 1997 Lightyear Entertainment, L.P., NY NY 212-563-4610 • Distributed in the USA by wea

Swing-N-Soul
RECORDS

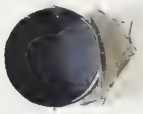
D.J. Freeze

Featuring

Diamond

Side A

AVL94257LP



33 1/3 RPM
STEREO

Orgazum

1. Paradox Mix
2. Club Mix

Lyrics written by **Diamond** (Terrence Barnes)
Produced & arranged by **D.J. Freeze** (Duane Lucas)
Recorded at **Digital Soul Studios**, Baltimore, MD

© ℗ 1994 Swing -N- Soul Publishing (ASCAP) • For info call: (410) 442-9018

Swing-N-Soul
RECORDS

D.J. Freeze

Featuring

Diamond

Side B

AVL94257LP

33 1/3 RPM
STEREO

1. Kitten Skinz

Radio Edit

2. Mr. D.J. Freeze

Lyrics written by **Diamond & Freeze**

Produced, arranged & engineered by

Duane (D.J. Freeze) **Lucas**

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LIKE THAT RECORDS

UNKNOWN SOLDIERS
FEATURING
BIG CHOOWY THE DON

LFT 007
13th & Park Side

STEREO
33 1/3 RPM



VOCAL SIDE

DEDICATED TO: TONI BRAXTON
FUNKY SQUAT
Go Go Version (4:28)
Radio Version (4:00)
Executive Producer: Landy Thompson

(Landy Thompson) Mona Boo/BMI
Produced by Landy Thompson · Co Produced by D'Salaam
Recorded and Mixed by DJ D'Salaam
Percussion by Go Go Wheels and Mort · Drums by Woods
Reggae Vocals by Seth Campbell
Recorded and Mixed at Urban Intalek Recordings

℗ 1997 Mona Boo. All Rights Reserved.
Management: Like That Records (202) 387-8910
Street Wise Productions Eric Murphy (202) 319-7040

WALK JAM

LIKE THAT RECORDS

UNKNOWN SOLDIERS
FEATURING
BIG CHOOWY THE DON

LFT 007

STEREO
33 1/3 RPM

UNKNOWN SOLDIERS SIDE

DEDICATED TO: TONI BRAXTON
FUNKY SQUAT
Go Go Version (4:28)
Radio Version (4:00)
Executive Producer: Landy Thompson

(Landy Thompson) Mona Boo/BMI
Produced by Landy Thompson · Co Produced by D'Salaam
Recorded and Mixed by DJ D'Salaam
Percussion by Go Go Wheels and Mort · Drums by Woods
Reggae Vocals by Seth Campbell
Recorded and Mixed at Urban Intalek Recordings
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Management: Like That Records (202) 387-8910
Street Wise Productions Eric Murphy (202) 319-7040

WALK JAMS

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From
The Motion Picture Soundtrack
The City of Thieves

The Innovative Group

Presents

Promo Use
Only

Side A

Do Your Moms Know (Go-Go Mix)

Corleone featuring Bnewpee

(C. Garris, K. Nix, A. Wahler)
(Inno Publishing ASCAP)

1. Radio Mix
2. Extended Mix

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From
The Motion Picture Soundtrack
The City of Thieves

The Innovative Group
Presents

Side B

Promo Use
Only

Do Your Moms Know (Go-Go Mix)

Corleone featuring Bnewpee

(C. Garris, K. Nix, A. Wahler)
(Inno Publishing ASCAP)

1. Instrumental

Maiesha & The Hip Huggers

What'z Up?

For More Info call: Bobby Marshall

1-888-959-1382

www.rcmproductions.com

AM-FM ENTERTAINMENT

CHAN FRĀ



SIDE A
33 1/3 RPM

Oohh!! (You's A Beast!)

BROKEN DIAMOND PUBLISHING / BMI

1. CLEAN VERSION 3:59
2. INSTRUMENTAL 3:56
3. ALBUM VERSION (DIRTY) 3:58

PRODUCED BY ONE UP
ADDITIONAL PRODUCTION ZAHR & BIG MIXX
FOR AM-FM PRODUCTION

MANUFACTURED & DISTRIBUTED BY AM-FM ENTERTAINMENT LLC. 10600 WOODBINE ROAD, BELTSVILLE MD. 20705

AM-FM ENTERTAINMENT

CHAN FRĀ



SIDE B
33 1/3 RPM

HELL NO!

BROKEN DIAMOND PUBLISHING / BMI

1. RADIO VERSION W/ HUGGY LOW DOWN 4:20
2. DIRTY VERSION 4:22
3. INSTRUMENTAL 4:55

PRODUCED BY ONE UP
ADDITIONAL PRODUCTION ZAHR & BIG MIXX
FOR AM/FM PRODUCTION

MANUFACTURED & DISTRIBUTED BY AM-FM ENTERTAINMENT LLC. 10600 WOODBINE ROAD, BELTSVILLE MD. 20705

Brazil 97 / Ole', Ole'

RAM RECORDS / RAM 0004

Side A: Andy & The Lamboy Mastermix/Electro Club Mix

Side B: Firecracker Mix/Drumappella Mix

Tel. 212-673-7676 Fax: 212-673-7898






Melody House
DAYDREAMS
With The Sounds of the Sea
MH-49
SIDE ONE
33 1/3
1. DAYDREAMS
2. JESU, JOY OF MAN'S DESIRING
3. FANTASIE IMPROMTU
4. CLAIR DE LUNE
5. REVERIE
MELODY HOUSE 819 N.W. 92ND, OKLAHOMA CITY, OKLAHOMA 73114


Melody House
DAYDREAMS
With The Sounds of the Sea
MH-49
SIDE TWO
33 1/3
1. MEDLEY FROM MacDOWELL SKETCHES
2. ANDANTE CANTABILE
3. SERENADE FOR STRINGS
4. MOZART MEDLEY
5. MAZURKA MEDLEY
6. PROMENADE FROM PICTURES
MELODY HOUSE 819 N.W. 92ND, OKLAHOMA CITY, OKLAHOMA 73114



Side A

Radio Version 4:27

MR-01 Stereo

45 RPM

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MATT LaFLOR
Come Back To Me

(Matt LaFlor)

Produced by Matt Laflor, Jim Sabella
Engineered/mixed by Jim Sabella
Assistant on mix, Rob Stancati
Recorded at Sabella Studios, Roslyn, NY
Mastered by Dom Romano, Frankford Wayne
Executive Producers: V & C Villaflor
T & E Michele



Side B

Dance
Mix
6:27

MR-01
Stereo

45 RPM

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MATT LaFLOR
Come Back To Me

(Matt LaFlor)

Produced by Matt Laflor, Jim Sabella
Engineered/mixed by Jim Sabella
Assistant on mix, Rob Stancati
Recorded at Sabella Studios, Roslyn, NY
Mastered by Dom Romano, Frankford Wayne
Executive Producers: V & C Villaflor
T & E Michele

HOT
Records

RENJI PHILIP

SIDE 1
33⅓ RPM
STEREO
HAL 12243





LINE OF SIGHT 3:50 Vocal
LINE OF SIGHT 3:51 Inst
(R. Philip)

Produced by Ranji Philip
for Hot Productions, Inc.
Renj-I-Rock/Neztone/Urban Contempo (ASCAP)
Engineers R. Sanchez, Mix B. Greenspan

℗ 1991 HOT RECORDS
Made in USA

MARKETED AND DISTRIBUTED BY HOT PRODUCTIONS, INC., 7360 S.W. 48th ST. MIAMI, FL 33155

HOT
Records

RENJI PHILIP

SIDE 2
33⅓ RPM
STEREO
HAL 12243



GAMES 3:25 Vocal
GAMES 3:30 Inst
(R. Philip)

Produced by Renji Philip
for Hot Productions, Inc.
Renji-I-Rock/Nextone/Urban Contempo (ASCAP)
Engineers R. Sanchez, Mix B. Greenspan

℗ 1991 HOT RECORDS
Made in USA

MARKETED AND DISTRIBUTED BY HOT PRODUCTIONS, INC., 7360 S.W. 48th ST., MIAMI, FL 33155

www.janeska.com

On Your Knees

w/ Lenny "Linus" Douglas remixes

Janèska

PROMO

TAJBER Records

Side A
33.3 RPM
Stereo
TAJ88811

1. The Linus Remix 6:17
2. A Cappella 4:34

Written by Janeska and Chris Carter
(True Joy Publishing, Millrace Music / ASCAP)
Produced, recorded & mixed by Chris Carter for Millrace Productions
Track 1 Remixed by Lenny "Linus" Douglas for Linus Productions
Mastered by Anthony Casuccio at Xtream Audio

Executive Produced by Janeska and Radcliffe Flores

From the album "The Objective"
(TAJ88810)

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www.janeska.com

On Your Knees

w/ Lenny "Linus" Douglas remixes

Janeska

PROMO

Side B
33.3 RPM
Stereo
TAJ88811



TAJBER Records

1. 12" Extended Album Mix
5:39
2. Linus & J Rezz Dub Mix
6:55

Written by Janeska and Chris Carter
(True Joy Publishing, Millrace Music / ASCAP)
Produced, recorded & mixed by Chris Carter for Millrace Productions
Track 2 Remixed by Lenny "Linus" Douglas & J Rezz

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PROMOTIONAL
COPY
side
33 1/3
ALL RIGHTS RESERVED
UNAUTHORIZED DUPLICATION OR REPRODUCTION PROHIBITED BY LAW
MADE IN USA
ALLIED PRODUCTIONS

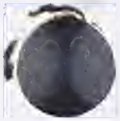



B





FLAVA BLENDZ






TELL
NOBODY
Y:
SIDE
1023


TELL
NOBODY
SIDE
INST

YO-10008-A

"RESCUE ME"
(VOCAL)

40-1008-B

TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING



VOICES FROM THE VATICAN

FEATURING UNA

IN MY ARMS

Original Mix 8:22

Produced by DJ Pope

YO - 1006

℗ & © 1998 Yellorange Records, 175 Prospect St. E. Orange, NJ 07017 (973) 676-0624 • Manufactured & Distributed By Strictly Rhythm Records, Inc. 920 Broadway NY, NY 10010.



TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING



MIDNIGHT EXPRESS

FEATURING

SABRINA JOHNSTON

FREEDOM

YO - 1002
33.3 rpm

℗ & © 1998 Yell©range Records, 175 Prospect St. E. Orange, NJ 07017 (973) 676-0624 • Manufactured & Distributed By Strictly Rhythm Records, Inc. 920 Broadway N.Y.N.Y. 10010.

TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING



33.3 rpm

YO - 1002

Y SIDE
1. Classic "12" B. Boy Style Remix 10:45

O SIDE
1. Extended Vocal Club Mix 7:40
2. Instrumental 6:10

Produced by L. Papa and Sabrina Johnston

℗ & © 1998 Yell◉range Records.
175 Prospect St. E. Orange, NJ 07017 (973) 676-0624 • Manufactured & Distributed By Strictly Rhythm Records, Inc. 920 Broadway N.Y. NY 10010.

Tyrrell

Alright Alright

This side:
Static Revenger Remix

Other side:
Original Mix

Written & Produced by Tyrrell. Copyright Control.
www.tyrrell-online.com

This side: Remixed & Additional Production
by Static Revenger. The Static Revenger Strikes Again.
www.staticrevenger.com Thanks: Richard Vission,
Jake Benson.



DYME

SPANISH FLY

FEAT. CUBAN LINK

side a




side b

EL DIABLO

"DEMONSEED"

RM0169

EVIL SIDE (LOGO)- DE-MAIN MIX 7:01

SATAN SPEAKS 1:12

DIABOLICAL SIDE - DEMONAPELLA 1:28

SINSTROMENTAL 5:34








ROCK AROUND THE WORLD
Side A
#98

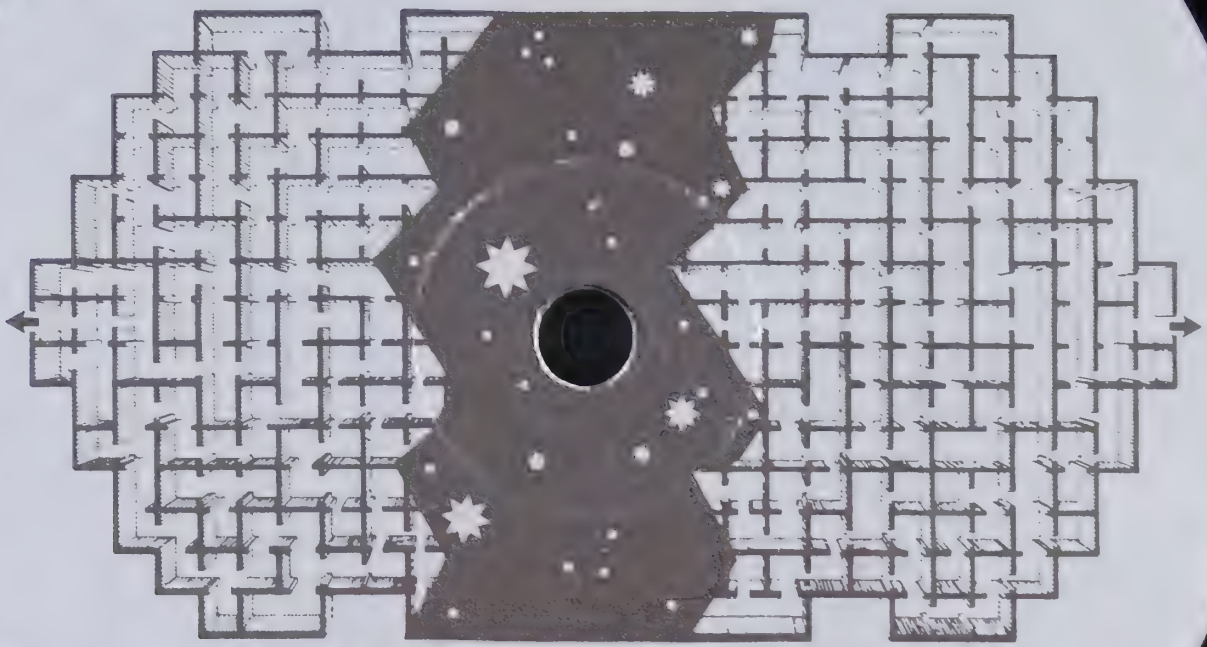

ROCK AROUND THE WORLD
Side B
#98

Show #8



MODERN MUSIC

A



MODERN MUSIC

B

VARIATIONS 1320

French Broadcasting Symphony - Roger Roger

and

NBC Symphony Orchestra - Don Gillis

33⅓

Universal

HM-BR-0845

Introduction: Ben Grauer

for private reference only - not for broadcast



Gizelle D'Cole & Elvis Crespo

"Come Baby Come"

(Elvis Crespo)

Side A

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Sony discos

EPS-63769

SONY DISCOS DANCE

1. CHRIS "THE GREEK" CLUB – 8:01
Remix Produced by: Chris "The Greek" Panaghi for DJG Productions

2. "LOVE" CLUB MIX – 6:53
Produced and Mixed by Eddie "Love" Arroyo for IMC, Inc.

Marketed by Sony Latin, a Division of the Sony Discos Label

Gizelle D'Cole & Elvis Crespo

"Come Baby Come"

(Elvis Crespo)

Side B

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Sony DISCOS

0 37628 37691 0

EPS-83769

SONY DISCOS DANCE

1. MOON STAR SEVEN CLUB – 6:45
Remixed by N. Christian and D. Martinez for Moon Star Seven Productions

2. CIBOLA CLUB – 6:41
Remixed by Steve Chavez, Alex Espinoza and Charles Chavez for Cibola Productions

3. MARTINEE OVERGROUND MIX – 5:01
Remixed by Lewis Martinee for Main Mix Productions

Marketed by Sony Latin, a Division of the Sony Discos Label



Radio Canada International

F-771

FACE A
Stéréo

LA CULTURE SCIENTIFIQUE ET TECHNIQUE

recherche et entrevues: Huguette Guilhaumon
réalisation: Pierre Labelle

— 21'40" —

(MS-14721)

MADE IN CANADA — FABRIQUE AU CANADA

Radio Canada International

F-771

FACE B
Stereo

LA CULTURE SCIENTIFIQUE ET TECHNIQUE

recherche et animation : Huguette Guilbeault
réalisation : Pierre Labelle

— 25:53 —

(MF-14722)

MADE IN CANADA. – FABRIQUE AU CANADA.


Radio Canada International
E-1095
MONO 1
Duration: cut 1: 13:52 plus fill
cut 2: 14:26 plus fill
NO EXPIRY
RECOLLECTIONS
OF THE ROYAL MOUNTED
cut 1, part 1: Alan Ines Taylor
cut 2: part 2: Art Wilson
(M-10196)
MADE IN CANADA - FABRIQUÉ AU CANADA



Radio Canada International

E-1096

Durations: cut 1: 14:23 plus fill
cut 2: 14:48 plus fill

MONO 2

NO EXPIRY

RECOLLECTIONS
OF THE ROYAL MOUNTED
cut 1: part 3: Don McLaughlin (1)
cut 2: part 4. Don McLaughlin (2)

(M-10197)

MADE IN CANADA – FABRIQUE AU CANADA.


Radio Canada International
E-1137
Duration: 26:52
(Total duration: 55:47)
STEREO 1
NO EXPIRY
HARMONIE ESTIVALE
Part 1
out cue:...applauses
(MS-10628)
MADE IN CANADA - FABRIQUE AU CANADA


Radio Canada International
E-1137
Duration: 28:55
(Total duration: 55:47)
STEREO 2
NO EXPIRY
HARMONIE ESTIVALE
Part 2
In cue: Harmonie estivale...
(MS-T0629)
MADE IN CANADA - FABRIQUÉ AU CANADA


Radio Canada International
F-772
22'42"
STEREO
Face A
"LETTRE A TOULMOND"
RAOUL "LUCAR YAUGUD" DUGUAY
MADE IN CANADA — FABRIQUÉ AU CANADA


Radio Canada International
F-772
17'57"
STEREO
Face B
"LE PASSAGE"
RAOUL "LUDAR YAUGUD" DUGUAY
4. LE PASSAGE 8'48" a) Partez
b) Le livre, c) Le cinéma, d) Ve
amour, f) Le royaume
Paroles et musique : Raoul "Ludar Yaugud" Duguay
Arrangements et direction musicale
Roger Vachon Réalisation
Pierre Labelle
(MS 15170)
MADE IN CANADA – FABRIQUÉ AU CANADA



Radio Canada International

E-982

COMPATIBLE STEREO A

NO EXPIRY

SHAW IN CANADA

A stereo documentary on the annual Shaw Festival at Niagara-on-the-Lake, Ontario

Part 1. Cue out: "For Radio Canada International": 29'02"

(MS-13181)

MADE IN CANADA - FABRIQUÉ AU CANADA

Radio Canada International

E-982

COMPATIBLE STEREO B

NO EXPIRY

SHAW IN CANADA

A stereo documentary on the annual Shaw Festival at Niagara-on-the-Lake, Ontario

Part 2. Cue in: "Shaw in Canada, Part Two...": 26'33"

(MS-13182)

MADE IN CANADA - FABRIQUÉ AU CANADA.


Radio Canada International
E-672
Duration: 27'25"
STEREO 1
THE SHORT STORIES OF
MORLEY CALLAGHAN
11. "The Red Hat"
"Ellen"
(MG-4754)
MADE IN CANADA - FABRIQUÉ AU CANADA


Radio Canada International
E-673
Duration: 27'34"
STEREO 2
THE SHORT STORIES OF
MORLEY CALLAGHAN
12. "Father and Son"
(MG-4755)
MADE IN CANADA — FABRIQUÉ AU CANADA


Radio Canada International
E-674
Duration: 22'07"
STEREO 1
THE SHORT STORIES OF
MORLEY CALLAGHAN
13. "The Homing Pigeon"
(MG-4756)
MADE IN CANADA - FABRIQUÉ AU CANADA


Radio Canada International
E-674
Duration: 22'07"
STEREO 2
THE SHORT STORIES OF
MORLEY CALLAGHAN
13. "The Homing Pigeon"
(MG-4756)
MADE IN CANADA - FABRIQUÉ AU CANADA


Radio Canada International
RE-1277
SIDE 3 (OF 5)
STEREO
MEMOIR
Part 3. - 16:10
MADE IN CANADA. — FABRIQUÉ AU CANADA.


Radio Canada International
RE-1277
SIDE 4 (OF 5)
STEREO
MEMOIR
Part 4 - 23:00
MADE IN CANADA - FABRIQUÉ AU CANADA



Radio Canada International

E-797

STEREO
Side 5 (of 13)

WHO WERE THE ONES?...
Indian stories and ballads, written and sung by
Willie Dunn

"Louis Riel": 13'10"

(MS-13216)

MADE IN CANADA - FABRIQUÉ AU CANADA



Radio Canada International

E-797

STEREO
Side 6 (of 13)

WHO WERE THE ONES?...
Indian stories and ballads, written and sung by
Willie Dunn

"Pontiac"
"Ode to an Indian Girl" 13'49"

(MS-13217)

MADE IN CANADA - FABRIQUÉ AU CANADA



Radio Canada International

E–798

STEREO
Side 7 (of 13)

WHO WERE THE ONES?...
Indian stories and ballads, written and sung by
Willie Dunn

"The Little Big Horn": 12'20"

(MS–13218)

MADE IN CANADA – FABRIQUÉ AU CANADA



Radio Canada International

E–798

STEREO
Side 8 (of 13)

WHO WERE THE ONES?...
Indian stories and ballads, written and sung by
Willie Dunn

"Poundmaker"
"Collection Blues": 13'00"

(MS–13219)

MADE IN CANADA. – FABRIQUÉ AU CANADA.



Radio Canada International

E–799

STEREO
Side 9 (of 13)

WHO WERE THE ONES?...
Indian stories and ballads, written and sung by
Willie Dunn

"Chief Joseph and the Nez Perce": 12'58"

(MS–13220)

MADE IN CANADA. – FABRIQUÉ AU CANADA.



Radio Canada International

E-799

STEREO
Side 10 (of 13)

WHO WERE THE ONES?...
Indian stories and ballads, written and sung by
Willie Dunn

"Munge Martin"
"Rosemary Roper": 12'20"

(MS-13221)

MADE IN CANADA - FABRIQUÉ AU CANADA



Radio Canada International

E-800

STEREO
Side 11 (of 13)

WHO WERE THE ONES?...
Indian stories and ballads, written and sung by
Willie Dunn

"Walking Eagle"
"Protest Song": 12'52"

(MS-13222)

MADE IN CANADA – FABRIQUÉ AU CANADA



Radio Canada International

E-800

STEREO
Side 12 (of 13)

WHO WERE THE ONES?...
Indian stories and ballads, written and sung by
Willie Dunn

"Ballad of a Pavilion"
"Ballad of a Metis": 13'34"

(MS-13223)

MADE IN CANADA - FABRIQUÉ AU CANADA



Radio Canada International

F-761

STEREO
Face 1 (de 4)

L'HISTOIRE DE LA RADIO

Les pionniers de la radio - 21'17"

recherche et animation: Gilles Proulx
réalisation: Pierre Labelle

(MS-1371B)

MADE IN CANADA - FABRIQUÉ AU CANADA

Radio Canada International

R-761

STEREO
Face 2 (de 4)

L'HISTOIRE DE LA RADIO

La radio en temps de guerre - 26'10"

recherche et animation: Gilles Proulx
réalisation: Pierre Lubelle

(MG-13710)

MADE IN CANADA - FABRIQUÉ AU CANADA



Radio Canada International

F-761

STEREO
Face 3 (de 4)

L'HISTOIRE DE LA RADIO

La guerre des ondes – 28'47"

recherche et animation: Gilles Proulx
réalisation: Pierre Labelle

MADE IN CANADA – FABRIQUE AU CANADA

Radio Canada International

F-761

STEREO
Face 4 (de 4)

L'HISTOIRE DE LA RADIO

L'empire des ondes radiophoniques – 21'32"

recherche et animation: Gilles Proulx
réalisation: Pierre Labelle

(NS-13721)

MADE IN CANADA – FABRIQUÉ AU CANADA



Radio Canada International

E-1014

Duration: 26'30"

Mono 1

No Expiry

THE NOVEL
Featuring Canadian authors
in discussion with high school students
PGM. 1 – Hugh Garner

M-9486

MADE IN CANADA – FABRIQUE AU CANADA


Radio Canada International
E-1015
Duration: 26'20"
Mono 2
No Expiry
THE NOVEL
Featuring Canadian authors in
discussion with high school students
PGM. 2 - Scott Symons
M-5387
MADE IN CANADA - FABRIQUÉ AU CANADA


Radio Canada International
E-1016
Duration: 25'40"
Mono 1
No Expiry
THE NOVEL
Featuring Canadian authors in
discussion with high school students.
PGM. 3 – Yves Theriault
M-9488
MADE IN CANADA – FABRIQUÉ AU CANADA




Radio Canada International
S 971–1
(Lado 1 de 2)
Estéreo
A
Duración: 16:18
CONCIERTOS CANADIENSES
Lorand Fenyves: violin
Anton Kuerti: piano
Beethoven – Sonata en La mayor Opus 47
(Primera Parte)
(MS–13844)
MADE IN CANADA – FABRIQUÉ AU CANADA



Radio Canada International

S 997-2
(Lado 2 de 2)

Estéreo
B
Duración: 21:46

CONCIERTOS CANADIENSES

Lorand Fenyves: violin
Anton Kuerti: piano
Beethoven – Sonata en La mayor Opus 47
(Segunda Parte)

(MS-13845)

MADE IN CANADA – FABRIQUÉ AU CANADA



Radio Canada International

S 970–1
(Lado 1 de 2)

Estéreo
A
Duración: 21:10

CONCIERTOS CANADIENSES

Claude Helffer: piano
Sonata para piano de Bartok
Dos proyecciones sonoras de Evangelisti

(MS–1382)

MADE IN CANADA – FABRIQUÉ AU CANADA


Radio Canada International
S 970–2
(Lado 2 de 2)
Estéreo
B
Duración 21:54
CONCIERTOS CANADIENSES
Ronald Turini, piano
Sonata para piano, de Ginastera
Preludio Opus 23, No. 1 y
Etude–Tableau, de Rachmaninoff
(MS–13043)
MADE IN CANADA – FABRIQUÉ AU CANADA


Radio Canada International
S 969-1
(Lado 1 de 2)
Estéreo
A
Duración 21'05
CONCIERTOS CANADIENSES
Alejandro Lagoya
y "Cuarteto Orlard"
Quinteto en Re para guitarra y
cuarteto de cuerdas de Boccherini
(Primera Parte)
(MS- 1384 0)
MADE IN CANADA - FABRIQUÉ AU CANADA



Radio Canada International

S 969-2
(Lado 2 de 2)

Estéreo
B
Duración 10:35

CONCIERTOS CANADIENSES

Alejandro Lagoya
y "Cuarteto Oxford"

Sonata para guitarra y violín de Paganini
Sonata en La menor de Scarlatti
(Segunda Parte)

(MS-1894)

MADE IN CANADA - FABRIQUÉ AU CANADA



Radio Canada International

S 966-1
(Lado 1 de 4)

Estéreo
A
Duración: 20:08

CONCIERTOS CANADIENSES

"Cuarteto Orford"
Quinteto Opus 44, de Schumann
(Primera Parte)

(MS-13832)

MADE IN CANADA - FABRIQUE AU CANADA



Radio Canada International

S 966-2
(Lado 2 de 4)

Estéreo
B
Duración 11'55

CONCIERTOS CANADIENSES

"Cuarteto Orford"

Quinteto Opus 44, de Schumann
(Segunda Parte)

(MS-13833)

MADE IN CANADA. — FABRIQUÉ AU CANADA.


Radio Canada International
S-966-3
(Lado 3 de 4)
Estéreo
A
Duración: 16:18
CONCIERTOS CANADIENSES
"Cuarteto Orford"
Cuarteto Opus 13, de Mendelssohn
(Primera Parte)
(MS - 1332)
MADE IN CANADA - FABRIQUÉ AU CANADA



Radio Canada International

S 966–4
(Lado 4 de 4)

Estéreo
B
Duración: 13:49

CONCIERTOS CANADIENSES

"Cuarteto Orford"
Cuarteto Opus 13, de Mendelssohn
(Segunda Parte)

(MS–13135)

MADE IN CANADA. – FABRIQUÉ AU CANADA



Radio Canada International

F-770

Face 3 (de 12)

LES PRETEXTES NUCLEAIRES

Les prétextes militaires

première partie

- 29'27 -

(M-14499)

MADE IN CANADA. – FABRIQUÉ AU CANADA.


Radio Canada International
F-770
Face 4 (de 12)
LES PRETEXTES NUCLEAIRES
Les prétextes militaires
deuxième partie
- 23'55 -
(M-14500)
MADE IN CANADA - FABRIQUÉ AU CANADA

Radio Canada International

F-770

Face 5 (de 12)

LES PRETEXTES NUCLEAIRES

Les prétextes de la reconversion civile

première partie

- 22'40 -

(M-14501)

MADE IN CANADA – FABRIQUÉ AU CANADA


Radio Canada International
F-770
Face 6 (de 12)
LES PRETEXTES NUCLEAIRES
Les prétextes de la reconversion civile
deuxième partie
- 27'11 -
(M-14502)
MADE IN CANADA - FABRIQUÉ AU CANADA

Radio Canada International

F-770

Face 7 (de 12)

LES PRETEXTES NUCLEAIRES

Les prétextes de l'indépendance énergétique

première partie

- 27'18 -

(M-14503)

MADE IN CANADA - FABRIQUÉ AU CANADA


Radio Canada International
F-770
Face B (de 12)
LES PRETEXTES NUCLEAIRES
Les prétextes de l'indépendance énergétique
deuxième partie
- 28'25 -
(M-14504)
MADE IN CANADA – FABRIQUÉ AU CANADA

Radio Canada International

F-770

Face 9 (de 12)

LES PRETEXTES NUCLEAIRES

Les prétextes du mieux-vivre

première partie

- 25'29 -

(M-14505)

MADE IN CANADA – FABRIQUÉ AU CANADA

Radio Canada International

F-770

Face 10 (de 12)

LES PRETEXTES NUCLEAIRES

Les prétextes du mieux-vivre

deuxième partie

- 27'56 -

(M-14506)

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Radio Canada International

MONO

S-981

AUTORES Y OBRAS I

Literatura canadiense contemporánea.

LADO A

1.- Frank Scott:	8:13
2.- Arthur James Smith:	8:13
3.- Hugh MacLennan:	8:13

S-981-I-IMP.

MADE IN CANADA - FABRIQUÉ AU CANADA.



Radio Canada International

MONO

S-981

AUTORES Y OBRAS I

Literatura canadiense contemporánea.

LADO B

4.- Irving Layton:	8:13
5.- Gabrielle Roy:	8:13
6.- Earl Birney:	9:13

S-981-2-IMP.

MADE IN CANADA — FABRIQUÉ AU CANADA

Radio Canada International

AUTORES Y OBRAS (I)

Una breve visión de la literatura canadiense contemporánea

S-981

Relativamente muy poco conocida en el mundo de habla hispana, la literatura canadiense, cuenta con poetas y novelistas de singular relieve.



Compuesta de comentarios, citas y ejemplos, esta serie de programas constituye una verdadera ''miniantología literaria'', presentada en forma amena y agradable de escuchar.

En este disco, con documentación y textos de Wilson Ruiz, se incluyen los siguientes autores: Frank Scott, Arthur James Smith, Hugh MacLennan, Irving Layton, Gabrielle Roy y Earl Birney.

Programas grabados en español

RADIO CANADA INTERNATIONAL, CASE POSTALE 6000 / P.O. BOX 6000, MONTREAL, CANADA H3C 3A8

AUTORES Y OBRAS (I)

S-981
1 disco
mono.

LADO A:	1. Frank Scott:	8:13
	2. Arthur James Smith:	8:13
	3. Hugh MacLennan:	8:13
LADO B:	4. Irving Layton:	8:13
	5. Gabrielle Roy:	8:13
	6. Earl Birney:	9:13

Intervienen: Mariana Muñoz, José Barrio, Héctor Moreno, Oscar Lavín, Pat Sukse, Carol Taylor.
Toma de sonido: A. Lexmond.
Supervisión técnica: M. de Passillé.

Textos: Wilson Ruiz.
Realización: Héctor Moreno, José Barrio.

S-981 AUTORES Y OBRAS (I)
Oferta: 09,83
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International
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Radio Canada International

F-745

MONO
FACE 3 (de 4)

VIRAGE VERS LA SANTE

La réforme de la santé, un exemple: le Québec 25:41

MADE IN CANADA (M-12608) FABRIQUÉ AU CANADA



Radio Canada International

F–745

MONO
FACE 4 (de 4)

VIRAGE VERS LA SANTE

Réflexion sur la santé au Canada avec
le ministre canadien de la Santé et du Bien-être social
monsieur Marc Lalonde 23:47

(M–12609)

MADE IN CANADA. – FABRIQUÉ AU CANADA.

DENON

ステレオ

都はるみの花のステージ（第4集）

SUTEREO MIYAKO HARUMI NO HANA NO SUTEJI

(1) 初恋の川
(2) 恋と涙の渡り鳥

ALS 4286
(SX 1249)

33⅓ rpm

© '67. 12

雑誌「平凡」懸賞当選詩
(3) 想い出のハワイ
(4) 恋の橋若い橋

NTVテレビ映画「遠山の金さん」主題歌
(5) 金四郎お江戸若衆
(6) 恋しい恋しい人なのに

都はるみ

コロムビア・オーケストラ，他

STEREO LP

MADE BY NIPPON COLUMBIA CO., LTD. JAPAN

DENON

ステレオ

都はるみの花のステージ（第4集）

STEREO MIYAKO HARUMI NO HANA NO STEJI

(1) 憧れのハワイ航路
(2) 長崎のザボン売り

ALS 4286
(SX 1250)

33⅓ rpm
℗ '67. 12

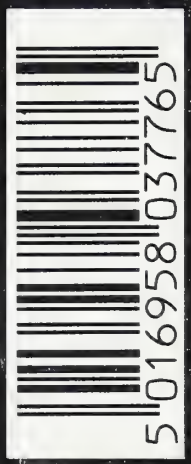
(3) 雨だれブルース
(4) 恋って言う奴
日活映画「夜よいつの日明日になる」挿入歌
(5) 夜よいつの日明日になる
日活映画「夜よいつの日明日になる」主題歌
(6) 栃木エレジー

都　はるみ
コロムビア・オーケストラ，他

STEREO LP

MADE BY NIPPON COLUMBIA CO., LTD. JAPAN

G. SUZUKI
5908 GROSVENOR LN
#MASHINGTON, D.C.
20014



232tp12p6

33rpm

Side B

03: Alarm Call -
Locked (Mark Bell) 03.02

04: Alarm Call -
Phunk You (Mark Bell) 03.39

Written by Björk. Produced by Björk and Mark Bell. Published by Polygram Music Publishing Ltd. Ⓟ 1997 / 1998 Björk Overseas Ltd / One Little Indian Ltd. © 1998 Björk Overseas Ltd / One Little Indian Ltd. Artwork © 1998 Me Company. Moral Rights Asserted And ReservedThe Copyright in this sound recording is owned by Björk Overseas Ltd under licence to One Little Indian Records for the World excluding the UK, North America and Iceland.

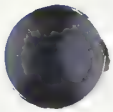

Side A
Björk / Alarm Call
01: Alarm Call -
Potage Du Jour (Mark Bell) 04.20

Will 512

mercury

B

BILL NELSON



The Passion

The Burning Question

(Bill Nelson)

produced by Bill Nelson for Cocteau Records

Nelsongs Ltd ℗ 1982 Phonogram Records

Original sound recording made by

Phonogram Ltd (London)

45rpm stereo

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ARISTA

Mandrill Music Publishers
ASCAP
SP-44-SA
℗ 1978 ARISTA RECORDS, INC.

SP-44
STEREO
Time: 7:59
bpm: 132
"NEW WORLDS"
(Selected Disco Versions)
PROMOTIONAL ONLY

HAVING A LOVE ATTACK

(C. Wilson/L. Wilson/R. Wilson, M.D./C. Cave II/M. Wilkins/J. Jessup)

MANDRILL

PRODUCED BY C. WILSON, L. WILSON, R. WILSON, M.D., & C. CAVE II
for MANDRILL PRODUCTIONS
MIXED BY RICK GIANATOS

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ARISTA

SP-44

STEREO

Total Time: 12:84

"NEW WORLDS"

(Selected Disco Versions)

PROMOTIONAL ONLY

Mandrill Music Publishers
ASCAP
SP-44-SB
℗ 1978 ARISTA RECORDS, INC.

1. **DON'T STOP (Time: 5:37---bpm: 114)**
2. **STAY TONITE (Time: 7:47---bpm: 124)**

(C. Wilson/L. Wilson/R. Wilson, M.D./C. Cavell/W. Wison)

MANDRILL

PRODUCED BY C. WILSON, L. WILSON, R. WILSON, M.D., & C. CAVE II
for MANDRILL PRODUCTIONS
MIXED BY RICK GIANATOS

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OF APPLICABLE LAWS

ATLANTIC

PR 429

I PREDICT

(Ron Mael and Russell Mael)

SPARKS

33 1/3 RPM

Time: 2:55

STEREO



Produced and Engineered by Mack
for Giorgio Moroder Enterprises, Ltd.
Pub., Ron Mael & Russell Mael Music/
Hansa France, ASCAP
From Atlantic LP 19347 -
"ANGST IN MY PANTS"
Vocal

℗ 1982 Atlantic Recording Corp.

ST-PR-41010-SP

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SYBERSOUND

YOU OUGHTA KNOW

SYB-816-1 129 BPM SIDE 1

1. Jungle Club Mix (5:59)
2. Jungle Radio Edit (3:36)

Published by Vanhurst Place Music
administered by MCA Music Publishing (BMI)

Produced by
Steve Graham & Jan Stevens
for Sybersound Productions

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SYBERSOUND

YOU OUGHTA KNOW

SYB-816-1 129 BPM SIDE 2

1. Syber Club Mix (6:04)
2. Syber Radio Edit (3:58)

Published by Vanhurst Place Music
administered by MCA Music Publishing (BMI)

Produced by
Steve Graham & Jan Stevens
for Sybersound Productions

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the octagon man

PRODUCED BY DEPTH CHARGE

ELECTRON



A (OTHER)
VIDD
B
TVIVIDD
STRING

WRITTEN BY J. SAUL KANE
RECORDED AT IRON MONKEY
Ⓒ + Ⓟ 1998 ELECTRON INDUSTRIES
ELECTRON FAX: ++44(0)171 792 9871
PUBLISHED BY SCHNOZZA MUSIC
MADE IN ENGLAND
LC 7871
TRON 12


ELECTRON
EFA 17071-6
5 017687 411260


D.E.S.I.R.E.

BOLD records

Tm



B-437

33⅓ RPM

STEREO

SIDE A

B-437-A
Time: 7:08
Produced by:
Jesse Rae &
Rod Houison
All vocals, instrumentals,
and arrangements
by Jesse Rae
Recorded at Eden
Recording Studios,
London, England
Mastered by
Bob Ludwig at
Masterdisk,
N.Y., N.Y.

℗1979, T.K.
Productions,
Inc.

Leeds Music
Corp. (MCA
Music
ASCAP)

Promotional
Copy

D.E.S.I.R.E.

(Jesse Rae)

JESSE RAE

Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010


BOLD
records
Tm
B-437
33⅓ RPM
STEREO
SIDE B
B-437-B
Time: 5:08
Produced by: Jesse Rae
& Rod Houison
All vocals, instrumentals,
and arrangements by
Jesse Rae
Skydiver Japanese
lyric adaptation by
Yuki Watanabe
Recorded at Eden
Recording Studios,
London, England
Mastered by
Bob Ludwig at
Masterdisk,
N.Y., N.Y.
℗ 1979, T.K.
Productions,
Inc.
Leeds Music
Corp. (MCA
Music
ASCAP)
Promotional
Copy
SKYDIVER
スカイ ダイバー
(Jesse Rae)
JESSE RAE
Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010

REC 8006

HARLEQUIN

NONE FALSE MOVE

APR 20 1982


TEST PRESSING
ARTIST
DATE PRESSED
SELECTION #
TITLE
DATE

ORCHESTRE SEPTENTRIONAL

CARNAVAL BOUKI

PAULETTE

Maestros: URLICK PIERRE-LOUIS
ALFRED MOISE

Vocals: MICHEL TASSY, ROGER COLAS
R. JOSEPH


MARC
RECORDS
ORCHESTRE SEPTENTRIONAL
STEREO
33 1/3 RPM
SIDE ONE
MARC 342
CARNAVAL BOUKI
MAESTROS: ULRICK PIERRE-LOUIS
ALFRED MOISE
VOCALS: MICHEL TASSY, ROGER COLAS
R. JOSEPH
MARC RECORDS
1020 Rutland Road
Brooklyn, N'Y.
718-773-9507
Made in U.S.A.


MARC
RECORDS
ORCHESTRE SEPTENTRIONAL
STEREO
33 1/3 RPM
SIDE TWO
MARC 342
PAULETTE
MAESTROS: ULRICK PIERRE-LOUIS
ALFRED MOISE
VOCALS: MICHEL TASSY, ROGER COLAS
R. JOSEPH
MARC RECORDS
1020 Rutland Road
Brooklyn, N'Y.
718-773-9507
Made in U.S.A.


elektra
33 1/3 RPM
THIS SIDE
96 79700
Q
STEREO
Produced by
Material
Remixed by
John Luongo
Engineered by
Jay Mark
Mastered by
José Rodriguez
OAO Music
ASCAP
Time: 7:18
℗ 1982 Elektra/
Asylum
Records for the
United States and
WEA International
Inc. for the world
outside of the
United States
MATERIAL
I'M THE ONE
(M.Beinhorn/B.Laswell/B.Fowler)
From their Elektra album "ONE DOWN"
(96 02061)
MANUFACTURED AND DISTRIBUTED BY WEA MUSIC OF CANADA LTD. / FABRIQUE ET DISTRIBUÉ PAR WEA MUSIQUE DU CANADA LTÉE
1810 BIRCHMOUNT RD. SCARBOROUGH, ONT. / A DIVISION OF WARNER COMMUNICATIONS INC.


elektra
33 1/3 RPM
THAT SIDE
96 79700
Q
STEREO
Produced by
Material
Remixed by
John Luongo
Engineered by
Jay Mark
Mastered by
José Rodriguez
OAO Music
ASCAP
Time: 6:25
©1982 Elektra/
Asylum
Records for the
United States and
WEA International
Inc. for the world
outside of the
United States
MATERIAL
DON'T LOSE CONTROL
(M.Beinhorn/B.Laswell)
From their Elektra album "ONE DOWN"
(96 02061)
MANUFACTURED AND DISTRIBUTED BY WEA MUSIC OF CANADA LTD. / FABRIQUE ET DISTRIBUE PAR WEA MUSIQUE DU CANADA, LTEE / 1810 BIRCHMOUNT RD. SCARBOROUGH, ONT. A DIVISION OF WARNER COMMUNICATIONS INC.



SUEÑO LATINO
Featuring Carolina Damas

33 1/3 RPM

1

V-15538
x61297
x61297A

SUEÑO LATINO

1. (The Latin Dream Mix)* 10:35
2. (Agua Version)+ 4:57

*Produced by Massimino L., Angelino A. and Cutmaster G.
+Produced and Arranged by Massimino Lippoli, Angelino Albanese - DFC Team
*Mixed by Massimino and Zafret
Composed by M. Gottsching-C. Collino-A. Gemolotto-R. Persi
Published by Largo Music Inc./M.X.M. Musica Ex Machina srl
Original recording on DFC.
DFC is a trademark of Expanded Music
℗ 1989 Expanded Music S.r.l. ITALY under
exclusive license to Capitol Records, Inc.



SUEÑO LATINO
Featuring Carolina Damas

33 1/3 RPM

2

V-15538
x61297B
x61297C

SUEÑO LATINO

1. (Winter Version)* 9:47
2. (Cutmaster-G. Mix)+ 6:47

+Produced by Massimino L., Angelino A., and Cutmaster G.
*Special guest on guitar Manuel Gottsching
+Mixed by Massimino and Zafret
Composed by M. Gottsching-C. Collino-A. Gemolotto-R. Persi
Published by Largo Music Inc./M.X.M. Musica Ex Machina srl
Original recording on DFC.
DFC is a trademark of Expanded Music
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exclusive license to Capitol Records, Inc.

swank's

Female Sex Fantasies II


©℗ 2000 Bag of Beats, 3540 Crain Hwy. PMB 237, Bowie, MD 20716
Uncalled 4
SIDE A
33 1/3 RPM
BAG OF BEATS
6 60355 75211 7
Produced by 3P Productions / Recorded and mixed by Mike Warren at Mike's Sounds
1. Summer 2G 5:15
(Radio Edit)
2. Hustler 3:50
(Radio Edit)
3. Summer 2G 4:05
(Inst.)
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© ℗ 2000 Bag of Beats, 3540 Crain Hwy. PMB 237, Bowie, MD 20716
Uncalled 4
SIDE B
33 1/3 RPM
BAG OF BEATS
6 60355 75211 7
Produced by 3P Productions / Recorded and mixed by Mike Warren at Mike's Sounds
1. Socket Beat 5:10
(Club Edit)
2. Sippin' 10:00
(VSOP)
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VENTURE
RECORDS
REDD HOTT
Promotional
Copy
Not For Sale
VD-5017
STEREO
SIDE A
Time 4:24
BIG FAT BOTTOM
(R. Griffin & K. Ferrel)
Produced by: George Kerr for Honesty Productions
Arranged & Conducted by: Redd Hott
Publisher: Barcam Music, BMI-Smegedith Music, BMI
Executive Producers:
Tony Camillo & Cecile Barker
Engineers: D. Domanich & F. Morris
℗© 1981 Venture Records
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© 1981 VENTURE RECORDS. 6430 SUNSET BLVD. HOLLYWOOD CA 90028


VENTURE
RECORDS
REDD HOTT
Promotional
Copy
Not For Sale
VD-5017
STEREO
SIDE B
Time 4:24
BIG FAT BOTTOM (Instrumental)
(R. Griffin & K. Ferrel)
Produced by: George Kerr for Honesty Productions
Arranged & Conducted by: Redd Hott
Publisher: Barcam Music, BMI-Smegedith Music, BMI
Executive Producers:
Tony Camillo & Cecile Barker
Engineer : D. Domanich
℗© 1981 Venture Records
All rights reserved
© 1981 VENTURE RECORDS, 6430 SUNSET BLVD., HOLLYWOOD, CA 90028

The PROP LOCK
featuring DJ RICO and THE NOISE MAKERS



7 89383-4519-1 2

A
SIDE
33 1/3 RPM
4519-1

RADIO VERSION (5:02)
LONG VERSION (8:52)

Produced by JAS. FUNK & ROY BATTLE

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Distributed by LIAISON RECORDS, INC. 410.880.6111

The PROP LOCK
featuring DJ RICO and THE NOISE MAKERS

B
SIDE
33 1/3 RPM
4519-1



LOOP (original) (6:39)
INSTRUMENTAL (7:16)

Produced by JAS. FUNK & ROY BATTLE

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Distributed by LIAISON RECORDS, INC. 410.880.6111

market

INTERSCOPE

INT12
95030



Side A

1. M6 - Album Version 4:04
2. M6 - Instrumental 4:04
3. M6 - Acappella 3:40

Written by Market (BMI)
Produced by Market and Bob Power

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Manufactured and distributed in the U.S.A.
by Universal Music and Video Distribution.

market

INT12
95030



Side B

1. Not Necessarily - Album Version 4:02
2. Shield - Album Version 5:52

Not Necessarily written by Market (BMI)
Produced by Market and Bob Power
Shield Written by Market (BMI)
Produced by Market

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Manufactured and distributed in the U.S.A.
by Universal Music and Video Distribution.


KidsMatter
Ashland, Oregon 97520
Shakin' Loose With Mother Goose
narrated by Steve Allen & Jayne Meadows
Side 1
1. Animal Fun (2:59)
2. Three Young Rats (0:57)
3. Simple Simon (1:25)
4. Betty Botter (3:15)
5. Sky Magic (2:11)
6. There Was Old Woman (2:39)
7. Old King Cole (2:10)
8. Could We With Ink (2:24)
Sky Magic: music by J. Bates
Could We With Ink: lyrics by D. Zaslow
Created & Produced by David Zaslow
Composed & Arranged by Patti Moran McCoy
All selections (ASCAP)
© 1986 Kids Matter, Inc.
Made in USA
KM-005


KidsMatter
Ashland, Oregon 97520
Shakin' Loose With Mother Goose
narrated by Steve Allen & Jayne Meadows
Side 2
1. Love (2:16)
2. Tongue Twisters (2:02)
3. Counting Song (2:25)
4. Silly Endings (1:02)
5. Work (2:49)
6. Owls (2:26)
7. Birds (2:59)
8. Twinkle Twinkle Little Star (3:14)
Counting Song: music by J. Bates
Birds: music by F. Chopin
Created & Produced by David Zaslow
Composed & Arranged by Patti Moran McCoy
All selections (ASCAP)
© 1986 Kids Matter, Inc.
Made in USA
KM-005


KidsMatter
Ashland, Oregon 97520
Shakin' Loose With Mother Goose
narrated by Steve Allen & Jayne Meadows
Side 3
1. Animal Nonsense (2:23)
2. Old Mother Hubbard (3:04)
3. Boys & Girls Come Out To Play (0:44)
4. Little Folks (1:56)
5. Cats (2:30)
6. Six Little Mice (1:31)
7. Wisdom (1:18)
8. Mary Had A Little Lamb (3:10)
Cats: music by J. Bates
Wisdom: music by S. McCoy
Created & Produced by David Zaslow
Composed & Arranged by Patti Moran McCoy
All selections (ASCAP)
© 1986 Kids Matter, Inc.
Made in USA
KM-005

Kids Matter

Ashland, Oregon 97520

Shakin' Loose With Mother Goose

narrated by Steve Allen & Jayne Meadows

Side 4

1. Word Play (2:27)
2. Three Little Kittens (2:22)
3. Aiken Drum (1:26)
4. Old Mothers (2:03)
5. Characters (1:58)
6. Humpty Dumpty (1:28)
7. Sing A Song Sixpence (2:27)
8. The Story of Bo-Peep (1:30)
9. Little Bo-Peep (1:35)

Little Bo-Peep: story by D. Zaslow

Created & Produced by David Zaslow
Composed & Arranged by Patti Moran McCoy
All selections (ASCAP)

© 1986 Kids Matter, Inc.
Made in USA
KM-005

dharma
productions

THE ALL CITY ELEMENTARY MUSIC FESTIVAL

Summit Public Schools
March 3, 1982

SIDE 1
GFL 1185A

STEREO

All City Orchestra

1. **INTERMEZZO** M. Isaac
2. **BAGDAD** M. Isaac
3. **THE RAINBOW CONNECTION** P. Williams
4. **FINALE from "1812 OVERTURE"** Tchaikovsky

All City Chorus

5. **A SONG ABOUT SINGING A SONG**
L. Williams
6. **SWING LOW SWEET CHARIOT** Spiritual
7. **NEW YORK DUO** Ebb & Kander
8. **CATCH A FALLING STAR** Vance & Pockriss
9. **AMEN, SO BE IT** N. Sleeth
10. **THIS LAND IS YOUR LAND**
R Tutelman

dharma

productions

THE ALL CITY ELEMENTARY MUSIC FESTIVAL

Summit Public Schools
March 3, 1982

SIDE 2
GFL 1185B

STEREO

All-City Band

1. **HOGEN'S HEROES MARCH** J. Fielding
2. **Theme from "LONDON" SYMPHONY** Haydn
3. **BABY ELEPHANT WALK** H. Mancini
4. **THE BEST OF GEORGE M. COHAN** Kinyon

All-City Stage Band

5. **PLYMOUTH ROCK** N. Hefti
6. **TRACES** Buie, Cobb & Gordy
7. **GET UP & BOOGIE** Levay & Prager
8. **BLOWIN' THE BLUES** S. Feldstein
9. **NIGHT CRAWLER** G. Sebesky

MRC

MAJOR RECORDING CO., WAYNESBORO, VA.

Side 1
Stereo
MRLP 4083
℗1982
MRC Records

THE SWEET TONES
Sweet Briar College
Sweet Briar, Virginia



1. BOUREE FOR BACH-1:14
J.S. Bach/Transcribed Bennett Williams/Sam Fox Co.
2. DIAMONDS ARE A GIRLS BEST FRIEND-1:36
Robins/Styne/Shawnee Press Inc.
3. OPERATOR-2:28
W. Spivery/Big Bells Inc.
Solo: Paula
4. CABARET-1:10
Ebb/Kander,Jenson Pub. Inc.
5. BOOGIE WOOGIE BUGLE BOY-1:36
Raye & Price, MCA Music
6. SPIRITUAL-1:13
P.D.
7. SOFTLY-2:00
Calabrese/Shaper/DeVita, Miller Music Corp.


MRC
MAJOR RECORDING CO., WAYNESBORO, VA.
THE SWEET TONES
Sweet Briar College
Sweet Briar, Virginia
Side Two
Stereo
MRLP 4083
℗1982
MRC Records
1. ONE-1:45
Kleban/Hamlisch, Hal Leonard Publ. Corp.
2. ASH GROVE-1:47
Trad. Folk Song
3. BREAKIN' UP-1:44
P.D.
4. AS TIME GOES BY-1:18
Hupfeld/MaClean, Harm's Inc.
5. TUXEDO JUNCTION-1:52
Freyne/Hawkins/Johnson/Dash, Big Bells Inc.
Solo: Liz
6. MACK THE KNIFE-1:58
Brecht-Blitzstein-Kurtweill-Warner Bros.
7. SLEEPY TIME BACH-3:11
Bach/Bennett Williams-Samfox Co.

RPC

"We Praise Thee, With Songs Of Faith From The Presbyterian Church of Teaneck"

Robert S. Williams, Bass — Patricia Maimone, Organist

Side 1 **STEREO**

Rerecorded from client's furnished tape

Z 586471

1) "O Lord On High" . . . . . Mozart
2) "The Heavens Are Telling" . . . . Beethoven
3) "Bless the Lord, O My Soul" . . . . Ivanoff
4) "Let The Heaven Light Shine On Me" . . Spiritual
5) "Just One Day At A Time" . . . . . Orton
6) "The Blind Ploughman" . . . . . Clarke

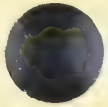
Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey

RPC

"We Praise Thee, With Songs Of Faith From The Presbyterian Church of Teaneck"

Robert S. Williams, Bass — Patricia Maimone, Organist

Side 2 *STEREO*



Rerecorded from client's furnished tape

Z 586472

1) "Spirit Of God" . . . . . Neidlinger
2) "I Don't Feel No Ways Tired" . . . . Spiritual
3) "The Lord Is My Shepherd" . . . . Tchaikovsky
4) "The Publican" . . . . . Van De Water
5) "Consider And Hear Me" . . . . . Wooler

Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey

KENDOR VANGUARD '81

NEW JAZZ ENSEMBLE CHARTS

(MEDIUM-TO-ADVANCED)

For Promotion Only — Not for Sale

33⅓ RPM
STEREO

SIDE ONE
KE 111080A

ONE GOOD TURN (3:09) Garner-LaBarbera
FIRST LOVE SONG (3:07) Brookmeyer
SUNDAY SERMON (3:20) Sebesky
THIS BASS WAS MADE FOR WALKIN' (3:17) Thad Jones
WEST 98th STREET GAVOTTE (1:34) Mendelson
HELLO & GOODBYE (4:35) Brookmeyer

KM
Kendor Music, Inc.
Main & Grove Sts.
Delevan, New York 14042

KENDOR VANGUARD '81

NEW JAZZ ENSEMBLE CHARTS

(MEDIUM-TO-ADVANCED)

For Promotion Only — Not For Sale

33⅓ RPM
STEREO

SIDE TWO
KE 111080B

FLY BY NIGHT (2:40) Grusin-LaBarbera
JELLY ROLL (2:58) Mingus-Johnson
JULIAN (4:03) Phil Woods
YARDBIRD SUITE (2:02) Parker-Lieb
GOODBYE PORK PIE HAT (3:49) Mingus-Johnson
EASY TO LOVE (3:53) Porter-Young

KM
Kendor Music, Inc.
Main & Grove Sts.
Delevan, New York 14042


CMS
THERE'S A DINOSAUR IN MY BED
MARIA BOSTICK
CMS 708
SIDE 1
(16:08)
There's a Dinosaur in My Bed (2:12)
Triceratops Bop (1:31)
If I Had One Wish (2:48)
He's Real King of the Meanies! (2:10)
Boogie Woogie Dinosaur (2:03)
Please Mr. Plesiosaurus (2:46)
Doin' the Dinosaur Rag (2:21)
33⅓ RPM
MADE IN CANADA

CMS

220 Washington St. Mt. Vernon N.Y. 10553

THERE'S A DINOSAUR IN MY BED

MARIA BOSTICK

CMS 708

SIDE 2
(10:08)

Albertosaurus Brown (2:00)
The Dinosaur of Riverside Drive (1:33)
Stegosaurus Best (2:51)
Little Russian Dinosaur (3:04)
Ballad For a Brontosaurus (2:06)
Sing a Song of Dinosaurs (2:08)

© 1982 words and music Maria Bostick
℗ ℗ 1982 CMS Records

33⅓ RPM

play on any mono/stereo phono

MADE IN CANADA

Distributed by Alert Records
Toronto, Ontario, Canada

KIMBO®

JACKI SORENSEN'S AEROBIC CLUB FOR KIDS

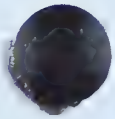
1. **INTRODUCTION: JACKI SORENSEN**

WARM-UP EXERCISES

BACK IN TIME — (H. Lewis, C. Hayes) Hulex Music (BMI)

STRENGTH EXERCISES

GIRLS JUST WANT TO HAVE FUN — (R. Hazard, Deborah Galli, Tami Holbrook, Meridith Marshall) Heroic Music (ASCAP)



KIM 1230
SIDE A
33-1/3 RPM
Instructions & Music

LET'S HEAR IT FOR THE BOY — (T. Snow, D. Pitchford) Ensign Music (BMI)

2. **HEARTRATE BOOSTER**

GHOSTBUSTERS THEME — (Ray Parker Jr.) Raydiola Music (ASCAP), Golden Torch Music Corp. (ASCAP)

AEROBIC PROGRAM WITH HEARTRATE CHECKS

WAKE UP! SHAPE UP! (GETTING PHYSICAL) — (C. Conner, W. Goldstein) April Music Inc., Blackwood Music Inc.

3. THE HEAT IS ON — (K. Forsey, H. Faltermeyer) Famous Music Corp. (ASCAP)

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KIMBO

JACKI SORENSEN'S AEROBIC CLUB FOR KIDS

AEROBIC PROGRAM CONTINUED

1. HANDS UP — (J. Kluger, D. Vangarde)
   Ivan Mogull Music Corp.
2. TEAMWORK — (S. Levay, J. Bettis) EMI
   America, Chilly D. Music (ASCAP)
3. FOOTLOOSE — (K. Loggins, D. Pitchford)
   Ensign Music, Milk Money Music

KIM 1230
SIDE B
33-1/3 RPM
Instructions & Music

4. COME ON SHOUT — (M. Sharron, G. Skardina)
   Welback Music, Chilly D. Music (ASCAP)

COOLDOWN AND STRETCHING

5. THE POWER OF LOVE — (H. Lewis)
   Hulex Music (BMI)
   THE A-TEAM THEME — (M. Post, P. Carpenter)
   April Music Inc., Darla Music, SJC Music,
   Marbro Music

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Melody House
A ZIPPITY ZOO DAY
Words & Music by DERRIE FROST
Arranged by MICHAEL HURLEY
MH-52
SIDE ONE
33 1/3
1. A ZIPPITY ZOO DAY
2. MONKEY DO
3. IF I HAD A NECK AS LONG AS A GIRAFFE
4. IRRIGATOR ALLIGATOR
5. PANDAMONIUM
6. JUNGLE RHYTHMS
MELODY HOUSE 819 N.W. 92ND, OKLAHOMA CITY, OKLAHOMA 73114


Melody House
A ZIPPITY ZOO DAY
Words & Music by DERRIE FROST
Arranged by MICHAEL HURLEY
MH-52
SIDE TWO
33 1/3
1. IS THE LION AT HOME TODAY
2. IS A ZEBRA JUST A DONKEY WITH STRIPES
3. THE ELEPHANT RAP
4. THE MAMA LLAMA ROCK
5. WALK LIKE A POLAR BEAR
6. WHEREVER YOU GO THERE'S A ZOO
MELODY HOUSE 819 N.W. 92ND, OKLAHOMA CITY, OKLAHOMA 73114

1st ANNUAL MID-ATLANTIC SONGWRITING CONTEST 1982

Sponsored by:
Songwriters' Association
of Washington and
WMAL-AM 63



SIDE 1

1. FRONT PAGE NEWS, Dave Allen (3:17)
   (First Place)
2. SETTLE DOWN, Laurie Hyde (3:17)
3. THE HIP SURVIVORS, Chip Franklin (5:02)
4. I'M STILL IN LOVE WITH YOU, Howlett
   Smith (3:05)
5. HILLBILLY HEART - SOAP OPERA SOUL,
   Annette Cotter (2:48)

1st ANNUAL MID-ATLANTIC SONGWRITING CONTEST 1982

Sponsored by:
Songwriters' Association
of Washington and
WMAL-AM 63



SIDE 2

1. WAITIN' ON A RAINBOW, Kevin Gallagher (3:48)
   (Second Place)
2. WORKIN' ON A NEW LOVE, Dave Allen (3:23)
   (Third Place)
3. HALF BELIEVIN' IN PARADISE, Marc Hummon
   (Fourth Place) (3:50)
4. I'M NOT A HARD DRINKER, Ray Owen (2:44)
5. MONDAY NIGHT AT BIG AL'S, Gerry
   Ingley (5:15)

KIMBO®

SINGABLE NURSERY RHYMES

1. HUMPTY DUMPTY
2. THE MULBERRY BUSH
3. THREE BLIND MICE
4. TO MARKET, THIS LITTLE PIGGY
5. ONE, TWO, BUCKLE MY SHOE



KIM 8035
SIDE A
33 1/3 STEREO
Vocal & Music

6. SING A SONG OF SIXPENCE, TWO BIRDS, MARY'S CANARY, THE LITTLE BIRD, THE ROBIN, SWAN
7. THE HOUSE THAT JACK BUILT
8. WHERE, OH WHERE HAS MY LITTLE DOG GONE?
9. BAA, BAA BLACK SHEEP
   LITTLE BOY BLUE, LITTLE BO-PEEP

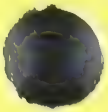
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KIMBO®

SINGABLE NURSERY RHYMES

1. MARY HAD A LITTLE LAMB
2. JACK AND JILL
3. LONDON BRIDGE
4. OH DEAR, WHAT CAN THE MATTER BE?
5. THIS OLD MAN



KIM 8035
SIDE B
33 1/3 STEREO
Vocal & Music

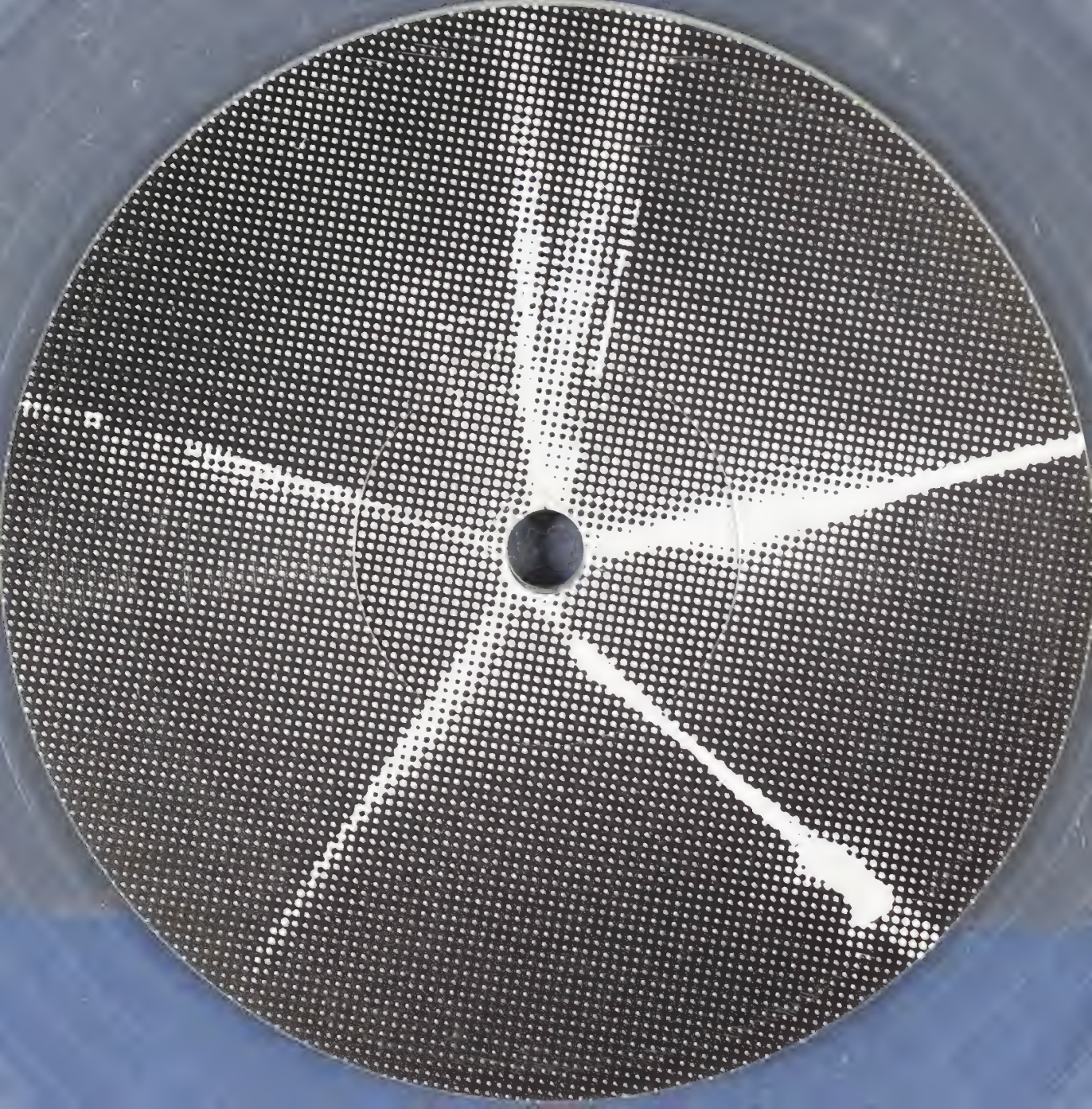
6. ROW, ROW, ROW YOUR BOAT
7. JACK BE NIMBLE
   LITTLE JACK HORNER
   JACK SPRAT
   LITTLE MISS MUFFET
   MARY, MARY QUITE CONTRARY
   PETER PIPER
8. A B C SONG
   TWINKLE, TWINKLE LITTLE STAR

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SIDE A

5 WALLS




Records
BLAKSAND
BEYOND
Stereo LP
33 1/3 RPM
LR 0126
SIDE 1
BDS Music
1995
Produced by:
D. Defreitas/
M. Porter
(1) BACCHANAL
N. Roberts (PRS)
(2) DING DING
C. Quinton (PRS)
(3) JUK JUK
J. Rogers (PRS)
ALL RIGHTS RESERVED (LR 0126) 1996

Lamb Records

BLAKSAND
BEYOND

Stereo LP
33 1/3 RPM
LR 0126

SIDE 2
BDS Music
1995
Produced by:
D. Defreitas/
M. Porter

(1) FRONT LINE
N. Roberts/D. Defreitas (PRS)
(2) NO USE
W. Sbso (PRS)
(3) BOOZY
D. Defreitas/N. Roberts/
L. Cambridge/M. Martindale(PRS)

ALL RIGHTS RESERVED (LR 0126) 1995

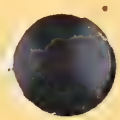
GOSPEL-BOX
RECORDS

COME WITH ME

The W.J. Sankey Family

Special 1000 Edition

GBR-19801
33⅓ RPM



SIDE ONE

1. Where Are You Going, (Come With Me) - 5:48
   (Charles Sankey)
2. Give Me Your Hand - 3:27
   (Therofee and William Sankey)
3. All You Need Is God - 6:30
   (Charles Sankey)

GOSPEL-BOX
RECORDS

COME WITH ME
The W.J. Sankey Family

Special 1000 Edition

GBR-19801
33⅓ RPM



SIDE TWO

1. God Made Me - 5:12
   P.D.(Mrs. Katie Sankey)
2. Till Shiloh Comes - 4:45
   (Jackqeline Sankey)
3. Give Me Your Hand - 2:45
   (William Sankey)
4. If You Ever Needed The Lord - 2:30
   (Mrs. Katie Sankey)


Whop-N-Em
SIDE A
"SUNGLASSES"
Main Mix 6:57 Radio Mix 3:59
Copyright 2000 - Pleasant House Productions
Written & Produced by: Whop Craig for SOMA MUSIC (ASCAP)
Associate Producer & Records (ASCAP)


Brought to you by:
Pleasant House
Whop-N-Em
SIDE B
33 RPM
"SUNGLASSES"
Instrumental 6:57 Beat Mix 6:54
Copyright 2004 - Pleasant House Productions
Written & Produced by: Whop Craig for JOMA MUSIC (ASCAP)
Associate Producer: A. Richards (ASCAP)
Pleasant House Productions
607 71st Street - Capitol Heights, MD 20743 - 301 336 3933

COMMISSIONED



4407V

"4 REAL CHRISTMAS"

(4:28)

1996 Benson Music Group, A Music Entertainment Group Co., 365 Great Circle Road, Nashville, TN 37228. All rights reserved.



10

SLOT99/10-6
A-SIDE

ARTIST:

WHACHAMACALIT?

TITLE:

THE CHOCOLATE TRACK '99

A SIDE / OTHER SIDE

1 THE CHOCOLATE TRACK '99 SÄGEZAHN REMIX

AA SIDE / THIS SIDE

1 THE CHOCOLATE TRACK '99 ORIGINAL

2 THE CHOCOLATE TRACK '99 DJ-TOOL A

3 THE CHOCOLATE TRACK '99 DJ-TOOL B

4 THE CHOCOLATE TRACK '99 DJ-TOOL C

10

SLOT99/10-G

AA-SIDE

SLOTMACHINE

SLOTMACHINE IS A DIVISION OF ALPHABET CITY GMBH

LC 01646

WRITTEN & PRODUCED BY

WEIZMANN, RUBENS, BOUCHARD.

PUBLISHED BY ALPHABET CITY / WARNER CHAPPELL.

℗ 1999 ALPHABET CITY GMBH.

© 1999 ALPHABET CITY GMBH.

INFO FAX: +49(0)21 61 - 55 66 73

EMAIL: ALPHABETCITY@T-ONLINE.DE

GEMA MADE IN GERMANY.

THE VOICE OF COOKING
©



international chef recording co.

XCTV-104137

LP-1113

Side 1

the art of cooking meat

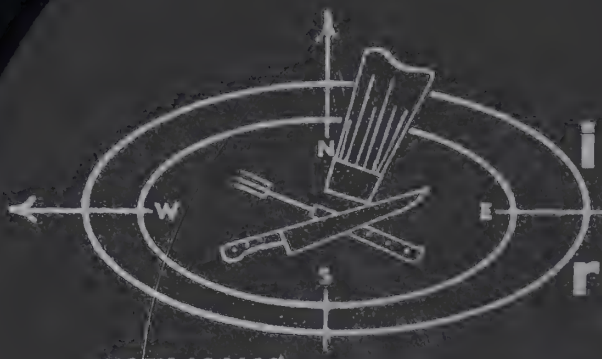
our meat

storing and freezing

cooking loss

Pressed by Columbia Record Productions

THE VOICE OF COOKING ©



international chef recording co.

XCTV-104138

LP-1113

Side 2

the art of cooking meat

roasting
broiling
frying
sauteing
braising
carving

Pressed by Columbia Record Productions

1. RICH GIRL — 2:24
(Christopher Bond)
2. I WISH — 3:22
(S. Wonder)
3. AT MIDNIGHT — 3:38
(T. Maiden/L. Washburn)

DISCO '77

P. K. & The
Sound Explosion

SPC 3574-A



SIDE 1
STEREO

℗ 1977 Pickwick
International, Inc.

WARNING: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution.

4. CAR WASH (Theme from
Carwash) — 3:07
(Norman Whitfield)
5. DON'T LEAVE ME THIS
WAY — 4:10
(K. Gamble/L. Huff/C. Gilbert)
6. GONNA FLY NOW (Theme
from "Rocky") — 2:45
(Carol Conners/Ayn Robbins)

A product of Pickwick International, Inc. Woodbury, N.Y. / Printed in U.S.A.

1. DON'T GIVE UP ON US — 3:31
(Tony MacCaulay)
2. MAYBE I'M AMAZED — 5:35
(Paul McCartney)

DISCO '77

P. K. & The
Sound Explosion

SPC 3574-B



SIDE 2
STEREO

℗ 1977 Pickwick
International, Inc.

WARNING: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution.

3. DO YA — 3:32
(J. Lynne)
4. DANCING QUEEN — 4:24
(B. Anderson/S. Anderson/
B. Ulvaeus)

A product of Pickwick International, Inc. Woodbury, N.Y. Printed in U.S.A.

CAPRICORN RECORDS®

COWBOY

Produced by Sam Whiteside and Cowboy



CPN 0194

SIDE 1

1. **TAKIN' IT ALL THE WAY 3:03**
   (Scott Boyer)
2. **NOW THAT I KNOW 3:52**
   (Tommy Talton)
3. **PAT'S SONG 3:31**
   (Scott Boyer)
4. **STRAIGHT INTO LOVE 4:08**
   (Tommy Talton)
5. **EVERYBODY KNOWS YOUR NAME 4:40**
   (Tommy Talton/Scott Boyer)

All songs published by Rear Exit Music Co., Inc./ASCAP

℗1977 Capricorn Records, Inc.

CAPRICORN RECORDS, INC. DISTRIBUTED BY PHONODISC, INC./MADE IN U.S.A.

CAPRICORN RECORDS®

COWBOY

Produced by Sam Whiteside and Cowboy



CPN 0194

SIDE II

1. WHAT CAN I CALL IT? 2:38
   (Chip Condon)
2. NOBODY ELSE'S MAN 4:35
   (Tommy Talton)
3. EXCEPT FOR REAL 3:52
   (Chip Condon)
4. SATISFY 2:57
   (Scott Boyer)
5. RIVER TO THE SEA 5:18
   (Tommy Talton)

All songs published by Rear Exit Music Co., Inc./ASCAP

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TEST PRESSING

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DAVID BARRETO

MATRIX NUMBERS

SELECTION NUMBER

SRM-1-1005

DATE PRESSED

COLUMBIA RECORDS
TERRE HAUTE, IND.

TEST PRESSING

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MATRIX NUMBERS

_____

_____



SELECTION NUMBER

_____

DATE PRESSED _____

COLUMBIA RECORDS
TERRE HAUTE, IND.

RARE ESSENSE

Side A: Krazy In Love

Side B: So Gone
Na Na Na Na

RE 2017



northwestern

411 Southwest 13th Ave.
Portland, Ore.

Microgroove



33⅓ rpm

CHUCK KARSON TRIO

Vocals:
Rod Barrows
Dick Lukesh

LADY IS A TRAMP
TRY A LITTLE TENDERNESS
BIRTH OF THE BLUES
SEPTEMBER SONG
BLACKBIRD

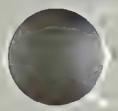


SHAZZ

back in manhattan ep



Communications



Sabam/Beam
(P) 1996 F communications
Made in France
F Communications F042
Distribution France & Benelux by
PIAS France 265P / 137 0042 36.
E-mail: f-comm@worldnet.net

A

1. back in manhattan
12" old school mix 5'58
2. back in manhattan
a-capella 2'28

all tracks written & produced by shazz except "back in manhattan"
written by shazz & derek bays. mixed at the magic house studio.
vocals by derek bays. piano on "la seine" & "place st georges" by alex destrez.
published by basic groove. design by geneviève gauckler.
thanks to jean-françois coen. special thanks to ludo and his mother.
love to my maman.

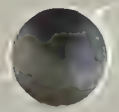
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SHAZZ

back in manhattan ep

Sabam/Beam
(P) 1996 F communications
Made in France
F Communications F042
Distribution Pochette & Benelux
PIAS France 26[illegible]
E-mail: f-comm@worldnet.net

F
F communications



B

1. la seine 6'31
2. back in manhattan
17" instrumental 4'07

all tracks written & produced by shazz except "back in manhattan"
written by shazz & derek bays. mixed at the magic house studio.
vocals by derek bays. piano on "la seine" & "place st georges" by alex destrez.
published by basic groove. design by geneviève gauckler.
thanks to jean-françois coen. special thanks to ludo and his mother.
love to my maman.

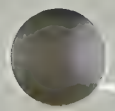
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SHAZZ

back in manhattan ep



Communications





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Made in France
F Communications F042
Distribution France & Benelux by
PIAS France 265P / 137 0042 35
E-mail: f-comm@worldnet.net

C

1. back in manhattan remix 5'56
2. place st georges 3'46

all tracks written & produced by shazz except "back in manhattan"
written by shazz & derek bays. mixed at the magic house studio.
vocals by derek bays. piano on "la seine" & "place st georges" by alex destrez.
published by basic groove. design by geneviève gauckler.
thanks to jean-françois coen. special thanks to ludo and his mother.
love to my maman.

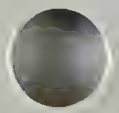
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SHAZZ

back in manhattan ep



Communications





Sabam/Beam
(P) 1996 F communications
Made in France
F Communications F042
Distribution France & Benelux b
PIAS France 265P / 137 0042 3
E-mail: f-comm@worldnet.net

D

1. intro 5'38
2. le marais 5'18

all tracks written & produced by shazz except "back in manhattan"
written by shazz & derek bays. mixed at the magic house studio.
vocals by derek bays. piano on "la seine" & "place st georges" by alex destrez.
published by basic groove. design by geneviève gauckler.
thanks to jean-françois coen. special thanks to ludo and his mother.
love to my maman.

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REMIX SPECIAL
"WU-TRICK"

WL-24



A1. WU VOCAL
A2. WU-STRAMENTAL

REMIX SPECIAL
"WU-TRICK"

WL-24



B1. TRICK VOCAL
B2. TRICK-STRAMENTAL

(Sole020) Cooly's Hot Box

'Over and Over'

Guiro Remixes



solemusic

PROMO

A:Guiro Vocal Mix

B:Guiro Dub

email:steviesole@solemusic.co.uk

TEL:+44(0)141 401 4640 FAX:141 401 4641



203591-01
E CRAIG
Call It A Day
RSSP 002
JE

'aig -

ay / Smoke

A : Call It A Day

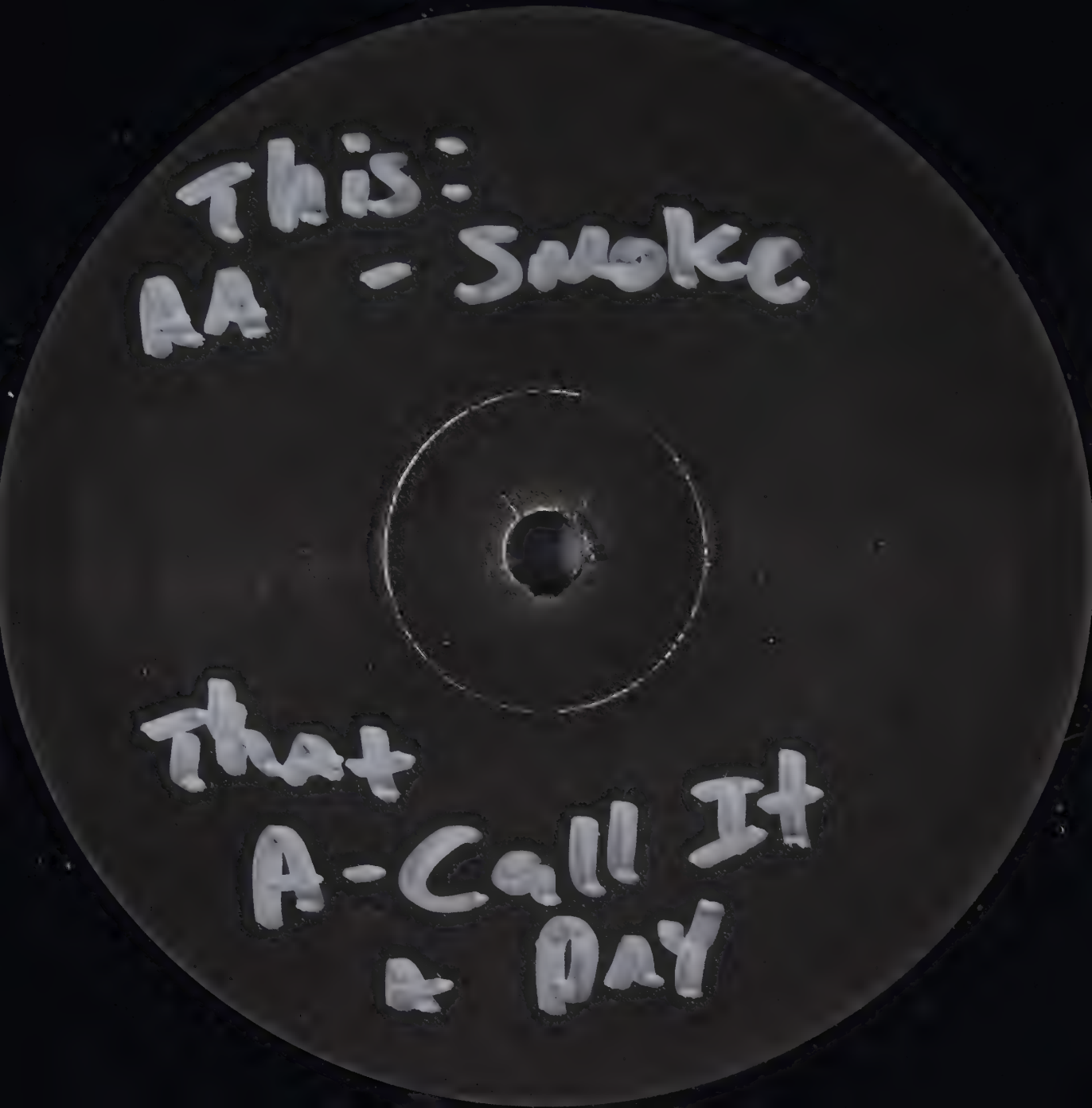
AA: Smoke

RESET RECORDS

RSSP002

info@spinninrecords.nl


A
RESET
RECORDS
FOR PROMOTIONAL USE ONLY


This:
AA - Smoke
that
A-Call It
a Day

THE NEW DANCE WEEKLY

THE STREET SCENE

STREETWAVE®

ONE NATION (Street Mix) (Time: 7.20)
(Including: "One Nation Under A Groove", "Flashlight", "Tear The Roof Off The Sucker" + "(Not Just) Knee Deep")
(G. Clinton/G. Shider/W. Morrison/B. Worrell
W. Collins/B. Collins/J. Brailey/G. Clinton Jnr.)

MASQUERADE



Produced by Paul Phillips
Arranged by L. Phillips, T. Morris & P. Phillips

Published by Malbiz Music, Inc.-BMI Intersong Music Ltd
Warner Bros. Music Ltd./Rick's Music Inc. BMI

(Also available on 12" single - MKHAN 59

MKHAT 59
MKHAT 59 A*
℗ 1985
Streetwave Ltd.
Stereo
45 rpm

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THE NEW DANCE WEEKLY

THE STREET SCENE

STREETWAVE®

SET IT OFF
(Extended Version) (Time: 9.30)
(S. Standard)

MASQUERADE

MKHAT 59
MKHAT 59 B*
℗ 1985
Streetwave Records
Stereo
45 rpm

Produced by Paul Phillips
Published by Jus Born Productions Inc. (ASCAP)
(Also available on 12" single - MKHAN 55)

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JOHN PAYNE • HURT

"STRANGE NEW THING"

SIDE A
MAN 1002-1





Gotta Live Together

RADIO MIX • 3:21
POWER RADIO MIX • 3:41

℗ 1991 RIVER CONTI INC.

℗© 1991 JOHN PAYNE

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JOHN PAYNE • HURT

"STRANGE NEW THING"

SIDE B
MAN 1002-1



Gotta Live Together

EDITED CLUB MIX • 4:56
HOUSE DUB MIX • 5:15
BONUS BEATS • 3:09

℗© 1991 JOHN PAYNE

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Aim

Record Distribution, Inc.

THE MUSICAL STORY OF MARY HAD A LITTLE LAMB

SIDE A
STEREO

Aim-S 1020

1. The Musical Story of Mary Had a Little Lamb (Begin)

© ℗

For: Clifford, Timmer, Adams,
A Joint Venture

MFG. & DIST. BY AIM RECORD DISTRIBUTION, INC. 1776 BROADWAY, NEW YORK, N.Y. 10019

Aim

Record Distribution, Inc.

THE MUSICAL STORY OF MARY HAD A LITTLE LAMB

SIDE B
STEREO

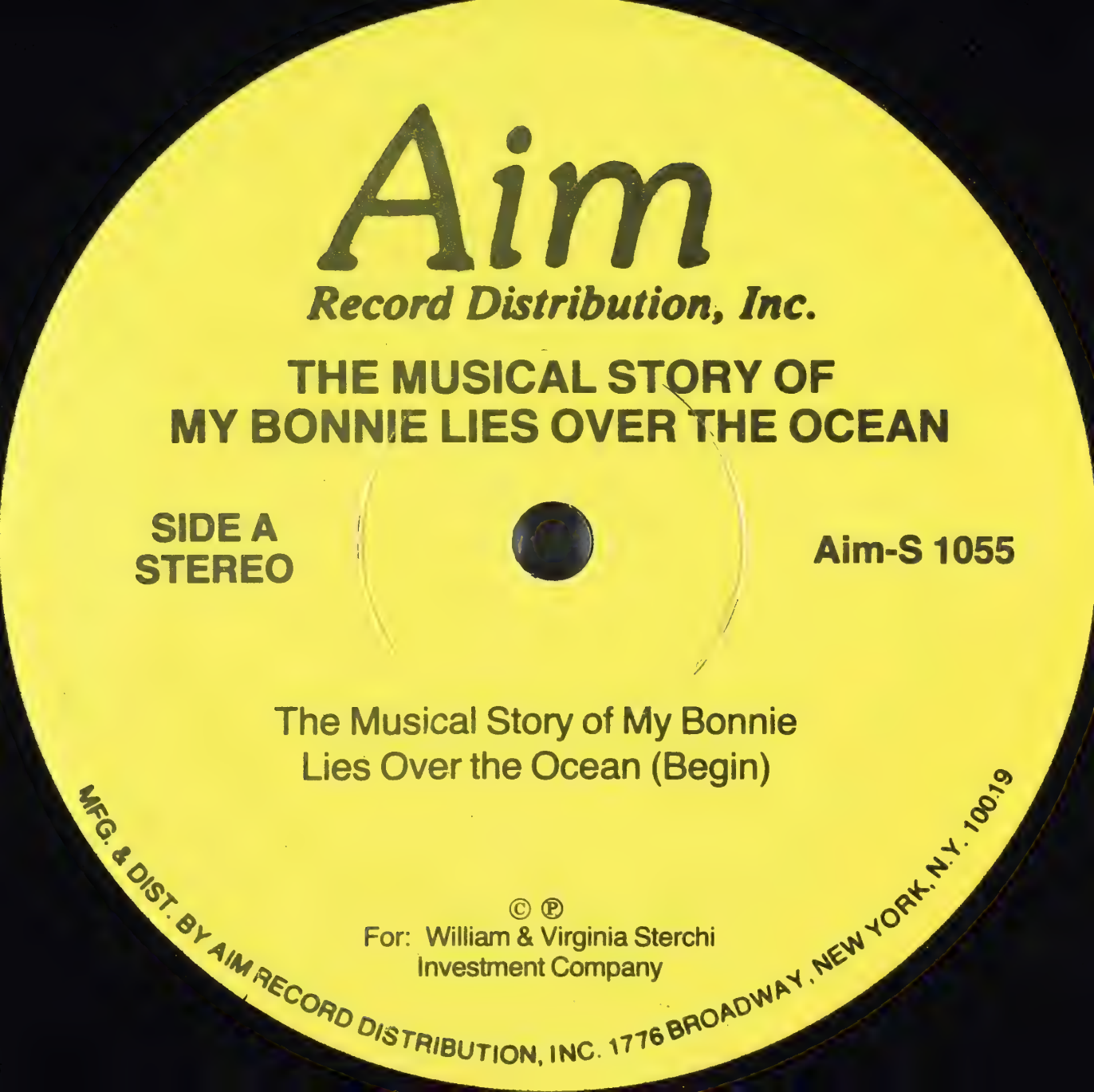
Aim-S 1020

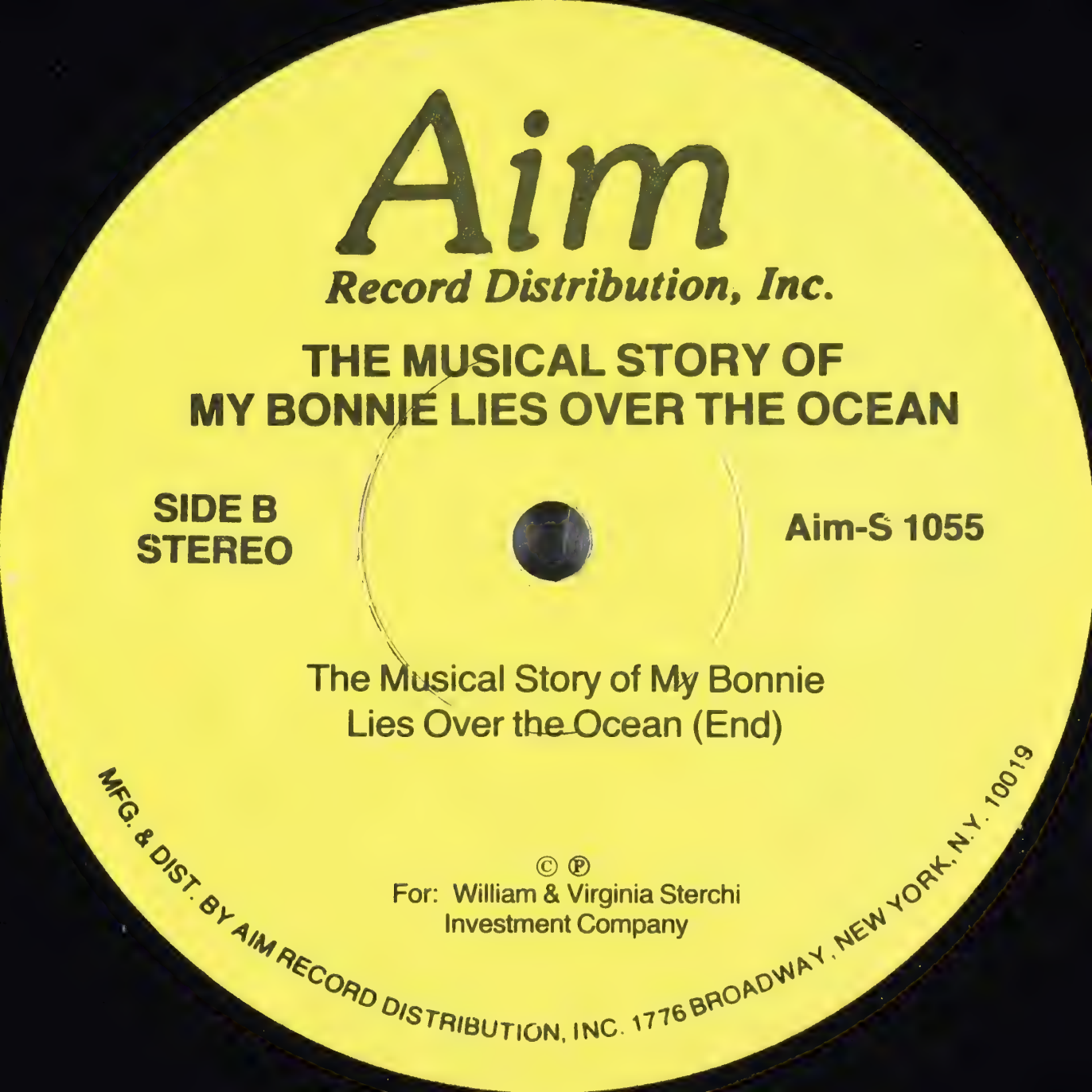
1. The Musical Story of Mary Had a Little Lamb (End)

© Ⓟ

For: Clifford, Timmer, Adams,
A Joint Venture

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Aim
Record Distribution, Inc.
THE MUSICAL STORY OF
MY BONNIE LIES OVER THE OCEAN
SIDE A
STEREO
Aim-S 1055
The Musical Story of My Bonnie
Lies Over the Ocean (Begin)
© ℗
For: William & Virginia Sterchi
Investment Company
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Aim
Record Distribution, Inc.
THE MUSICAL STORY OF
MY BONNIE LIES OVER THE OCEAN
SIDE B
STEREO
Aim-S 1055
The Musical Story of My Bonnie
Lies Over the Ocean (End)
© ℗
For: William & Virginia Sterchi
Investment Company
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Aim

Record Distribution, Inc.

PLAYHOUSE PRESENTATION OF
THE KINDERGARTEN KIDS SAY HELLO
TO HUMPTY DUMPTY

SIDE A
STEREO

Aim-Q 1238 C

The Kindergarten Kids Say Hello to Humpty Dumpty (Begin)

© ℗
For Charles Key
Investment Company

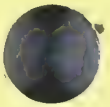
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Aim

Record Distribution, Inc.

PLAYHOUSE PRESENTATION OF THE KINDERGARTEN KIDS SAY HELLO TO HUMPTY DUMPTY

SIDE B
STEREO



Aim-Q 1238 C

The Kindergarten Kids Say Hello to Humpty Dumpty (End)

© ℗
For Charles Key
Investment Company

MFG. & DIST. BY AIM RECORD DISTRIBUTION, INC. 1776 BROADWAY, NEW YORK, N.Y. 10019


Aim
Record Distribution, Inc.
A MUSICAL JOURNEY
WITH THIS OLD MAN
SIDE A
STEREO
Aim-S 2125
A Musical Journey With This Old Man (Begin)
© ℗
For: Braxdale, Wallace, King,
A Joint Venture
MFG. & DIST. BY AIM RECORD DISTRIBUTION, INC. 1776 BROADWAY, NEW YORK, N.Y. 10019

Aim

Record Distribution, Inc.

A MUSICAL JOURNEY WITH THIS OLD MAN

SIDE B
STEREO



Aim-S 2125

A Musical Journey With This Old Man (End)

© ℗
For: Braxdale, Wallace, King,
A Joint Venture

MFG. & DIST. BY AIM RECORD DISTRIBUTION INC. 1776 BROADWAY, NEW YORK, N.Y. 10019

USHER

"YOU MAKE ME WANNA..."

The Tuff Jam Mixes

WANNA12




eight ball
RECORDS
TEST
ES48


eight ball
RECORDS
TEST

INNER CIRCLE

"BLACK ROSES"

All New Mixes!

0-95787


BIG BEAT
INNER CIRCLE
STEREO
33 1/3 RPM
BLACK ROSES
Tommy & Per Version 3:56*
Circle Sound Remix 3:43+
(Calton Coffie) Rock Pop Music, BMI/Warner-Chappell
*Produced by Arif Mardin and Joe Mardin
Additional production and arrangement by: Joe Mardin
Mix by Joe Mardin and Rod Hui
Mix and additional production by: Tom Ekman and Per Adebra
+Produced by Ian Lewis & Bernard Harvey
Executive Producer: Roger Lewis
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INNER CIRCLE

STEREO
33 1/3 RPM

DMD 2188
B SIDE

BLACK ROSES

Original Album Version 3:56*
Radio Edit 3:43+
(Calton Coffie) Rock Pop Music, BMI/Warner-Chappell ST-DM-72685-74585

+Produced by Arif Mardin and Joe Mardin
Additional production and arrangement by: Joe Mardin
Mix by Joe Mardin and Rod Hui

*Produced by Ian Lewis & Bernard Harvey
Executive Producer: Roger Lewis
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In Stores 26.5.2006
www.yawa-recordings.de

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YAWA
RECORDINGS
THE REAL BOOTY BABES
MEET HER AT THE LOVEPARADE
IT'S A FINE DAY
LC 09222
a: Meet Her At The Loveparade *
b: It's A Fine Day **
YAWA 0623-6
www.yawa-recordings.de
Fax: +49 (0) 21 51- 15 33 91
Distributed by music mail
Fax: +49 (0) 7 11 - 33 69 30-7
[GEMA] / Made in Germany
* Written by F. Tomiczek. Published by Ed. Sub Terranean / Hanseatic Musikverlag.
** Written by O.A. Barton. Published by Complete Music Ltd. & Wintrup Musikverlag Walter Holzbauer. Contains elements from "It's A Fine Day". Used under licence from Cherry Red Records Limited. All rights reserved.
Produced by The Real Booty Babes.
Taken from the RBB-album "CONNECTED".
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4 025858 024141


YAWA
RECORDINGS


CASSIUS

EMMA

NILSDOTTER

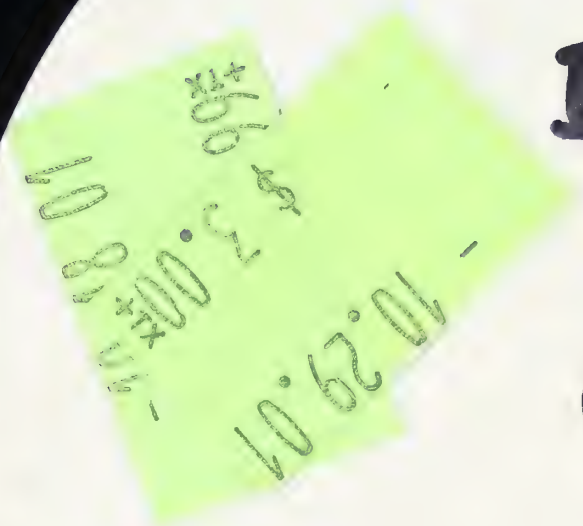
"KOM TIL MIG"

FROM

MAGNUS ENQUISON

45

INST &
BEATS



33

TEST PRESSING

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℗ 1990 CBS Records Inc.

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DATE PRESSED _____

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CARROLLTON

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CAROLE DAVIS

PRO-A-3732
PROMOTION ONLY.
NOT FOR SALE.



Side 1
33 1/3 RPM

PRODUCED BY NILE RODGERS

From the Warner Bros. album HEART OF GOLD (1-25903)

SERIOUS MONEY (Radio edit w/o rap) 4:02

(K. Gamble/L.A. Huff/A. Jackson)

Assorted Music Inc BMI

℗ 1989 Warner Bros. Records Inc. for the U.S.



CAROLE DAVIS

PRO-A-3732
PROMOTION ONLY.
NOT FOR SALE.

Side 2
33 1/3 RPM

PRODUCED BY NILE RODGERS

From the Warner Bros. album HEART OF GOLD (1-25903)

SERIOUS MONEY (Radio edit w/o rap) 4:02

(K. Gamble/L.A. Huff/A. Jackson)

Assorted Music Inc. BMI

℗ 1989 Warner Bros. Records Inc. for the U.S.

SPACELOVER

1. ORIGINAL EXTENDED MIX 6:27
2. STAN COURTOIS REMIX [CLUB MIX] 6:26
3. ORIGINAL RADIO EDIT 4:15

SIDE A

PCRS-90016-1

Ample Entertainment

TIME T

PHAT CAT RECORDS

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Time S.R.L. - Italy to Ample Entertainment, Inc.

6 5014-90016-1 3

SPACELOVER

1. PANAMERICANA CLUB MIX 5:22
2. TILLMAN URMACHER REMIX 8:24
   [VOCAL VERSION]
3. PANAMERICANA AIRPLAY EDIT 3:59

SIDE B

PCRS-90016-1

Ample Entertainment

TIME T

PHAT CAT RECORDS

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6 5014-90016-1 3

"EVANGELICAL FELLOWSHIP"
CHURCH

33 1/3 RPM
SIDE ONE

1000A
Fred Jerkins
6123N7A



Decisiveness Brought
Deliverance
Pastor Fred Jerkins
Sermon No. 1

"EVANGELICAL FELLOWSHIP"
CHURCH

33 1/3 RPM
SIDE TWO

1000B
Fred Jerkins
6123N7B

Decisiveness Brought
Deliverance
Pastor Fred Jerkins
Sermon No. 1


15

fax 718-832-4574

An Unreasonable lack of response and action against our present age to yield a better day



W+P= FRANKIE BONES

AV8



RECORDS

Ladyz In Question (L.I.Q)

"PUSH BACK"

33 RPM PARTY PARTY AV494

SIDE A:

1. PUSH BACK (main)
2. PUSH BACK (remix)
3. PUSH BACK (remix)

SIDE B:

1. PUSH BACK (main)
2. PUSH (remix)
3. PUSH BACK (remix)



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AV8

RECORDS

DJ SUSS.ONE

presents.... JAY-Z

"BE LIKE HOV"

Produced by D.Major for Bang City Music

33 RPM **STREET** **STREET** AV598

Excecutive Producers DJ Suss.One & D.Major
Thanks to The Whole Ransom Reps Family,
DJ Suss.One, DJ M.O.S. DJ Sematic, DJ Mary Mac,
DJ Peter Paul "We Holdin The Game For Ransom"
All Bang City Music, D. Major, BMX Fresh, Tom Dawson
Digiwaxx Media, Danny A & Late Nite Ent.
Respect to all DJ's that support
DJ Suss. One and the Ransom Reps. Its All Love!!!!
www.djsussone.com....www.bangcity music.com

DIGIWAXX MEDIA

SIDE A:

1. Be Like Hov (Clean)
2. Be Like Hov (Dirty)
3. Be Like Hov (Instr)

SIDE B: ft Bang City

1. Yeeeah (Clean)
2. Yeeeah (Dirty)
3. Gold Grillin Em' (Dirty)

6 07938 05981 2

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V
A
8


DA MUSIC HYPE

MILK Inc.

La Vache

A

33⅓ RPM



1. Praga's Radio Edit
Additional production and remix by
Praga Khan for "Pragamatic Inc."

2. Vibro-Dwarf's 12" Mix
Remixed by Regi Penxten
and Ivo Donckers

3. Rob Bee's London Spec Mix
Additional production and remix by
Rob Button for Big Life Management

℗ & © 1997 Antler Subway Records
Published by BE's Songs

MILK INC.

La Vache

B

33⅓ RPM

ANTLER SUBWAY

1. Baby Doc's Old School Mix
Additional production and remix by
Baby Doc at Hellfire Studios

2. Tony Price's Trinity Mix
Additional production and remix
by Tony Price

3. Andy Mac's Kinavinit Remix
Additional production and remix by
Andy McEniry for Tin-Asa-Me Productions

℗ & © 1997 Antler Subway Records
Published by BE's Songs



Epic

STARCASTLE

33⅓ RPM
MONO



ASF 322
XSP 162960
℗ 1977 CBS Inc.

1. DIAMOND SONG (DEEP IS THE LIGHT)
(Intro :50) **5:36**

2. DIAMOND SONG (DEEP IS THE LIGHT)
(Intro :08) **3:30**

-S. Tassler - T. Luttrell - G. Strater - H. Schildt -
M. Stewart - S. Hagler- Taken From The Epic
Lp: "FOUNTAINS OF LIGHT" PE 34375

Publisher: Sunsinger Music, Inc. (BMI)

Produced by Roy Thomas Baker
for RTB Productions

Special FM Version Of The
Epic Single: 8-50348

DEMONSTRATION
NOT FOR SALE

℗ "Epic," Marca Reg. Printed in U.S.A.

Epic

STARCASTLE

33⅓ RPM
STEREO



ASF 322
XSS 162961
℗ 1977 CBS Inc.

1. DIAMOND SONG (DEEP IS THE LIGHT)
(Intro :50) **5:36**
2. DIAMOND SONG (DEEP IS THE LIGHT)
(Intro :08) **3:30**

-S. Tassler - T. Luttrell - G. Strater - H. Schildt -
M. Stewart - S. Hagler- Taken From The Epic
Lp: "FOUNTAINS OF LIGHT" PE 34375

Publisher: Sunsinger Music, Inc. (BMI)

Produced by Roy Thomas Baker
for RTB Productions

Special FM Version Of The
Epic Single: 8-50348

DEMONSTRATION
NOT FOR SALE

℗ "Epic," Marca Reg. Printed in U.S.A.


BONE BREAKA RECORDINGS
HIP BONE RECORDS, NYC
Philip Aupperle's OTAKU BEATS
HBB-001
this:
>So in to You
open door
remixed by philip aupperle
>New Decade*
>Reach For It
that:
>Pamplemousse**
>Kata 2K
>Otaku Beats
All tracks produced and mixed by Philip Aupperle, Pamplemousse Publishing ASCAP
Additional musicians: *T. Murray, Reeds **P. Adams, Keys
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BONE
BREAKA
RECORDINGS
Philip Aupperle's OTAKU BEATS
HBB-001


SIDE ONE
1. EASTERN AIR LINES "LOU RAWLS"
2. TIME MAGAZINE "READY"
3. GINO'S "FREEDOM OF CHOICE"
4. EXCEDRIN "LEAVIN' THE PAIN BEHIND"
5. LIPTON SOUP "WOMAN IN THE SHOE"
6. CLAIROL HERBAL ESSENCE "GIRLS"
7. STAYFREE MAXI PADS "MAXI SONG"
8. JOHNSON'S BABY POWDER "HARD TO BE COOL"
9. METROPOLITAN LIFE "LIFE RUSHES PAST" 10. GAINESBURGERS "SARGE"
11. DR PEPPER "MILLS BROTHERS" 12. CLAIROL BATH LINE "RAIN"
13. SANKA "THIRD LARGEST" 14. USPS "HOME IN MY HAND"
Y&R
RADIO IS ALIVE AND WELL
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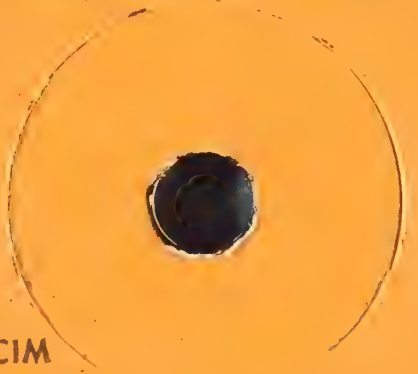

SIDE TWO
1. REYNOLDS SECURITIES "YOU AND ME"
2. JOHNSON'S BABY OIL "SMOOTH SOME OIL"
3. EASTERN AIR LINES CARIBAIR "ROOSTER"
4. DR PEPPER "MISUNDERSTOOD/BILLY PRESTON"
5. RUSTLER "SPATULA" 6. JOHNSON'S BABY POWDER "FEELING"
7. EASTERN AIR LINES "ROBERTA FLACK" 8. PEOPLE MAGAZINE "SIX ITEMS"
9. INTERNATIONAL COFFEE "ANYTIME"
10. USPS "PUT A LITTLE ZIP" 11. NEW YORK TELEPHONE "CAESAR/COCA"
12. PLYMOUTH VOLARE "ELLA FITZGERALD" 13. USPS "FATHER & SON"
14. DR PEPPER SUGAR FREE "GLADYS KNIGHT"
Y&R
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ANATOLIAN

RECORDS

SPECIAL MUSIC FOR YOUR BELLY DANCING

Hagop Zarzatian, Jr. - Kemani Garib
Raymond Mirijanian - Craig Mirijanian



RGH 1001
STEREO

SIDE 1
33⅓ RPM

1. BABACIM
2. SISELER
3. CIFTETELLI
4. PAROV YEGAR SIROON YAR
5. SURUVERIN CEZVELER (Rampi - Karsilama)
6. RUMELI KARSILAMASI

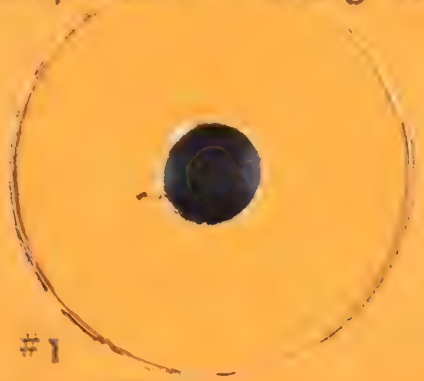
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ANATOLIAN

RECORDS

SPECIAL MUSIC FOR YOUR BELLY DANCING

Hagop Zarzatian, Jr. - Kemani Garib
Raymond Mirijanian - Craig Mirijanian



RGH 1001
STEREO

SIDE 2
33⅓ RPM

7. SHOW #1
   a. ALAMAM BEN
   b. KUCUK YASTA ALDIM SAZI ELIME
   c. DURRIYEMIN GUGUMLERI
8. SHOW #2
   a. HELE HELE
   b. LEYLA
   c. KIZILCIKLAR

Edited - Second Edition



Electrolicious Vol.1

A side Galvanized Bros.

B side Missing the Girl

Made in Russia

EVL001



EMOTION


DIE 4 U




This:
1- Orifinal mix
2- Cosmic Gate
mix
That:
1- Andrew
Bennett mix

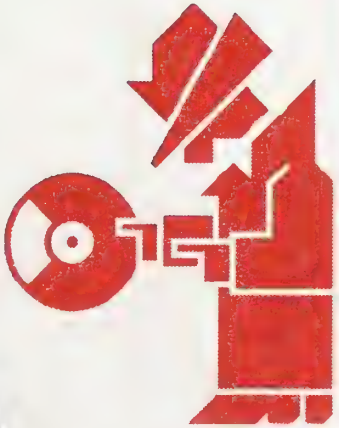

TiesTo
Feat. Jes
"Everything"

WITHORWITHOUT



SIDE 1

DIANA
I'M COMING OUT
ORIGINAL MIX



VOL.2

SECRET
SERVICE

SIDE 2

I'M COMING OUT
DUB MIX

I'M COMING OUT
RMX



SECRET SERVICE

FRIDGE 001 EXCLUSIVE TEST PRESSING

BARRY HARRIS feat PEPPER MASHAY

DIVE IN THE POOL

this: X-UNION MIX

that: FORD'S TRANCE COMMANDER CLUB MIX

THE FRIDGE RECORDING COMPANY

+44 (0) 20 7326 5100 / 07968 198825

info@fridgerecordingcompany.co.uk


This



Deeper 0031
Side A
33 RPM

LATIN HEADHUNTRZ

LET YOUR SPIRIT

HEADHUNTRZ MAIN MIX
HEADHUNTZ DRM & VOCAL MIX

Produced by Eddie Acosta and Chaz Rodriguez
Remix by Jonathan Peters and Jim Heinz
Assistant Engineer: Hiromi

Published by Eddie Acosta & Chaz Rodriguez (ASCAP)
Latin Headhuntrz Publishing (ASCAP)/Brenda Baez (ASCAP)

℗ © 2002 Deeper Rekords, NYC



Deeper 0031
Side B
33 RPM

LATIN HEADHUNTRZ

SOUND FACTORY REMIX

Produced by Eddie Acosta and Chaz Rodriguez
Remix by Jonathan Peters and Jim Heinz
Assistant Engineer: Hiromi

Published by Eddie Acosta & Chaz Rodriguez (ASCAP)
Latin Headhuntrz Publishing (ASCAP)/Brenda Baez (ASCAP)

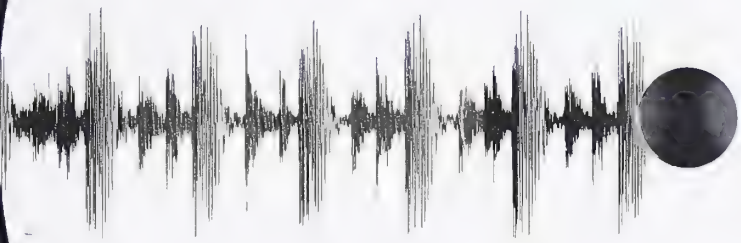
℗ © 2002 Deeper Rekords, NYC


Jason Carter
New Years' Dazed

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Defected

TEST PRESSING





Defected


DJ ITAL
Cosmic / Underpin
KPO 003
****
Made In England


MUSIC LIBERATED
$ 10.99



45 RPM
STEREO
SIDE A



810 277-1
2-57681

STEVE HARVEY

TONIGHT (FRANCOIS REMIX) 7:10

(S. Harvey)

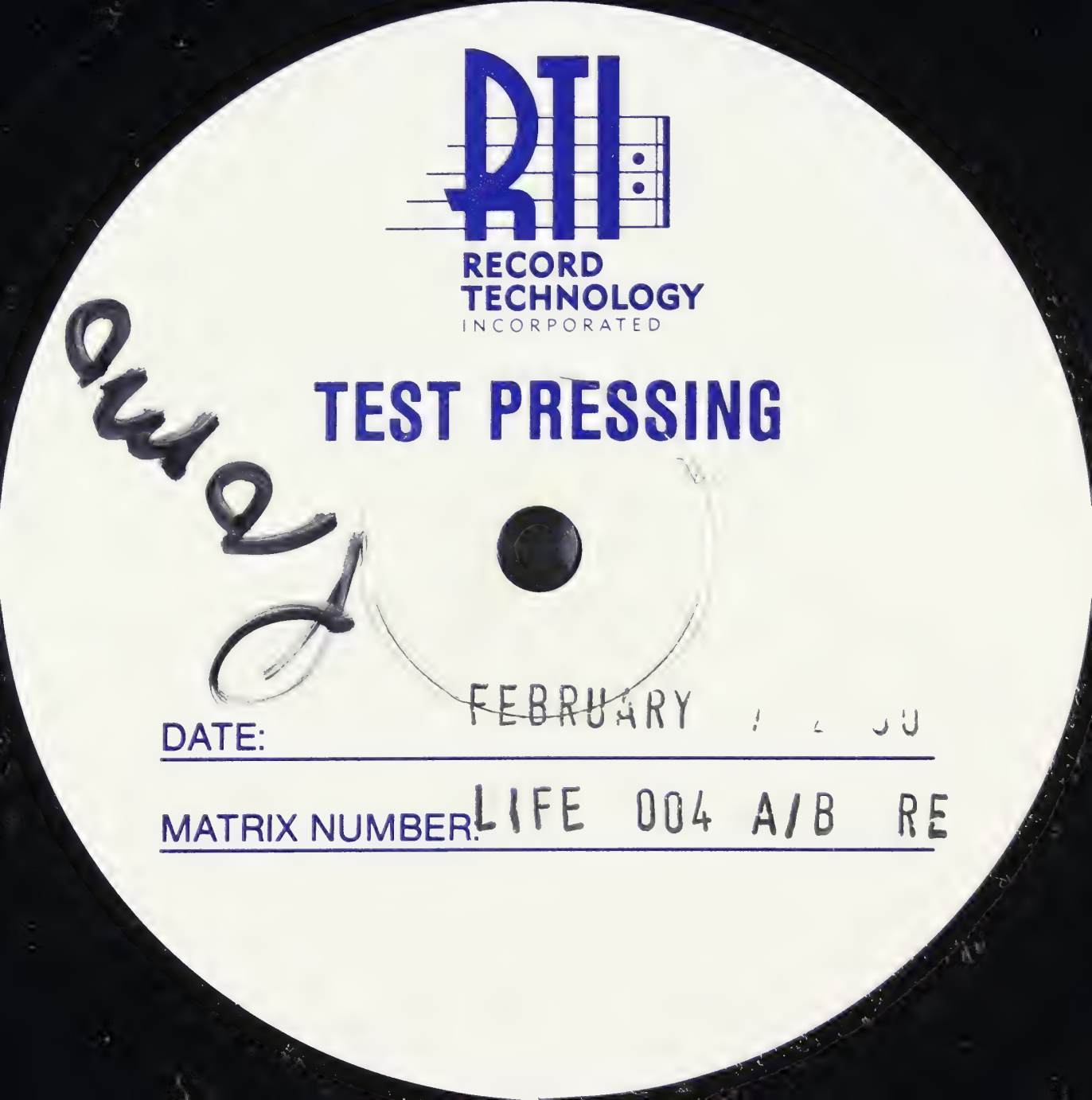
Produced by Steve Harvey
Mixed by John Gallen & Francois Kevorkian
Rare Blue Music ASCAP

℗ 1983 London Records, Ltd.

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FEBRUARY 7 2000

LIFE 004 A/B RE


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INCORPORATED
TEST PRESSING
DATE:
FEBRUARY
MATRIX NUMBER:
LIFE 004 A/B RE

VERN ROBERTS

(Aka Mighty Lark)

754910
℗1987
BMI



SIDE 1
45 RPM
Stereo
Producer:
Vern Roberts

MY HEART

Composed By: VERN ROBERTS, Arranged By: STAMMA HAUGHTON, Recorded At: CRITERIA RECORDING STUDIOS

For More Information Write To:
VERN ROBERTS c/o EMMANUEL HOUSE OF PRAYER INC.
2820 N.W. 7 Ct. Ft. Lauderdale 33311
Ph. (305) 486-0016

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VERN ROBERTS
(Aka Mighty Lark)

754910
℗1987
BMI

SIDE 2
45 RPM
Stereo
Producer:
Vern Roberts

MY HEART
Version

Composed By: VERN ROBERTS, Arranged By: STAMMA HAUGHTON, Recorded At: CRITERIA RECORDING STUDIOS

For More Information Write To:
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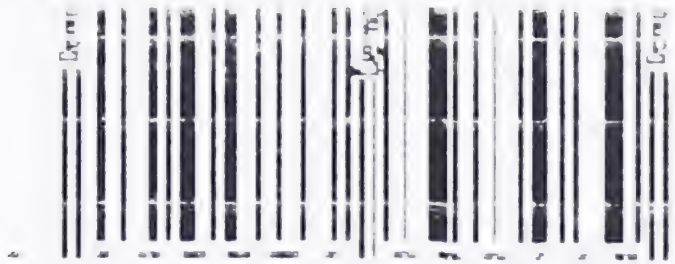

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SIDE A
33 1/3 R.P.M.
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20TH CENTURY-FOX RECORDS
Proudly Presents Its
SIDE B
33⅓ R.P.M.
TFM 9901
TFM 9901-B
"HOLIDAY ON WAX"
Sales Presentation
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joan elan
where's your head

3902249





Jean Elan

Where's your head at (Klaas/Nuo

Electrohouse


A1. Elan's club
mix
A2. CJ stone
mix

Jean Elan

"where's your head at"

B1 - Klaas Remix

B2 - Nocturnal Mix

STREET RECORDS

JUNKYARD BAND

A Side

JY2041
NR-20122

1. Here Come The Freaks 5:52
2. "Uh-Oh" 5:24

Street Records P. O. Box 23132 Washington, DC 20026

STREET RECORDS

JUNKYARD BAND

B Side

JY2041
NR-20122

1. Here Come The Freaks (Live) 3:51
2. "Uh-Oh" (Live) 2:35

Street Records P.O. Box 23132 Washington, DC 20026

RH 106 J

Random House
School & Library Service, Inc.



Sights & Sounds

SIDE 1 **33⅓ rpm**

Narrated by Robert Kidder

Side 1:
A Day of Winter by Betty Miles, with discussion
Copyright © 1961 by Betty Miles and Remy Charlip

Side 2:
Mud! Mud! Mud! by Leonore Klein, with discussion
Copyright © 1962 by Leonore Klein and George Wiggins

UNIT G

RH 106 K

Random House
School & Library Service, Inc.



Sights & Sounds

SIDE 2 331⅓ rpm

Narrated by Robert Kidder

Side 1:
A Day of Winter by Betty Miles, with discussion
Copyright © 1961 by Betty Miles and Remy Charlip

Side 2:
Mud! Mud! Mud! by Leonore Klein, with discussion
Copyright © 1962 by Leonore Klein and George Wiggins

UNIT G


white
wedding
white
wedding
white
wedding



DJ TIESTO

REMIXES 1



TST 001

SIDES A/B



SIDE A
1 PAUL OAKENFOLD
SOUTHERN SUN
(TIESTO RMX)
2 DAVE MATTHEWS BAND
THE SPACE BETWEEN
(DJ TIESTO RMX)

SIDE B
1 SKIN
FAITHFULNESS
(UNRELEASED DJ TIESTO MIX)
2 BT
DREAMING
(TIESTO RMX)


DJ TIESTO
REMIXES 1
TST 001

SIDES C/D



SIDE C
1 DELERIUM FT
SARAH MCLACHLAN
SILENCE
(TEISTO IN SEARCH OF SUNRISE
RMX)

SIDE D
1 JAN JOHNSTON
FLESH (TIESTO RMX)
2 SUREAL
YOU TAKE MY BREATHE AWAY
(DJ TIESTO MIX)



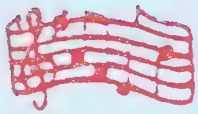
EBEN-EZER RECORDS
INTERNATIONAL, INC.

Something Good
Paulette Castel

SIDE ONE

EBZR-102
STEREO

1. SOMETHING GOOD (3:41)
   Words and music: Ronn Harris/Commissioned by Paulette Castel
2. PASS ME NOT (3:20)
   By Fanny J. Crosby
3. MANSION OVER THE HILLTOP (3:05)
   By IRA Stamphill
4. THERE IS A RIVER (4:16)
   David and Max Sapp/David Sapp Music Co.



EBEN-EZER RECORDS
INTERNATIONAL, INC.

Something Good
Paulette Castel

SIDE TWO

EBZR-102
STEREO

1. IT'S GONNA BE A GREAT DAY (2:37)
   Words and music: Ronn Harris/Commissioned by Paulette Castel
2. PASS ME NOT (Creole) (3:19)
   By Fanny J. Crosby
3. THERE IS A FOUNTAIN (3:28)
   William Cowper (Lowell Mason)
4. VESSEL OF HONOR FOR GOD (3:15)
   Gary Sanford Paxton/Gar-pax Music Press/ASCAP


KEN-DEL®
Vol. 1
SIDE 1
5506A
AFRO AMERICAN TREASURY
IN STORIES AND POEMS
1. WHO ARE AFRO AMERICANS? .... Rose Hinton Martin
2. ODE TO ETHIOPIA ..... Paul Lawrence Dunbar
3. DAWN ..... Paul Lawrence Dunbar
4. LITTLE BROWN BABY ..... Paul Lawrence Dunbar
Interpreted by Rose Hinton Martin
KEN-DEL TRODUCTIONS INC., 515 SHIPLEY ST., WILM., DEL.
Tel (302) 654-8246
CUSTOM HIGH FIDELITY MONOPHONIC 33⅓


KEN-DEL®
Vol. 1
SIDE 2
5506B
AFRO AMERICAN TREASURY
IN STORIES AND POEMS
1. WHEN MALINDY SINGS ..... Paul Lawrence Dunbar
2. MARY McCLEOD BETHUNE ..... Rose Hinton Martin
3. JACKIE ROBINSON ..... Rose Hinton Martin
4. YOU ..... Rose Hinton Martin
Interpreted by Rose Hinton Martin
KEN-DEL PRODUCTIONS INC. 314 SHIRLEY ST., WILM., DEL
Tel (302) 654-8246
CUSTOM HIGH FIDELITY MONOPHONIC 33⅓ RPM


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GREGG DIAMOND
HARDWARE
SRM-1-3757
SRM-1-3757 A
9110.099
THIS SIDE
33 1/3 rpm
STEREO
1. 1/8 OF YOUR LOVE - 7:15
2. GREYHOUND BUS - 8:11
3. VAMP - 2:28
Produced by Gregg Diamond for
Diamond Touch Productions
All songs written and arranged by
Gregg Diamond
℗ 1979 Phonogram, Inc.


MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.
72
mercury
GREGG DIAMOND
HARDWARE
SRM-1-3757
SRM-1-3757 B
9110.099
THAT SIDE
33 1/3 rpm
STEREO
1. WAR PAINT "LOVE LINE" - 6:28
2. SHININ' - 5:14
3. BOOGIE DOCTOR - 6:36
Produced by Gregg Diamond for
Diamond Touch Productions
All songs written and arranged by
Gregg Diamond
℗ 1979 Phonogram, Inc.

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S.G.A.E.

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AO-002

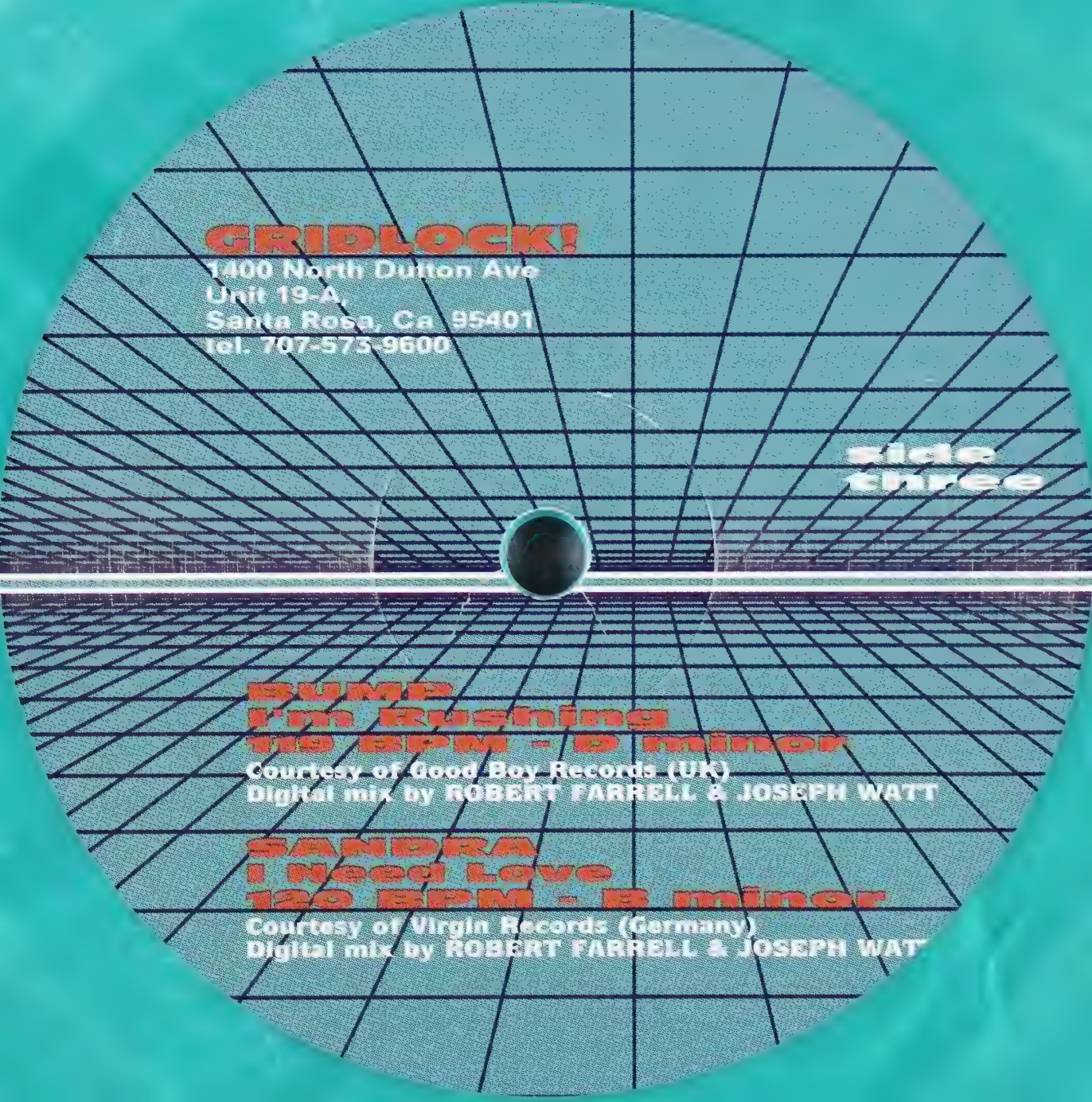
CARA A

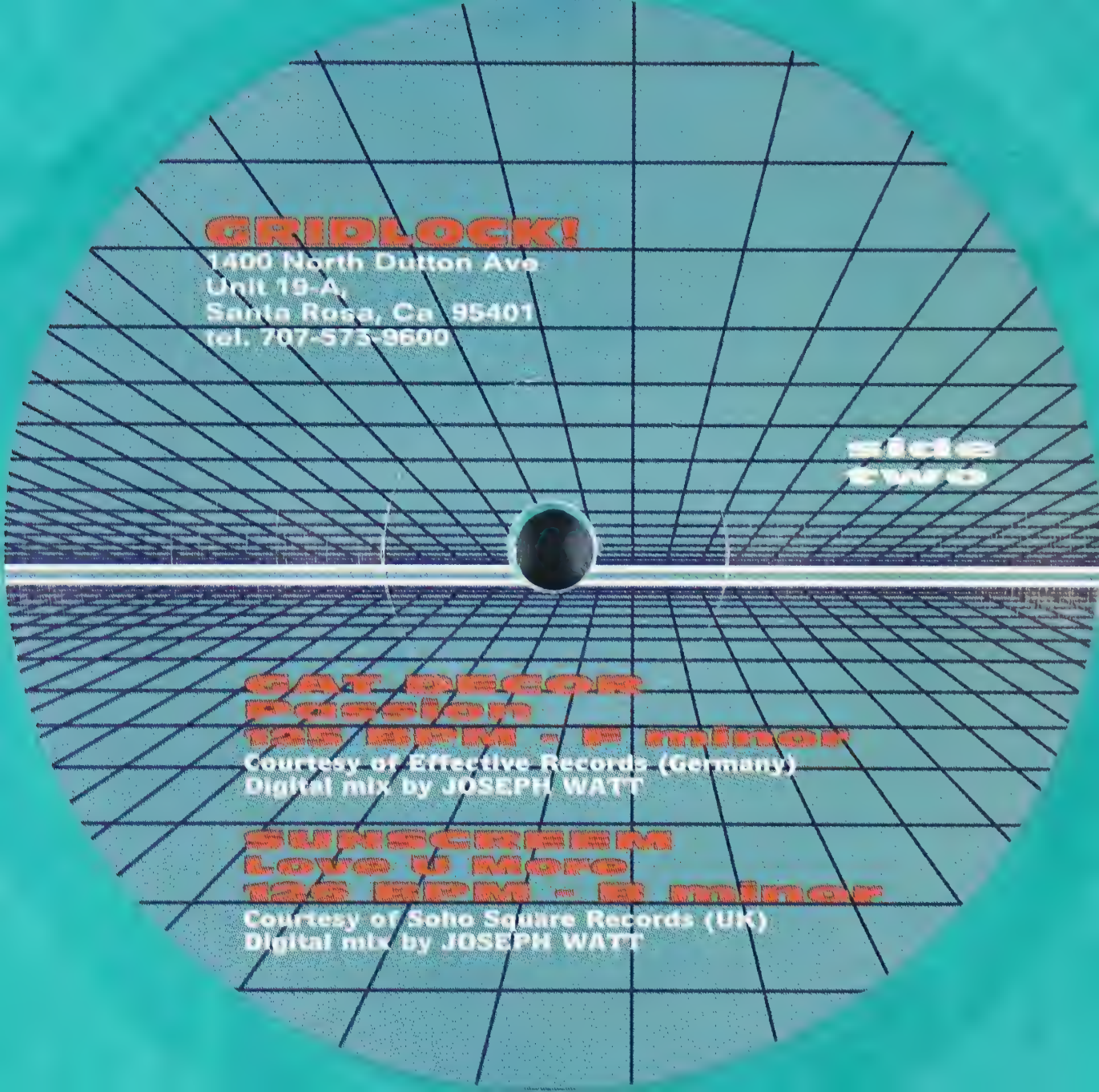
TE FIJASTE EN MI
(J. Arasa, A. Ortíz, J. Anto)

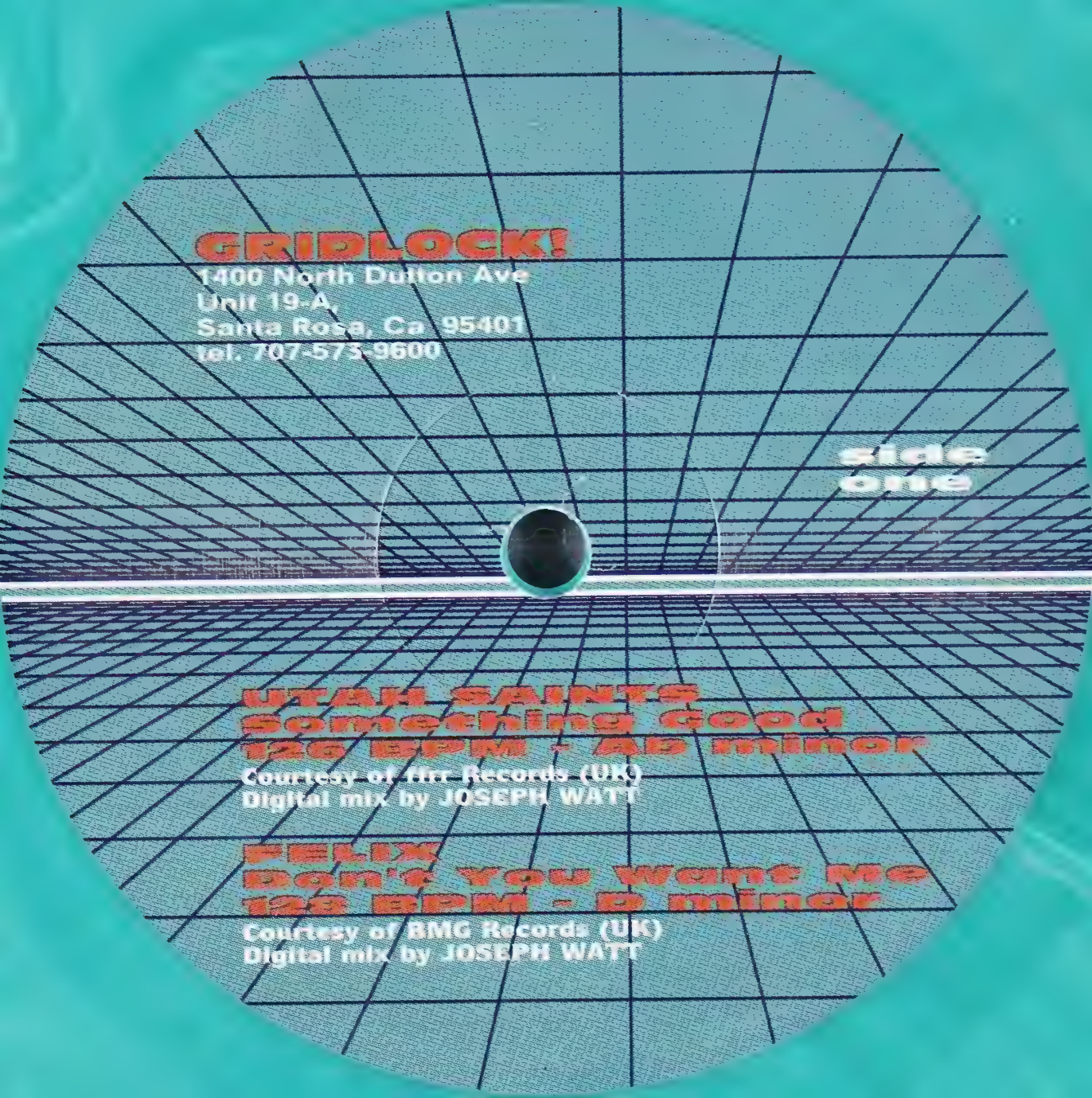
CARA B

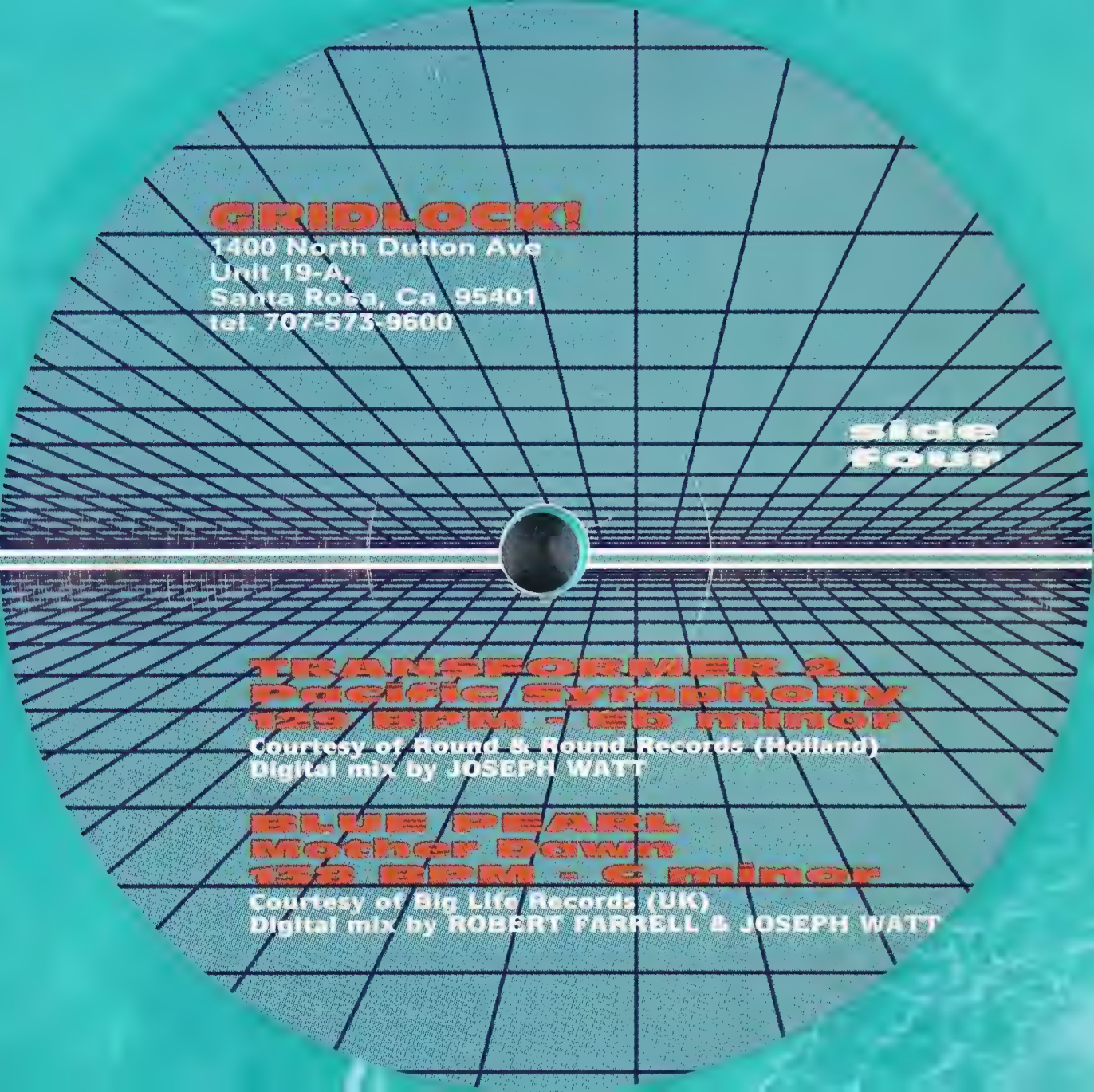
TE FIJASTE EN MI (SINGLE EDIT)
TE FIJASTE EN MOVIMIENTO
(J. Arasa, A. Ortíz, J. Anto)




GRIDLOCK!
1400 North Dutton Ave
Unit 19-A,
Santa Rosa, Ca 95401
tel. 707-573-9600
side three
BUMP
I'm Rushing
119 BPM - D minor
Courtesy of Good Boy Records (UK)
Digital mix by ROBERT FARRELL & JOSEPH WATT
SANDRA
I Need Love
120 BPM - B minor
Courtesy of Virgin Records (Germany)
Digital mix by ROBERT FARRELL & JOSEPH WAT


GRIDLOCK!
1400 North Dutton Ave
Unit 19-A,
Santa Rosa, Ca 95401
tel. 707-573-9600
side two
CAT RECOR
Passion
126 BPM - F minor
Courtesy of Effective Records (Germany)
Digital mix by JOSEPH WATT
SUNSCREEM
Love U More
126 BPM - B minor
Courtesy of Soho Square Records (UK)
Digital mix by JOSEPH WATT


GRIDLOCK!
1400 North Dutton Ave
Unit 19-A
Santa Rosa, Ca 95401
tel. 707-573-9600
side one
UTAH SAINTS
Something Good
126 BPM - Ab minor
Courtesy of ffrr Records (UK)
Digital mix by JOSEPH WATT
FELIX
Don't You Want Me
123 BPM - D minor
Courtesy of BMG Records (UK)
Digital mix by JOSEPH WATT


GRIDLOCK!
1400 North Dutton Ave
Unit 19-A,
Santa Rosa, Ca. 95401
tel. 707-573-9600
side four
TRANSFORMER 2
Pacific Symphony
129 BPM - Eb minor
Courtesy of Round & Round Records (Holland)
Digital mix by JOSEPH WATT
BLUE PEARL
Mother Dawn
138 BPM - C minor
Courtesy of Big Life Records (UK)
Digital mix by ROBERT FARRELL & JOSEPH WATT

МИНИСТЕРСТВО КУЛЬТУРЫ СССР

ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

МЕЛОДИЯ

ЛЕНИНГРАДСКИЙ ЗАВОД

СТЕРЕО 33

ГОСТ 5289-80

С10-17107

Гр. 3. 3-25

1

Э. Григ (1843—1907). **НОРВЕЖСКИЕ ТАНЦЫ,** соч. 35

1. Allegro marcato 2. Allegro tranquillo e grazioso
3. Allegro moderato alla Marcia
4. Allegro molto

Государственный академический
симфонический оркестр СССР
Дирижер **Евгений Светланов**
Запись из Большого зала
Московской консерватории
31 марта 1981 г.

МИНИСТЕРСТВО КУЛЬТУРЫ СССР

ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

МЕЛОДИЯ

ЛЕНИНГРАДСКИЙ ЗАВОД

СТЕРЕО 33

ГОСТ 5289-80

С10-17108

Гр. 3. 3-25

2

Э. Григ (1843—1907). **СИГУРД ЮРСАЛЬФАР**

Три оркестровые пьесы из музыки к драме Б. Бьёрнсона

соч. 56

1. Вступление 2. Интермеццо 3. Торжественный марш

Государственный академический
симфонический оркестр СССР

Дирижер **Евгений Светланов**

Запись из Большого зала
Московской консерватории
31 марта 1981 г.

SOUND RITUAL

SOUND R2
PROMO



WILD CARD
THE SHOW

SIDE A: MORELS DRIVE MIX
SIDE B: ORIGINAL MIX

WRITTEN, PRODUCED AND ARANGED BY
SHAWN RUDNICK,,CECIL ARMBRISTER
ADDITIONAL PRODUCTION BY GEORGE MOREL
MIX ENGINNER BEN GRASSINI
SPECIAL THANKS TO DES MITCHELL

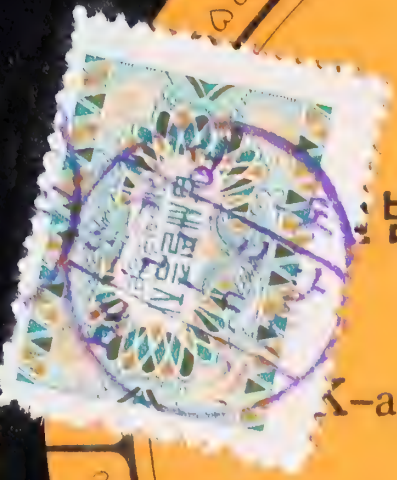

SOUND
RITUAL
PROMO

LET THE MUSIC PLAY VOCAL CLUB &



FULL FREQUENCY RANGE RECORDING

UNIVERSAL



밤에부치는노래씨리즈 Vol.5

K-apple 51

SIDE 1

1 바 둘 기 집
2 모래위에 발 자 욱
3 어쩌면 빗물이라고
4 그 열 굴
5 그 리 운 사 람
6 슈벨트의 자 장 가

문화공보부 등록제6호 유니버어살레코오드사 · 제작

FULL FREQUENCY RANGE RECORDING

UNIVERSAL

별밤에부치는노래씨리즈 Vol.5

K-apple 51

SIDE 2

1 무 지 개
2 겨 울 이 야 기
3 젊 은 연 인 들
4 진 정 난 몰 랐 네
5 바 닷 가 의 추 억

문화공보부 등록제6호 유니버어살레코오드사 · 제작 정미중량125g이상


MASTER MIXES • MASTER MIXES — MASTER MIXES • MASTER MIXES — MASTER MIXES • MASTER MIXES —
T

ARU-RA

SIDE A



GVAB-33563-1

"Defeat"

Produced by DJ Premier

1. **Album version**
2. **TV Track**
3. **Accapella**

AFU-RA

102504
$ 2.99
+TX

SIDE B



GVAB-33563-1

"Mortal Kombat"
feat. Masta Killa

Produced by True Master

1. album version
2. TV Track
3. Accapella




TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING
VICIOUS-MUZIK
RECORDS




anggun



Ivan
Goff Records

E. V. with
Special Guest
DJ Flexx

Goff 280B

Flexx
appears courtesy of
UGIP/Prodagee Records
Marlon Wiggins

1. Fire 4:40
   More Bass For Clubs
2. Instrumental

ZZPROMO002

MONDO MUSIC
$ 6.99



CORBETT AND TROIA

RELOADED

INCL. CORBETT AND TROIA EDIT



swivel hips

volume one



dont smoke the reefa

swivel hips

volume one



dont smoke the dub

PARAMOUNT PICTURES

Presents

"SECONDS"



33⅓ R.P.M. LP

Radio Spot Announcements

Cuts 1-3: 0:60
4-5: 0:30
6-7: 0:10
8-9: 0:10 (Teasers)

P-Seconds



WARNER BROTHERS

. . . Presents . . .

"KISSES FOR MY PRESIDENT"

33⅓ LP

Radio Spot Announcements

Cuts 1-5: 0:60

6-7: 0:20

SP - 2368




ORIGINAL
BREAKBEAT

CAPITAL CITIES BROADCASTING CORP.

RADIO STATION

KPOL

Los Angeles

SIDE 1



33⅓ RPM
(YB-2258)

"ESCAPE"

SALES PROMOTION MATERIAL
JUNE 1969

Artists herewith appear through the courtesy of Capitol Records, Inc.

CAPITAL CITIES BROADCASTING CORP.

ESCAPE TO

KPOL

1. **UP, UP AND AWAY**
   Sounds Of Our Times
2. **TO SIR, WITH LOVE** -
   Eddie Heywood

SIDE 2
STEREO



33⅓ RPM
(SYB-2259)

3. **SWEET LORRAINE** - Matt Monro
4. **I GOT IT BAD** - Jackie Gleason
5. **MRS. ROBINSON** - Hollyridge Strings



Long Play 33⅓ rpm - R.I.A.A.

"SELLING THROUGH SOUND"

A presentation of

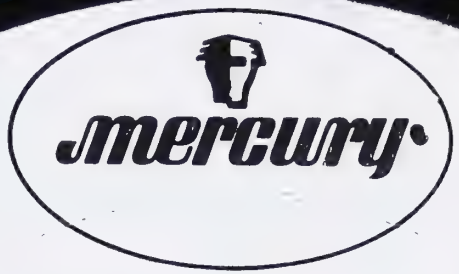
Jingles created and produced

by

Gotham Recording Corporation

GRC-4743

GOTHAM RECORDING CORPORATION ★ 2 WEST 46th ST. ★ NEW YORK



Paul Hume, Music Critic of the Washington Post, interviews Hilde Somer and John Corigliano

STEREO
33⅓ R.P.M.

MARGIN CONTROL
SIDE 1

Opening: "In our studios today are . . .
Closing: "Thank you for your hospitality, Mr. Hume."
Time: 16:53

RGS 487

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LIVING PRESENCE HIGH FIDELITY



STEREO
33⅓ R.P.M.

MARGIN CONTROL
SIDE 2

PROMOTIONAL COPY · NOT FOR SALE

LIVING PRESENCE HIGH FIDELITY

The Voice of A. Powell Davies

Vol. 2

Side 1

MICROGROOVE
33⅓ RPM

The Danger of Preaching from the Bible

A sermon delivered by A. Powell Davies, Minister, All Souls Church (Unitarian), Washington, D. C., on May 12, 1951

The Voice of A. Powell Davies

Vol. 2

Side 2

MICROGROOVE
33⅓ RPM

The Uses of Frustration

A sermon delivered by A. Powell Davies, Minister, All Souls Church (Unitarian), Washington, D. C., on October 9, 1955

Goff
Records

E.U.



Side A

1) Hexah
Biggie Jam
oh my god
2. Rudolf

Goff
Records

E. U.

side B

1. Biggie Jam
oh my god
2. I can tell


JS-Ø2




Back Yard
Band
Go-Go


BY
Buck Band Yard
Go- Go

AM-7M ENT.

CHAN FEA

OOHH!

1) RADIO
2) INTR
3) DIRTY

AM-7M EM.

CHAN 7RA

HELL NO 7/HUEGIE

LOW DOWN



1) RADIO

2) INTR

3) DIRTY



Music Doctors Ltd.

A DIVISION OF SOUNDMAKERS MUSIC MFG.

TEST PRESSING

SIDE ONE

A

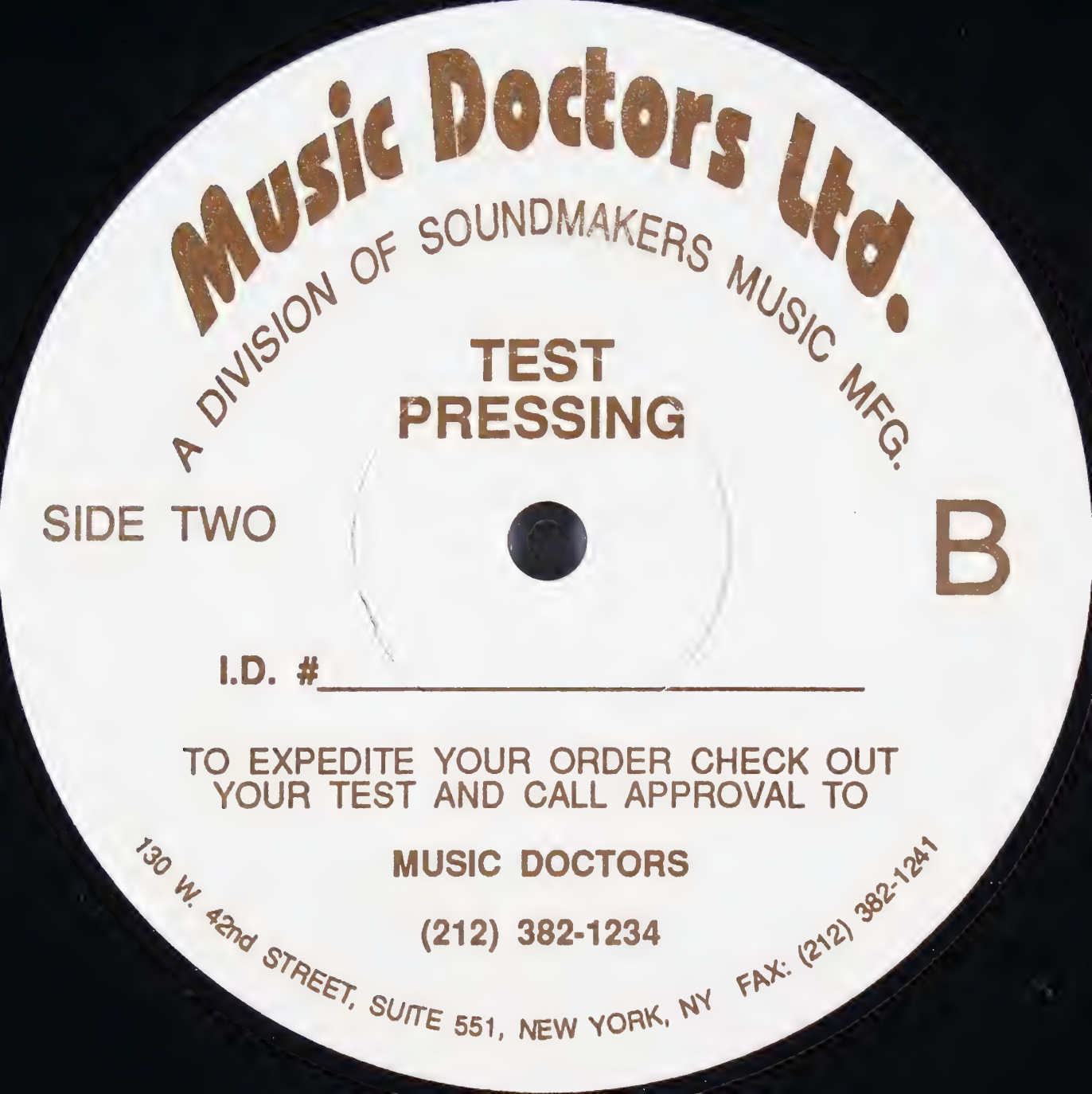
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SIDE TWO
B
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Murios Publishing, Inc.
Davahkee Music
Moving World Music
Handshake Music
(ASCAP)





(004121222)
Time: 6:01

STEREO

Executive Producer: Bobby Massey
M.P.A.C. INC.
Loaned for
promotion only

DK 12-902 A

SHOUT FOR JOY

(Dunn Pearson, Jr. and Bruce Gray)

DUNN & BRUCE STREET

Produced and Arranged by Dunn Pearson, Jr. and
Bruce Gray for Dunn & Bruce Street Productions, Inc.

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and Devaki Records

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PROMOTIONAL COPY

NOT FOR SALE



Murios Publishing, Inc.
Davahkee Music
Moving World Music
Dunn Pearson Music
(ASCAP)

DK 12-902 B

(004121223)
Time: 4:35
STEREO
Executive Producer: Bobby Massey
M.P.A.C. INC.
Loaned for
promotion only

IF YOU COME WITH ME

(Dunn Pearson, Jr. and Bruce Gray)

DUNN & BRUCE STREET

Produced and Arranged by Dunn Pearson, Jr. and
Bruce Gray for Dunn & Bruce Street Productions, Inc.
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and Devaki Records

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SIDE I


SIDE II

Rockhill
RECORDING

NO. [ ] SPEED 33

WCBS - TV 8-9:30PM 1/15/61

"THE GERSHWIN YEARS"

Side 1

ROCKHILL · RADIO · 18 EAST · 50 · STREET · NEW · YORK · CITY · Plaza 9-7979



LP 1011

BACKYARD BAND

STEREO
33 1/3 RPM

(PROMO USE ONLY)
SIDE - A

1. SOMEBODY HELP
2. THONG SONG

LP 1011

BACKYARD BAND

STEREO
33 1/3 RPM

(PROMO USE ONLY)
SIDE - B

1. DOWN WIT US
2. BRASS MONKEY
3. THE DIRTY SIDE


diesel
DE LA PEÑA
&
mike
FILTER
© ℗ 1999 new york analogue ensemble. all rights reserved.
side A: desert tango
side B: rising orbit
side
A
conserv00
new york
analogue ensemble
pp
ppp
r e c o r d s
45 rpm


side
B
conserv00
new york
analogue ensemble
pp
ppp
r e c o r d s

Hit The Floor





EBTG

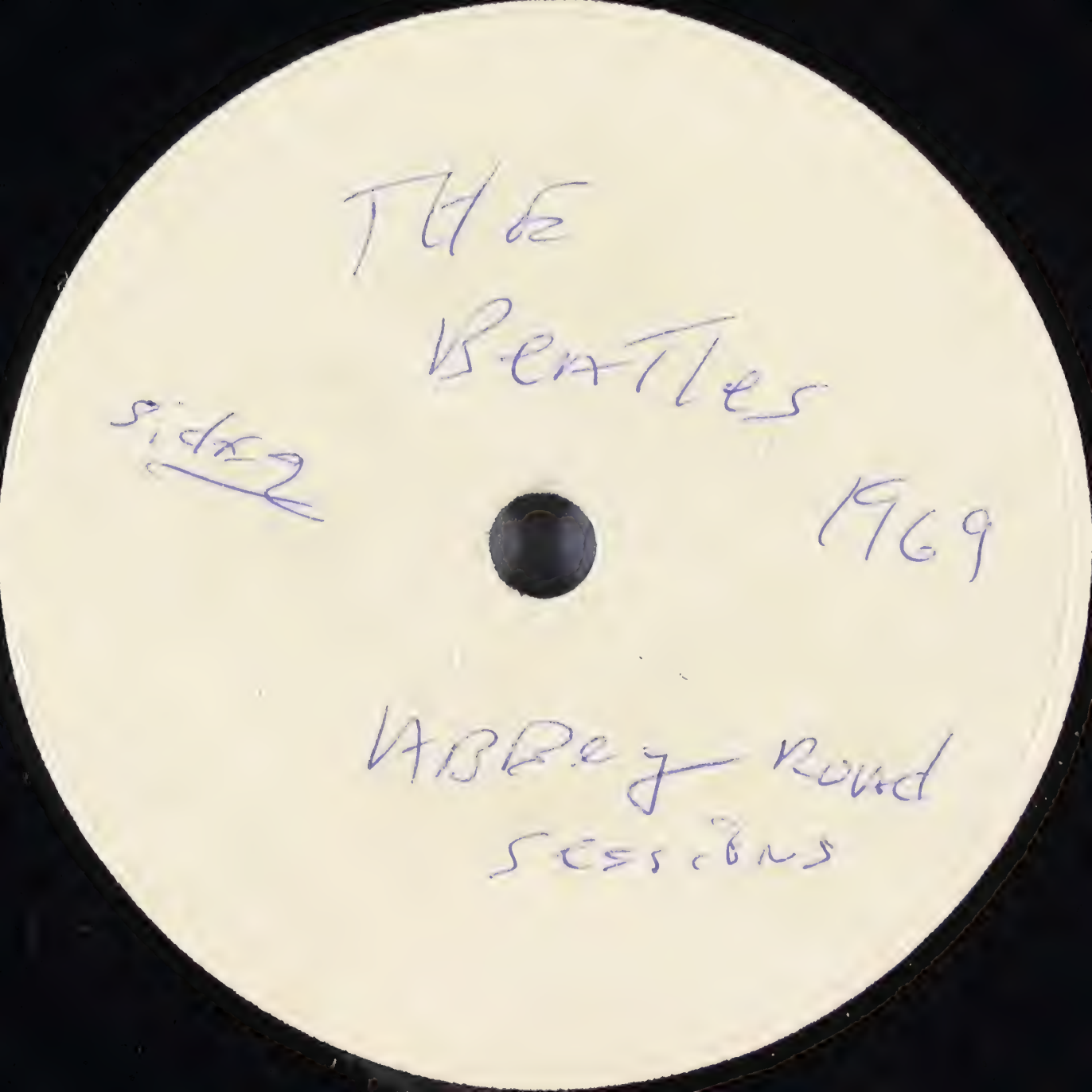
I Miss U

(2008 Unreleased 2008 Miami Sundance Remix)


EBTG
I Miss You
(Miami Sundance
Mix 2004!




THE
BEATLES
Side 1
1964
Road
Sessions


THE
BEATLES
1969
ABBEY ROAD
SESSIONS

Library, Rare

FROM

CATH[illegible]ETICAL GUILD

International Society

262 EAST FOURTH STREET SAINT PAUL, MINN. 55101

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ST. JOS[illegible]PH CHURCH
NO. BROOKFIELD, MASS.

Teacher's

VATICAN II *and You*

It was a sense of continuity which inspired the saying, "The king is dead; long live the king!" A similar sense would justify the statement, "The Council is over; the Council has just begun." (Shehan, Lawrence Cardinal, "Introduction," **The Documents of Vatican II** — New York: Guild Press).

The Second Vatican Council was not an end, but a stimulus to a new beginning. Beginning is the key word, for much remains to be done. So, it can be said: "The Council is over; the Council has just begun," and for many people, particularly students, it may well begin with the acquisition of this series.

The Council itself, in the 1st article of the **Constitution on the Church,** declared itself eager "to set forth more precisely to the faithful and to the entire world the nature and encompassing mission of the Church." Then it stressed that "the conditions of this age lend special urgency to the Church's task of bringing all men to full union with Christ, since mankind today is joined together more closely than ever before by social, technical, and cultural bonds."

We have tried to meet those challenges. This audio-visual publication of "Vatican II and You" is intended to serve the goals of the Second Vatican Council as related to the formation of an informed People of God. Unless such is done on a wide scale, vast areas of life will be deprived of the eternal and temporal solutions that mankind has a right to expect from those who profess the name of Christ, Savior of all men and of the world.

Years of experience and reflection went into the formulation of the documents of the Council. Careful thought and preparation and skill have gone into the production of this present series on the Council and its documents.

It is strongly suggested, then, that a logical step in using this series would be to find out first what the students know about the Second Vatican Council. (See graphs included for the teacher's enrichment and study.)

Pope John called the Council to bring about a renewal and updating in the Church, and the term he used for this was "aggiornamento." He wanted the Church to appear more clearly as the "sign and instrument" by which mankind is united in Christ, to the Father through the Spirit. It was not a task to be accomplished in a month or a year, or even several years. The results of much study and debate were 16 position papers intended to serve as a clear guide to the Church's nature and modern mission. The complete text of these documents is available in several forms, the most inexpensive of which sells for 95c. Students should be encouraged to have their own copy; the more alert student will undoubtedly already have it, and certainly no teacher should be without it.

There were approximately 6000 speeches given at the Council. These cover some 135 miles of tape recording, transcribed into 27 volumes. These speeches discussed those many topics that evolved eventually in
cil documents referred to above. Attached
a graph showing the relationship of the
central one: **The Constitution on the Church**

A word of caution. There is absolutely
the original documents if one is to know
depth contained in them. Therefore, the us
of digests of the documents in preference
text of the documents will not yield the
Council Fathers as they addressed themselv

With the complete reading and study o
in question for a particular class as backg
dently feel that those teachers who use t
entiously may easily be saved much frustra
most close to the example and the heart of
of teaching the young about God and His ki
therefore, a question of what we are tea
whom we are teaching: Christ.

Indeed, the whole question of what w
doing revolves around the same problem th
Council Fathers: "What do you think of
interest in the personality of Christ has a
mankind. An analysis of this question as
through the centuries can lead to a painle
the history of the early councils.

In brief, here is part of that history.
Alexandria, Egypt, proposed that Christ wa
Now, if He were not God, he could not a
Thus came about the first ecumenical cour
in 325, which refuted this. The major state
from this council is the Nicene Creed, wh
at Mass.

A second ecumenical council convened i
among other things, the difficulties arising
of Nicea.

There was still another attempt to ans
about Christ, this time by Nestorius, a patr
nople around 430 A.D. Christ was two pe
ed, and therefore Mary was really only the
human person. A third ecumenical cou
Ephesus in 431 to answer Nestorius, stat
only one person, and that, therefore, M
Mother of God.

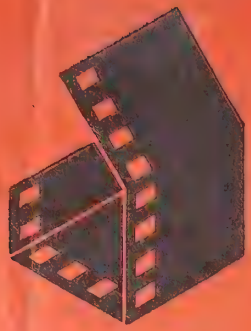
Then there was a Monophysite (one
answering the question. Christ was not
this group said. The Council of Chalcedo
absolutely clear that Christ has two separ
and human. In other words, the probl
cycle: the Arians denied Christ was G
denied that He was one person, and the
that he was man only.

How Christ is both God and man rema
as such, will continue to interest men an

COUNCIL

The Fathers of Vatican II had a fourfold general pur

CATECHETICAL GUILD
VATICAN II AND YOU
Series I, Lesson 1
ST. PAUL, MINN. 55102



WINSTON HOUSE

RELIGIOUS EDUCATION FILMSTRIPS

3 The Life Cycle
4 The Festivals

VATICAN II *and You*

Apostolate of the Laity

Even as Thou hast sent Me into the world, so I also have sent them into the world. [Jn. 17:18

THE SECOND VATICAN COUNCIL

The Fathers of Vatican II had a four-fold general purpose: 1) to increase Christian life among the faithful; 2) to adapt to the needs of our age those institutions of the Church which are subject to change; 3) to foster the union of all Christians; and 4) to interest non-Christians in the mission of the Church.

This general purpose resulted in 16 major statements which were released to the world between the beginning of the Council on September 11, 1962, and the final closing ceremony on December 8, 1965. They are the documents of Vatican II: **Constitutions** – On the Church, On Divine Revelation, On the Sacred Liturgy, On the Church in the Modern World; **Decrees** — On the Instruments of Social Communication, On Ecumenism, On Eastern Catholic Churches, On the Bishops' Pastoral Office in the Church, On Priestly Formation, On the Appropriate Renewal of the Religious Life, On the Apostolate of the Laity, On the Ministry and Life of Priests, On the Missionary Activity of the Church; **Declarations** — On Christian Education, On the Relationship of the Church to Non-Christian Religions, On Religious Freedom.

All the documents were promulgated with the supreme teaching and authority of a general council of the Roman Catholic Church, and with the assent of the supreme pontiff. But they are not to be understood as "infallible." As guides to the direction in which the 2500 participating Council Fathers wished the people of God to move, they are binding in conscience for all the faithful.

LAITY: History

The **Decree on the Apostolate of the Laity** is the result of more than five years of labor by the preconciliar and Council Commissions. It began as a 70-page draft dealing with every aspect of the layman's role in the Church's mission. A section on the Christianization of the temporal order was then included in the **Church in the Modern World**; another section was reserved for the all-important **Constitution on the Church**; other parts were excised for the decrees on **Ecumenism** and **Missionary Activity.**

Such borrowing clearly shows the close relationship between the apostolate of the laity and the vital issues the Council faced. For we are involved in the *total* mission of Christ and the Church.

The text was then recast, with increasing lay participation. The final vote, after amendments by the Council Fathers, found only two ballots cast against the document. It was given to the world by Pope Paul on November 18, 1965

The LAITY NOW

This decree develops the concrete consequences of the new valuation of the laity given in the **Constitution on the Church.** Laymen have both the right and duty to participate in apostolic activity on their own account and within their own sphere.

Such an official statement on Catholic action in the secular world was long overdue. "The laity are not just 'in' the Church," said Pope Pius XII, "the laity are the Church." We are co-responsible with the clergy for the spread of the gospel. The shortage of priests increases the need for the lay apostolate; according to Pope Paul, we must be "the bridge to the modern world."

But we must not expect to be told in detail how to build that bridge. The very universality of the Church and the disparity of its members make positions which work in one part of the world ineffective in another. Christ commanded us to "love one another." This is both practical and explicit.

Changes and improvements can be made, but to make them vital they must extend to the 'rank and file.' In the new spirit of democracy, the 'obey, pray and pay' role of the laity has now been officially expanded to include shares in Christ's role as priest, prophet and king. A special secretariat has been established "for the service and encouragement of the lay apostolate." In a limited sense, this secretariat could be considered a 'little Council' of the laity.

We are living in an age which is witnessing one of the great events of world history — the wonder of God's grace drawing together all of mankind. The laity can, in fact must, be a part of it.

The LAITY of the FUTURE

Catholics are called to a basic change in position. If we have stood apart from our separated brethren, we are now asked to seek them out. If we have looked upon the world as something to rise above and detach ourselves from, we are now asked to involve ourselves in the temporal order . . . and to help perfect it. Lay experts can now advise and help form the entire people of God. All with opinions can now be heard, and we can help "restore all things in Christ."

Assuming personal renewal, the lay apostolate should start on the parish level. Laymen should give their knowledge and experience to the Church . . . and to the world. Today only 30% of the 3½ billion people in the world are Christian. The future must see more people brought to Christ, and the laity must do their full share.

Some claim that political unity must come about before Christian unity can be achieved. But Christian unity can be just the tool needed for world peace and harmony.

If all of us follow the norms set down by the Council Fathers, history may well record Vatican II as the greatest of all general Councils and our age as the most enlightened.

The LAITY and YOU

A passive lay apostolate, the idea of merely leading a 'good life,' is no longer sufficient for the laymen of today. The gospel must be carried to the world. We must live the faith for those who do not accept it — and for those who attack it.

So far we have fallen short of the total apostolic commitment which the Church declares is our duty and privilege. The **Decree on the Apostolate of the Laity** develops two essential divisions, the individual and the group apostolates. The goal of Christian unity, as with most goals, can best be attained by unified action. The group apostolate is considered to be the most important of the two types. Every layman should make an effort to join an organization whose aim is "to make the gospel known and men holy, and to infuse the spirit of the gospel into all phases of life."

We have all been called to be apostles — as a people, and as individual persons. "Unto this, indeed, you have been called, because Christ has suffered for you, leaving you an example that you may follow in his steps" (1 Peter 2:21).

LAITY: Study Material

Decree on the Apostolate of the Laity, Dogmatic Constitution on the Church (Chap. II & VI), **Church in the Modern World** (Preface; Part I, Chap. I-III; Part II, Chap. II & V), **Ecumenism, Missionary Activity** (Art. 15, 21, 41), **Religious Liberty, Christian Education** (Art. 3, 5, 7), **Sacred Liturgy** (Art. 26-40), **Instruments of Social Communication, Bishops' Pastoral Office in the Church** (Art. 16-18), **Priestly Life and Ministry** (Art. 9).

Mater et Magistra, Laymen (Catholic Action Fed., 1966, Chicago).

Mt. 5:10,16; 16:24; 18:20; 22:37-40; 25:40. Lk. 10:1; 14:26. Jn. 15:5; 13:35. Acts 11:19-21; 18:18,26. Rom. 16:1-16. 1 Cor. 9:16; 12:7,11,12; 15:58; 16:17-18. Eph. 4:16. Phil. 2:5; 4:3,5. Col. 3:17. 1 Pet. 2:4-10; 4:10. 3 Jn. 8.

LAITY: Discussion Questions

1. What is an apostle? How can your family become apostolic?
2. How do the changes in the liturgy help us to become more apostolic?
3. Why is the word "Christian" used more often than "Catholic"? What does the word "Christ-ian" mean?
4. Are lay people important to the life of the Church? In what way?
5. How can you be an apostle in the type of work you do, or hope to do?
6. How can your parish be renewed to benefit from and aid the layman?
7. What does the decree have to say about the apostolate of youth?
8. Is the group apostolate important? The decree lists ten or more reasons why they are. How many can you name?
9. How can we best cooperate with other Catholics? Christians? Non-Christians? Atheists?
10. Can each of us participate in Christian social action? How?
11. Who called you to be an apostle? Who is called?

Catholic and Protestant lay people share a common life in communities and in the world of work. As they learn to serve and witness together, the mission of Christ in the world can be greatly strengthened.

— Mrs. Theodore O. Wedel,
Documents of Vatican II

What sort of a Christian, then, does the present time call for? Not one who is fear-ridden and insecure, inhibited and ossified, prim and plaintive, fanatical and filled with resentment; but a Christian who is courageous and self-reliant, big in ideas and in heart, dynamic and vital, open and joyful.

— Father Hans Kung

Catechetical Guild Educational Society, 262 East Fourth St., St. Paul, Minnesota 55101

VATICAN II *and You*

Decree on Ecumenism

That they all may be one even as Thou, Father, in Me, and I in Thee.

ECUMENISM: History

The **Decree on Ecumenism** was promulgated by Pope Paul VI on November 21, 1964. We should be grateful to our fellow Christians for beginning the ecumenical movement under the inspiration of the Holy Spirit. We must also be grateful to the Spirit for our own renewed activity.

The Second Vatican Council concentrates more on the spirit of a "Pilgrim Church" united on the road to Christ. As a result, the **Decree on Ecumenism** issues no condemnations, only invitations. In Pope John's phrase, "our separated brethren," the emphasis is more on 'brethren' than on 'separated.'

The Council Fathers always had the hope for Christian unity in mind. But we must renew ourselves, they insisted, before we can meaningfully join with others on the path to unity.

Many of the discussions on liturgical renewal, the first subject to come before the Council, were based upon what the proposed change would do to enhance closer relations with our brethren.

The first session's "Sources of Revelation" was withdrawn largely because it was thought not to encourage dialogue. The **Constitution on the Church,** the pivotal document of Vatican II, laid the foundation for the **Decree on Ecumenism.** And the very fact that the Second Vatican Council is popularly referred to as the *Ecumenical Council* dramatizes its preoccupation with the reunion of Christendom.

ECUMENISM NOW

With the **Decree on Ecumenism** we enter an era which Pope Paul's first encyclical, **Ecclesiam Suam** (1964), admirably describes as the "age of dialogue." The decree provides official approval, and a gigantic forward thrust, to the ecumenical thinking and action which have lately emerged within the Catholic Church.

The **Constitution on the Sacred Liturgy** introduced the age of the vernacular; the **Constitution on Divine Revelation** approved and enhanced the kerygmatic movement of teaching and understanding the Bible; and the **Decree on Ecumenism** places the Church actively and fully into the ecumenical movement. Notice that none of these results of the Council are ends in themselves — they are all beginnings. Without our complete involvement in the spirit of renewal for the sake of unity, these beginnings will go nowhere and the work of the Council Fathers will fail to do God's work.

An important point to appreciate is that we are all engaged in a major ecumenical activity when we participate in the renewed liturgy. The changes in the expression of our faith are steps toward the renewal of Christian life and holiness in the Church — steps which are necessary for growth toward the oneness for which Jesus Christ our Lord prayed: "That they all may be one . . ."

The Decree states: "The primary duty among Catholics is to make a careful and honest appraisal of whatever needs to be renewed and achieved in the Catholic household itself, so that its life may bear witness more loyally . . . to the teachings handed down from Christ."

In many communities, high school and adult groups of various denominations are already joining in Christian dialogue, working together to solve common social problems, laying a solid foundation for ecumenical progress in the years ahead.

ECUMENISM in the FUTURE

The following topics have been declared particularly suitable for dialogue with our fellow Christians: Christ; Church institutions; Scripture; the sacraments, especially baptism and the Eucharist; Christian life; and the social application of the gospel.

A vast fund of basic doctrine is held in common with those outside the Catholic faith. In many cases differences are found to be more imagined than real. Many of them lie in the understanding and expression of the truth rather than in the actual acceptance of it. Objective scholarship has led Catholics and Protestants again and again to the same results. We must accept the idea that it is the message itself which is sacred, not the way in which it is expressed.

The future may see an end of completely separate seminaries for Catholics and Protestants. Church and doctrinal history, sociology and psychology of religion, biblical languages, and principles of liturgical worship are now, or may soon become, common to most Christians. An official Vatican II consultant on ecumenism, Father George H. Tavard, looks even further into the future (**Columbia,** August, 1966) He suggests that there is little or no reason why Catholics and non-Catholics cannot share the same church buildings as well as seminaries. He also sees organic ties being established between the Catholic Church and the World Council of Churches. Tentative steps are already being taken in both directions.

Some have been of the opinion that since we are dedicated to union we should stop all missionary activity aimed at 'conversions.' The **Decree on Ecumenism** states, "When individuals wish for full Catholic communion, their preparation and reconciliation is an undertaking which of its nature is distinct from ecumenical action. But there is no opposition between the two, since both proceed from the marvelous ways of God" (Article 4).

The **Decree on Ecumenism** closes with a reminder that we should go forward "without prejudging the future inspiration of the Holy Spirit." The Council expects that there will again be need for renewal in the future when today's methods and approaches may have served their purpose. This is the forward-looking attitude all Christians could adopt.

ECUMENISM and YOU

Each of us must be ready to admit that we do not have the truth in all its fullness. Man is imperfect. We must also come to the conclusion that our brothers in Christ do not have a monopoly on the errors. Imperfect members of the Church have at times distorted history to serve its position. We can help our brethren in many ways; but they can also help us.

Through the spirit of ecumenism we must dedicate ourselves to the "confession of one faith, the common celebration of the sacred liturgy, and the fraternal harmony of the family of God" (Article 2). To do this, some of us may have to shift our thought patterns. We are to think of "our separated brethren" as beloved brothers — and translate this thought into action. Ideas such as "They are different," "They are wrong," and "Let them take care of themselves," must be overcome by love. It can be difficult to think of a person who differs from you on a basic point as a brother. Yet we are brothers in Christ . . . and always will be.

All true ecumenical work must be based on a complete knowledge of one's own faith as well as that of other Christians. "In dialogue and in other ecumenical activities the individual participant does not speak or act simply in his own name; he always gives testimony as a responsible member of his Church" (*Pastoral Letter of the Catholic Conference of Ontario Bishops,* September, 1965). We may wish to take extremely progressive or patient attitudes toward renewal in our personal conversations and dialogue. But we must temper this with a fair statement of our Church's position.

The real strength of the **Decree on Ecumenism** is yet to be revealed. How we react and what we do will be the deciding point in fostering Christian unity. Pope Paul predicted that future historians, trying to "define the Church at this climaxing and critical point of her existence" will ask: "'What was the Catholic Church doing at that time?' And the answer will be: 'The Church loved . . .'" We are the Church — so we must love.

ECUMENISM: Study Material

Decree on Ecumenism, Dogmatic Constitution on the Church (esp. Art. 14 and 22), **Pastoral Constitution on the Church in the Modern World** (Art. 92), **Decree on Eastern Catholic Churches** (Art. 24-29), **Decree on Priestly Formation** (Art. 6), **Decree on the Ministry and Life of Priests** (Art. 9), **Decree on the Church's Missionary Activity** (Art. 3, 6-8).

Pope John XXIII's address at the opening of the Council, **Catholic Mind** (October, 1965, p. 57-64), **America** (October 24, 1959, p. 100-2).

Jn. 13:34; 17:21; 21:15-17. Acts 15:28. 1 Cor. 1:11 ff; 11:22. Gal. 3:27-28. Eph. 4:4-5. 1 Jn. 1:10.

ECUMENISM: Discussion Questions

1. What does the word "ecumenism" mean?
2. Is the reunion of Christendom important? Why?
3. How can you advance the spirit of ecumenism?
4. Are there elements held in common between Catholics and Protestants? Orthodox? Jews? Buddhists? Atheists? What are they?
5. What are the advantages (and disadvantages) of joint prayer and common worship? What is the difference between the two?
6. Would it be well to just forget all our differences and join ranks with our separated brethren? Why or why not?
7. What do you think of using the same seminaries? Churches?
8. What do you think of the statement, "If Churchmen had acted like this 400 years ago, there would have been no Reformation"?
9. How can Catholics remain faithful to the authentic teaching tradition of the Church and yet take part in ecumenism?

We desire to invite the separated communities to seek again that unity for which so many souls are longing in these days throughout the world.
— Pope John XXIII

God will not ask us, 'what sort of church have you lived in?' but, 'What sort of church have you longed for?'
— George Tyrell
Catholic Herald Citizen

It was a sense of continuity which inspired the saying, "The king is dead; long live the king." A similar sense would justify the statement, "The Council is over; the Council has just begun."
— Cardinal Sheban.
Documents of Vatican II

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Vatican II *and You*

Constitution on the Church in the Modern World

As long as you did it for one of these, the least of My brethren, you did it for Me.

THE SECOND VATICAN COUNCIL

Vatican II has been called "the greatest religious event of the century." Approximately 2500 bishops, archbishops, and cardinals (as well as observer-delegates from other Christian Churches, clerical and lay experts, advisors and the press) from throughout the world assembled under the pope in Rome to fulfill a four-fold general purpose: 1) to increase Christian life among the faithful; 2) to adapt to the needs of our age those institutions of the Church which are subject to change; 3) to foster the union of all Christians; and 4) to interest non-Christians in the Church.

The first official act of the Council was to release a **Message to Humanity.** Rich in biblical strength, it presents what came to be the key themes of the 16 major documents — Constitutions, Decrees and Declarations — which emerged from Vatican II: Christ is the Light of the world; our hope is in the power of the Holy Spirit; our bishops are shepherds united in their devotion to the service of the people. With these opening words the Council Fathers began the renewal of the Church — through dedication to dialogue, social justice, peace, and the dignity and unity of mankind.

The documents were promulgated with the supreme teaching and authority of a general council of the Roman Catholic Church, and with the assent of the pope. But they are not to be understood as "infallible." As guides to the direction in which the successors of the apostles wished the people of God to move, they are binding in conscience for all the faithful.

MODERN WORLD: History

The **Pastoral Constitution on the Church in the Modern World** has been called "perhaps the most characteristic achievement of an essentially 'pastoral' Council." Some Council Fathers were of the opinion that a central theme, a guiding purpose, should be laid out so that Vatican II could proceed on a true **aggiornamento**—or updating. This thematic statement could attempt to answer the question posed by men of the world: Church of Christ, what do you have to say of yourself in relation to the world of today? This Constitution is the document which tries to answer that question. It is an ambitious undertaking.

An understanding of how the Church affects and is affected by the world was needed — perhaps even more than an explanation of the Church's own make-up. (This was already provided in the **Dogmatic Constitution on the Church.**) The document is not an exhaustive treatment — but rather the beginning of a dialogue dealing with the immediate and vexing problems which the Church and the world must face.

The Constitution was passed at the final meeting of the Council's last session and was promulgated by Pope Paul on December 8, 1965. As Cardinal Montini, he had been among its most earnest supporters. Pope John had set a widely hailed precedent by addressing **Pacem in Terris** to "all men of good will"; Pope Paul used the same salutation in his first encyclical, **Ecclesiam Suam.** This Constitution follows suit — for its content is of universal interest, dealing with the basic problems of man.

Its sources — in much of its content as well as spirit — are the papal statements dealing with social issues from the time of Leo XIII to the present day, especially **Mater et Magistra** and **Pacem in Terris.** It is a synthesis of Catholic thinking and, while the document contains significant advances, crystal-clear insights and new emphases, most of it is based on "teaching already accepted in the Church."

One difficulty arising from this Constitution is that the word 'Church' could be too closely identified with the hierarchy, thus making the Church seem to be an entity existing outside the realm of men. The Church as a visible structure was also accused of being too western, too hidebound by the past. Many agreed with the Council Father who stated, "We are no longer living in the Middle Ages, a time when mankind was young. Today man is grown up. We must not impose any laws on him unless we can explain the reason and positive purpose."

Teilhard de Chardin called the value of the natural order in its relationship to man's supernatural end, "the central theological problem of the century." This is related to what one of the Council Fathers said was "the greatest evil today — the loss of any feeling for God." To these general problems there are no sweeping solutions. No one, including the Church, has all the answers—but the Vatican Council sounds a note of hope and optimism in a world filled with dread. Christ has the answers, and we must seek them in the Gospel.

There were long and heated discussions pertaining to Part II, perhaps the most controversial part of the **Modern World Constitution.** It takes up "Some problems of special urgency": concentration camps, prostitution, the place of women, marriage, birth control, civil rights, nuclear weapons, cultural and economic growth, poverty, war and peace. Many different opinions were aired—including those of experts in the various fields. The final document is the resolution of many different viewpoints of these basic problems.

Xavier Rynne, author of **The Third Session,** writes, "The forward-looking prelates, representing the vast majority, rejected outright any conception of the Church as a natural society whose teaching authority was represented by a juridically-structured doctrine interlaced with the axioms of Roman law, the antiquated guesses of Stoic anthropology, and the so-called truths of the natural law."

The Church must be as modern as the age in which she lives—and as ancient as the Christian spirit. The Constitution proves that these two ends are not mutually exclusive.

MODERN WORLD: NOW

Throughout the entire document there remains the sense that the Council Fathers were aware of the sweeping changes in the concept of man which have taken place over the last few centuries. They recognized that there are many valid and new intellectual disciplines which make it necessary for a reform Council such as Vatican II to go beyond a mere restatement of the traditional ideas—even if they are couched in terms which speak clearly and forthrightly to the current age. It is necessary to recognize new ideas, as the world itself has done, to break the crust on some traditional attitudes—thus keeping in tune with the emerging mind of the 20th century which has been formed so greatly by the contributions of Freud, Marx and Darwin. These three are obliquely referred to in the mention of the Church's awareness of the changing concepts of psychology, society and history. The new concept of man recognizes his "interior qualities" which cause him to "outstrip the whole sum of mere things." The impact of modern insights forces man—and the Church—to look within himself and find that God awaits him there.

So the Church recognizes herself as being 'in' history. The idea of the Church as **men** rather than as structure or ruling body, causes the Church to actually 'be' history. This means that theology must be living, dynamic, adaptable to the learned and the common man, to the cultures of every area of the world. The Church, while performing a service for the world by holding on to what is good from the past, can also keep pace with the new insights of the world by developing her own doctrine clearly and correctly in the light of modern thinking.

The mood of the Council was to follow the directives of Pope John—accentuating the positive, staying away from condemnations and anathemas. Resulting from this mood, Marxist atheistic Communism was not explicitly condemned. Since this has been done repeatedly there was no necessity to do it again. The economic, social and political aspects of Communism are dealt with in an attempt to find ways in which dialogue can be fostered between men of differing convictions.

Throughout all the necessary and healthy disagreements, the tone of the entire document remained the same—positive and open. The Church's one desire is to relate to and help with the problems and prevailing intellectual climate of our world. As yet the Church and the world still clash. For instance, while a man who steals a loaf of bread when he is dying of hunger may be condemned by the civil law as a criminal, he has the right to do so according to the Church.

> *This Council document is in a unique way the property of all men . . . Thus a Protestant evaluation is less a treatment of what "they" wrote, than an examination of what the document calls upon "us" to do.*
>
> —Dr. Robert McAfee Brown
> Professor of Religion, Stanford University
> DOCUMENTS OF VATICAN II

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Vatican II *and You*

THE DOCUMENTS OF THE SECOND VATICAN COUNCIL IN SOUND AND COLOR

MODERN WORLD: FUTURE

"For the first time in human history," the Constitution points out, "all people are convinced that the benefits of culture ought to be and actually can be extended to everyone." The difficulties which are so apparent in the modern world are not seen as necessary and horrible creations of man's culture and society, but as normal reactions to any "crisis of growth." Man need not always expect to live in fear. When men and their governments (and their Church) accept a dynamic conception of the world, a large part of our tensions and crises should disappear.

Science, while unified with faith and in no way opposed to it, presents some difficulties particular to itself. Over-emphasis of observable data presents us with the possibility of an increase in the wide-spread agnosticism, or disbelief in those things which are not available to the senses. Science is not "the supreme rule for discovering the whole truth." By its very methods, it "cannot penetrate into the intimate nature of things." There are areas in which accurate information is simply not enough—where 'quantity' and the mind cannot handle or make available all of the truth. There must be quality—the mind **and** the heart.

Here and now the scientist and the Christian (unified as one person) can stop a wound, fill a stomach, guide a wandering mind. But there is also a **not yet**—a higher reason for doing essentially Christian actions. Both the **here and now** and the **not yet** have value in themselves. And in the Church—in Christ—they can become identified with each other as part of a larger reality. For the sacred does not absorb or distort the profane, or secular. Christ gives the world its ultimate meaning.

Many advances in Church thinking and action are heralded by the document at hand: there is no area of knowledge which is not open to responsible Christian scholars; "within the limits of morality and the general welfare, man can freely search for the truth, express his opinion and publish it" (Article 59); dialogue with non-Christians, even Communist atheists, is encouraged; cooperation with other Christian communities in social action is stressed; and "the pooling of efforts among those skilled in science to explain more thoroughly the various conditions favoring a proper regulation of births is suggested" (Article 52).

By explaining Christian ideals which are foundations for peace, the Church (again as people, not as a structure) makes a genuine contribution to the problem it studies so deeply in the document: the formation of a community of nations for world peace. The unification of Christians into the one Church of Christ and the movement toward a world political community could travel along the same paths, each taking example and impetus from the other.

Turning to another problem of the modern world, Vatican II had no intention of trying to 'settle' the issue of birth control. Nothing in this Constitution closes the door to further development.

With so much emphasis on communal activities, on social action, on the identification of earthly responsibilities with heavenly ones, it is possible to get the impression that the contemplative life is being submerged by the more social Christian activities. We are reminded, however, that value has always been placed on personal thought, prayer and contemplation; we are warned that the balance should not be tipped entirely to "concern for practicality and efficiency." Contemplative prayer and the active liturgy are not mutually exclusive: both have their place and value for the individual. True contemplation finds its completion in the Eucharist.

Pope John, in his opening address to the Council, stated that its purpose should be "to make a new effort to restate the whole Catholic doctrine." Essentially, the success of the **Constitution on the Church in the Modern World** depends on the other documents being enacted at every level. During the Council, a leader of the Church summed up our problem: future success of the Church in the modern world depends almost entirely upon our individual and collective progress in reform.

The MODERN WORLD and YOU

So how can the Church become meaningful to our modern world? First of all, the Church, as a structure outside the world, cannot. But people can. The **Constitution on the Church** insisted "that everything that had been said (in the 1st three chapters) concerning the people of God is intended for the laity, religious and clergy alike," and added, "but there are certain things which pertain in a special way to the laity by reason of their condition and mission." The **Modern World Constitution** develops this theme in detail, pointing out that it is the laity who must do the work of seeing to it that they are accepted in the world as Catholics—and Christians—and that they present the true face of the Church to the world.

This Constitution offers a clear understanding of and valuable ideas for solving the troubles of the world. Christ has made these solutions accessible to us, and there are many, many ways one can move them toward reality: letters to local newspapers and elected officials, civic action groups, Church action groups, dialogue on many levels, aid to education, charitable organizations, consistent and intelligent voting, Christian action as employers or employees, respect for others on every level—but most of all, by personal belief and commitment.

Young persons are limited in the ways in which they can effectively deal with the political and economic spheres. However, they still have many tools at their disposal: secular and Church youth groups, effective work for charitable organizations, student representation, intelligent use of the money they have available, relationships with non-Christians, and participation in the adult areas open to them.

Again, however, the most valuable avenue open to young people is the opportunity to discover the ideas in this Constitution—and to believe in them. Forming right opinions is the beginning—and one of the valuable ends which can be brought about by teaching the document. Without understanding and belief, nothing can be done to bring about the better world which Christ has made possible.

The Constitution says of married couples: "Their companionship provides the primary form of inter-personal communion." With the growing understanding of the worth of the individual, it is a forward step to recognize that conjugal love ranks with procreation-education as a 'primary end' or purpose of marriage. The repeated emphasis of the centrality of conjugal love runs throughout Part II, Chapter One. The entire document is continually reaffirming the individual's importance to the collective dignity of the entire community of man.

Another idea pervades the complete work: the Church is putting herself at the service of mankind. This is perhaps the most important effect of the Constitution. Christ came into the world not to be served, but to serve. He who governs as king is also the shepherd who lays down His life for His flock.

This document reaffirms the insistence in the **Constitution on the Church** that the world is good and that one must not try to 'rise above' it. For "human progress can serve man's true happiness," not just his superficial pleasure. Yet we must remain free to echo St. Paul's warning, "Be not conformed to this world" (Romans 12:2). Do these ideas seem mutually exclusive? They are not if "by the world here is meant that spirit of vanity and malice which transforms into an instrument of sin these human energies intended for the service of God and man." Only in this sense must we practice "contempt for the world."

As members of God's Church we must be **behind the times** only when the times are progressing in the wrong direction. We—as the Church—because of our advantage in having the guidance of the Spirit, must be **ahead of the times** in those large and pervasive areas which affect the common good. This has not been the case in the past. Today the important thing is not to assess the blame but to assign ourselves jobs—and get them done.

MODERN WORLD: Study Material

Pastoral Constitution on the Church in the Modern World, Constitution on the Church, Apostolate of the Laity, Ecumenism, Religious Freedom, Non-Christian Religions, Instruments of Social Communication.

Social statements of the popes from Leo XIII to Paul VI, especially **Mater et Magistra, Pacem in Terris** and **Populorum Progressio; Ecclesiam Suam;** Vatican Council's **Message to Humanity.**

Gen. 1:31; Mt. 5:43-47, 22:37-40; Lk. 17:33; Rom. 2:15-16, 7:14ff; 1 Cor. 6:13-20; Gal. 5:14; Heb. 4:15; Jas. 2:15-16.

MODERN WORLD: Discussion Questions

1. What is the four-fold purpose of the Vatican Council?
2. Why is this document addressed to 'all men'?
3. What is the greatest problem faced by the Church in our attempt to become more meaningful to the modern world? In what way can you help the Church? the poor? the godless? yourself?
4. What is the root reason for human dignity?
5. How has the Church put herself at the service of mankind?
6. What does the term 'Church' mean? Just the pope? the bishops? the clergy? the laity? or all the People of God?
7. What are the 'primary ends' of marriage?
8. Can Christians be partially responsible for atheism in today's world? How? What can be done to resolve this problem?
9. Who is your neighbor? What parable of Christ's points this out?
10. What is peace? How can a single individual contribute to it?
11. Why did not the Council Fathers condemn atheistic Communism?
12. How can Christian unity be achieved? Can you help?

We are in exodus from the Catholic ghetto in all directions; first toward other Christians, then toward the Jews, then toward all other religions of the world and finally toward the modern world in general. The Church has initiated a new epoch in Christianity.

—Father Hans Kung

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Marie P. Hart

VATICAN II Speaks To LAY PEOPLE

A Modern English Translation of:

THE DECREE ON THE APOSTOLATE OF THE LAITY

●

THE CONSTITUTION ON THE CHURCH

Chapter II: On the People of God

Chapter IV: On the Laity

●

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VATICAN II *and You*

Teacher's Manual

It was a sense of continuity which inspired the saying, "The king is dead; long live the king!" A similar sense would justify the statement, "The Council is over; the Council has just begun." (Shehan, Lawrence Cardinal, "Introduction," **The Documents of Vatican II** — New York: Guild Press).

The Second Vatican Council was not an end, but a stimulus to a new beginning. Beginning is the key word, for much remains to be done. So, it can be said: "The Council is over; the Council has just begun," and for many people, particularly students, it may well begin with the acquisition of this series.

The Council itself, in the 1st article of the **Constitution on the Church,** declared itself eager "to set forth more precisely to the faithful and to the entire world the nature and encompassing mission of the Church." Then it stressed that "the conditions of this age lend special urgency to the Church's task of bringing all men to full union with Christ, since mankind today is joined together more closely than ever before by social, technical, and cultural bonds."

We have tried to meet those challenges. This audio-visual publication of "Vatican II and You" is intended to serve the goals of the Second Vatican Council as related to the formation of an informed People of God. Unless such is done on a wide scale, vast areas of life will be deprived of the eternal and temporal solutions that mankind has a right to expect from those who profess the name of Christ, Savior of all men and of the world.

Years of experience and reflection went into the formulation of the documents of the Council. Careful thought and preparation and skill have gone into the production of this present series on the Council and its documents.

It is strongly suggested, then, that a logical step in using this series would be to find out first what the students know about the Second Vatican Council. (See graphs included for the teacher's enrichment and study.)

Pope John called the Council to bring about a renewal and updating in the Church, and the term he used for this was "aggiornamento." He wanted the Church to appear more clearly as the "sign and instrument" by which mankind is united in Christ, to the Father through the Spirit. It was not a task to be accomplished in a month or a year, or even several years. The results of much study and debate were 16 position papers intended to serve as a clear guide to the Church's nature and modern mission. The complete text of these documents is available in several forms, the most inexpensive of which sells for 95c. Students should be encouraged to have their own copy; the more alert student will undoubtedly already have it, and certainly no teacher should be without it.

There were approximately 6000 speeches given at the Council. These cover some 135 miles of tape recording, transcribed into 27 volumes. These speeches discussed those many topics that evolved eventually into the 16 Council documents referred to above. Attached to these notes is a graph showing the relationship of the documents to a central one: **The Constitution on the Church.**

A word of caution. There is absolutely no substitute for the original documents if one is to know the richness and depth contained in them. Therefore, the use by the teacher of digests of the documents in preference to the complete text of the documents will not yield the real spirit of the Council Fathers as they addressed themselves to the world.

With the complete reading and study of the documents in question for a particular class as background, we confidently feel that those teachers who use this series conscientiously may easily be saved much frustration in that work most close to the example and the heart of Christ, the work of teaching the young about God and His kingdom. It is not, therefore, a question of what we are teaching, but rather whom we are teaching: Christ.

Indeed, the whole question of what we as teachers are doing revolves around the same problem that confronted the Council Fathers: "What do you think of Christ?" Intense interest in the personality of Christ has always fascinated mankind. An analysis of this question as it was answered through the centuries can lead to a painless introduction to the history of the early councils.

In brief, here is part of that history. Arius, a priest of Alexandria, Egypt, proposed that Christ was not really God. Now, if He were not God, he could not atone for our sins. Thus came about the first ecumenical council, that of Nicea in 325, which refuted this. The major statement that remains from this council is the Nicene Creed, which we still pray at Mass.

A second ecumenical council convened in 381 to clear up, among other things, the difficulties arising out of the decrees of Nicea.

There was still another attempt to answer this question about Christ, this time by Nestorius, a patriarch of Constantinople around 430 A.D. Christ was two persons, he contended, and therefore Mary was really only the mother of Christ's human person. A third ecumenical council, convened at Ephesus in 431 to answer Nestorius, stated that Christ was only one person, and that, therefore, Mary was truly the Mother of God.

Then there was a Monophysite (one nature) attempt at answering the question. Christ was not really man at all, this group said. The Council of Chalcedon in 451 made it absolutely clear that Christ has two separate natures, divine and human. In other words, the problem had gone full cycle: the Arians denied Christ was God, the Nestorians denied that He was one person, and the Monophysites said that he was man only.

How Christ is both God and man remains a mystery, and, as such, will continue to interest men and to invite them to

Mary's Role

Chapter Eight of the **Constitution on the Church** speaks of Mary. The purpose of this chapter was to discuss Mary's role in God's plan of salvation and in our devotional life. It was not, therefore, to be concerned with every aspect of Marian theology nor with every Marian problem. The chapter has four main sections: Mary and Salvation History; Mary and the Church today; Mary and Christian Asceticism; and Mary and Christian Hope. The perspective is as it should be, for as the Old Testament enables us to understand Christ better, so it helps us to understand Mary better. Thus, the Council rightly links Mary's role in God's plan with that of the Church. It is a plan based solidly on the Bible, and, as a result, Mary's place in Christian life has been made clearer and richer.

Youth

Of particular note to any teacher should be Vatican II's final message. Significantly, that message was addressed to youth. "Receive the torch from the hands of your elders" — the torch of progress: spiritual, material, and cultural. "Open your hearts to the dimensions of the world, to heed the appeal of your brothers, to place your youthful energies at their service. . . . Look upon the Church and you will find in her the face of Christ."

Conclusion

The included graphs summarize the principal events and dates of each of the four sessions of the Vatican Council. We can do nothing about the past councils, but we can pray for success in the implementation of this one. There must be self-renewal before there can be talk or effort toward renewing others. Though the formal sessions of the Second Vatican Council are over, the New Pentecost endures as the clean winds of fresh air continue to blow.

Students — as, indeed, some adults — may often be confused by reports in the newspapers or over television relating to what is happening in the Church. Do not be shocked by their questions or be impatient with them. Take courage that they show enough interest to inquire. The doctrine of the Church has not changed; be assured of that. But the manner of expressing it is changing, and that is good and necessary. So, though at times there is confusion or bewilderment, the sense of freedom, of enlarged horizons, of real progress toward the ideals Christ set for us — this is a glorious and thrilling reality due to the vision, the openness, and the courage to respond to the call of the Spirit by this "man sent from God whose name was John."

"The Council is over; the Council has just begun." More has been made possible than has been accomplished thus far, and this is praise enough for the Council and its deliberations.

Relationship of the Other Documents to the Constitution on THE CHURCH

Church's Structure

1. Decree on Eastern Catholic Churches
2. Decree on the Bishops' Pastoral Office
3. Decree on the Ministry and Life of Priests
4. Decree on the Renewal of Religious Life
5. Decree on Priestly Formation
6. Decree on the Apostolate of the Laity

Church's Activities

7. Constitution on the Sacred Liturgy
8. Decree on the Church's Missionary Activity
9. Declaration on Christian Education
10. Decree on Social Communication

Church's Relation to Other Groups

11. Decree on Ecumenism
12. Declaration on Non-Christian Religions
13. Constitution on the Church in the Modern World
14. Declaration on Religious Freedom

Church's Doctrinal Source

15. Dogmatic Constitution on Divine Revelation

Vatican II Dates and Documents

First Session: October 11 - December 8, 1962
No documents promulgated

Second Session: September 29 - December 4, 1963
1. Constitution on the Liturgy
2. Decree on Social Communication

Third Session: September 14 - November 21, 1964
3. Constitution on the Church
4. Decree on Ecumenism
5. Decree on Eastern Catholic Churches

Fourth Session: September 15 - December 8, 1965
6. Decree on Bishops' Pastoral Office
7. Decree on Priestly Formation
8. Decree on Renewal of Religious Life
9. Decree on the Apostolate of the Laity
10. Constitution on Divine Revelation
11. Declaration on Non-Christian Religions
12. Declaration on Christian Education
13. Decree on Priestly Life and Ministry
14. Decree on Missionary Activity
15. Constitution on the Church in the Modern World
16. Declaration on Religious Freedom

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brian lenair
Eye Of The Storm
With Special Guests, Alyson Williams
and Jonathan Davis



Executive Producer . Brian Lenair

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Brian Lenair
Eye Of The Storm

Thank you's/ Acknowledgements:

To the creator for my life and the ability to share my gift with the world! My wife Julia, thanks for your love and patience. My son Jalen, thanks for listening to the project so many times. Mom & Dad for your unconditional love and support, brother Troy, sister-in-law Yvette,and sister Lenai. To my loving and supportive extended family. Thank you Fulton Bridges, Mike and Lisa Lofty, Lisa Malloy, and Jonathan Davis (my brother from another mother). You are the best kept secret in the music business . (The next cd should be titled "After Mid-nite") Miriamm Wright, you are an angel sent from heaven! Alyson Williams you are a true soldier. Tim "the man of steel" Steele (Able to do all drums in 1 take with no track preview!!!!) Jacques Johnson Jr., (Mr. Funky, you have a heart of gold.) Rodney Lewis , Mark Stewart , Tony Hinton ,Gerry Gillespie, Lorenzo Sands, Kevin Prince, Alvin White, Stanley Cooper, Stoney Ellis , Lorenzo Johnson, Ledisi Young, Willie Goode, Adrianne Goode,Kevin Jackson and the Night Flight Crew, Rev. Willie & Mary Wilson, my Union Temple Baptist Church family, J. Donald Dumpson, James Ingram, Yolanda Hunter, Will Downing, Art Shearod, Myriam L'eger, Percy Jacobs, Sandra Curl, Traci Brown, Bob Ballard, Roy Cox Photography, Greg at Fritzphoto Graphics, Richard Lion and Tim at Lion and Fox Recording, Brad and Leslie Baerweld at Studio 51, Kyara McCollum (my secret agent), Chris Bridges, Ms. Gloria Jackson Duane McCollum,Jackie Bynum, Daniela Byrum, Chet,Steve ,and Greg ,at the Atec Corp. (Thanks for keeping my horns in tip top shape.) Dave Dickenson, Traci Latrell, Tricina Grey and the rest of the WHUR family. Your support has been priceless! Dr. William Kelson, DDT , the world's best dentist. Dr.Tim Schneidau , the Holiday Inn Capitol and the 21st Amendment family. To all my friends, fans, and others that have enjoyed my performances and CDs thank you! Last but not least I would like to thank my musical inspirations, my dad, Mr. Bruce Tyler my first instructor, Grover Washington Jr., Stanley Turrentine, and Maceo Parker. If I forgot anyone please charge it to my head and not my heart. God Bless you all.

BRIAN LENAIR

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4. Just Like Music
5. Rock Creek Park
6. Eye Of The Storm
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8. Sunshine
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10. So Beautiful
11. Yes We Can
12. Choices
13. Keep It Funky
14. I Remember
15. Higher Calling
16. Rock Creek Park (remix)
17. Rock Creek Park (Go-Go Version)
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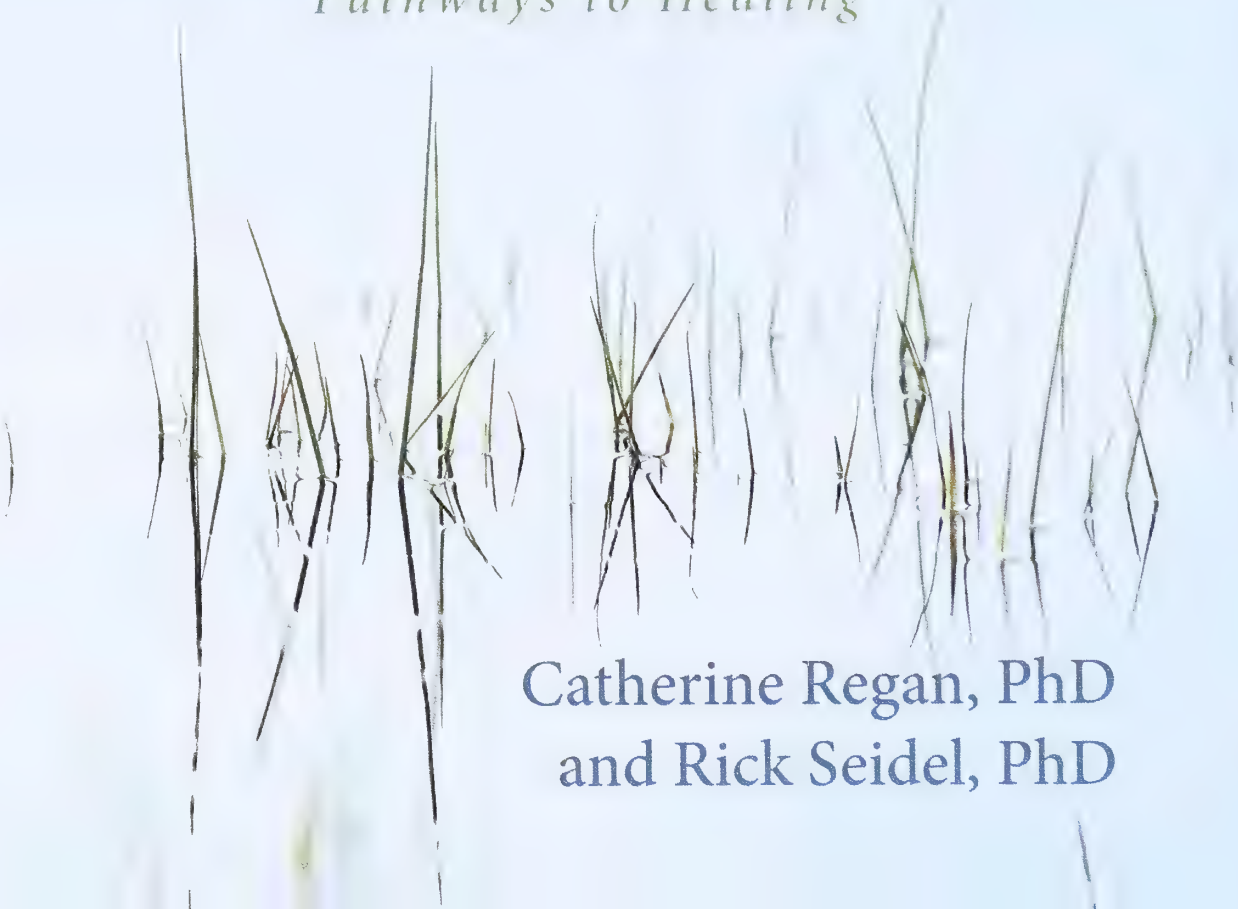

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Pathways to Healing



Catherine Regan, PhD
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Pathways to Healing

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(Rick) 6:09 + 1:00 silence

Track 2: Walk in the Country
(Catherine) 16:39 + 1:00 silence

Track 3: Walk on the Beach
(Rick) 17:18 + 1:00 silence

Track 4: Long Body Scan
(Catherine) 21:07 + 1:00 silence



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SERENITY

Musical Score : **ABHIJEET POHANKAR**

Vocals : **Mrs. VAIJAYANTI LIMAYE & NITIN PATKI**

SERENITY



Namaskar Position



Simha Mudra



Padmasan

The science of Yoga as propounded by Patanjali has been looked upon as a path to establish the union of the human soul with the Supreme Being. Once considered to be the domain of the Rishis and the Munis it has in recent times started gaining ground as alternative therapy for restoring the harmony of the body and the mind for the layman as well. Through its various techniques like the "Mudras" (gestures), the "Pranayama"(the regulation of breath) and the "Shavasana" (the Corpse posture) the Yoga offers a remedy to relieve stress and anxiety, to overcome anger and insomnia. It as if transforms pain into relief, sorrow into joy and sickness into perfect health.

It is this therapeutic aspect of Yoga that has prompted Dr. Kalpana and Mrs. Rajalakshmi to devise a program that can benefit each and every Sadhaka, be he a novice or a trained practitioner. Based on selected "Mudras", Pranayama and shavasan (with Visualization), it offers an easy, step by step method of relaxing and revitalizing the entire body and the mind. What is even better is that this program can be undertaken in its entirety or in segments to suit the available time frame of the individual. Accompanied by a soothing musical score, the program evokes feelings of serenity and bliss.

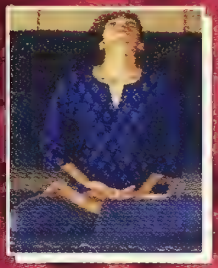
Contra Indications:

1. Those with severe pain in the knees should not practice " Vjrasana"
2. Those with tongue ulcers should not practice Khecari Mudra.
3. Those with neck problems like spondylitis, vertigo should not bow their head down. They should instead hold it in the normal position.

Dr. Kalpana has a doctorate in Biochemistry and worked as a scientist. She has taken training in various schools of yoga and has been conducting yoga classes. She has also received training in Ayurveda and personal counseling.
Mr. Rajlaxmi is a physics graduate. She has also received training in Ayurveda. She is an Eminent yoga teacher.



Shadananda Mudra



Shadananda Mudra



Shadananda Mudra

Concept : **Dr. Kalpana & Mrs. Rajalakshmi**

Musical Score : **Abhijeet Pohankar**

Vocals : **Mrs. Vaijayanti Limaye & Nitin Patki**

Text : **Mrs. Sushma Joshi**

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- BHRAMARI PRANAYAMA & OM CHANTING
- SHAVASAN

The science of Yoga as propounded by Patanjali has been looked upon as a path to establish the union of the human soul with the Supreme Being. Once considered to be the domain of the Rishis and the Munis it has in recent times started gaining ground as alternative therapy for restoring the harmony of the body and the mind for the layman as well. Through its various techniques like the "Mudras" (gestures), the "Pranayama"(the regulation of breath) and the "Shavasana" (the Corpse posture) the Yoga offers a remedy to relieve stress and anxiety, to overcome anger and insomnia. It as if transforms pain into relief, sorrow into joy and sickness into perfect health.

It is this therapeutic aspect of Yoga that has prompted Dr. Kalpana and Mrs. Rajalakshmi to devise a program that can benefit each and every Sadhaka, be he a novice or a trained practitioner. Based on selected "Mudras", Pranayama and shavasan (with Visualization), it offers an easy, step by step method of relaxing and revitalizing the entire body and the mind. What is even better is that this program can be undertaken in its entirety or in segments to suit the available time frame of the individual. Accompanied by a soothing musical score, the program evokes feelings of serenity and bliss.

Contra Indications:

1. Those with severe pain in the knees should not practice " Vjrasana"
2. Those with tongue ulcers should not practice Khecari Mudra.
3. Those with neck problems like spondylitis, vertigo should not bow their head down. They should instead hold it in the normal position.

Concept : **Dr. Kalpana & Mrs. Rajalakshmi**

Musical Score : **Abhijeet Pohankar**

Vocals : **Mrs. Vaijayanti Limaye & Nitin Patki**

www.valemusicindia.com See details inside e-mail : valemusicindia@yahoo.com

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Dare to be...
Cathy O
Osez vivre

4/12

Dare to be...



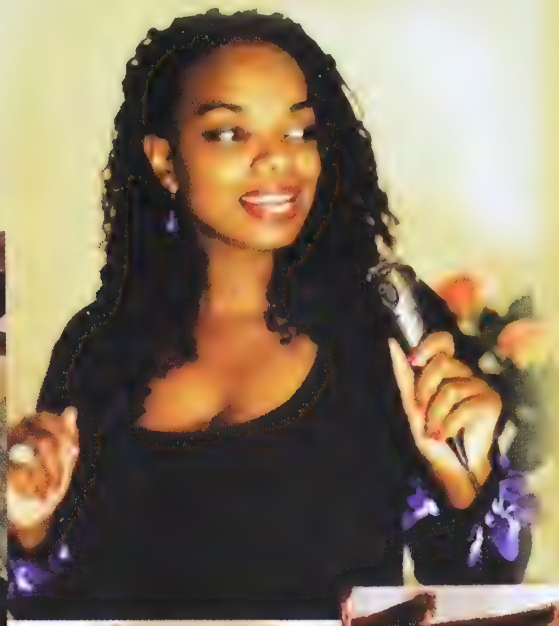
Cathy O

Osez vivre

412

From fashion to poetry in motion...





I am what I am
Gifted by the grace of God
Enjoying my art
Working from my heart
Singing when I happily create
In any color or shape
Poet, composer, singer,
designer, décoratrice,
sharing with you my vie d'artiste.

www.CathyOcreation.com







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Cathy O.

Dare To Be

1. Intro/ Cathy O. Piano
   Chopin waltz in B minor
2. I Am what I Am 3:25
3. The New Me 3:21
4. Happy Anniversary 4:23
5. Peace 3:53
6. Dare To Be 4:42
7. Stop Blaming 3:59
8. Annick si Jolie 4:15
9. Afro Bird 4:54
10. Breeze 4:22
11. The World Needs You 4:35
12. Thank You 4:25
13. Flying Away 5:05
14. Outro/ Dare To Be (remix)



All songs written and composed by Cathy Oyoué. Arranged by Alan Roy and Cathy Oyoué.
Recorded and mixed by Alan Roy at Alma Studio, New York.
Music producer: Alan Roy / Executive producer: Catherine L. Oyoué.
CD Design: Marie-Aude Design www.marieaudedesign.com

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CATHY O. DARE TO BE

CATHY O. DARE TO BE


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EPISODE::0.3
A Collection of Europe's and America's Best Trance Anthems
Mixed by Talla 2XLC
I C U GENERATION TRANCE 2000 episode::0.3


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GENERATION::
TRANCE2000
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A Collection of Europe's and America's Best Trance Anthems
Mixed by Talla 2XLC

Generation Trance 2000

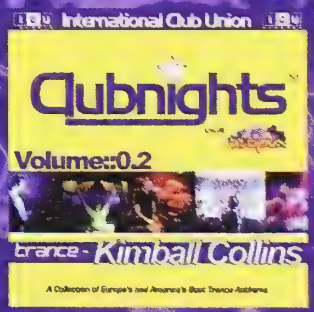




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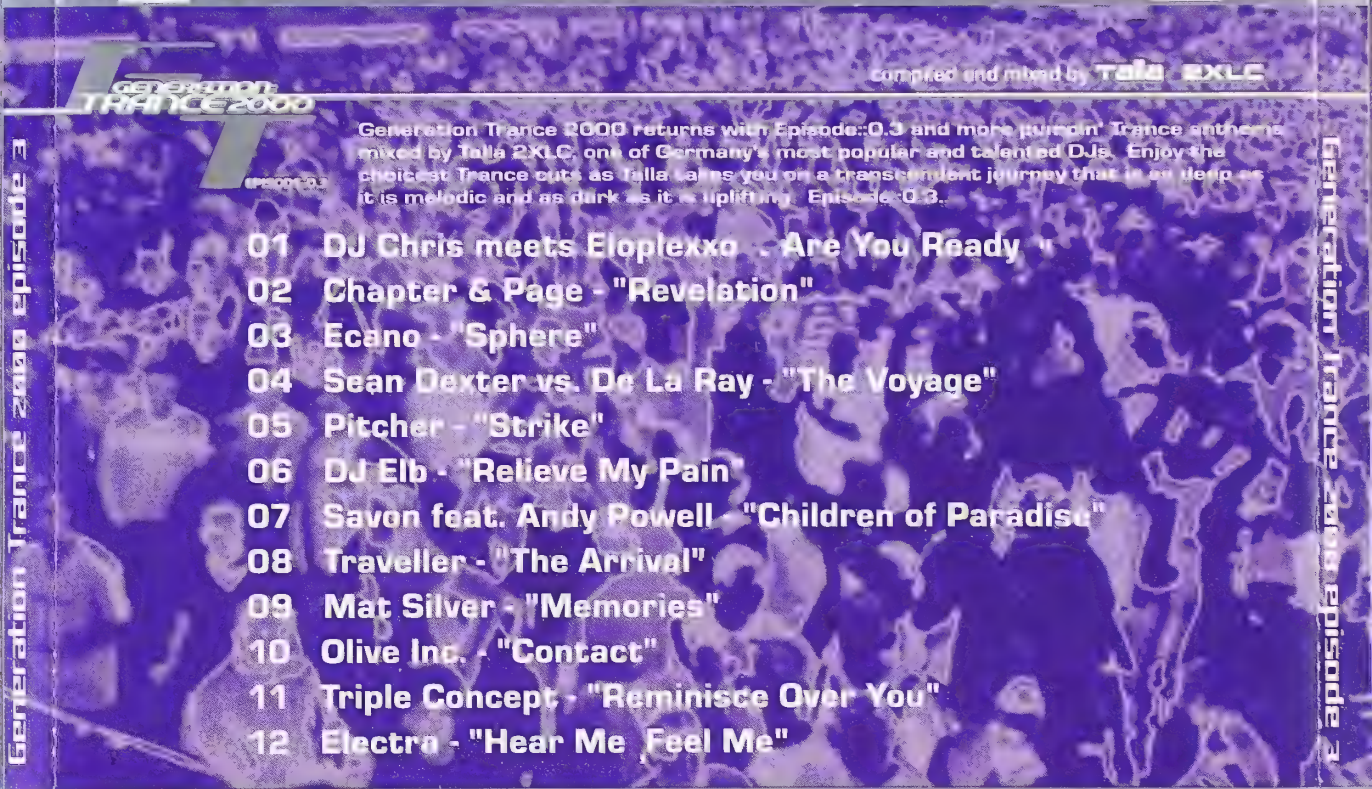
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GENERATION TRANCE 2000 episode:03

ICU INTERNATIONAL CLUB UNION ICU



Generation Trance 2000 episode 3

Generation Trance 2000 episode 3

compiled and mixed by Talla 2XLC

Generation Trance 2000 returns with Episode::0.3 and more pumpin' Trance anthems mixed by Talla 2XLC, one of Germany's most popular and talented DJs. Enjoy the choicest Trance cuts as Talla takes you on a transcendent journey that is as deep as it is melodic and as dark as it is uplifting. Episode::0.3..

01 DJ Chris meets Eloplexxo - "Are You Ready"
02 Chapter & Page - "Revelation"
03 Ecano - "Sphere"
04 Sean Dexter vs. De La Ray - "The Voyage"
05 Pitcher - "Strike"
06 DJ Elb - "Relieve My Pain"
07 Savon feat. Andy Powell - "Children of Paradise"
08 Traveller - "The Arrival"
09 Mat Silver - "Memories"
10 Olive Inc. - "Contact"
11 Triple Concept - "Reminisce Over You"
12 Electra - "Hear Me Feel Me"

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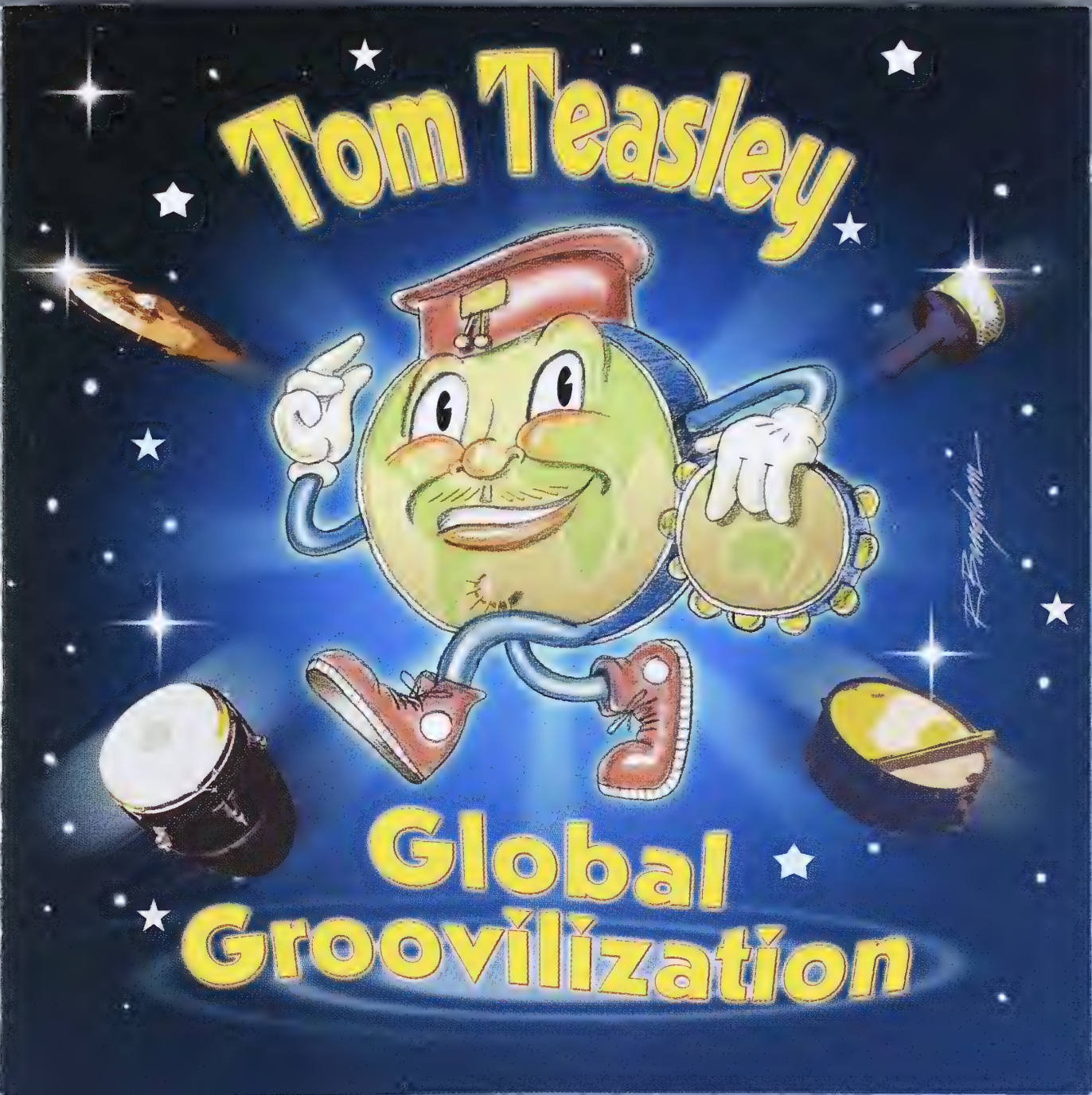
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Tom Teasley



Global Groovilization

Tom Teasley



Global Groovilization



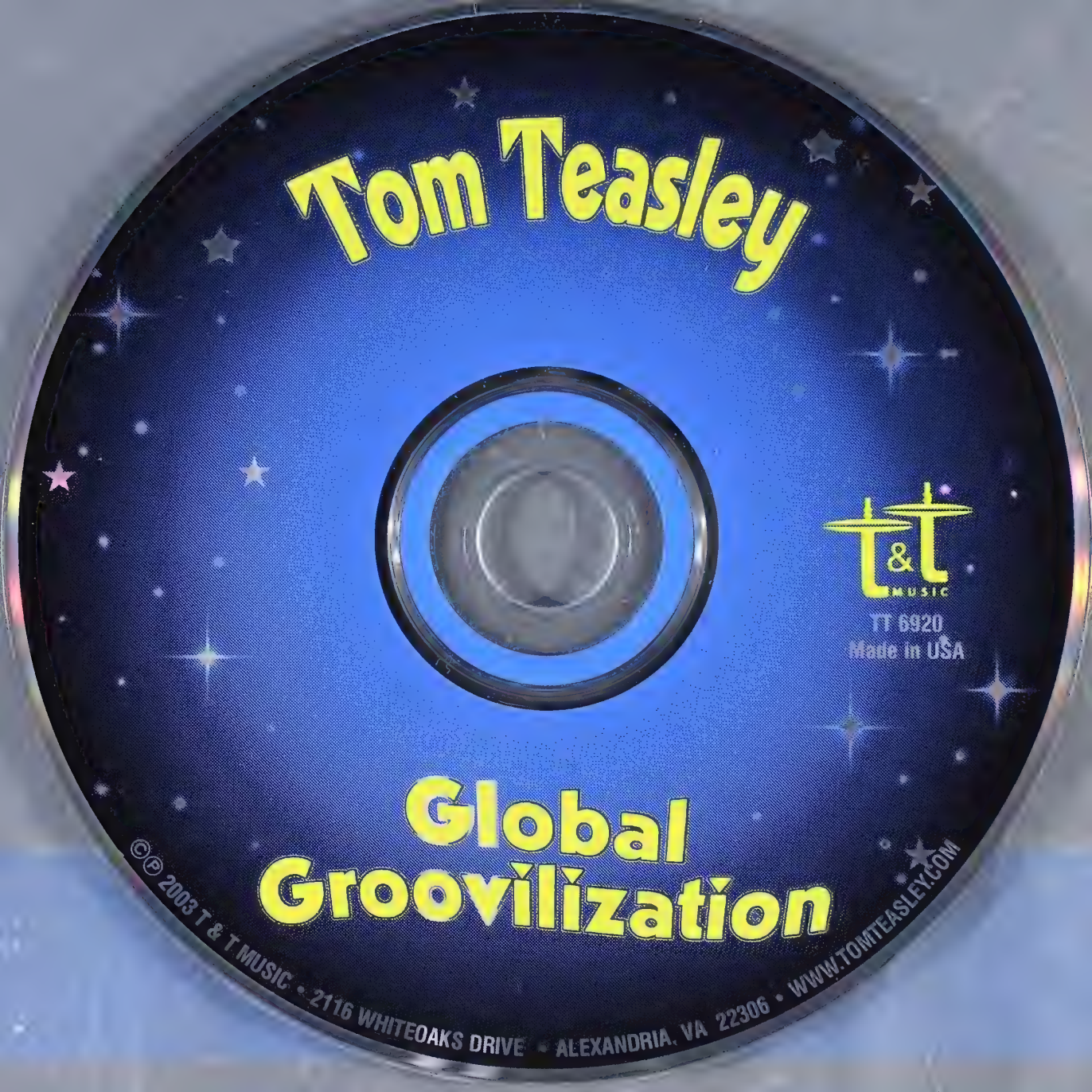
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Produced by Tom Teasley
Recorded at Bias Studios in Springfield, VA
Engineered by Jim Robeson
Mastered at Air Show by Charles Pilzer
Photography by Jeffrey Kliman
Liner notes by Bill Milkowski
Original art and design by Dick Bangham, Rip Bang Pictures

For more information on Tom Teasley and his recordings,
videos and concert performances please contact :

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Alexandria, VA 22306
703-765-2118 • 703-765-2551 fax
www.tomteasley.com
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TOM TEASLEY • GLOBAL GROOVILIZATION TT 6920

1. Dirt Road Dancin' 05:20
2. Tali for One 05:39
3. Dreams of Ghana 04:35
4. Seven Candlesticks 04:19
5. Reflections of the Nile 05:01
6. Pack your Bags and Go-Go 04:51
7. Zigaboo Got Da Itch 05:05
8. Crystal Silence 04:10
9. Mo Jangle 05:06

Produced by Tom Teasley



The concept of groove
is ancient and universal,
as natural to humans
as breathing and laughing.

"...one beautiful mosaic of rhythm"

Bill Milkowski
Author & Writer;
Jazz Times, Jazziz,
Modern Drummer

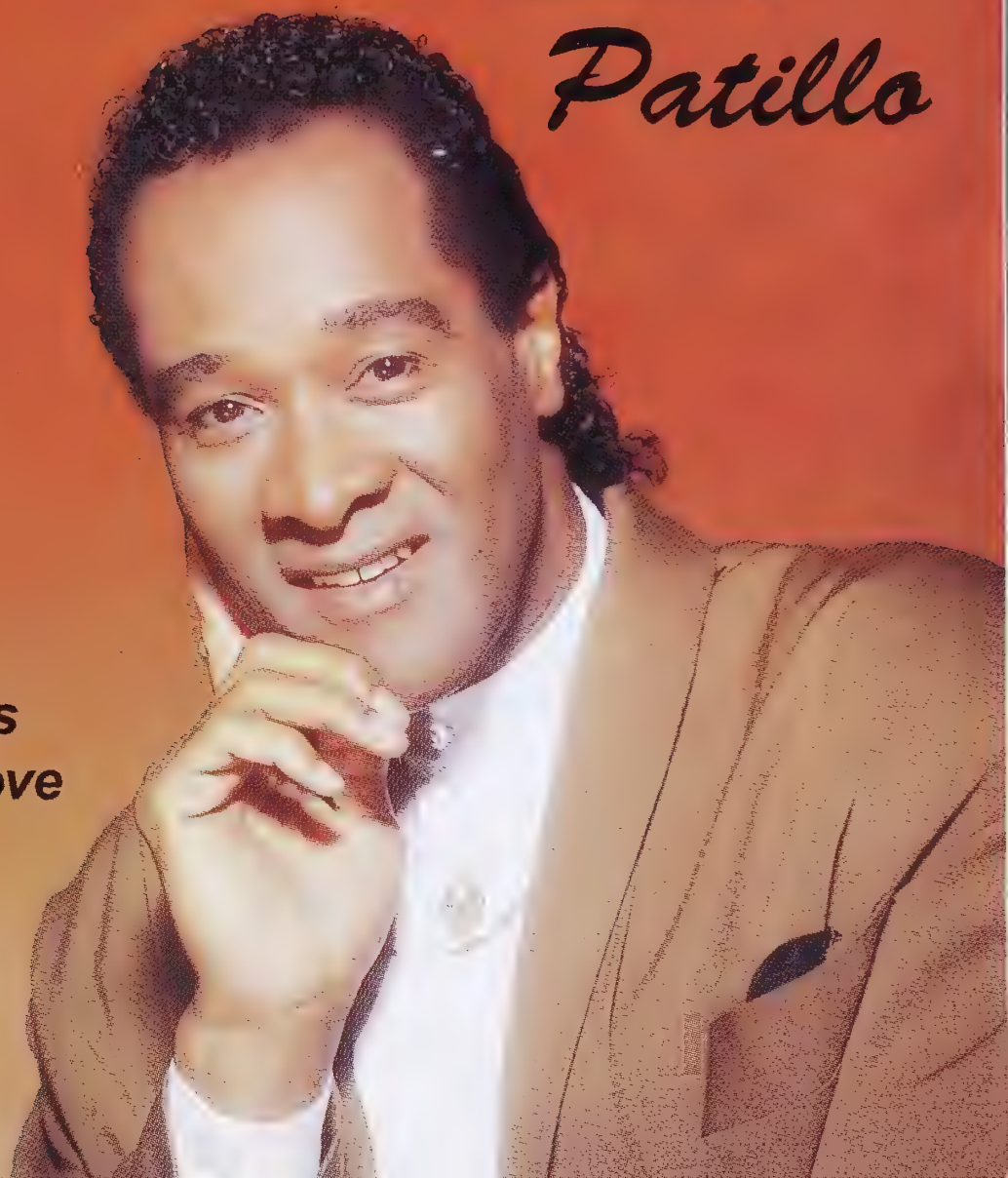
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Leon Patillo

Church Is On The Move



All songs written, produced and arranged by Leon Patillo. Except *Church Is On The Move* by Leon Patillo, Clifton Davis and Chandra Montgomery, published by Dolella Music (ASCAP) / Clifton Davis Music (ASCAP) / 3 N 1 Publishing (ASCAP)

Programming by Steve Williams with Leon Patillo
Background Vocals: Tata Vega, Lynn Mabry, Kathy Hazzard, United Denomination Organization Choir, First Presbyterian Church–Pastor Lloyd Ogilvie, Calvary Bible Church–Pastor David, Maranatha Community Church–Pastor Billy Ingram
Recorded at Penthouse Recorders, Glendale, CA and Becker Studios, Hollywood, CA

Digital Mixing sponsored by Michael May, Mitsubishi
Mastered by Chris at Bernie Grundman Mastering, Hollywood, CA
Cover Photo by Harry Langdon, Beverly Hills, CA
Layout and design: Rick Goldman, CDS, Glendale, CA

Songs Published by Dolella Music (ASCAP), Administered by Winston Music Publishers (ASCAP), Hollywood, CA
Executive Producer: Leon Patillo
Produced by Leon Patillo for L.P. Productions
Engineered and Mixed by Bernie Becker

For Booking:
Leon Patillo Ministries
Agent: Paul Johnson (714) 636-LEON

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Leon PATILLO



Church Is On The Move

PPR-493

Positive Pop Records™

1. Spread Love 2. Faith 3. Love Is Forever
4. Love The Lord 5. I Can 6. Prodigal 7. If You Love Me
8. Church Is On The Move 9. Love You Kiev
10. Warriors Of Light

Published by Dolella Music (ASCAP)/admin. by
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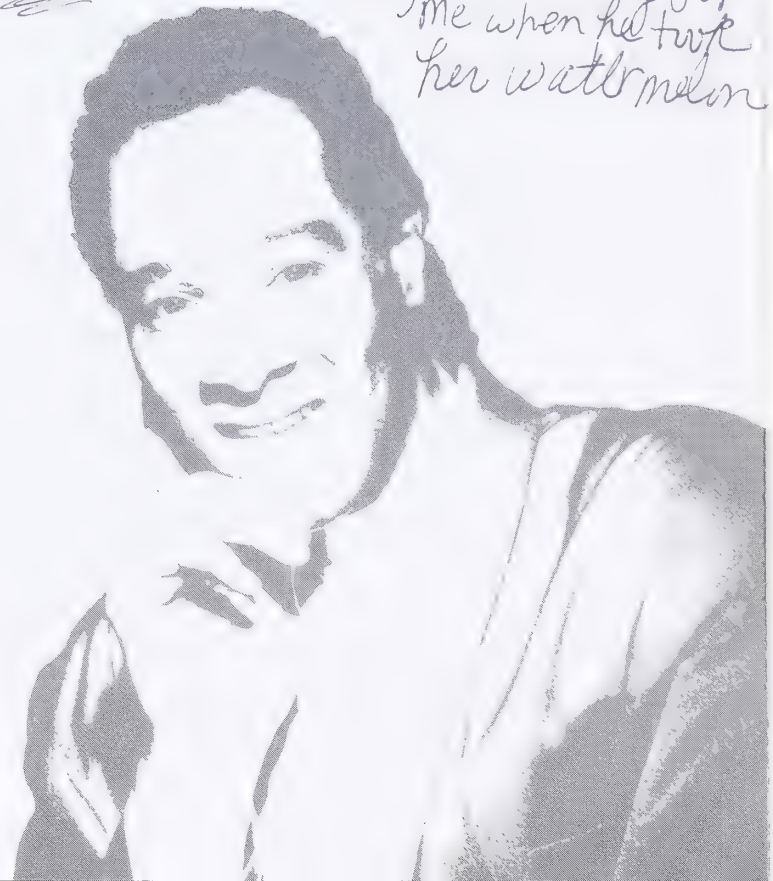
Sunday 9·2·2001 Joyce
Full Moon

Leon Patillo

Church Is On The Move

gave to Grey for me when he took her watermelon

1. Spread Love
2. Faith
3. Love Is Forever
4. Love The Lord
5. I Can
6. Prodigal
7. If You Love Me
8. Church Is On The Move
9. Love You Kiev
10. Warriors Of Light



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PPR-493
Church Is On The Move
Leon Patillo

From the

Leon & Friends T.V. Show

9:30 PM Pacific Coast Time on TBN

Tom Byrne

Recites

Robert W. Service



Including such favorites as:

The Cremation of Sam McGee

The Spell of the Yukon

The Shooting of Dan McGrew

Volume 1

Storytelling at it's best!

TOM BYRNE

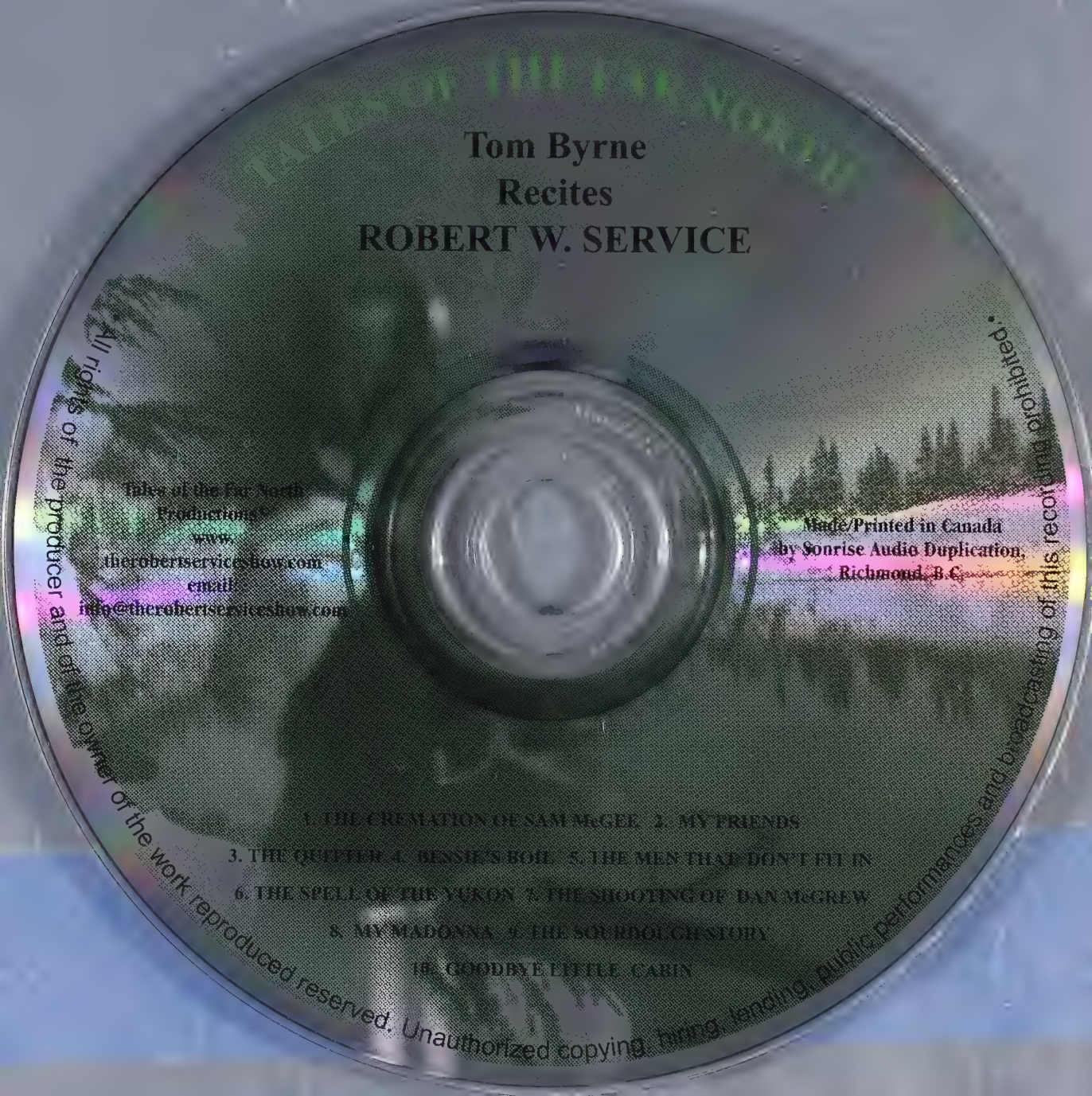
Tom has developed a first rate show around the life of Robert W. Service, which includes many exceptional recitations of his famous poems.

He has been bringing his 'Robert Service Show' to Dawson City in the Yukon, every summer since 1979. Each year, thousands of visitors travel to the Far North and have delighted in seeing the show. It has earned him a 'Five Star' rating by tour directors as a '*must-see*' .

Mr. Byrne is an award-winning professional actor of long standing in stage, radio, television and film.

Tom has been featured on CBC, National Geographic, A Current Affair, W5, The 5th Estate, Much Music, On the Road Again and many other television shows over the years. He has been written about in most major newspapers throughout the world including; The Globe and Mail, The New York Times, The L.A. Times, Saturday Post and many others, and he is mentioned in Andrew Malcom's best-selling book 'The Canadians'.

Now you have the opportunity to hear what everyone has been raving about. While listening you will be transported to the Far North as surely as if you had traveled there yourself. Sit back and enjoy the world-famous tales of the Far North that Robert W. Service put to pen and that Tom Byrne brings to life.


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Tom Byrne
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3. THE QUITTER 4. BESSIE'S BOIL 5. THE MEN THAT DON'T FIT IN
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8. MY MADONNA 9. THE SOURDOUGH STORY
10. GOODBYE LITTLE CABIN
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ROBERT W. SERVICE Recited by TOM BYRNE SP9003CD

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Tom Byrne

Recites

Robert W. Service

"Those who attempt to interpret Service's works run the scale from blah to brilliant. Nobody does it better than Tom Byrne."

- Stanton H. Patty, Syndicated Travel Columnist of the Globe and Mail and New York Times

Poems

Volume 1

1. THE CREMATION OF SAM McGEE
2. MY FRIENDS
3. THE QUITTER
4. BESSIE'S BOIL
5. THE MEN THAT DON'T FIT IN
6. THE SPELL OF THE YUKON
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9. THE SOURDOUGH STORY
10. GOODBYE LITTLE CABIN

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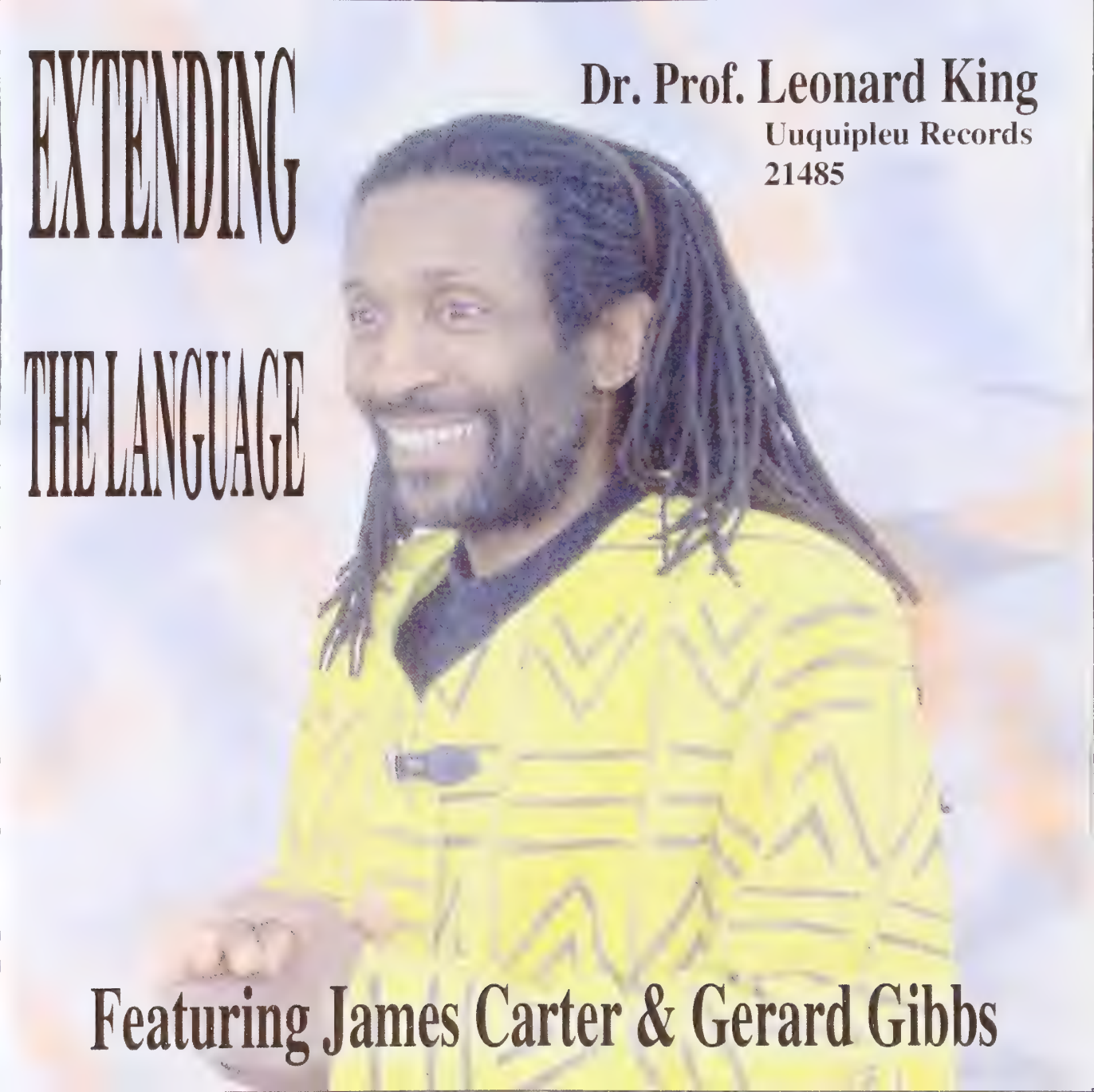
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EXTENDING THE LANGUAGE

Dr. Prof. Leonard King

Uuquipleu Records
21485



Featuring James Carter & Gerard Gibbs

Dr. Prof. Leonard King - Drums
Gerard Gikks - Organ
James Carter - Tenor and Baritone Saxophones

Recorded January 3, 2005
(James Carter's Birthday)
Thrilla Park Recording Laboratory
Clawson, Michigan
Alex "Thrilla" Trajano, Engineer M.F.I.C. (you dig?)

1. Walking The Dog (Drummer's Style) 3:05
   Jack McDuff, Barney Music, BMI

2. Open Hit, Baby (BBQ Style) 24:28
   Leonard King, Majida Leonardo Publishing Co., BMI
   Gerard Gikks, That Much Productions, ASCAP
   James Carter, Carte Noir, BMI

3. Groove Re Mi 13:26
   Gerard Gikks, That Much Productions, ASCAP

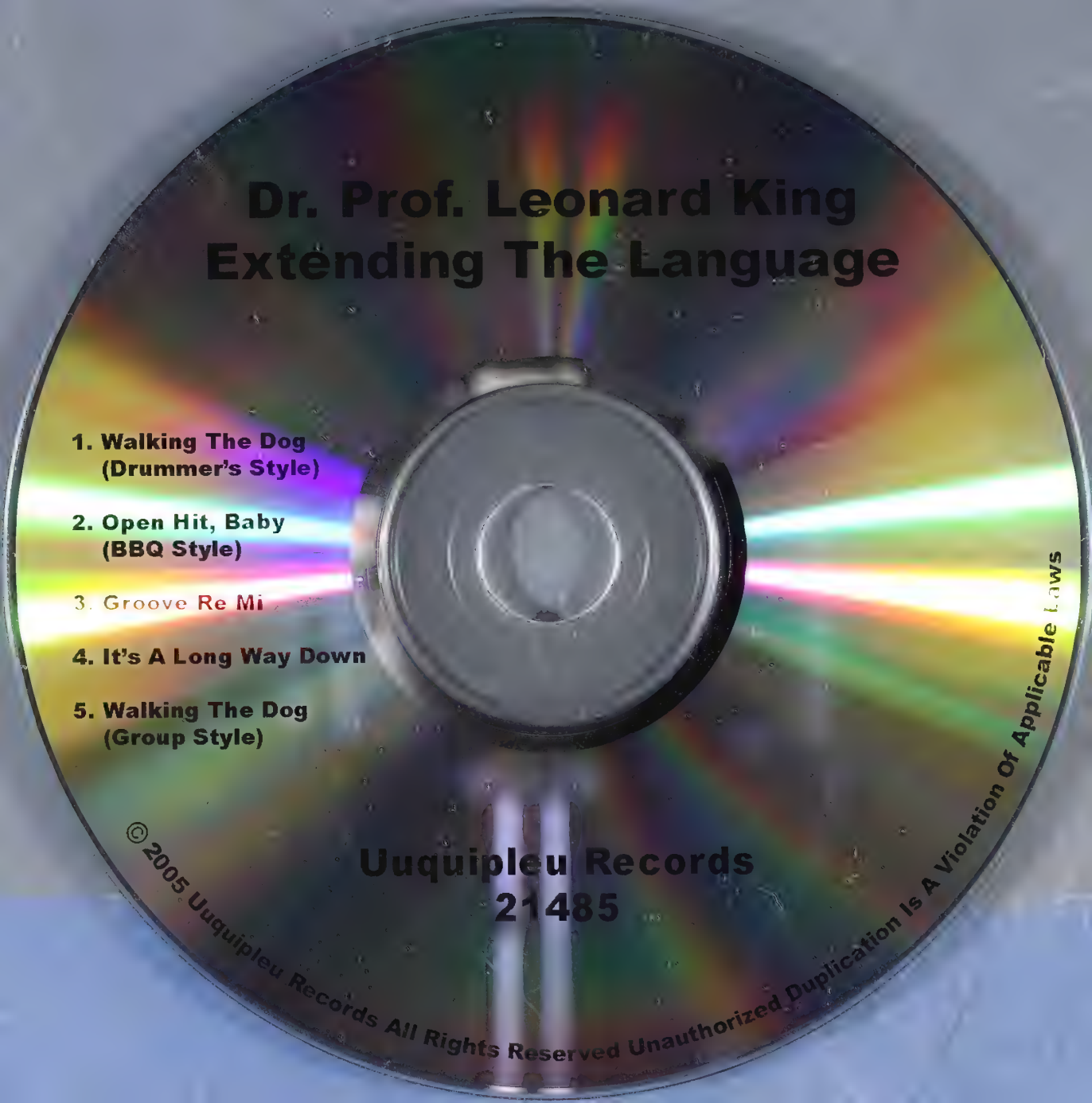
4. It's a Long Way Down 6:32
   Wayne Shorter, Miyako Music, BMI

5. Walking The Dog (Group Style) 14:42
   Jack McDuff, Barney Music, BMI

Special thanks to Colette Gilewicz, Cynthia Herkst, Ruth Dumas, Kenny Green, William Townley, Danny Lewis, Marietta Matikainen, Nate Turner, Jessica White, Nefertiti, and my sons Rahsaan & Qaadir King.

Email: DrProf2148@hotmail.com
Website: www.leonardkingdrums.com
Photography (front cover): William Townley
Design: Qaadir King

Executive Producer: Dr. Prof. Leonard King
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Dr. Prof. Leonard King
Extending The Language
1. Walking The Dog
(Drummer's Style)
2. Open Hit, Baby
(BBQ Style)
3. Groove Re Mi
4. It's A Long Way Down
5. Walking The Dog
(Group Style)
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Dr.Prof. Leonard King
Drums

James Carter
Tenor/Baritone Saxophones

Gerard Gibbs
Organ

James Carter appears courtesy of JMC Productions
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DAC
P.O. Box 1387
Goodlettsville, TN 37070


Living On The Edge
DAC
YOU TAKE MY BREATH AWAY
IN MY MIND
UNTIL HELL FREEZE OVER
THE TELEPHONE
TROUBLE IN PARADISE
THAT LITTLE GIRL OF MINE
LIVING ON THE EDGE
TALKIN' TO THE BLUES
I NEED TO GO DOWN
ANYMORE
All songs written by DAC
Published by Tanya Montana Music BMI

DAC · LIVING ON THE EDGE

DAC

TALKIN' TO THE BLUES

YOU TAKE MY BREATH AWAY

UNTIL HELL FREEZES OVER

TROUBLE IN PARADISE

LIVING ON THE EDGE

I NEED TO GO DOWN

IN MY MIND

THE TELEPHONE

THAT LITTLE GIRL OF MINE

ANYMORE

Living on the Edge

WARNING: This music should be played in it's entirety to have the desired effect.

CAUTION: THIS MUSIC MAY CAUSE OR CURE SEVERE DEPRESSION - YOUR CHOICE!

All songs written by DAC
Published by Tanya Montana Music BMI

DAC · LIVING ON THE EDGE

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Reflections

(The Sunshine Song)

Lost In Time



RICK ALLEN

4927 27th Avenue South

Gulfport, Florida, 33707 U.S.A.



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U.S. SAVINGS BONDS DIVISION

Department of the Treasury
Washington D.C.
20226

RADIO

Dear Broadcaster:

Nearly ten million Americans have signed up for the Payroll Savings Plan for United States Savings Bonds. We would like to spread the word even wider about the absolute dependability of U.S. Savings Bonds, and the automatic ease of buying them the Payroll Savings way.

We're asking your help in doing this.

On this disc are ten radio announcements, all with good production value to enhance your station's sound. You'll find two :60's, five :30's, one :20 and one :10 in English, and one :30 in Spanish.

We'll appreciate your help in promoting Savings Bonds. We hope you will broadcast these announcements until our next disc arrives several months hence. Since we value your comments, please take a moment to fill out and send back the reply card.

Sincerely,

Azie Taylor Morton

Mrs. Azie Taylor Morton
Treasurer of the United States
National Director
U. S. Savings Bonds Division


THE
MASI AND CASSIDY
BAND

THE MASI-CASSIDY BAND

SANDY (Chapin) 3:46
(You've Been Good To Me)
This song was given to us by our dear friend and fellow Islander, Harry Chapin.
We changed the title to "SANDY" as a way of saying thanks. We couldn't help feeling that his terrific wife Sandy was the inspiration.

CHARLIE'S ON THE LINE (Masi) 2:46
Based on the Kingston Trios' "MTA". We updated this old chestnut to reflect the big gas ripoff of the 1980s crunch!!!!

N.Y.C. BLUES (Masi) 3:50
A simple statement. Even with all its faults, New York City is still the most exciting and culturally stimulating city in the world. Oh yeah, we also performed this tune on T.V.'s Gong Show a while back. $516.32, . . . wow!!!

YOU AGGRAVATE ME (Masi) 2:52
A tender ballad and classic example of the proverbial love/hate syndrome. Canada cooks on this one.

PETER MASI—lead vocals, guitars piano, harp, percussion
BRIAN CASSIDY—bass, vocals, percussion
GEORGE WALDEN—drums, vocals
With help from some very special friends!
RICHIE CANATA—saxes
RICHIE RANNO—electric guitar
NIKKI MANDOUKOS—bouzoukis
MICHAEL ROSS—vocals

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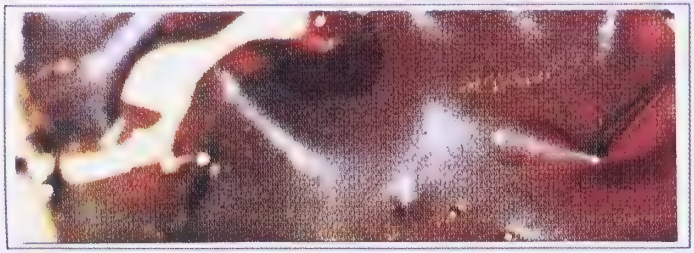
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Special Thanks to Charles Cody Leveridge for believing in us.

See you soon

Pete Masi

Masi & Cassidy
27 Windham Drive
Huntington Station, L.I., N.Y.
11746



BATHETIC039

THE CROSSING

RAM

STEREO



SIDE A
DROWNING MY TROUBLES
MONNIE BUSH
Poca River Music BMI

SIDE B
OUR COMMON HERITAGE
MONNIE BUSH
Poca River Music BMI

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PRODUCER: PHIL MEHAFFEY

Manufactured by RITE RECORD PRODUCTIONS, INC., Cincinnati, Ohio 45215

BOOTSY'S RUBBER BAND
HOLLYWOOD SQUARES



WBS 8575

BOOTSY'S RUBBER BAND / HOLLYWOOD SQUARES



PRODUCED BY GEORGE CLINTON AND WILLIAM COLLINS
From the album **Bootsy? Player of the Year** (BSK 3093).
©℗1978 Warner Bros. Records Inc. Made in U.S.A.

STEPPING TONES RECORDS PRESENT
TRAINING AID NO. 422
"DISCO DANCE CLASS NO. 3" CREATED BY AL GILBERT
(DISCO LINE DANCE)

MUSIC: "Dance Dance Dance, You Want To Be A·Dancer" 10 bar intro, 86 Meas. Set to Stepping Tones Record TA 422, A side Vocal Instruction, B side instrumental and L.P. #4009

NOTE: THIS IS A "DISCO LINE DANCE" SO EVERYBODY BEGINS WITH THE SAME FOOT, IN THIS CASE I SHALL BEGIN WITH THE RIGHT FOOT, WHEN MOVING. HOWEVER WE BEGIN WITH DISCO KNEE BOUNCES...YOU MUST BEND THE KNEES ON THE SECOND COUNT.

MEAS.	CT.	TERM
		STEP ONE (KNEE BOUNCES, BEGIN WITH KNEE BENT SLIGHTLY
1-10		With feet together, straighten knees for 2 counts, then bend them for 2 counts for a total of 10 times (STRAIT, BEND...10 TIMES)
		STEP TWO (SAME DOUBLE TIME)
11-20		Repeat double time or a total of 20 (STRAIT, BEND...20 TIMES)
		STEP THREE (REPEAT MOVING FWD AND BACKWARDS)
21	1-4	Walk R fwd with knees strait, leave feet in place and bend knees, leave feet in place and straighten knees again, then bend knees again (WALK: STRAIT, BEND, STRAIT BEND)
22-24		Reverse, repeat, reverse all forward (UP DOWN UP DOWN, RIGHT FOOT, LEFT FOOT)
25-28		Repeat moving backwards (TO THE BACK: UP DOWN UP DOWN, STRAIT, BEND, STRAIT, BEND, BACK....BACK)
		STEP FOUR (REPEAT MOVING FWD & BACK, DOUBLE TIME)
29-32		Repeat Meas. 21-28, double time (DOUBLE TIME: RIGHT, LEFT, RIGHT, LEFT, TO THE BACK: RIGHT, LEFT, RIGHT, LEFT) FINISH WITH FEET APART
		STEP FIVE (HIPS)
33	1-4	With strait knees strait move hips to the R then to the L, then bend knees and move hips to the R then to the L (HIPS UP UP, DOWN DOWN)
34-36		Repeat Meas. 33, 3 more times, total 4 (RIGHT, LEFT, RIGHT, LEFT, RIGHT, LEFT, RIGHT, LEFT, RIGHT, LEFT, RIGHT, LEFT)
		STEP SIX (HIP CIRCLES)(ALSO CALLED FOUR CORNERS)
37	1-4	R hip to the R, then circle it back to the L and again to the R as the knees strait and bend (CIRCLE WITH THE RIGHT)
38-42		Reverse & repeat for 5 more, total 6 (CIRCLE WITH THE L, CIRCLE WITH THE R, CIRCLE WITH THE L, CIRCLE WITH THE R, CIRCLE WITH THE L)
		STEP SEVEN (INSTRUMENTAL...THE HUSTLE
43	1-4	Walk fwd R-L-R, touch L to L side as you clap hands(WALK 2,3 TOUCH)
44	5-8	Reverse Meas. 43, backwards (BACK 2,3 TOUCH)
45	1-4	Repeat Meas. 43 to the R side (SIDE, CROSS, SIDE, TOUCH)
46	5-8	Reverse Meas. 45 (SIDE, CROSS, SIDE, TOUCH)
47-50		Repeat Meas. 43-46 (WALK FWD 2,3, TOUCH, BACK 2,3 TOUCH, SIDE CROSS SIDE TOUCH, SIDE CROSS SIDE TOUCH)
		STEP EIGHT (COLD DUCK, KICK THE DUCK & 3-STEP TURN)
51	1-4	Step R to R side, Touch L X bk R or Cold Duck, Kick L up to L side, & Touch L X bk R again, or Kick the Duck (SIDE TOUCHBACK, KICK TOUCH BACK)
52	5-8	Reverse Meas. 51 (REVERSE)
53	1-4	3-step R walking or chaine turn, stepping R-L-R, then touch L to L side (THREE STEP TURN TO THE RIGHT, TOUCH)
54	5-8	Reverse Meas. 53 (THREE STEP TURN TO THE LEFT, TOUCH)
55-58		Repeat Meas. 51-54 (SIDE TOUCHBACK KICK TOUCH BACK, SIDE TOUCHBACK KICK TOUCHBACK, 3-STEP TURN TO THE R TOUCH, 3-STEP TURN TO THE L TOUCH)
59,60	1-8	Repeat Meas. 51,52 (SIDE TOUCHBACK KICK TOUCHBACK, SIDE TOUCHBACK KICK TOUCHBACK)
		STEP NINE (FWD, BACK, SIDE, TOGETHER)
61	1-4	Touch R fwd, Touch R strait back, Touch R to R side, Step R next to L (FORWARD, BACK, SIDE, TOGETHER)
62-64		Reverse, Repeat, Reverse (FWD BACK SIDE TOGETHER, FWD BK SIDE TOGETHER FWD, BACK, SIDE, TOGETHER)
		STEP TEN (ELBOW HIP)
65	1&2	With both arms up at sides, both thumbs up, elbows down, hips go R-L-R hitting R hit with R elbow (ELBOW HIP)
66-74		Reverse & repeat for 20 times (ELBOW HIP...20 TIMES TOTAL)

MEAS.	CT.	TERM
		STEP 11 (PUSH QUARTER TURNS WITH ELBOW HIPS
75	1-4	Step R fwd, Step L making 1/4 L push turn to face Stage L, Step R-L with feet apart (PUSH QUARTER TURN, STEP STEP)
76	5-8	Repeat elbow hips as in Step 10, (ELBOW HIP, ELBOW HIP)
77,78	1-8	Repeat Meas. 75,76 facing upstage (PUSH QUARTER TURN STEP STEP, ELBOW HIP, ELBOW HIP)
79,80	1-8	Repeat Meas. 75,76 facing Stage R (PUSH QUARTER TURN STEP STEP, ELBOW HIP, ELBOW HIP)
81,82	1-8	Repeat Meas. 75,76, facing front (PUSH QUARTER TURN STEP STEP, ELBOW HIP, ELBOW HIP)
		STEP 12 (THE FINISH)
83,84	1-8	3-Step R turn R-L-R, touch L to L side and reverse (3-STEP TURN TO THE RIGHT, TOUCH, 3-STEP TURN TO THE LEFT, TOUCH)
85,86	1-5	Touch R fwd, Touch R strait back, Touch R to R side, Step R next to L, then Lunge L with R hand R hip and L arm hi, look up, for final pose.

NOTE: This is great to get your dancers started in a DISCO LINE DANCE. Of course, new steps and combinations appear on the "scene" all the time, but this one will get them started "moving" ....LOTS OF FUN....AL GILBERT

ADDED NOTE: I PRESUME THAT YOU HAVE ALSO USED "DISCO DANCE CLASSES NOS 1 & 2, THEY ARE TRAINING AIDS NO. 420 and 421. ALSO WATCH FOR MORE NEW ONES TO COME...AG.

SUN MOUNTAIN

RECORDS
4927 -27th Avenue South
Gulfport, Florida 33707



Arranged and
Produced by:
W. Billingsley
Engineered by:
G. Gettings
Pressing by NRP
Nashville, Tn.
U.S.A.

STEREO
45 RPM
Time 2:49
SIDE ONE
NR-9802-1

Reflections
(THE SUNSHINE SONG)
(R. Allen)

Rick Allen

SUN MOUNTAIN

RECORDS
4927 -27th Avenue South
Gulfport, Florida 33707

Arranged and
Produced by:
W. Billingsley
Engineered by:
G. Gettings
Pressing by NRP
Nashville, Tn.
U.S.A.



STEREO
45 RPM
Time 2:49
SIDE ONE
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4927 -27th Avenue South
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Nashville, Tn.
U.S.A.



STEREO
45 RPM
Time 2:32
SIDE TWO
NR-9802-2

Lost In Time

(R. Allen)

Rick Allen



UNITED STATES SAVINGS BONDS PUBLIC SERVICE ANNOUNCEMENTS

SIDE A
33 1/3 RPM

STEREO
AAVP 77274

1. Today's the Day :60
2. Today's the Day :30
3. Too Late :30
4. Everyday People :30
5. Your Tomorrows :20



UNITED STATES SAVINGS BONDS PUBLIC SERVICE ANNOUNCEMENTS

SIDE B
33 1/3 RPM

STEREO
AAVP 77274

6. Millie :60
7. Millie :30
8. Gift Idea :30
9. I.D. :10

10. EN ESPAÑOL :30


Illusion
RECORDS
45 RPM
STEREO
SIDE 1
MC 7733
The Masi-Cassidy Band
1. Sandy (You've Been Good For Me) 3:46
(Harry Chapin)
2. Charlie's On The Line 2:50
(Masi)
© 1980 Illusion Records


Illusion
RECORDS
45 RPM
STEREO
SIDE 2
MC 7733
The Masi-Cassidy Band
1. New York City Blues 3:50
(Masi)
2. You Aggravate Me 2:50
(Masi)
© 1980 Illusion Records


AGE WAVE
"tomorrows nurse"
BATHETIC039


AGE WAVE
"telephone dreams"
BATHETIC 039

MERJ Records
3277 Roswell Road • Suite 863
Atlanta, Georgia 30305

Stereo
45 RPM
24 track
Music: BMI



JLR 143C
Side A
3:45

THE CROSSING

This Heart is Waiting

E. Thomas / MAN

Taken from the MERJ Records E.P.
"CRUCIAL UNDERGROUND"

MERJ Records
3277 Roswell Road • Suite 863
Atlanta, Georgia 30305

Stereo
45 RPM
24 track
Music: BMI



JLR 143C
Side B
3:31

THE CROSSING

Luck of the Irish

E. Thomas / The Crossing
Taken from the MERJ Records E.P.
"CRUCIAL UNDERGROUND"


RAM
2563 BUSHWICK DR.
DAYTON, OHIO 45439
Cyberteknics Studio
Dayton, Ohio
Producer: Phil Mehaffey
RAM 501
Poca River Music BMI
SIDE A
33717
DROWNING MY TROUBLES
(MONNIE BUSH) 2:51
MONNIE BUSH

RAM

2563 BUSHWICK DR.
DAYTON, OHIO 45439

Cyberteknics Studio
Dayton, Ohio
Producer: Phil Mehaffey



RAM 501
Poca River Music BMI
SIDE B
33718

OUR COMMON HERITAGE

(MONNIE BUSH) 2:16

MONNIE BUSH


BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
BOOTSY'S RUBBER BAND
Produced by George Clinton, and William Collins
Arranged by "THE PLAYER"
Rubber Band Music-BMI
WBS 8575
VXX 0661 VI S
4:18
From the Warner Bros. Album BSK 3093
BOOTSY? PLAYER OF THE YEAR
STEREO
HOLLYWOOD SQUARES
(William Collins, George Clinton, Frank Waddy)
℗ 1978 Warner Bros. Records Inc.
Warner Bros. Records Inc. a subsidiary and licensee of Warner Bros. Inc. · 3300 Warner Blvd., Burbank, Calif. 91505 · a Warner Communications Company.
Made in U.S.A.

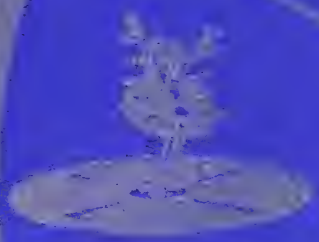

BURBANK, HOME OF WARNER BROS. RECORDS
BOOTSY'S RUBBER BAND
Produced by George Clinton and William Collins
Arranged by Bootsy and Casper
Rubber Band
Music-BMI
WBS 8575
UMI 1014 S
5:58
From the Warner Bros. Album
BS 2972
AHH...THE NAME IS BOOTSY, BABY
STEREO
WHAT'S A TELEPHONE BILL?
(William Collins/George Clinton/Gary Cooper)
℗ 1977 Warner Bros. Records Inc.
Warner Bros. Records Inc. a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91505 • a Warner Communications Company.
Made in U.S.A.

STEPPING TONES

45 RPM

DISCO DANCE CLASS NO. 3

Vocal Instruction by Al Gilbert



Training Aid
422-A
ORCHESTRA

DANCE DANCE DANCE
(You Want To Be A Dancer) (4/4)

(Karp-Halloway-Whelchel)

10 Bar Intro, 86 Meas,
Mel. 128, Time 3:00.

P O Box 74331 - Los Angeles 04 Calif

STEPPING TONES

45 RPM

DISCO DANCE CLASS NO. 3

Vocal: Dick Parker & Group



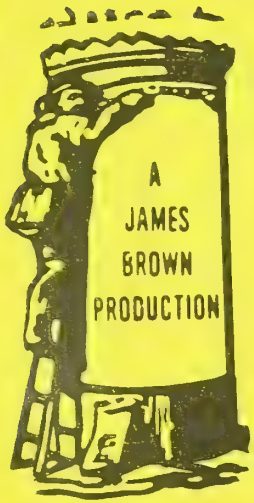
Training Aid
422-B
ORCHESTRA

DANCE DANCE DANCE
(You Want To Be A Dancer) (4/4)
(Karp-Holloway-Whelchel)

10 Bar Intro, 86 Mems,
Met. 128, Time 3:00.

P O Box 04334 - Los Angeles 64, Calif.

KING



The Sound
Of Success

45-
6229

K-13018
Dynatone (BMI)
Time: 2:50
Vocal

PROMOTIONAL

IT'S MY THING

(You Can't Tell Me Who To Sock It To)

(J. Brown-M. Whitney)

MARVA WHITNEY

(Part 1)

Distributed By STARDAY-KING RECORDS INC.


STIFF ® Epic ®
The worlds most flexible label
Electrically
Recorded
STEREO
45 RPM
DEMONSTRATION
NOT FOR SALE
AE7 1190
ZSS 166788
℗ 1979 Stiff
Records
REASONS FOR PROMOTION, PT. 3
DOCTORED BY TOM COUCH AND
EDDIE GORODETSKY
(The crazies at WBCN)
"Epic" is a trademark of CBS Inc./Marca Reg.


STIFF ® · Epic ®
The world's most flexible label
Electrically
Recorded
"Epic" is a trademark of CBS Inc./Marca Reg.

CONSUMER

INFORMATION CENTER

PRODUCED BY:
KETCHUM, MAC LEOD, & GROVE INC.

PUBLIC SERVICE MATERIAL

1p 33 1/3

CIC-1001
(KMG-616)

'Happy Facts-Nutrition/Records'
:60 XXKM5506

'Happy Facts-Nutrition'
:30XXKM5513

'Happy Facts Again-Different Spots'
:30XXKM5523


GIANT STEP records
002
Dan-Ray Publishing
BMI 3:05
Vocal
Arranged by
The J's &
Ray Eskridge
Produced by
J-Dan-Ray Enterprises
for Giant Step
G 2571-V
HARD COLD WORLD - Part 1
(R. Eskridge / D. Tomasso / F. Bryant)
THE J'S
Conducted by F. Greer
Dist. National by GIANT STEP, 280 So. 52nd St., Phila., Pa.



002

Dan-Ray Publishing
BMI 2:54

Instrumental

Arranged by
The J's &
Ray Eskridge

Produced by
J-Dan-Ray Enterprises
for Giant Step

G 2571-I

HARD COLD WORLD - Part 2

(R. Eskridge / D. Tomasso / F. Bryant)

THE J'S

Conducted by F. Greer

Dist. National by GIANT STEP, 280 So. 52nd St., Phila., Pa.

LIQUID PLEASURE

Produced by Bill Stahl and Art Sylvers for
Ultra-Sonic Productions, Inc. in Association
with Tony Spaneo of Media Counterpoint, Inc.
Represented by Love-Zager Prod., Inc.

℗ 1976 MIDLAND INTERNATIONAL RECORDS, INC.

MIDLAND
INTERNATIONAL



STEREO
NOT
FOR SALE
JB-10695
JB-10695-D
Bach-Track
Music, Inc.,
ASCAP
5:41

TAKE A LITTLE (Disco Version)

(Karl-Wurzbach)

© 1974 MIDLAND INTERNATIONAL RECORDS, INC.
MANUFACTURED AND DISTRIBUTED BY RCA RECORDS, NEW YORK, N.Y. • PRINTED IN U.S.A.


GROOVE MERCHANT
STEREO
GM-1037
(GM-1037-A)
Sonny Lester Music Publ. Co./Chappell Music Co. (ASCAP)
Time: 3:24
℗ 1976 Groove Merchant International Inc.
KEEP ON LOVIN'
(Jerry Friedman)
LONNIE SMITH
PRODUCED BY:
SONNY LESTER
DISTRIBUTED BY PIP RECORDS
A DIVISION OF PICKWICK INTERNATIONAL, INC.


GROOVE MERCHANT
STEREO
GM-1037
(GM-1037-B)
Sonny Lester Music Publ. Co./Chappell Music Co. (ASCAP)
Time: 3:02
℗ 1976 Groove Merchant International Inc.
LEAN MEAT
(Brad Baker/Lance Quinn)
LONNIE SMITH
PRODUCED BY:
SONNY LESTER
DISTRIBUTED BY PIP RECORDS A DIVISION OF PICKWICK INTERNATIONAL, INC.


TIN PAN ALLEY
45 RPM
Records
Mfg. By
TIN PAN ALLEY, INC.
1650 Broadway, N.Y.C.
Juke Box Alley
(ASCAP)
Trade Mark Reg.
U.S. PAT. OFF.
RECORD NO.
TPA-232
Time 2:00
(INSTRUMENTAL)
GINA LOLLOBRIGIDA RHUMBA
(J. W. Nalletamby)
CARMEN D'AMICO
AND HIS GUITAR


TIN PAN ALLEY
45 RPM
Records
Mfg. By
TIN PAN ALLEY, INC.,
1650 Broadway, N.Y.C.
Juke Box Alley
(ASCAP)
Trade Mark Reg.
U.S. PAT. OFF.
RECORD NO.
TPA-232
Time 2:31
TERESA
(Alden-Covais)
CHARLIE HINES

Leather & Lace

DIGITAL
STEREO
Produced By:
Leather & Lace
Engineered By:
Dave Kaspersin
Clayton P. Turner
Switch Whaley



DYNAMIC
DRC
RECORDING
Rochester,
New York
DRCV124
Side One
Ascap
4:09
502010XA

The Sweetest Thing
(Olga Smith)

Leather & Lace

DIGITAL
STEREO
Produced By:
Leather & Lace
Engineered By:
Dave Kaspersin
Clayton P. Turner
Switch Whaley



DYNAMIC
DRC
RECORDING
Rochester,
New York
DRCV124
Side Two
BMI
2:22
502010XB

When Will I Be Loved

(Phil Everly)

TWIN

TWIN RECORD COMPANY INC.

Crowns of Glory

Produced By:
Cyrus Chestnut
Recorded at:
AGM Recording
Studio
Distributed By:
Twin Record Co.



TRC 1951
SIDE A
45 RPM

Since Jesus Came Into My Life

(Cynthia Harrison)

Lead: Cynthia Harrison

TWIN

TWIN RECORD COMPANY INC.

Crowns of Glory

Produced By:
Cyrus Chestnut
Recorded at:
AGM Recording
Studio
Distributed By:
Twin Record Co.



TRC 1951
SIDE B
45 RPM

The Old Rugged Cross

(PD)

Lead: James Harrison


RESTORED
ANOTHER GREAT SOUND
PROMOTIONAL
NOT FOR SALE
Hollywood, Cal.
RRR-1001-A
Mike-Anthony
Production
Time 2:40
45 RPM
THE TIME
(Baby Washington)
DEL-PRIS


RESTORED
ANOTHER GREAT SOUND
PROMOTIONAL
NOT FOR SALE
Hollywood, Cal.
RRR-1001-B
Mike-Anthony
Production
Time 2:40
45 RPM
THE WOMP
(Legends-Derbish)
DEL-PRIS

Prestige

Released by PRESTIGE RECORDS, Inc., 446 West 50th St., N. Y. C.

45-478
(G-1040)

Rhythm and
Blues Series
Non-Breakable

TOO BAD

(Moll-Mencher)

Vocal Quartet — Sung By

THE RADARS

Accompanied by
Mercer Ellington Quartet

Prestige

Released by PRESTIGE RECORDS, Inc., 446 West 50th St., N. Y. C.

45-478
(G-1041)



Rhythm and
Blues Series
Non-Breakable

I WANT A LITTLE GIRL

(Moll-Mencher)

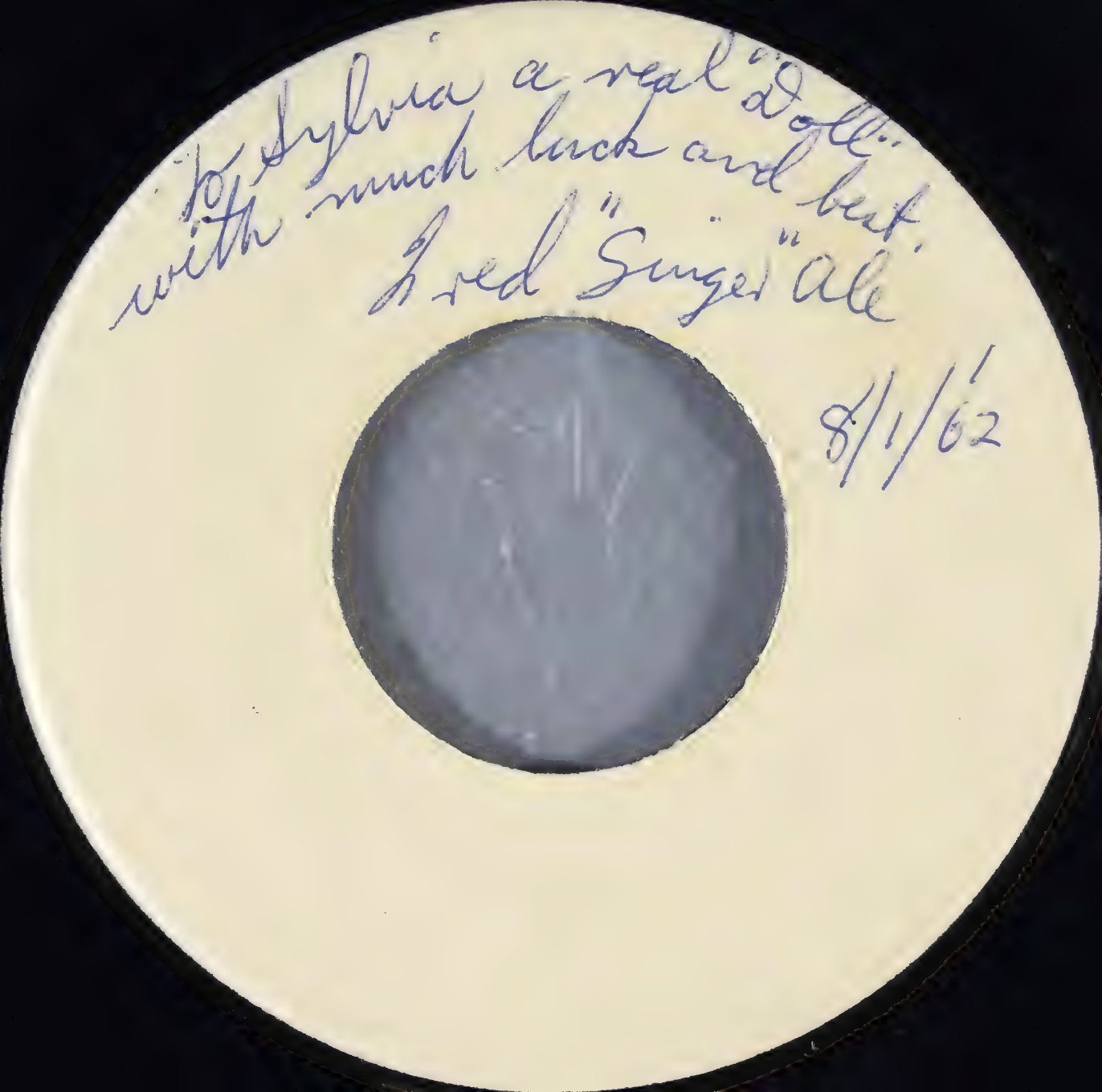
Vocal Quartet — Sung By

THE RADARS

Accompanied by
Mercer Ellington Quartet


ARTS
RECORDS
45 RPM
Selma Music
BMI 1:46
S707
(61-SA-16)
ZTSP 68689
KEEP AN EYE
(Jackson)
THE CORDIALS
SEVEN ARTS RECORDS — A DIVISION OF SEVEN ARTS RECORD PRODUCTIONS, CORP. — MADE IN U.S.A.


7 ARTS
RECORDS
45 RPM
Selma Music
BMI 2:07
S707
(61-SA-15)
ZTSP 68688
DAWN IS ALMOST HERE
(Gonzalez)
THE CORDIALS
SEVEN ARTS RECORDS — A DIVISION OF SEVEN ARTS RECORD PRODUCTIONS, CORP. — MADE IN U.S.A.


To Sylvia a real "doll"
with much luck and best
Fred "Singer" Alle
8/1/62




AMJO
RECORD COMPANY
THE HAPPENING SOUND
OUR THING
(Jefferson-Murphy-Johnson-Jefferson-Norman)
3033
(SoN 92971)
Capsuleda Music
ASCAP—2:00
Produced by:
Murphy-Jefferson
For
Amjo Productions
Arranged by:
Johnson-Norman
45 RPM
© 1970
THE FUTURES
1403-5 N. 52nd St.—Phila., Pa. 19131


AMJO
RECORD COMPANY
THE HAPPENING SOUND
BREAKING UP
(Johnson-Johnson-Murphy-King-Norman)
3033
(SoN 92972)
Capsuleda Music
ASCAP—2:53
Produced by:
Murphy-Jefferson
For
Amjo Productions
Arranged by:
Johnson-Norman
45 RPM
© 1970
THE FUTURES
1403-5 N. 52nd St.—Phila., Pa. 19131


D4
Duke
Reid
Panache
*
DUKE
REID
PRESENT
*
GREATEST
HITS
D.R. Enterprises
B.M.I.
33 Bond Street,
Kingston, Ja.
Tel: 25629
27594
S.T.
RECORDED AT TREASURE ISLE RECORDING STUDIO


Duke
2
Reid
*
DUKE
REID
PRESENT
GREATEST
HITS
D.R. Enterprises
B.M.I.
33 Bond Street,
Kingston, Ja.
Tel: 25629
27594
RECORDED AT TREASURE ISLE RECORDING STUDIO


Salsoul
RECORDS
Produced And
Arranged By
Joe Cain
Executive
Producer:
Chuck Gregory
STEREO
S7 2105
S7 2105 A
SIDE A
Morris Music/
Unichappell
3:44
BMI
HANG[illegible] SLOOPY
(B. Russell-W. Farrell)
(From The Salsoul L.P. SA 8525
"You Can Make It Dancin' ")
J. J. MACK
© 1979 Salsoul Record Corp.
MFG. BY SALSOUL RECORDS 240 Madison Ave., New York, N.Y. 10016


Salsoul
RECORDS
Produced By
Joe Cain
Arranged By
Louis Small
Executive
Producer:
Chuck Gregory
STEREO
S7 2105
S7 2105 B
SIDE B
Unichappell
Music
3:18
BMI
NA, NA, HEY, HEY, KISS HIM GOODBYE
(G. Decarlo-D. Frasheuser-P. Leka)
(From The Salsoul L.P. SA 8525
"You Can Make It Dancin' ")
J. J. MACK
℗ 1979 Salsoul Record Corp.
MFG. BY SALSOUL RECORDS 240 Madison Ave., New York, N.Y. 10016

SUNSHINE

Recordings

Promotional Copy
Not For Sale

PRODUCED & DIRECTED BY WALTER KAHN

Scully Music Co. (ASCAP)



STEREO
SG 807
(SG 807 AS)
Time: 3:55

EDITED VERSION

DYNAMITE

(Walter Kahn)

From the forthcoming album SGLP-5000

KAREN YOUNG

℗ 1981 The Sunshine Group, Ltd.

SUNSHINE RECORDS/A DIVISION OF THE SUNSHINE GROUP LTD/800 SOUTH FOURTH STREET/PHILADELPHIA 19147

SUNSHINE

Recordings

Promotional Copy
Not For Sale

PRODUCED & DIRECTED BY WALTER KAHN

Scully Music Co. (ASCAP)



STEREO
SG 807
(SG 807 BS)
Time: 4:25
DANCE VERSION

DYNAMITE

(Walter Kahn)

From the forthcoming album SGLP-5000

KAREN YOUNG

℗ 1981 The Sunshine Group, Ltd.

SUNSHINE RECORDS/A DIVISION OF THE SUNSHINE GROUP LTD/800 SOUTH FOURTH STREET/PHILADELPHIA 19147


SWEET BREEZE
Recording Company
0-0289-WRY
SIDE A
Executive
Producer:
Michael Fine
Kinda Like
Music—ASCAP
Time 3:19
(NR4927-1)
Omega Studio A
Produced by
Tom Guernsey
and Bob Yesbek
for Larry
Sealfon
Productions
℗ 1974
THROW THE BUM OUT
Skunko & The Omega Fraternity
(Tom Guernsey, John Guernsey, John Frey,
Bob Yesbek, Tom Mcduffee, the Studio
Duck and Fayssoux, Bobby Johnston,
Bullseye The Wonder Pigeon with
Booster, Baby Boo, Jeff, Brian,
and John H. and A
very patient Lady)

SWEET BREEZE

Recording Company



0-0247-WRY
SIDE B
Omega Studio A
(NR4927-2)

Kinda Like
Music—ASCAP
Produced by
John Harbison
Time 2:39

23rd ANNUAL FAIR

John Harbison

℗ 1974


B.L.M.
RECORDS
Recording Co.
Manning
Production
Rt. 2, Box 471
Roanoke Rapids
N.C.
537-8853
Time 2:26
45 RPM
BMI
38167
"DEATH IS COMING"
by
JAMES DAWSON &
The Mighty Clouds Of Faith
DIST. BY MANNING RECORD CO. RT. 2 BOX 471 ROANOKE RAPIDS N.C.


B.L.M.
RECORDS
Recording Co.
Manning
Production
Rt. 2, Box 471
Roanoke Rapids
N.C.
537-8853
Time 3:01
45 RPM
BMI
38168
"THANK YOU LORD"
by
JOSEPH HYDER &
The Mighty Clouds Of Faith
DIST. BY MANNING RECORD CO. RT. 2 BOX 471 ROANOKE RAPIDS N.C.


B.L.M.
RECORDS
Manning
Production
Rt. 2, Box 471
Roanoke Rapids
N.C.
Time 3:36
BMI
45 RPM
39395
"IF WHEN YOU GIVE, THE
BEST OF YOUR SERVICE"
Part I
By: James Dawson
of
Elizabeth City
DIST. BY MANNING RECORD CO. RT. 2 BOX 471 ROANOKE RAPIDS N.C.


B.L.M.
RECORDS
Production
Rt. 2, Box 471
Roanoke Rapids
N.C.
Time 3:15
BMI
45 RPM
39396
"IF WHEN YOU GIVE THE
BEST OF YOUR SERVICE"
Part II
By: Joshua Dawson Jr
of
Elizabeth City
DIST. BY MANNING RECORD CO. RT. 2 BOX 471 ROANOKE RAPIDS N.C.

GERALD MAKOS
737 E. 4TH ST
BETH.



POCKET FULL OF TUNES, INC.
BMI 1071

BELL 45,141
TIME - 2:34

"What Are You Doing Sunday?"
DAWN
featuring
Tony Orlando



SOON MUSIC, Inc.

450 No. Beverly Drive, Beverly Hills, CA.



STEREO
SM 1002-A

45 RPM
Side 1

THE PEOPLE TREE

"BE A CHILD IN YOUR HEART"

Lyrics by Elliot Willensky & Debbie King
Music by Elliot Willensky

© Sound Ideas, Inc. 1969

SOON MUSIC, Inc.

450 No. Beverly Drive, Beverly Hills, CA.



STEREO
SM 1002-B

45 RPM
Side 2

THE PEOPLE TREE

"SEARCHING FOR LOVE"

Lyrics & Music by Rusty Harper

© Sound Ideas, Inc. 1969


TIN PAN ALLEY
45 RPM
Records
Mfg. By
TIN PAN ALLEY, INC.
1650 Broadway, N.Y.C.
Juke Box Alley
(ASCAP)
Trade Mark Reg.
U.S. PAT. OFF.
RECORD NO.
TPA-228
Time: 2:17
TWO ROSES
(Dr. Herman-DeVita)
JACK VERDI


TIN PAN ALLEY
45 RPM
Records
Mfg. By
TIN PAN ALLEY, INC.,
1650 Broadway, N.Y.C.
Juke Box Alley
(ASCAP)
Trade Mark Reg.
U.S. PAT. OFF.
RECORD NO.
TPA-228
Time: 1:52
BECAUSE I LOVE YOU SO
(Hess-DeVita)
JACK VERDI


TIN PAN ALLEY
45 RPM
Records
Mfg. By
TIN PAN ALLEY, INC.
1650 Broadway, N.Y.C
Juke Box Alley
BMI
Trade Mark Reg.
U.S. PAT. OFF.
RECORD NO.
TPA-167
Time: 2:25
PUPPY LOVE
(Franzen-Covais)
ALBERTA JORDAN


TIN PAN ALLEY
45 RPM
Records
Mfg. By
TIN PAN ALLEY, INC.,
1650 Broadway, N.Y.C.
Juke Box Alley
BMI
Trade Mark Reg.
U.S. PAT. OFF.
RECORD NO.
TPA-168
Time: 2:42
MOONLIGHT AMONG THE WILLOWS
(Katie Lang)
ALBERTA JORDAN


TIN PAN ALLEY
45 RPM
Records
Mfg. By
TIN PAN ALLEY, INC.
1650 Broadway, N.Y.C.
RECORD NO.
TPA-133
Juke Box Alley
Time: 2:25 (BMI)
TRUST ME
(Hadley-Covais)
IONA WADE
And Orchestra

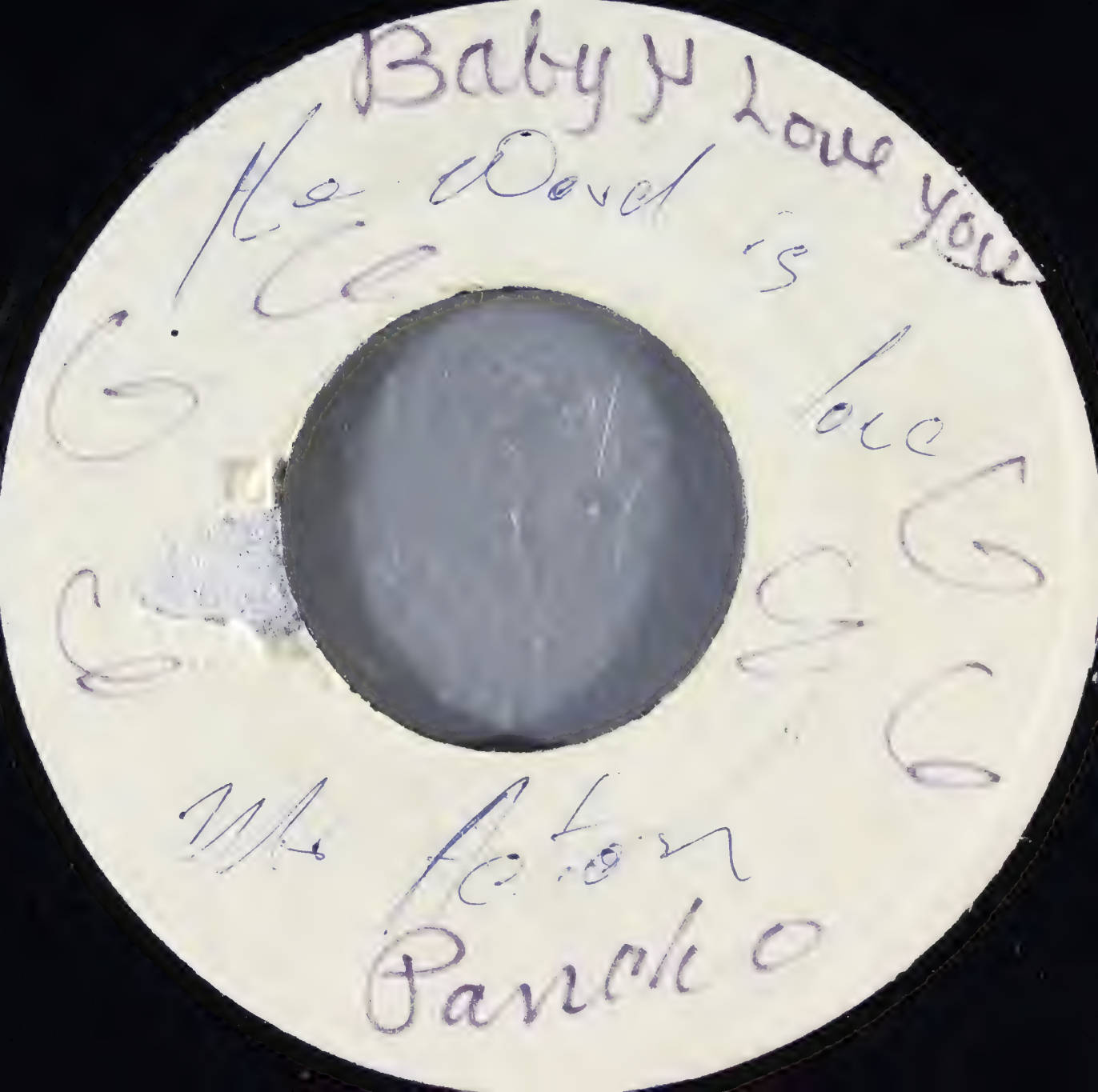

TIN PAN ALLEY
45 RPM
Records
Mfg. By
TIN PAN ALLEY, INC.,
1650 Broadway, N.Y.C.
RECORD NO.
TPA-134
Juke Box Alley
Time: 2:37 (BMI)
LIFE ISN'T FUN (WITHOUT YOU)
(Fraulino-Covais)
IONA WADE
And Orchestra

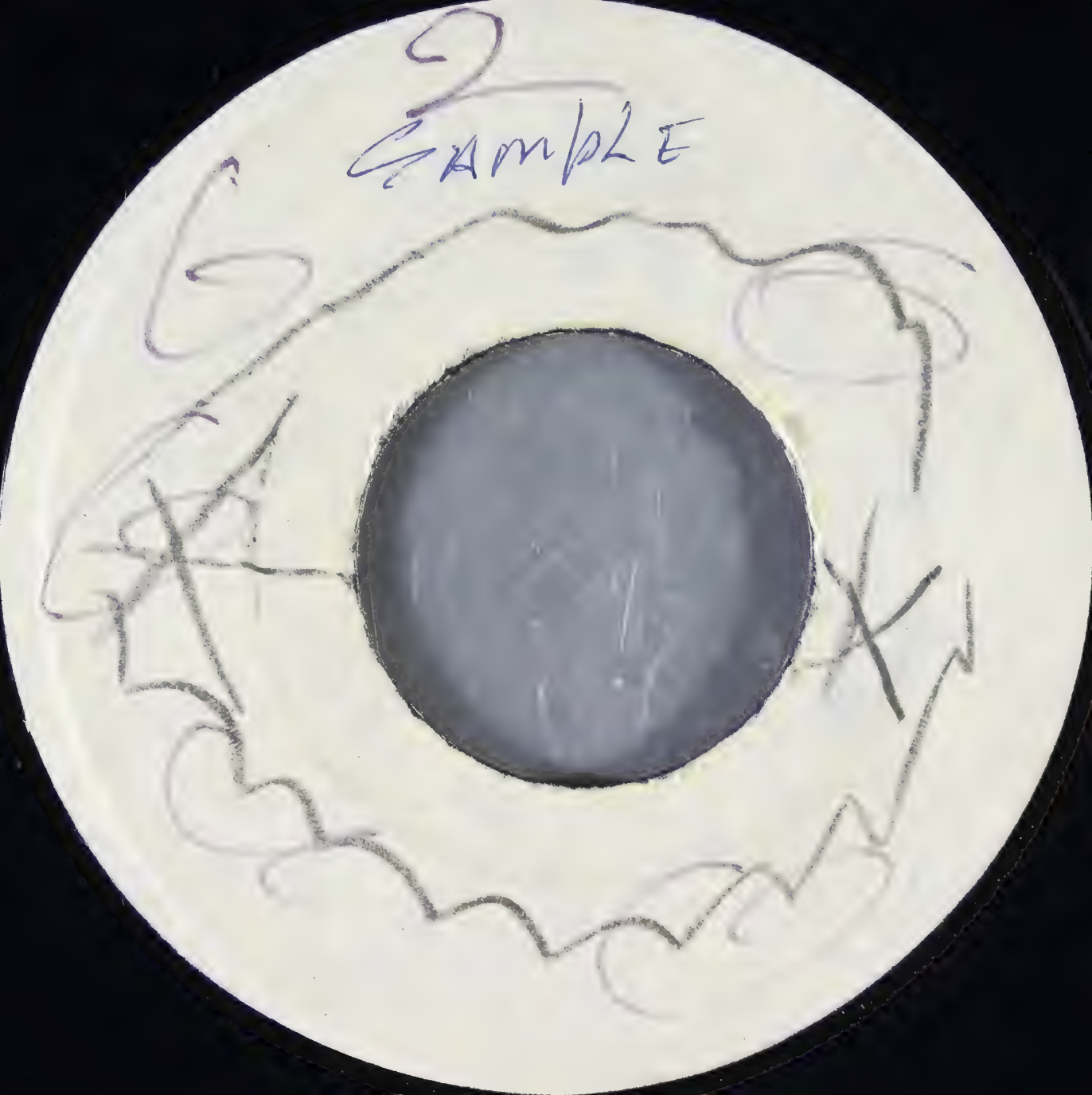

TIN PAN ALLEY
45 RPM
Records
Mfg. By
TIN PAN ALLEY, INC.,
1650 Broadway, N.Y.C.
Juke Box Alley
BMI
Trade Mark Reg.
U.S. PAT. OFF.
RECORD NO.
TPA-135
MAMBO-ITIS
(Weems-Covais)
Featuring
TEACHO WILTSHIRE
His Piano and Orchestra


TIN PAN ALLEY
45 RPM
Records
Mfg. By
TIN PAN ALLEY, INC.,
1650 Broadway, N.Y.C.
Juke Box Alley
BMI
Trade Mark Reg.
U.S. PAT. OFF.
RECORD NO.
TPA-136
TIME IS PRECIOUS (DON'T WASTE IT!)
(Arva-Covais)
Featuring
TEACHO WILTSHIRE
His Piano and Orchestra


TIN PAN ALLEY
45 RPM
Records
Mfg. By
TIN PAN ALLEY, INC.
1650 Broadway, N.Y.C.
Juke Box Alley
(BMI)
Trade Mark Reg.
U.S. PAT. OFF.
RECORD NO.
TPA-193
Time: 2:38
COME ON AND RIGHT, RIGHT, RIGHT
THE WRONG YOU DONE ME, BABY!
(Bradshaw-Covais)
MARILYN FIORE


TIN PAN ALLEY
45 RPM
Records
Mfg. By
TIN PAN ALLEY, INC.
1650 Broadway, N.Y.C.
Juke Box Alley
(BMI)
Trade Mark Reg.
U.S. PAT. OFF.
RECORD NO.
TPA-194
Time: 2:31
ME HE DIDN'T SEE!
(Howe-Covais)
MARILYN FIORE


Baby I love you
Ha Ooo!
Mr Lee
Panch O

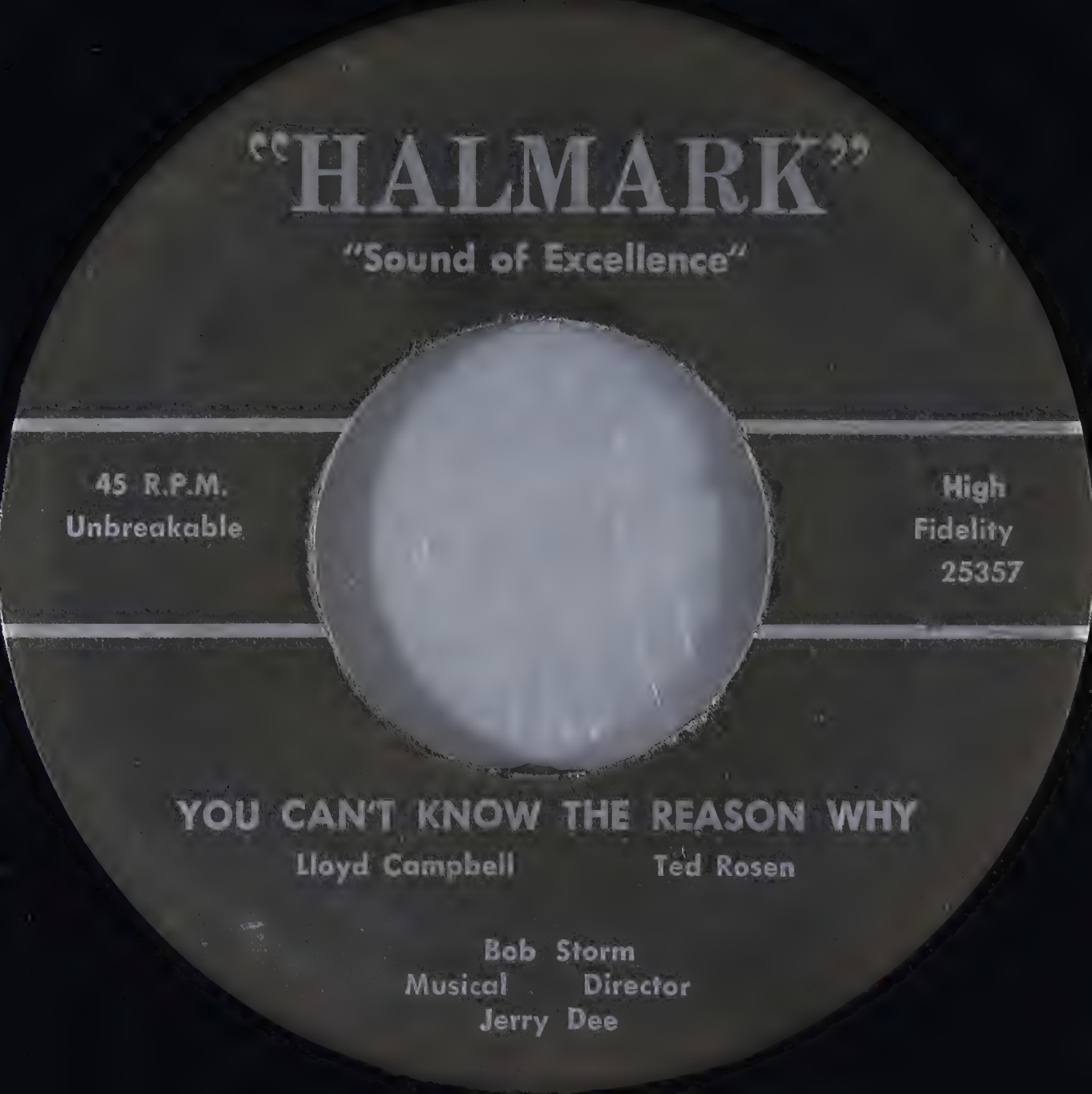

SAMPLE


SWEET PIE

DREAM BOAT

SLOW


MADE IN JAMAICA
MADE IN JAMAICA
MADE IN JAMAICA


"HALMARK"
"Sound of Excellence"
45 R.P.M.
Unbreakable
High
Fidelity
25357
YOU CAN'T KNOW THE REASON WHY
Lloyd Campbell
Ted Rosen
Bob Storm
Musical Director
Jerry Dee


"HALMARK"
"Sound of Excellence"
45 R.P.M.
Unbreakable
High
Fidelity
25358
BLACK IS BEAUTIFUL
Lloyd Campbell
Ted Rosen
Bob Storm
Musical Director
Jerry Dee


EIGHT
8
BALL
SP-10001-A
Published by
South Park
Music Ltd. - BMI
time: 3:45
PROMOTIONAL
COPY
Produced by:
Steve Bazsuly &
Emil Speranza
IN TIME OF CONFUSION
(S. Bazsuly, E. Speranza)
VANISHING POINT
RECORDED AT SOUTH PARK SOUND STUDIOS, LTD.

PRIDE
RECORDS



Side A
2:48

Van McCoy
Music
BMI

COME DOWN TO EARTH
(Van McCoy)
NEW CENSATIONS

PRIDE
RECORDS



Side B
2:13

Van McCoy
Music
BMI

I'VE GOT NOTHIN' BUT TIME
(Van McCoy)
NEW CENSATIONS

STEPHANIE MILLS
LAST NIGHT"

"CU"

6/21/83



NB 2222 A SHORT



NB 2852 A S

JOLIDY

Saegertown-Pa.

1285-45-3301
Rocket Music-BMI
Time: 2:50
3301



Vocal With
Instrumental
Accompaniment
Produced by
Joe Ray

I CRY OUT YOUR NAME

(Garihan-Styborski)

JOE & NELL
SOCIETY HILLBILLIES

JOLIDY

Saegertown-Pa.



1285-45-3302
Rocket Music-BMI
Time: 2:19
3302

Vocal With
Instrumental
Accompaniment
Produced by
Joe Ray

MY VIET NAM PRAYER

(Garihan-Styborski)

JOE & NELL
SOCIETY HILLBILLIES

HAIR ISN'T JUST FOR THE YOUNG

(Miller-Knee)

Theme Song For Joey & Steven, Ltd.

45 RPM

Time: 2:29



JS 189A

Bourne Music, Inc.
ASCAP

BERNIE KNEE

Arranged & Conducted by
George Romanis

Featuring Doc Severinson

HAIR ISN'T JUST FOR THE YOUNG

(Miller-Knee)

Theme Song For Joey & Steven, Ltd.

Good Luck

45 RPM

Time: 2:29



JS 189B

Bourne Music, Inc.
ASCAP

Face Down

Joey

BERNIE KNEE

Arranged & Conducted by
George Romanis

Featuring Doc Severinson

3:46(15)1/83



WE'VE GOT TONIGHT

K ROGERS/ SHEENA EASTON

Sheena Easton


3.46 :15

POW-MIA

YOU ARE NOT FORGOTTEN

ESR

ESR 002
(U-30396M)
Produced by:
Bobby Ross
©Echo Summit
Music BMI
Engineer:
Ed Simonton
Time: 3:32



A SIDE

This material was written, produced, & performed by Vietnam Veterans and dedicated to all POW/MIA's abandoned by the government of the United States of America in WW II, Korea & Vietnam.

DADDY'S RED RIBBONS

(CSM John R. Holland-US Army Ret./Bobby Ross)

1st Lt. Bobby Ross

(Ret. 101st Airborne, USA)

(615) 244-8725 • Echo Summit Records • 11 Music Sq. E., • Nashville, TN 37203

REFLECTION RECORDS

T. ROTH

ANOTHER PRETTY FACE

FOR PROMOTIONAL USE ONLY



CBL-20
Time: 3:07
Produced by
Tom Cimillo &
Randy Adler (for
On-The-Air
Productions)

SIDE A
Engineered by
Randy Adler
Exec. Producer
Jack Levy
℗ © 1980
Reflection Records

WINTER WONDERLAND (Part I)

(Smith-Bernard)
Bregman, Vocco & Conn (ASCAP)

220 West 19th Street, New York, N.Y. 10011

REFLECTION RECORDS

T. ROTH

ANOTHER PRETTY FACE

FOR PROMOTIONAL USE ONLY



CBL-20

Time: 3:24

Produced by
Tom Cimillo &
Randy Adler (for
On-The-Air
Productions)

SIDE B

Engineered by
Randy Adler
Exec. Producer
Jack Levy
℗ © 1980
Reflection Records

WINTER WONDERLAND (Part II)

(Smith-Bernard)

Bregman, Vocco & Conn (ASCAP)

220 West 19th Street, New York, N.Y. 10011

ZOBS
RECORDS



ZOB-001
(ZOB-7-2309)
3:01

45 RPM

HE AIN'T HEAVY HE'S MY BROTHER

(Bobby Scott—Bobb Russell)

RAY SYLVESTER & HIS ORCH.

Harrison Music Corp. ASCAP

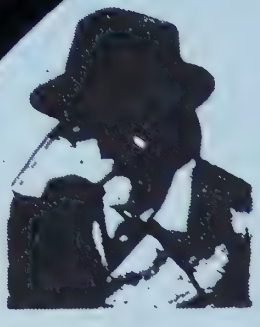
ZOBS
RECORDS



ZOB-001
(ZOB-7-2310
2:34

45 RPM

THEME FROM LOVE STORY
(C. Sigman—F. Lai)
RAY SYLVESTER & HIS ORCH.
Famous Music Corp. ASCAP



SECRET SERVICE

(Craig & Dom)

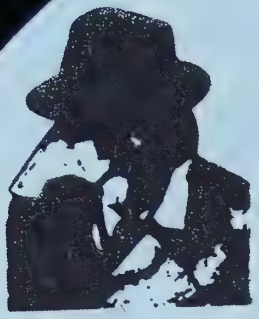
At The Shamrock in Wildwood

Words & Music:
Dom Albanese
STEREO
Time: 3:59

SIDE ONE
Special Thanks:
Jackie-Paul-
Nick-Duke &
all SS Agents
505095XA

I GOT A GOOD FRIEND

℗ 1985 - Dom Albanese



SECRET SERVICE

(Craig & Dom)

At The Shamrock in Wildwood

Words & Music:
Dom Albanese
STEREO
Time: 3:56

SIDE TWO
Special Thanks:
Jackie-Paul-
Nick-Duke &
all SS Agents
505095XB

I BEEN DOWN BEFORE

℗ 1985 - Dom Albanese

BAB-ROC

RECORDS

70 Lenox Ave., N. Y., N. Y.-Suite 2K

PROMOTION COPY
NOT FOR SALE



Pub. Bab-Roc
(BMI) 2:20
45 RPM

A Bab-Roc
Production
002-A

(AIN'T NOBODY'S BUSINESS)
WHAT WE DO

(R. Gordon-B. Kerr)

ROSCO GORDON &
BARBARA KERR

Arranged by Ben Smith

BAB-ROC

RECORDS

70 Lenox Ave., N. Y., N. Y.-Suite 2K

PROMOTION COPY
NOT FOR SALE



Pub. Bab-Roc
(BMI) 2:40
45 RPM

A Bab-Roc
Production
002-B

NO MONKEY BUSINESS

(R. Gordon)

ROSCO GORDON


HECTOR Records
DIVISION OF DANCE RECORDS, INC.
H-2794 A
Z4KM-0383
Time: 3:16
Edwin H. Morris
Pub.
ASCAP
Vocal:
Kit Andree
I'LL NEVER FALL IN LOVE AGAIN
(B. Bacharach-H. David)
REPRODUCTION OF THIS RECORD
IS PROHIBITED


HECTOR Records
DIVISION OF DANCE RECORDS, INC.
H-2794 B
Z4KM-0390
Time: 3:16
Edwin H. Morris
Pub.
ASCAP
Instrumental
I'LL NEVER FALL IN LOVE AGAIN
(B. Bacharach-H. David)
REPRODUCTION OF THIS RECORD
IS PROHIBITED

WOOD - OBSEN RECORDS

Recording Engineer
Jim Valentine



Produced by
Mel Obsen
GRA 152

Berkeley Squares

ODE TO BILLIE JOE

By Bobby Gentry

Published by Larry Shayne Music

PETER WOOD RECORDING CO.

LRSx-4123A

WOOD - OBSEN RECORDS

Recording Engineer
Jim Valentine



Produced by
Mel Obsen
GRA 153

Berkeley Squares

COMIN' IN THE BACK DOOR

By Scott Turner

Published by Irving Music

PETER WOOD RECORDING CO.

LRSx-4123B

KING TUT
RECORD COMPANY

UNBREAKABLE
45 RPM
RECORD

DJ Copy



Record No.
170-A
Jack Lowe
(BMI)

Not For Sale

JUANITA
(Torrence)
George Torrence
And The
THE DIPPERS

KING TUT
RECORD COMPANY

UNBREAKABLE
45 RPM
RECORD

Record No.
170-B
Duchess Music
(BMI)

DJ Copy

Not For Sale

FOR SENTIMENTAL REASONS

(Best-Watson)

THE CLOVERS

shytown

Produced by Carl Josel and Obie O'brien

RAGE



stereo
RPS 1001 AS
3:19
℗ Rage
Productions 1983
14 A

at ease

(Jimmy McFadden)

© Shytunes SECAC 1983
(MADE IN USA)

rage productions 1295 n. providence rd., h105 media, pa. 19063

shytown

Produced by Carl Josel and Obie O'brien

RAGE



stereo
RPS 1002 BS
3:37
℗ Rage
Productions 1983

14 B

easier said than done

(Jimmy McFadden)

© Shytunes SECAC 1983

(MADE IN USA)

rage productions 1295 n. providence rd. h105 media pa 19063

STAY WITH ME

(Jerry Ragovoy - George David Weiss)



Society Hill Music/
Abilene Music
(ASCAP)

(12122-S)

STEREO
1866-S

Time: 3:52

CHARITY BROWN

Arranged by Eric Robertson
Produced by Harry Hinde
℗ 1976 A&M Records, Inc.

DANCING
(On The Soul Of My Feet)

(Preston Epps - Paul Sabu)



Ragamuffin Music
(BMI)

(12123-S)

STEREO
1866-S

Time: 2:39

CHARITY BROWN

Arranged by Eric Robertson
Produced by Harry Hinde
℗ 1976 A&M Records, Inc.

A&M RECORDS

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

TM

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-2471
TWX 510-671-4580

45 RPM

DATE

ACC'T
WG

TITLE Found An Angel

ARTIST Spinners

MTX. NO Stwg4846-1

REC. NO 7-99604

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

TM

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-2471
TWX 510-671-4580

45 RPM

DATE

ACC'T
WG

TITLE Making A change

ARTIST Spinners

MTX. NO. Slug 48462-1

REC. NO. T-99604


MOZEL
RECORDS
159 4th Ave., Mt. Vernon, N.Y.
45 RPM
R-112 A
Zopher BMI
Time: 3:08
STANDING ON THE PROMISES
THE WARRENTON ECHOES
of Warrenton, N.C.
Lead: JO CARTER

MOZEL

RECORDS

159 4th Ave., Mt. Vernon, N.Y.



45 RPM
R-112 B

Zopher BMI
Time: 3:05

JESUS WILL HELP YOU

THE WARRENTON ECHOES
of Warrenton, N.C.

Lead: W. PERSON

WRF

Rancho T

FREE IN THE SHADOW

S T

7

WILL


Sample 2
Power


MADE IN JAMAICA
NEED MAN WITH YOUR HUSBAN
MADE IN

APEX

TIGER

(Frabizio – ASCAP)



STEREO
45 R.P.M.

1603
Side A

THE BEAVER COLLEGE MODERN JAZZ ORCHESTRA

Conducted by
William Frabizio

℗ 1975 Apex Record Co.

APEX

NO OUTLET

(Frabizio – ASCAP)



STEREO
45 R.P.M.

1603
Side B

THE BEAVER COLLEGE
MODERN JAZZ ORCHESTRA

Conducted by
William Frabizio

℗ 1975 Apex Record Co.


O.P.C.
DEVOTIONAL RECORDS
1317 N. 19th ST., PHILA., PA. 19121
Chatman (BMI)
C-417
45 RPM
Time: 2:05
Chatman Production
FAITH TO GO
(Gospel Soulettes)
J. NESMITH ON LEAD


O.P.C.
DEVOTIONAL RECORDS
1317 N. 19th ST., PHILA., PA. 19121
Chatman (BMI)
C-418
45 RPM
Time: 2:44
Chatman Production
O LORD HAVE MERCY
(Gospel Soulettes)
J. and C. NESMITH ON LEAD

OMEGA

"On The Right Path The Limping Foot Recovers Strength And Does Not Collapse" otherwise known as "The Limping Foot" (Blaine Smith)



Omega 67-406
M-511

Den Music
(BMI) 3:20

RI3034A

SONS OF THUNDER

VOCAL BY
DON WILLIAMSON


OMEGA
"PSALM 100"
Omega 67-406
M-512
Den Music
(BMI) 3:33
RI3034B
SONS OF THUNDER
VOCAL
VOCAL BY
JOAN HETTENHOUSER

GOSPEL



Ham Music
BMI

Side A
Time 3:30

BY THE GRACE OF GOD

(Parham)

Soloist: KITTY PARHAM

AND

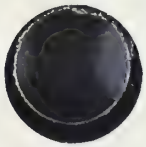
PHILA. VOICES FOR CHRIST


GOSPEL
Hom Music
BMI
Side B
Time 3:00
ONLY GOD KNOWS
(Johnny Thompson)
Soloist: CAROLYN TRUMPLER
AND
PHILA. VOICES FOR CHRIST

"THE JOHNNY CASH SHOW MAKES A JOYFUL NOISE"

(FOR PROMOTIONAL USE ONLY)

33⅓ RPM



JC 101
(JC 101A)

FEBRUARY 24TH, 1971

ON ABC-TV


HALLMARK
"Sound of Excellence"
45 RPM
Unbreakable
16311
HIGH
FIDELITY
CAUSE I LOVE HER
Simon Rosenthal - Ted Rosen
BOB STORM
Musical Director
Jerry Dee


HALLMARK
"Sound of Excellence"
45 RPM
Unbreakable
16312
HIGH
FIDELITY
OH DEAR LORD I ASK OF THEE
Simon Rosenthal - Ted Rosen
BOB STORM
Musical Director
Jerry Dee

VARBÉE
RECORDS



Produced by
Glenn Campbell

45-6905-A
Time: 3:00
Tulip Time Music
BMI

MY SUN OF THE DAY
(J. Robeson)

THE LITE RAIN

VARBÉE
RECORDS



Produced by
Glenn Campbell

45-6905-B
Time: 2:40
Tulip Time Music
BMI

JUST ONE MORE KISS
(J. Robeson-D. Pritts)

THE LITE RAIN


Olive®
PAN AMERICAN EXPOSITION
Produced by Gene Jacobs
BMI
American Discovery Music
©1972
2:42
STEREO
AD 721A
PIMPLES
(T. Warner)
Olive® Records A Division of American Discovery, Inc. Made in USA

Olive®

PAN AMERICAN EXPOSITION

Produced by Gene Jacobs and Mike Lustan



BMI
American Discovery Music
©1972
2:27

STEREO
AD 721B

THAT'S THE WAY IT'S GONNA' BE

(L. Lawrence)

Olive® Records, A Division of American Discovery Inc. Made in USA

A&M RECORDS

TEST PRESSING

This is a test pressing intended for use in determining the technical quality of the recording only. It is not to be sold or distributed to the public.



SELECTION NO.

MATRIX NO.

DATE PRESSSED

℗ 1981 A&M Records, Inc.

ARTIST

SANTA MARIA

PLANT

DO THE BUMP

(G. Mure - B. Mure)



GC-752
CR 1121751
Time: 2:35

Gary Mure
Music Corp.
(BMI)

A
Billy and Gary
Mure
Production

Golden Crest Records

220 BROADWAY, HUNTINGTON STATION, NEW YORK 11746

DOCTOR DISCO

℗ 1975
Golden Crest Records


TRUMPET CHA CHA CHA
(A LA DISCO)
(B. Mure)
GC-752
CR 1121752
Time: 3:11
Heatherfield
Music Corp.
(BMI)
A
Billy and Gary
Mure
Production
Golden
Crest
Records
220 BROADWAY, HUNTINGTON STATION, NEW YORK 11746
DOCTOR DISCO
℗ 1975
Golden Crest Records


AMERICAN
Executive Music
ASCAP
Time: 2:04
AMERICA UNITE
CAPT. STUBBY &
BUCCANEERS


AMERICANA
Playhouse Music
ASCAP
Time: 2:04
B44W-1201
W3KM-5691
THE OLD PIANO BAR
(Wagner-Trace-Romaine)
CAPT. STUBBY &
BUCCANEERS
Mishawaka, Indiana

Three Star

RECORDS

P. O. Box 1123
Cullman, Ala.
35055

Acuff–Rose Pub.
BMI



9108

Time: 2:32

Produced by
W. R. Morris

WILLIAM CALLEY

(Earl Nunn – W. R. Morris – R. Johnson)

ROLAND JOHNSON


Three Star
RECORDS
P. O. Box 1123
Cullman, Ala.
35055
9109
Time: 1:48
Produced by
W. R. Morris
Three Star Pub.
BMI
FIRE IN THE SKY
(Earl Nunn — R. Johnson)
ROLAND JOHNSON

"Covering the Country with Country Music"

REM RECORDS



Fayette
(BMI)
Time: 3:29

45-413A

HE'LL NEVER ASK TOO MUCH OF ME

(Johnnie Jones & Richard Robison)

JOHNNIE & WIGG

and the
Harmony Boys


"Covering the Country with Country Music"
REM
RECORDS
Fayette
(BMI)
Time: 3:41
45-413B
SEND OUR SOLDIERS HOME
(Johnnie Jones & Richard Robison)
JOHNNIE & WIGG
and the
Harmony Boys

BLUE SOLDIER

(J. Johnson-Pathway-BMI)

CURLY JOHNSON

Accomp. by
(Blaine Rhodes-Lead Guitar)
(Roy Maples-Bass)

P-1049 A
A
Pathway
Production

45
RPM

X4KM-2598
825P-1049



-Let's Walk Together- ®

508 Maus Pathway Ypsilanti, Mich.

VIET NAM

(J. Johnson-Pathway-BMI)

CURLY JOHNSON

Accomp. by
(Blaine Rhodes-Lead Guitar)
(Roy Maples-Bass)

P-1049 B
A
Pathway
Production

45
RPM

X4KM-2599
825P-1049



"Let's Walk Together" ®

508 Maus Pathway Ypsilanti, Mich.

ON THE LONGEST DAY

(Curly Johnson) 3:15

Landing on Beachhead of Normandy

SK4M-6366

CURLY
JOHNSON

Pub.-
Pathway-BMI
45
RPM
P-1000A

825P-6366



503 Mack Pathway Ypsilanti, Mich.

SPACE RIDE IN THE SKY

(Curly Johnson) 3:25

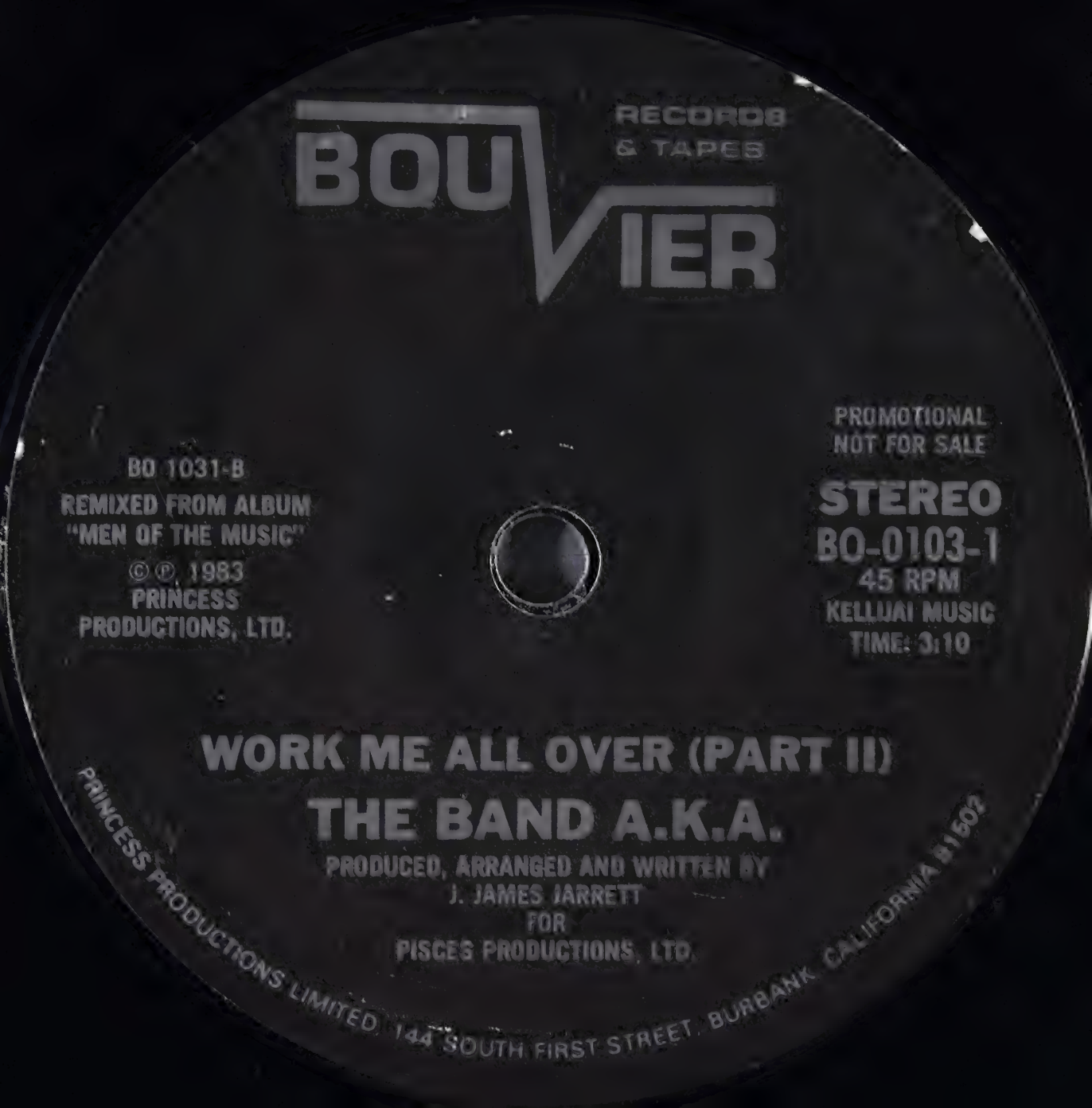
SK4M-6367
CURLY JOHNSON
And the Johnson Sisters (Juanita & Cherie)

Pub.-
Pathway-BMI
45
RPM
P-1000B
825P-6366



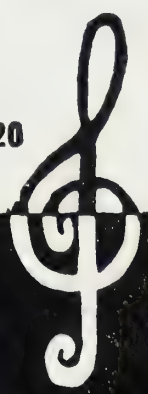
508 Maus Pathway Ypsilanti, Mich.


BOUVIER
RECORDS
& TAPES
PROMOTIONAL
NOT FOR SALE
BO 1031-A
REMIXED FROM ALBUM
"MEN OF THE MUSIC"
© ℗ 1983
PRINCESS
PRODUCTIONS, LTD.
STEREO
BO-0103-1
45 RPM
KELLIJAI MUSIC
TIME: 3:59
WORK ME ALL OVER (PART I)
THE BAND A.K.A.
PRODUCED, ARRANGED AND WRITTEN BY
J. JAMES JARRETT
FOR
PISCES PRODUCTIONS, LTD.
PRINCESS PRODUCTIONS LIMITED 144 SOUTH FIRST STREET BURBANK, CALIFORNIA 91502


BOUVIER
RECORDS & TAPES
BO 1031-B
REMIXED FROM ALBUM
"MEN OF THE MUSIC"
℗ © 1983
PRINCESS
PRODUCTIONS, LTD.
PROMOTIONAL
NOT FOR SALE
STEREO
BO-0103-1
45 RPM
KELLIJAI MUSIC
TIME: 3:10
WORK ME ALL OVER (PART II)
THE BAND A.K.A.
PRODUCED, ARRANGED AND WRITTEN BY
J. JAMES JARRETT
FOR
PISCES PRODUCTIONS, LTD.
PRINCESS PRODUCTIONS LIMITED, 144 SOUTH FIRST STREET, BURBANK, CALIFORNIA 91502

MASTER MUSIC RECORDS

45 RPM
1005-A
STEREO
TIME 3:20
℗ 1980



MASTER MUSIC
MAKERS
MUSIC PUBLISHERS
(ASCAP)

TOMORROW'S YESTERDAYS

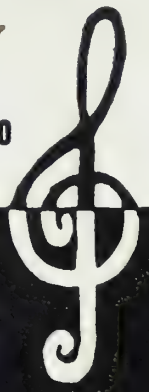
Ben Fishman

MELVIN CUNNINGHAM

Produced by Ben Fishman
Arranged & Conducted by
Larry Keyes

MASTER MUSIC RECORDS

45 RPM
1005-B
STEREO
TIME 4:20
℗ 1980



MASTER MUSIC
MAKERS
MUSIC PUBLISHERS
(ASCAP)

TEAR DROPS ON MY PILLOW

Ben Fishman

MELVIN CUNNINGHAM

Produced by Ben Fishman
Arranged & Conducted by
Larry Keyes

AT



815N-5001
Time 2:00
A4KM-2442

Vocal

LIFE WON'T BE THE SAME

(Debbie Rye)

MYRIAD

AT



815N-5001

Pepamar
ASCAP
A4KM-2443

Vocal

Time 3:04

CRUEL WAR

MYRIAD


G.B.
RECORDS
Cedarlane-Ironwood
Music
BMI
2:34
Record No.
G.B. 408 A
SOMEWHERE IN VIETNAM
(Cordle-Williams)
MARY RUTH WATSON


G.B.
RECORDS
Cedarlane-Ironwood
Music
BMI
2:30
Record No.
G.B. 408 B
QUEEN OF FOOLS
(Cordle-Williams)
MARY RUTH WATSON


M
B
PRODUCTIONS
SIDE ONE
STEREO
45 RPM
Time 4:30
(NR15138-1)
PP 1301 A
Engineer:
Gary Rhamy
Brackenjuice
Music BMI
"CAN'T LIVE WITHOUT YOUR LOVE"
(©1983 Michael DeLucia)
MIDNIGHT BLUE
Vocals By: Michael DeLucia
Arranged By: Allen Sinclair


M B
PRODUCTIONS
SIDE TWO
STEREO
45 RPM
Time 3:07
(NR15138-2)
PP 1301 B
Engineer:
Gary Rhamy
Brackenjuice
Music BMI
"YOU WALKED OUT ON ME"
(©1983 Michael DeLucia)
MIDNIGHT BLUE
Vocals By: Michael DeLucia


ACTION
RECORDS
2207 El Camino Real San Mateo, Calif.
(415) 341-1500
1116
SIDE 1
COREG PUBL.
B M I
45 RPM
TIME: 2:22
COHN & DONIG
PRODUCTIONS
SAN MATEO
LEGEND OF THE 173rd
(SGT. F. MURPHY)
SGT. F. MURPHY
& THE SQUAD


ACTION
RECORDS
2207 El Camino Real San Mateo, Calif.
(415) 341-1500
1117
SIDE 2
COREG PUBL.
B M I
45 RPM
TIME: 2:12
COHN & DONIG
PRODUCTIONS
SAN MATEO
CAROL ANN
(SGT. F. MURPHY)
SGT. F. MURPHY
& THE SQUAD

DESERT CITY



DCR 1004
SIDE A
Cactus Finger
Music (BMI)
℗ 1987
Desert City Records
Time: 3:20
VOCAL

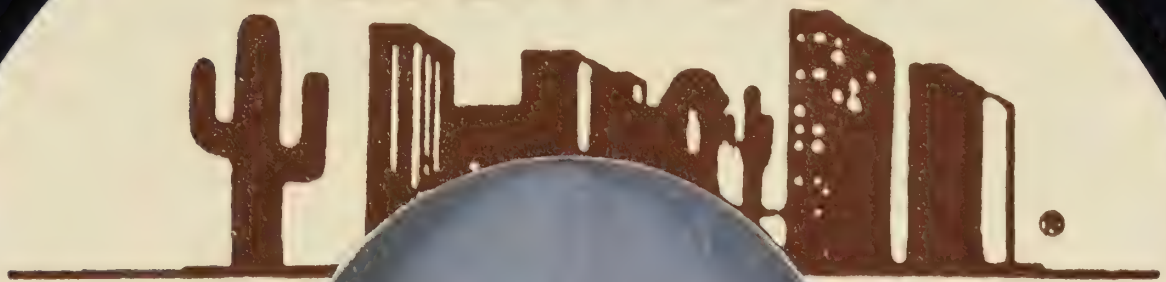
45 RPM
STEREO
Produced by
Wayne Vlcan
Exec. Producers:
Clem Cheathem
Edward Benard

VETERAN'S CREED
(FAILURE IS IMPOSSIBLE)

(Edward Benard, Wayne Vlcan, Brad Baker)

THE HEROS

DESERT CITY



DCR 1004
SIDE B
Cactus Finger
Music (BMI)
℗ 1987
Desert City Records
Time: 4:01
INSTRUMENTAL

45 RPM
STEREO
Produced by
Wayne Vlcan
Exec. Producers:
Clem Cheathem
Edward Benard

VETERAN'S CREED
(FAILURE IS IMPOSSIBLE)
(Edward Benard, Wayne Vlcan, Brad Baker)

THE HEROS
featuring
KENNETH JOHNSON on Sax

VETERANS' CREED
IS AVAILABLE ON TEE SHIRTS,
SWEAT SHIRTS, WINDBREAKERS,
45 RPM, CASSETTE, 12" RECORDING AND
VIDEO CASSETTE



ALL
VETERANS' CREED
MERCHANDISE
IS MADE
IN THE USA

FOR ADDITIONAL COPIES CONTACT
THE JANUARY 20TH 1993 GROUP, LTD
707 WEST COLTER 109 PHOENIX, AZ 85013
1-602-241-1109

THIS IS A COMPLIMENTARY COPY

FROM THE MAN
WHO WROTE THE WORDS
BELIEVE IN ME AND YOURSELF -
EDWARD STEINBERG

11-11-87
VETERANS DAY
PHOENIX, ARIZONA



58 SIMPLE WORDS FORM WHAT HAS BECOME
THE VETERANS' CREED.

WRITTEN IN NOVEMBER 1985 BY A VIETNAM VETERAN
THIS POWERFUL POSITIVE PATRIOTIC PLEDGE
IS OFFERED TO ALL WHO SHARE IN THE BELIEF
THAT FAILURE IS IMPOSSIBLE -

DESERT CITY RECORDS

MIKE HOSEA



45 RPM
Time 2:27

TOMORROW MORNING

(J. Hosea, Jr.)

MIKE HOSEA



SIDE 2
19846

45 RPM
Time 2:00

ABSENCE MAKES THE HEART GROW FONDER

(M.. Hosea and J. Hosea, Jr.)

CSP

COLUMBIA SPECIAL PRODUCTS

A SERVICE OF COLUMBIA RECORDS

PV 12659
STEREO
AVS 12659

McDonald's®

© 1974 by McDonald's Corporation

33⅓ RPM



RONALD McDONALD® PRESENTS

THE NIGHT BEFORE CHRISTMAS

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

CSP

COLUMBIA SPECIAL PRODUCTS

A SERVICE OF COLUMBIA RECORDS



McDonald's®

PV 12659
STEREO
BVS 12659

© 1974 by McDonald's Corporation

33⅓ RPM

RONALD McDONALD® PRESENTS

McFAVORITE CLOWN

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


Chocolate City
STEREO
CC 3212
(CC-3212-AS)
Spectrum VII/
MYKINDAMUSIC
(ASCAP)
TIME: 3:45
THE TILT
(Nidra Beard - Otis Stokes)
From the Chocolate City LP "THUNDER" CCLP 2012
7TH WONDER
℗1980 Casablanca Record & FilmWorks, Inc.
Exec. Prod.: William (W.G.) Garrison
Prod.: Leon Sylvers III
Manufactured and Distributed by Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.


Chocolate City
19
STEREO
CC 3212
(CC-3212-BS)
Libra Music Publ. Co. (BMI)
TIME: 2:55
MISSIN' OUT
(R. Bennett)
From the Chocolate City LP "THUNDER" CCLP 2012
7TH WONDER
℗1980 Casablanca Record & FilmWorks, Inc.
Prod. & Arr. by William (W.G.) Garrison & Regina Bennett
Manufactured and Distributed by Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.


MOON DREAMERS
A Special Message from Whimzeley
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NOW Sounds
SIDE A
NUWAUPU
Pub.: ASCAP
Arrangement
Neal Creque
L. Thomas
N-25545-A
STEREO
TM Doreon
Dynamics
℗ 1975
Thank You Baby—Part I
(Leone Thomas) (Vocal)
LEONE THOMAS
Produced by Doreon Dynamics
1697 Broadway, NYC


VIRTUE
DJV-3
(V-2521)
1-43712
Virtu Music
(ASCAP) 3:11
PROMOTIONAL COPY
NOT FOR SALE
A VIRTUE /
STILES
PRODUCTION
Arranging:
Rhythm: G. Faith
Horns & Violins
by L. Lupo
MONO
THAT'S HOW STRONG MY LOVE IS
(G. Faith-A. Tennant)
CREATIONS
℗ 1972 Mercury Record Productions, Inc.
MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC


DJV-3
(V-2521)
1-43714
Virtu Music
(ASCAP) 3:29
PROMOTIONAL COPY
NOT FOR SALE
PRODUCED BY
FRANK VIRTUE
MONO
YOU MAKE ME FEEL SO GOOD
(A. Tennant)
CREATIONS
Arranged by Louis DeLise
℗ 1972 Mercury Record Productions, Inc.
MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC


STAEHLE-TUDOR
records
136 Tuckahoe Dr., Huntington, Conn.
(203) 929-0232
Wall Music Pub.
BMI 2:56
recorded
December 1970
Dynamic
Recording
Studios
SR-105-2
STEREO
45 R.P.M.
SHE WON'T CARE
(Horodysky)
WILD CHERRY
Arranged and Produced by
Rick Kiely & Wild Cherry


STAEHLE-TUDOR
records
136 Tuckahoe Dr., Huntington, Conn.
(203) 929-0232
Wall Music Pub.
BMI 2:19
recorded,
December 1970
Dynamic
Recording
Studios
SR-105-1
STEREO
45 R.P.M.
YOU AIN'T GOT NOBODY
(Horodysky-Breton-Sidoti)
WILD CHERRY
Arranged and Produced by
Rick Kiely & Wild Cherry


Accent
RECORDS
45 RPM
S & R MUSIC ASCAP
Time: 2:27
ACS 1293
Vocal with Orchestra
I LOVE YOU DARLING
(And I'll Never Let You Go)
(Ted A. Linford)
DAMON CLAY


Accent
RECORDS
45 RPM
S & R MUSIC ASCAP
Time: 2:43
ACS 1293-0
Vocal with Orchestra
RENE
(Ted A. Linford)
DAMON CLAY

Religious Ventures

RECORDS



3RVC1033-45
Time: 3:30
45 RPM

STEREO
304217A

HE'S OUR SAVIOUR

(Herbert Perry)

BETTYE PERRY

Religious Ventures

RECORDS



3RVC1033-45
Time: 2:28
45 RPM

STEREO
304217B

JESUS IS ALWAYS THERE

(Herbert Perry)

BETTYE PERRY

COME KISS ME LOVE

(Pfaff)

TWO'S COMPANY



2:34

7003-A

TK4M-9258

Produced by:
Jon Pfaff



CROSS ROAD

P. O. Box 57, University Station,
Seattle, Washington 98105

12 GATES TO THE CITY

(Pfaff)

TWO'S COMPANY



2:17

7003-B

TK4M-9259

Produced by:
Jon Pfaff



CROSS ROAD

P. O. Box 57, University Station,
Seattle, Washington 98105

GUILD
RECORDS

SIDE A

Thor-Cro
(BMI)
R-7312



A 101
Time: 3:23

BLAME IT ON THE VIET-CONG

(Patzner - Thorpe)

GREGORY JOHN BAND

GUILD
RECORDS

SIDE B

Thor-Cro
(BMI)
R-7313



B 101
Time: 3:55

SHY AWAY

(Patzner)

GREGORY JOHN
BAND


Fantasy
PRODUCTIONS
Nick-O-Val
Music (ASCAP)
Time: 4:15
Fantasy 802
(Side A)
STEREO
Produced By
Harvey Fuqua
OVER AND OVER
(Ashford-Simpson)
SYLVESTER
℗ 1977 Fantasy Records
(F-802-A-S)
©FANTASY RECORDS, BERKELEY, CALIFORNIA

Fantasy



Bee Keeper/
Tipsyl Music-
(ASCAP)
Time: 3:55

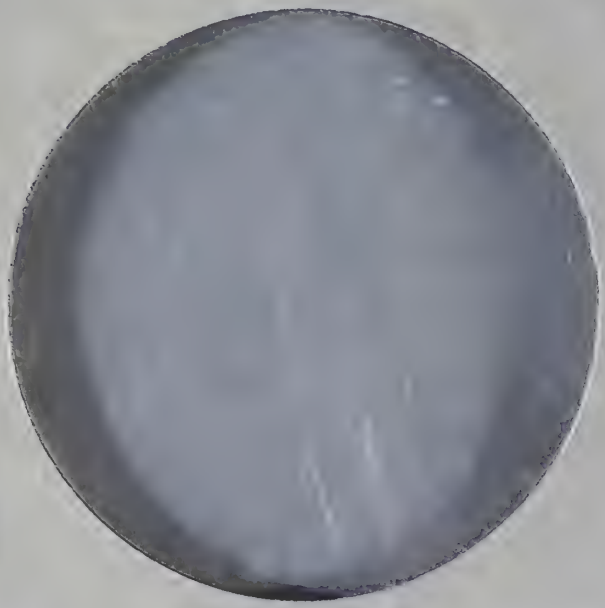
Fantasy 802
(Side B)
STEREO
Produced By
Harvey Fuqua

TIPSONG
(Sylvester-Wirrick)
SYLVESTER
℗ 1977 Fantasy Records
(F-802-B-S)

©FANTASY RECORDS, BERKELEY, CALIFORNIA

ABBOTT RECORDS

ABB-2013-A
Arden Publ.
(BMI)
Time: 2:35



Arranged by
Clip Hightower
Produced by
Sir Charles Matthews

LOVE EVERYDAY, LOVE EVERY NIGHT

(S. Matthews)

THE VILLAGE SOUL CHOIR

Distributed by Golden Records, New York, N.Y.


ABBOTT RECORDS
ABB-2013-B
Arden Publ.
(BMI)
Time: 2:56
Arranged by
Clip Hightower
Produced by
Sir Charles Matthews
IT'S LOVE I FEEL INSIDE
(S. Matthews)
THE VILLAGE SOUL CHOIR
Distributed by Golden Records, New York, N.Y.

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

TM S

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-3291
TWX 510-671-4580

45 RPM

DATE FEB 7 '68

ACC'T A+L.

TITLE RADIO VERSION

ARTIST CAMOFLAGUE

MTX. NO. S+A 56646-3

REC. NO. 7-88920

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

TM S

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-3291
TWX 510-671-4580

45 RPM

DATE

ACC'T
A+L.

TITLE Every Now & Then

ARTIST Camoflague

MTX. NO STA 56647

REC. NO. 7-88920

